

Schizo or no, you gotta like spike (page 8)

Florida Flambeau

MONDAY, APRIL 3, 1989

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VOL. 74, NO. 131

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'They're here'



(l-r) Lee Atwater, Bill Grant and Van Poole

GOP targets the Sunshine State

BY RON MATUS
FLAMBEAU STAFF WRITER

In Tallahassee's elegant Radisson Hotel, the banner behind the podium in the plush Magnolia Room said in bold red letters: THE SWITCH IS ON TO REPUBLICAN.

As well-dressed members of Tallahassee's business community looked on Friday, Republican National Committee Chairman Lee Atwater said that, prompted by the recent switch of a dozen or so Florida politicians to the Republican party, the GOP has embarked on a "conversion operation" to woo historically Democratic, white Southern conservatives.

"In Southern politics for the last 10 years we have done well on the presidential level," Atwater said. "We've even started electing congressmen and senators. But where we've had problems is cracking it down to grass roots."

"In every Southern state, there are literally scores of elected officials who are Republicans except they've been elected as Democrats."

Atwater also announced at the press conference that the reelection of U.S. Congressman Bill Grant, who he said "opened up a floodgate" of Democratic converts with his decision to become a Republican a few months ago, will be the RNC's No. 1 priority.

According to Florida GOP Chairman Van Poole, Republicans have been outgunning Democrats 2-to-1 in Florida since October. The Democrat defection and Republican surge is occurring, he said, "because the Democratic party has abandoned the Southern conservative."

Referring to the recent converts, many of whom stood behind him at the press conference, Atwater said they "have been with us all along for the last decade philosophically, but now have decided to actually join our ranks as fellow Republicans."

Both Okaloosa County Commissioner Ferrin Campbell and Clerk of Court Buddy Brackin, among the converted on hand, said their decision to switch parties had "been building for a long time."

"The Republican Party reflects the philosophy of the majority in Okaloosa County and North Florida," Brackin said, citing a strong national defense and a

strong economy as areas where the GOP is in the mainstream.

Atwater praised those who have switched parties, including former state senator Dempsey Barron, as courageous for "following their hearts."

Atwater had special praise for Gov. Bob Martinez and congressman Grant. The reelection of both one-time Democrats would be given high priority by the RNC, he said.

Although Grant has been widely criticized for becoming a Republican only a few months after his election as a Democrat, Atwater brushed the insinuations aside.

"Grant" showed guts and courage in coming to us without really looking out for (himself) politically," Atwater said. "He did not come to us asking for a deal. He did not come to us asking for committee assignments. He came to us because of his deep convictions and because of his philosophy."

When asked whether it mattered when an elected official switches parties, Atwater flatly answered "no."

"We'll take 'em whenever we get 'em," he said. Grant likewise had kind words for his new party chairman.

"Atwater" has done as much to bring the Republican philosophy in contrast to the two parties and philosophies than any other person in America."

Atwater managed the Bush election campaign before becoming party chairman. He was responsible for last year's Willie Horton campaign commercial, used to depict Dukakis as weak on crime. Critics charged the spot was racist.

Florida's recent converts are encouraging, Atwater said, calling the state "a success story." Atwater said he hopes Florida will be the springboard for a



Dempsey Barron

Kennedy mum about job offer

BY ERIC J. LYMAN
FLAMBEAU ASST.
SPORTS EDITOR

Word is out that Florida State basketball Coach Pat Kennedy has the job at Tennessee if he wants it. But Kennedy, who returned to Tallahassee on Sunday from the Final Four in Seattle, denied he'd been offered the job and said that even if he had he wouldn't make a decision until mid-week.

"I can't say officially that I've been offered the job," said Kennedy, 37. "When you get these situations to this point, some decision-making has to go on. As people in the business say, it's a funny business."

He said he would make a decision and an announcement by Wednesday.

The list of people under consideration for the job dwindled to two over the weekend, but Tennessee officials declined to confirm that Kennedy was offered the job. Oklahoma State Coach Leonard Hamilton took his name out of consideration for the position, leaving only Louisville assistant Wade Houston and Kennedy as possibilities.

"At this point, it would be premature to say that Pat

Turn to KENNEDY, page 17

Tuition agreement is stalled for now

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

GAINESVILLE—With one day left before the 1989 Florida Legislature session convenes, the Florida Students Association and the Board of Regents are still divided over tuition.

Even though both sides nearly worked out an agreement at Friday's BOR meeting at the University of Florida campus, the compromise floundered in the waning moments.

Regents insisted that before they agree to a 10 percent increase, as suggested by FSA, rather than the 15 percent hike favored by the BOR, students must agree that within the next 10 years they would be paying for 25 percent of the total cost of an education.

"We gave it our best shot," said Tricia Haisten, Florida State University student body president. "We put everything out on the table at the BOR meeting."

If both sides had agreed on 10 percent, it would have been the first time FSA supported a tuition hike in its 12-year history. Instead the FSA is poised to lobby for no tuition hikes.

BOR members voted against the 10 percent compromise after student leaders told them they could not agree to the 25 percent provision.

"We can't legally bind our successors," said FSA executive director Gary Zirin on Friday.

Regent DuBose Ausley insisted that BOR members would not be in place for 10 years either.

"We can't commit to 25 percent any more than they

Turn to REGENTS, page 3

Prof discusses fate of religions

BY LAUREN V. LUSTIG

FLAMBEAU STAFF WRITER
You can predict the future trends of most major religions and their prospective influence on a culture by studying how they have developed throughout the centuries, according to visiting scholar Robert S. Ellwood.

"By looking at religions from a historical and social aspect I have determined that many religions like Islam, Christianity, Buddhism, Hinduism and Taoism have common evolutionary patterns, and are entering into different stages in their roles in society," Ellwood said.

Ellwood, professor of Oriental Studies at the University of Southern California, will lecture today and Tuesday



Ellwood

at Florida State University on the evolution of religions from Confucianism to New Age.

"There are five common stages that many main religions seem to have gone through and will go through," he said.

"Christianity seems to be moving into a folk period where it's out of touch with traditions of society, but still has power on a local level."

Besides speaking on the various religious phases and "Eastern religions in the West for a Western clientele," Ellwood will discuss ideas contained in his new book, *The History and Future of Faith*. In the book, Ellwood proposes that "major religions are fading into the spiritual sunset."

Bill Jones, professor of Black Studies and religion at Florida State University, and Daniel Simberloff, FSU biology professor, will respond to Ellwood.

Ellwood's lectures are at 4 p.m. today in the board room of the FSU Foundation (Hecht House), and 7:30 p.m. Tuesday in Rm. 006 of the Library Science building.

IN BRIEF

THE SOCIETY OF PHYSICS STUDENTS HOSTS Professor Edward Desloge speaking on "Thinking Relativistically" today at 3:30 in Rm. 707 of the Keen Bldg. For more information call Dr. Pendl at 644-2724.

THE CHRISTIAN CAMPUS HOUSE HOLDS A bible study and dinner tonight at 5:30 in the house at 524 W. College Ave. For more information call Thom Miller at 224-1958.

THE COLLEGE REPUBLICANS HOLD A RECEPTION for Congressman Bill Grant tonight at 7 in the Hecht House. For more information call Jay Galbraith at 224-2540.

THE FSU ENGLISH DEPT. AND DEPT OF BLACK Studies hosts Prof. Richard Barksdale lecturing on Toni Morrison's *Beloved* today at 3:45 in the Presbyterian University Center. For more information call Maxine at 644-4230.

KAPPA ALPHA PSI FRATERNITY, INC., hosts Kappa week April 9-15. Details to follow. For more information call Todd at 681-0354.

THE GAY/LESBIAN STUDENT UNION HOSTS Bob Kunst of Cure AIDS Now speaking on "The Politics of AIDS" today at 1 in Rm. 313 of the new union. The group also holds a business meeting tonight at 7 in Rm. 234 of the new union and a rap group at 8 in Rm. 217A Union. For more information call Jim at 644-2085.

THE WORLD AFFAIRS PROGRAM HOLDS A preparation meeting for the Alabama trip tonight at 8 in Rm. 321 of the new union. For more information call Ben Champion at 574-4676.

THE ORDER OF OMEGA MEETS TONIGHT AT 9:30 in the Sigma Kappa house. For more information call Ian Saltzman at 224-4443.

THE DEPT. OF RELIGION HOSTS A LECTURE on "Alternative Spiritualities Here and Abroad: Common Patterns" today at 3:45 at the Hecht House. For more information call Tammy or Carol at 644-1020.

AED, THE PRE-MED HONOR SOCIETY, HOLDS a health screening clinic today from 12:15-4 p.m. in the DeGraff lounge. For more information call Tracy Colchamiro at 644-4153.

WYPS RADIO HOLDS A MEETING FOR THOSE interested in working at W.89 during the summer and fall semesters tonight at 8 in Rm. 123 of the Diefenbawg Bldg. For more information call Jennifer McCollum at 644-3871 or 222-3260.

DR. DON M. SCHUR, THE FIRST BERNARD F. Sliger Eminent Scholar in Economic Education, will speak on "Economics for the Perplexed: The State of the Economy," today at 4 in the Florida State Conference Center dining room. A reception will follow. For more information call Lillian H. Mohr at 644-7727.

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The following notice is a service of the American Federation of State, County and Municipal Employees.

Governor Martinez says State Employees don't deserve a pay raise this year ... AFSCME says **BULL!!**

On Wednesday, April 5th, the Legislature will take testimony from employees on the Governor's no pay raise position. The public hearing will be in the Morris Hall, basement of the House Office Building ...

Come tell the Legislature how you feel! ... That's Wednesday, April 5th, 9:00 a.m., at the House Office Building ...

Be there! It's your future!

AMERICAN FEDERATION OF STATE, COUNTY AND MUNICIPAL EMPLOYEES

DATELINE:
Florida State University

April 3, 1989

TWO EMINENT SCHOLARS TO SPEAK ON ECONOMY

"Economics for the Perplexed: The State of the Economy" is the subject of a talk by Dr. Leon M. Schur, the first Bernard F. Sliger Eminent Scholar in Economic Education, at the Florida State Conference Center, today at 4 p.m. A reception will follow. The event is sponsored by the Stavros Center for Economic Education. For more information, call 644-7727.

"Monetary Policy in the 1990s: The Impact of the Federal Reserve on Mainstream America" is the topic of G. William Miller, Francis W. Smith Eminent Scholar, at a continental breakfast at the Civic Center Tuesday at 7:30 a.m. Sponsors are the College of Business and the Tallahassee Chamber of Commerce. Reservations are not necessary. For more information, call 644-3090.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-2400.

Haitian president ousted

UNITED PRESS INTERNATIONAL
PORT-AU-PRINCE, Haiti—President Lt. Gen. Prosper Avril was ousted in the country's third military coup in less than a year Sunday and was granted asylum in the Dominican Republic, foreign officials said. There were no reported casualties.

No officials information was released by Haitian authorities, but officials in the Dominican Republic, which shares the Caribbean island of Hispaniola with Haiti, said there had been a coup and they had granted asylum to Avril, who had been arrested by Haitian commandos.

The Dominican Republic's acting foreign minister, Fabio Herrera, said Haitian army chief Herard Abraham took power in Port-au-Prince and telephoned the Dominican Embassy in Port-au-Prince seeking political asylum in Avril.

Three unidentified military officers assumed control of the government, a Dominican Foreign Ministry source said. The source said the Dominican Republic ordered closed its borders with its impoverished neighbor for security reasons.

Avril, who took power in a coup only last September, was an aide to former dictator Jean Claude Duvalier, who fled Haiti in February 1986 after a popular uprising.

Private Radio Liberte said Avril and Acedus Saint Louis, minister of interior and national defense, were arrested at 4 a.m. by commandos of the Leopard and Desalme battalions. Both were being held at the Leopard Battalion on the outskirts of Port-au-Prince.

During the arrest there was shooting between the bodyguards and the commandos, the radio said. Witnesses said the shooting broke out at 4 a.m. around the presidential palace and other parts of Port-au-Prince. However, there were no reported casualties and the city was quiet after sunrise.

U.S. Embassy spokeswoman Susan Clyde, in a telephone interview from the capital with Cable News Network, said it appeared to be a "bloodless coup." She said television crews were at the presidential palace awaiting an official announcement.

Regents from page 1

can," Ausley said Friday. "I could be removed tomorrow. We only have six year terms, the Governor has four years and the Legislature changes every year. It's a philosophical concern. They've got to step up and begin to look at the long range."

"I guess I don't see what he's trying to get at," Zirin said of Ausley's remarks.

After the compromise was scuttled, Ausley then introduced a deal to have Chancellor Charlie Reed and three Regents with student leaders toward a compromise, but it still is contingent upon the 25 percent requirement. FSA leaders are planning to meet with Reed today.

"(The meeting) is a move in the right direction," said Zirin. "I still think a student compromise is an obtainable goal."

Student leaders said meeting with the chancellor would not undermine or change their lobbying stance with the legislature.

"Two days before the session, how can we develop a whole new strategy?" Haisman said. "Because we couldn't compromise, the students haven't necessarily lost."

BOR members also instructed Chancellor Reed to develop minimum standards for attendance of student athletes, particularly those in their last semester of eligibility. Each of the nine presidents told the BOR their current requirements.

While the University of Florida received praise for its policy of suspending athletes with five unexcused absences, FSU President Bernie Sliger admitted FSU's policy needed to be restructured after reports surfaced that Deion Sanders played in the Sugar Bowl despite missing class and his final exams.

"I'm not satisfied with the policy," Sliger said of the process that allows a student's academic dean to hand out a failing grade for excessive absences. "This has happened before with others, but Deion just happened to have excessive vocal chords."

Florida," he said.

Poole even went so far as to say that "Florida is going to be the first Southern state to go Republican."

"We're being hearing from some of our colleagues in the Democratic party that the Republicans are coming! The Republicans are coming! Well, let me tell you, the Republicans are here," he said.

GOP from page 1

conversion throughout the South.

"I'm hoping to put some of these people on a plane here in a few months and fly them around the rest of the South to talk about what they did down here in



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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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LETTERS

Support local art

Editor:

Since I've been living here in Tallahassee, I've been to several art exhibits only to see much of the work displayed to be from non-Tallahasseeans. I'm curious to know why doesn't Tallahassee encourage and support local artists more?

Case in point, I read an article in the *Limelight* mentioning a photographer from Arizona State University being invited to Tallahassee to shoot some photographs. My question, why wasn't a photographer who lives in Tallahassee offered the project instead?

I refuse to believe that there are no local artists or photographers that cannot accomplish this assignment the same or better than someone who doesn't live here.

Wouldn't it make more sense to offer a project like this to someone who has been living here for a couple of years than to get someone who hasn't lived here at all? And it would probably be a lot cheaper too. It would cost more time and money to hire someone who doesn't live here than someone who does.

Don't get me wrong. I agree that it's important to bring outside talent once in a while to speak or to show some work. But it is also important to support local talent.

I just think Tallahassee would be photographed better if it was shot by someone who lives here and knows the city than by someone who doesn't.

Marlene Taborda

Multicultural courses

Editor:

The current debate on whether FSU ought to have a "multicultural component" (and, if so, what does that mean) is a healthy one. And Bill Jones is absolutely correct to insist that pedagogical and philosophical concerns must be paramount. However, Prof. Lauener is equally correct to observe the shortcomings of the term "multicultural component." For instance, I have taught a course entitled "Introduction to Greece and Rome," which studies two radically different cultures with some emphasis on the conflict between those cultures (and considerable emphasis on the role of women and the lower classes and of institutions like slavery within those cultures). However, I suspect that this is not the sort of course proponents of the multicultural component have in mind.

As I see it, the problem is not that our students are overwhelmingly informed about Western history, but that they are too often woefully uninformed about non-Western

cultures and about minority history. Yet there are courses that presently fulfill the humanities requirement and seem to me to address the problem (e.g. LIT 3383, HUM 3413, HUM 3416, MUCH 2052, WEST 3251). Perhaps the introduction of additional appropriate courses in the Area II, III, and IV offerings (e.g. AFA 3101, AML 3270)—and the right sort of prompting from other departments—would do much to encourage students to choose for themselves a well-rounded curriculum. It has certainly been my experience at PSU that Gordon Rule course do not go begging for students. Quite the contrary.

However this issue is resolved, I hope that it will not be determined by the already too fierce competition for students amongst the university's various departments of humane letters. I should be interested to hear the views of the students.

W. Jeffrey Tatum

Good and bad

Editor:

The issue of divorced fathers non-payment of child support has in recent years become quite popular. There have been newspaper articles, radio and TV spots promoting sympathetic attitudes and informing the public of new laws, stiffer penalties, support groups and hot line numbers to call for immediate assistance. I agree that these "bad dads" should be dealt with firmly and expeditiously and am happy that children and "good moms" have this support and protection.

Now to address the other half of the problem, and a much less popular one: children and "good dads" vs. "bad moms." There are a great number of fathers who willingly and routinely meet or exceed the responsibilities ordered of them by legal documents, signed and agreed upon by both parties as well as a representative of the Courts. These "good dads" assume that these documents are legal, valid and binding equally to both parties. Are they supposed to be or were they intended to be double standardised? There are a lot of "bad moms" out there who deny these children and "good dads" their court ordered visitations. They do so with total disregard for the terms of these documented agreements and complete lack of caring or consideration of the emotional well being of the children who ultimately are or should be the main concern of all.

"Good moms" and some "bad moms" need only to dial a phone number, make an accusation (which doesn't even have to be proven) and near immediate action is taken by the legal system. "Good dads" on the other hand don't have it quite so good.

No one and no laws, no penalties or consequences exist to protect children and "good dads" as well as their court

ordered rights to visit each other and maintain their relationships.

The legal system is finally working to correct the "bad dad" problem. Is it going to place equal focus, time and effort into correcting the problem of these "bad moms"?

John Dehner

Meaningless banter

Editor:

First we had Gerry York. Now we have David Brandt. It is so heartening to see a big brother always ready to rush to the aid of their little frat brothers down at ICS every time they put a foot in their mouth.

With unmitigated verbosity Brandt declares "at FSU the left is moribund (because) Calero overwhelmed them with disarming wit; with devastatingly superior grasp of tactics."

Care to substantiate one instance of Calero's wit? How about one instance of his "grasp of tactics"? Huh, Mr. Brandt?

Yes, Mr. Brandt, justify the unjustifiable. The 1966 murders of six Europeans, including a Spanish nurse, a Belgian engineer and a Swiss agronomist are unjustifiable. Last August's contra ambush of a passenger boat in which an American Baptist minister was wounded is unjustifiable as is a U.S. foreign policy based on economic black mail. Wrecking the Nicaraguan economy and threatening "the presidents of Central America" that they would face serious political and economic consequences if they didn't toe the U.S. line, is economic black mail.

But even when the U.S. applies its imperial yoke, it does not always succeed. Last August, "Shultz was unsuccessful in his bid to gain public condemnation of the Sandinista government from" those very same Central American Presidents he threatened.

Mr. Brandt's gift for prose is not limited to the unsupported statement. He also excels at meaningless banter: "Play straight man to the incoherent?" "Old Ho Chi Minh records?" What the hell are you talking about, Brandt?

As for giving "the right wing the opposition it merits," Brandt, we tried, but they ran off after their sorry documentary.

ICS's choice of lecturer indicates to me it is the right that is moribund, and is beginning to smell like a dead rat. Calero has been discredited internationally, as has his band of mercenaries. He was kicked out of Costa Rica by President Arias because as Arias put it, his nation's neutrality "and the sacred commitment of our people to peace cannot be mocked by anyone." Not the White House, not Calero, not the contras, not Mr. York, not ICS, not even you, Mr. Brandt.

Luis A. Parn

Big-mouth mort offensive regardless of your party

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

As this is the second column in a row in which I've had opportunity to mention the name of Mort Downey Jr. one might, rightly, conclude there is an obsession at work here.

After months of avoiding him, I finally devoted a week to watching the phenomenon of Mort and his screaming minions from New Jersey from whence the show originates. The first thing which comes to mind is: why would liberals even show up to "debate?" The audience is stacked with energetic paranoids from Joisey and surrounding areas who team up with the talk show *fuhrer* and pummel the liberals senseless. I mean, Salman Rushdie would have an easier time of it debating his book in Tehi in square.

As for Downey—what's to say except that he's a chain-smoking, buck-toothed buzzard who preys nightly upon the emotions of crime victims for personal gain. Tune in most any night and there's Mort with yet another crime victim or a surviving relative, acting like he's one of the family. As always, he prefaces every thought with his now famous tireless, canned tirade against straw-liberals. It's all quite contrived and would be funny in a camp sort of way if it weren't so exploitive and downright disgusting.

Last week Mort, again milking the crime victim cow, had on the friends and relatives of a slain New York City police officer, including the pregnant wife-widow.

Mort to pregnant widow: "That baby is never going to play with his father, or see a ballgame with him, isn't that right?"

The widow, bless her heart, was clearly horrified both at the crudeness and the stupidity of the question. Like she needed a babbling fool of a talk show host to remind her that her as yet unborn child would not be going to a sporting event with its dead dad, right? It was arguably

COMMENTARY FOR WHAT IT'S WORTH

television's lowest moment. Far from campy and about as much fun as watching someone with Alzheimer's take a memory test.

If I were a conservative, arch or otherwise, I think I would still be repulsed at this spectacle. The man is patently in it for the money, not the principle. Indeed, to watch Downey's morbid schtick is to have no doubt that if it were popular and profitable to trot out the homeless every other night, or poor blacks, Mort Downey Jr. would be blowing cigarette smoke in someone's face on their behalf.

As Mort might say, not all conservatives are soul-sucking tissue feeding off the carcasses of crime victims. Or are they?

Where have you gone Joe Dimaggio?

It's not just Pete Rose and Wade Boggs. There's former Detroit Tiger pitcher Denny McLain (drugs). There's even McLain's fellow Tiger, Mickey Lolich, whose daughter, it was recently reported, stole her dad's world series ring and sold it to buy some cocaine. Coo Cockatoo Mrs. Robinson...

As *New York Times* columnist Russell Baker recently reminded us in one of his Saturday columns, its high time

this nation, especially its romantic sportswriters, get over the "Boys of Summer" syndrome (see the books of Roger Kahn and Roger Angell). Which is to say that baseball players are like the society at large, peopled by a diverse group of complex adults, some angelic, some corrupt, the rest in between. As Howard "I never played the game" Cosell has written, "sportswriters too often pander to the obnoxious sports fan who hates to read that baseball is a business, and like the rest of the work force their heroes fight with the bosses, get divorced, etc."

The best discussion of baseball players remains, in my humble opinion, Jim Bouton's classic *Ball Four*, a book so full of truth and humor it's worth reading at least once a year.

When it first appeared it was serialized in *Life Magazine* before its actual printing. *Ball Four* was the *Satanic Verses* of sports, widely condemned for telling tales out of school, and other such nonsense. The leader of the lynch mob was the late New York *Daily News* sportswriter Dick Young. Young was appalled when Bouton revealed to the youth of America that their heroes took "greenies" (speed), chased women and got drunk. Bouton's intention was to humanize ballplayers, not demonize them.

Ironically, Young's own column was called "Clubhouse Confidential," which gives you an idea of the level of hypocrisy at work.

Pete Rose and Shakespeare

Flipping through *Ball Four* the other day, I bumped into this classic jock response of Pete "I'm Pete Rose and I don't have to pay my bookies!" Rose's to *Ball Four*. Bouton writes that Rose yelled, "F—k you Shakespeare" at him. Two-to-one that Rose never even read the book. He did, after all, once brag that he never read a book except his own.

COP BEAT

FSU student arrested after contest

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Overexposed

More than derrieres were displayed last Thursday night at The Phyrst's "Best Buns" contest. Florida State University student Cynthia Thomas was arrested and charged with violating a city ordinance against topless dancing when she allegedly showed too much skin during the show.

Thomas, 19, said she couldn't understand why she was the only contestant arrested when others were baring more than what the rules called for.

"The guys showed a lot too, they were up there pulling their underwear down," Thomas said.

Thomas said she was surprised when she was arrested and claimed earlier reports, which said bar managers asked her to leave when she began to undress, were wrong.

"Managers never said anything to me—they gave me a Gator Gig shirt when the crowd took my turtleneck, but that was all."

Thomas said she never stripped and thinks being arrested is too harsh a penalty.

"They are so light when it comes to other things," Thomas said. "But with something that's different and laid back, they trash it."

Thomas concedes to showing cleavage, but nothing else.

"My bra never came off," Thomas said.

Managers at The Phyrst were unavailable for comment Sunday evening.

FSU student raped

A 21-year-old FSU student was raped Saturday afternoon while studying at Tom Brown Park according to Tallahassee Police Department spokesman Phil Kirafoe.

Kirafoe said that a black male approached the victim and asked her for a date. When she said she didn't have one, he left and returned shortly thereafter.

"He put one hand over her mouth, and held a knife at her throat with his other hand, and raped her," Kirafoe said.

According to Kirafoe, the suspect then demanded that the victim write a letter for him.

"He made her write a letter saying she enjoyed it, and consented to it—that would be his evidence that it wasn't rape," Kirafoe said.

The suspect is still at large and described as 5-foot-6 to 5-foot-8, age 18-20.

Fake ID racket

For over a year and a half, the FSU

Police Department has been cracking down on fake identification cards. Within that time four operations have been closed down, and last Friday, they added one more to the list.

Paul Wilson, a 20-year-old FSU student who lives at 1200 High Rd., was arrested and charged with one count of burglary of an automobile, two counts of dealing in stolen property, and "one count of manufacturing fraudulent identification cards, according to Chief Investigator Ted Rivenbark."

Rivenbark said the two week investigation led to Wilson's arrest.

"We were getting our information from students with fake IDs, and Wilson's name kept coming up," Rivenbark said.

Wilson was making illegal FSU identification cards, and Florida and Pennsylvania drivers licenses.

"The IDs were pretty sophisticated," Rivenbark said.

Rivenbark said Wilson also broke into early model Volkswagens and late model BMW's, which have inside trunk releases.

"He used a stolen check and identification card to rent a video cassette recorder and tapes from Everything Video," Rivenbark said.

Wilson never returned the merchandise to the store.

Dwarf tossing gets spotlight

BY PETE BUTLER

FLAMBEAU NEWS EDITOR

Dwarf tossing has hurled Heidi Heinrich into the spotlight.

Since state legislators agreed to sponsor a bill that would prohibit bars from holding dwarf tosses, Heinrich, the director of Legislative Affairs for the Little People of America, has been contacted by media representatives from all over the Southeast.

"I expected media interest," Heinrich said, "but not on this level. I wouldn't say I'm a celebrity, but I'm pretty busy."

Heinrich, a Florida State University political science major, will get national exposure today. Rep. Al Lawson (D-Tallahassee) and Heinrich will be featured on Monday's edition of *Entertainment Tonight*, which airs at 5 p.m. on WCTV channel 6 (Cable 9).

"This is exciting," she said. "I was interviewed for a half an hour in front of the Capitol. I wouldn't want to do this for the rest of my life, but it's worth it for the cause."

In dwarf tossing, an adult of below average height is thrown through the air by contestants. Whoever throws the little person the farthest wins a prize.

Heinrich said the bill was created to protect dwarves from injury.

Entertainment Tonight isn't the only show that will give Heinrich's cause national attention.

Next week she will fly to New York to discuss the issue further on the *Sally Jessy Raphael* Show, which will be taped April 10 and scheduled to air May 2. She will travel to the Big Apple with Sen. Mike Friedman (D-Miami Beach) for the talk show interview. Heinrich said the show will also feature advocates of dwarf tossing, so the discussion could get heated.

"I'm expecting them to be harsh at the taping," she said. "I'm just going to stay cool. I know I'll have to be tough-skinned."



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ARTS

Professor to speak on black mothers' dilemma

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

Beloved, the Pulitzer Prize-winning novel by Toni Morrison, follows the life of Sethe, a fugitive slave who kills her child to keep it from being taken back into slavery.

The act may seem heartless, but the motive is understandable: Sethe wants to spare her child from the inhumanity of slavery. She wants merely to preserve her child's dignity, said Maxine Montgomery, an assistant professor of English at Florida State University.

Sethe's predicament, Montgomery explained, underscores "the ambivalence that is associated with the maternal role as far as black women are concerned."

"On the one hand, they want their children to live," she said, "but at the same time, they have to kill that child in order to protect its dignity."

Montgomery expects Toni Morrison, author of *Beloved*

guest lecturer Richard Barksdale to address Morrison's treatment of that dilemma when he delivers a speech entitled "Searching for Completed Circles: Black Nurturing in the Novels of Toni Morrison" today at the Presbyterian University Center.

Barksdale, who was Montgomery's dissertation director during her days as a student at the University of Illinois, is now a visiting professor of Afro-American Literature at the University of Oklahoma-Norman. He also maintains a position as Professor of English Emeritus at the University of Illinois.

A graduate of Harvard University, Barksdale is author of *Langston Hughes: The Poet and His Critics* and editor of *Black Writers of America: A Comprehensive Anthology*.

"Our bringing Dr. Barksdale here is part of the department's effort to build an interest in the study of Black American literature," Montgomery said.

Beloved is Morrison's fifth novel and considered by many critics as her best work. The title is derived from the name given to the ghost of Sethe's baby.

"Beloved is an apparition of Sethe's past," Montgomery said. "It is trying to get Sethe to face her past (as a slave) and all of its pain and truth in order that she might come to terms with herself as a black woman in time present."

Black women living in the United States today realize the pressures their children must face in a racist society,

Montgomery said. In the world outside of the novel, women rarely turn to the extreme measure of literally killing their children.

More likely is a metaphorical "killing." According to Montgomery, "one manifestation of that situation in modern society is the tendency for the modern black woman to reject the maternal role altogether because there are so many contradictions attached to it."

Realizing there are alternatives to traditional heterosexual relationships and a "stable" family life, more black women are reaching out toward self-determination and self-definition, she said.

That tendency, Montgomery said, is cause for some concern about the fate of the black family. But it is also the impetus for positive changes in the ways black women view themselves.

"With all of the problems black men face, social and economic, harmonious relationships can be difficult," she said. "Black women are now able to look into themselves to see who they are, instead of defining themselves in terms of a relationship that may not always be there."

Richard Barksdale speaks today at 3:45 at the Presbyterian University Center. He will also deliver a lecture Tuesday evening at FAMU. For more information call 644-4230.



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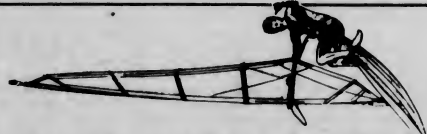
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Schizophrenic Elvis better than none at all

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

People who aren't capable of withstanding a relationship without shredding their lover's ego to a bloody pulp are usually the same sort of fascist bullies that run governments and control the purse strings of the West.

That has basically been the number one axiom of Elvis Costello, dating back to the beginning of his career ("Less Than Zero" off Costello's debut was about Brit fascist leader Oswald Mosley).

So despite what recent write-ups on the album have said, it's not too unusual that *Spike*, Costello's first album in nearly three years, is rife with pointed barbs at Margaret Thatcher, capital punishment and Britain's colonial attitudes.

Costello has given his legion of fans another fine lyrical effort, but the schizophrenic nature of the music prevents the album from packing a solid punch.

That doesn't mean the album isn't replete with some great on-target songs but *Spike*, is nowhere near the great one-two combo of *King of America* and *Blood and Chocolate* from 1986. But it is better than

some of Elvis' early '80s efforts such as *Goodbye Cruel World*.

Spike is Elvis' fourth album sans the members of the Attractions. Instead he uses some musicians he used on *King of America*, such as T. Bone Burnett, along with Allen Toussaint and the Dirty Dozen Brass Band, some Irish musicians and (gasp!) Paul McCartney.

McCartney, with the help of Burnett and Mitchell Froom, team up on "Veronica," the erstwhile hit on the album and probably the catchiest thing Elvis has done in a while (which makes sense since McCartney co-wrote it).

But of course, only Costello could have such a cheerful sounding pop song turn out to be a paen to a lonely war widow: "Well it was only sixty-five years ago... a young man sailed on a ship in the sea with a picture of Veronica on the Empress of India and as she closed her eyes upon the world and picked upon the bones of last week's news she spoke his name out loud again."

While McCartney does his bit on "Veronica" and the clanging, sounding "Pads, Paws, and Claws," a piece about the neglected wife of an alcoholic turned *femme fatale*, it



Calm down, Elvis, you're doing fine.

COMMENTARY LEFT OF THE DIAL

is the New Orleans-influenced sounds of Toussaint and the Dirty Dozen Brass Band that shine brightest.

The album's best song is "Deep Dark Truthful Mirror," a haunting admonition to an egocentric creative soul to beware of the trap of fame. Toussaint backs Costello's plea with flowing piano work and the Dirty Dozen Brass Band

contribute a mournful blues sound to the song.

The Dirty Dozen Brass Band is also featured on the instrumental "Stalin Malone" and they combine with traditional Irish musicians on the surreal sounding "Miss Mabeth."

Spike does have some clunkers, such as "Chewing Gum," and the hastily pieced together "Baby Plays Around." But that's balanced by excellent songs like "Let Him Dangle," the tale of bumbling criminal who gets hung, and "Tramp the Dirt Down."

Costello's best bit of bile is on "Tramp the Dirt Down." Elvis just doesn't want Thatcher dead, he wants to have the chance to watch the impoverished dance in glee on top of her grave: "I never thought for a moment that human life could be so cheap" 'cos when they finally put you in the ground they'll stand there laughing and tramp the dirt down."

Once again Costello flashes his songwriting razor and takes it straight to the jugular. *Spike* may not be Costello's best album but, like Tom Waits, a good Costello album won't let you down.

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Stop blaming United States for hagridden south of the border

BY DOUG FOWLER

Especially on American campuses and especially since the Viet Nam Era it has been almost obligatory to condemn the social forces that we might encode in a microdot called "the West"—for which read *technology, capitalism, the Protestant ethic, the ascendancy of the white managerial male* and so on. *Flambeau* editorials *passim* are an obvious example of this predisposition and have been that way, day in and day out, during my 17 years on the FSU campus. There have been no exceptions—none at all.

And currently the Faculty Senate is debating whether or not to require students to take some courses grounded in cultures other than Western—the assumption seems to indicate cultures outside the contamination of the white managerial male (e.g., Jesus, Socrates, Charlemagne, Napoleon, Lincoln, Hitler, Henry Ford—the implication being that if you've seen one, you've seen 'em all).

Yet if we look more closely and more honestly at the reality before us, there is a subtle political fallacy built into this imagery of the West and its evils—a fallacy that has always been the crucial weakness of the left critique: that is, it is in essence a demand made of American conscience to come to the aid of a political reality. Blame is only directed toward ourselves.

But what if the source of the political crisis in fact lies inside one of those dimensions of a culture that the sentiment of the Left inhibits it from criticizing—inside the religious dimension, perhaps?

Our own hemisphere south of the Rio Grande is hagridden with crises little short of the catastrophic, and the Malthusian wellspring of those crises is not Yankee exploitation or imperialism or anti-communist paranoia, it is overpopulation—which is to say, the Church of Rome and its refusal to countenance birth control.

Unless there is a courageous, rational effort to bring about birth control in Latin America the quotient of human suffering in those unhappy lands can only rise exponentially until it culminates in an enormous catastrophe. The political consequences of overpopulation

are already manifest, for when there is too much life, life is treated with contempt. Panama is ruled by a drug dealer of immaculate ruthlessness. Civil wars rage in Central America with no end in sight. Brazil is essentially bankrupt and destroying its own rainforests in a mad effort to provide living space for its excess population. Argentina, Paraguay, Peru and Chile are in effect governed by national police, spies, and an infrastructure of cartels operating in a sort of continuing midnight emergency.

And Mexico, that beautiful, miserable, spine-shattered cripple—is there a more piteous sight in all the wide world? A decade ago, oil reserves as large as those in Saudi Arabia were discovered in Mexico. Today the country is poorer than it has ever been in history, and the hungry hollow at the core of that poverty, the black hole down which everything perforce must disappear, is a birth rate *thirteen times* larger than that of the United Kingdom. And what does the Church of Rome do about it?

In his trenchant study *The Rise and Fall of the Great Powers*, Paul Kennedy of Yale efficiently captioned the state of the crisis in Mexico by calling it "by far the most worrying situation of all" for the United States. "Mexico is on the verge of economic bankruptcy and default," Kennedy continues, "its internal economic crisis forces hundreds of thousands to drift illegally to the north each year, its most profitable trade with the U.S. is swiftly becoming a brutally managed flow of hard drugs..."

An apt and efficient summary, that. But abstract. The actual picture of Mexico behind those words is a shock to nervous system and one's inner gyroscope—to one's assumption of rationality. It is a picture unlikely, as they say, to be soon forgotten.

Spring vacation in a tropical paradise? Acapulco turns out to be far too intimately part of the dimming texture

COMMENTARY first person

Turn to MEXICO, page 10

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Mexico from page 9

of Mexico itself to be the proper venue of Photosynthesis and Phun that I had previously assumed it to be. As I recall, I expected, in my enchantment-proof way, to find a facade of touristy schlock and some sort of mildly cynical pseudo-Hawaiian grimacekey glued onto a piece of the tropical Pacific. What I discovered was that beautiful cripple dying in its own filth.

The airport at Acapulco is emblematic: gorgeous marble floors quarried somewhere at great human expense but (need I say it?) littered now with every sort of filth, dust, speck of dried food and drink and cigarette, with a lot of the once-beautiful marble floor pieces rudely broken in order to set up cheap, cigarette-burned plastic customs tables where you're stamped in by clerks who could care less if you're bringing in or out Uzis or kilos or the sacred artifacts of about six native religions put to death by Spanish Catholicism.

First Blood Part II (you know: RAMBO) was filmed near here, and the world's most famous movie actor, Sly Stallone, epitomizes gringo hubris by maintaining what looks to be a \$20-million high-tech palace of concrete as white as cocaine hard by the mountain highway to the airport where everyone coming or going to Acapulco HAS to see it, romantically framed as it is between the Pacific on the one side and the hot, sterile dust of the switchback road littered with the fuselages of abandoned cars and fountains peons on the other.

The hay is indeed pretty, but of that special awful postcard prettiness that doesn't survive the closer you or the scent track; the Pacific is filthy with visible dumpsters of foodpapers and carrion and one does not even need to unpack the portable microscope to guess at the invisible, virulent little beasts thriving in the tide. Upscale restaurants with thatched roofs and their signs in English, one good indication that the food won't leave you with a colon full of swift-moving oily ballbearings but that the cheeseburgers are going to be \$5. This is all annoying and unattractive—but not yet tragic.

Tragedy begins on the sidewalk where whole families of Indian peasants are patiently expiring in the shadows of capitalist-swine hotels, sleeping on the pavement, begging outright, walking along beside you trying to sell you Chiclets or one of these little plastic lanyard bracelets I associate with summer camp. And they are so docile and decent and pretty! While her desperate-looking mother breast-fed one more surplus soul in front of a tennis apparel shop, a tiny little girl with glossy black braids and a modest but unclean pinafore put her hand on my Yankee Devil forearm and tried to sell me a mobile of wind-chime fish. They never seem angry, only exhausted. Anything you give them occasions a wonderfully endearing smile, and truly their plump brown skin and delicate bone structure strikes the eye immediately, stirring some reaction you cannot quite name... until you realize it is like visiting a nation of dying children, a vast hospital for terminally ill children. The pathos is only intensified because the patients are so silently cheerful unto death on THIS ward.

Common sense is the most precious possession of our species. Our survival depends on it. But unglamorous, obvious common sense—baggy and cautious and with chalkdust on its sleeve—is invariably held in contempt when it collides with national fantasy. For example, in the U.S., much could be achieved outright by simply passing sensible gun control legislation tomorrow at 9 a.m.—but it won't be done, not for years, not before hundreds of thousands die; too much macho image at stake, too many armchair Ramboes worried about their testosterone quotient. Even now that crack cocaine is making our cities into free-fire zones, the forces of image will struggle hysterically against common sense.

For Latin America, the destroying fantasy is the throwaway life. Rhetoric that avoids that issue is just empty theatrics. But do we have the guts to argue with the Church? The answer states itself, of course: no. They die very quietly in that ward, though, so you really don't have to look, you really don't have to hear. *Chiclets, Mister?*

First Person is a column that will be running occasionally in the Flambeau, covering everything from cultural observations to feature stories. If you want your work to be considered for F.P., turn in your typed, double-spaced story (2-3 pages) to Features Editor Mary Jane Ryla, Flambeau newsroom.

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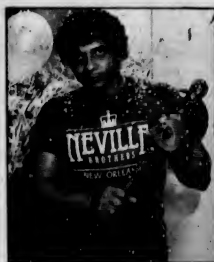


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Half of the Neville Brothers: Art (left) and vocalist extraordinaire Aaron.

Neville's exquisite *Yellow Moon* an illuminating set

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

The Neville Brothers have been perched on the edge of major success for a long time. It's certainly never been a question of talent—the four Neville brothers (vocalist Aaron, keyboardist/vocalist Art, saxophonist Charles and percussionist/vocalist Cyril) have it to burn. Still, after albums as good as '81's *Fire on the Bayou* and '84 live *Neveilization* didn't catch fire like they should have, the Nevilles responded by releasing a blatant and awful attempt at commercial success, last year's *Uptown*. It deservedly sank like a rock.

Now it looks like things are in order.

With the help of producer of the moment, Daniel Lanois (Peter Gabriel, Robbie Robertson, co-producer of U2 along with Brian Eno), and a far more typical mix of sap and funk, *Yellow Moon* cruises joyously through its 12 songs and 52 minutes, reinforcing the brothers' strengths with exceptional performances.

The cover versions on the LP may seem like a curiously obvious bunch—Sam Cooke's "A Change Is Gonna Come," the Carter Family's "Will the Circle Be Unbroken" and two '64 Dylan songs, "With God On Our Side" and the chilling "Ballad of Hollis Brown." Still, the Nevilles reinvent them all, mostly thanks to Aaron's voice.

Aaron flutters through "A Change Is Gonna Come" with an incredible amount

of confidence for a soul singer singing a Sam Cooke song. Aaron seems to actually be *inviting* comparison. With his daring swoops and flutters, Aaron nails these songs, never succumbing to his occasional weakness for oversinging when provided with weaker material.

But it's not just the Aaron show. When the brothers turn up the funk, they are untouchable. Gems like "Fire and Brimstone," the stunningly slinky "Voodoo" and "Wild Injuna" jump off the turntable, powered by the thumping bass runs of Tony Hall and the incredible amount of percolating percussion running through the album.

A powerful dose of musical humanism ties the album together, from the opening "My Blood," through "Sister Rosa," a beautiful elegy to civil rights activist Rosa Parks, to Dylan's "Hollis Brown," the tragic story of a man driven by his abject poverty to relieve his wife and five children of their suffering...with a shotgun.

The key thing here is that the Nevilles have not compromised their sound. They've added new touches—the slide guitar on "Hollis Brown," for instance—but their distinct mixture of American, African and Caribbean rhythms remains intact. A lot of credit has to go to Daniel Lanois, who has imbued the album with atmosphere to spare without resorting to too many studio tricks. It's a fantastic, subtle job of production and a fantastic album.

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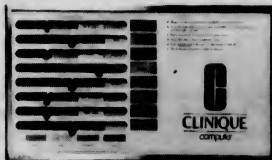
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MOVIES ON TV

Little-known Depression classic is film of the week

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Wild Boys of the Road (1933)—The best Depression movie ever made, this is a unique, impressive slice of social realism that's gone curiously unheeded by film scholars and revivalists. Directed by William Wellman, the film is shot almost entirely on location and paints a grim, uncompromising portrait of its era; even its flag waving happy ending is tempered by the simple humanity of its characters and situations. Frankie Darro stars as a teenager whose family has hit the skids: the father's lost his job and knows he's too old to find another. The bills are piling up, they've had to sell the car, and their future looks black as a cup of coffee. Feeling he's a burden upon his worried folks, he and a friend (Edwin Phillips) decide to hit the road, bumming rides on boxcars, escaping the wrath of railroad rowdies and policemen, their ultimate goal to make it to a big city and find honest work. Joined in their journey by a hard-nosed girl (Dorothy Connan), they ultimately get what they want, though they encounter tragedy, red tape and society's indifference.

Wild Boys of the Road is beautifully acted and its somber realism is fortified by the ragtag locations and Wellman's knowing direction of his cast.

No other film so effortlessly captures the Depression milieu without resorting to melodrama or telegraphing; *Wild Boys of the Road* is beautifully acted and its somber realism is fortified by the ragtag locations and Wellman's knowing direction of his cast. Darro, whose career was prematurely thwarted by his lack of height (then thought an impediment to box-office stardom) gives a perfect, engaging performance, free of artifice and full of enthusiasm. Had the movie been a financial success, its quiet realism might have sired a wave of similar, unflinching social documents; it stands alone in movie history as a harbinger of what might have been. The scary Sterling Holloway and



Some wild boys from William Wellman's 1933 effort, *Wild Boys of the Road*.

Arthur Hohl also appear in this haunting film. (Turner Network Television, cable ch. 3, 1:30 a.m.)

WEDNESDAY

Act of Violence (1948)—A decent film noir, directed by Fred Zinnemann, and starring the always-good Robert Ryan as a war vet with a chip on his shoulder that's bigger than his feet. Discovering the whereabouts of his former commanding officer (Van Heflin), a bigshot businessman

who rattled on the whereabouts of his troop while a prisoner of war, he makes the fellow's life most unpleasant. Though a little on the slick side, this is a good representative of the noir genre's peak period of the late '40s, when Hollywood was also preoccupied with tackling socially meaningful themes, though often for melodrama's sake alone. Janet Leigh and

Turn to MOVIES, page 14

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Boris Karloff in *The Body Snatcher*.

Movies

from page 13

Mary Astor also appear. (Turner Network Television, cable ch. 3, 10:30 p.m.)

THURSDAY

The Body Snatcher (1945)—Based on a story by Robert Louis Stevenson, this is one of the best of the atmospheric, literate horror melodramas produced by Val Lewton (the original *Cat People* and *I Walked With a Zombie* are some others). Henry Daniel stars as a nervous, mousey head of a medical college. Needing corpses for the all-important dissection projects of his students, he reluctantly engages the graverobbing services of Gray (played with satanic relish by Boris Karloff), an Edinburgh cabbie who refuses to let the partnership lapse, driving the doc to murder and insanity. Strikingly produced, the film's gaslit, damp atmosphere compounds the understated gruesomeness of its narrative. Producer Lewton ran into a heap of problems with the Production Code censors while making the film, but didn't sacrifice any of its nervy shocks. Karloff is genuinely unsettling, oozing false charm and civility, his Gray is a seedy, perverse monster. (Turner Network Television, cable ch. 3, midnight)

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SPORTS

Seminoles walk by Golden Eagles

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

A little patience went a long way for the Florida State Seminoles on Sunday afternoon at Howser Stadium.

The Seminoles drew a combined 13 walks from three different Southern Mississippi pitchers and beat the Golden Eagles 7-2. The 1,822 fans in attendance saw FSU run its record to 28-9 overall and 4-2 in the Metro Conference. Southern Mississippi drops to 15-14 and 1-2.

"There's only three things I hate... called third strikes, walks and rattlesnakes," Golden Eagles Coach Hill Denson said.

His team gave him plenty to hate in the bottom of the fourth inning. Displaying a lack of control rarely seen in these parts, Southern Mississippi losing pitcher Damon Pollard (4-3) walked five batters and hit another two. FSU used Pollard's willingness to score six runs in the inning and break a 1-1 tie. Rob Bargas' two-run single, which came against Golden Eagles pitcher Frank McLendon, was the Seminoles' only hit in the fourth.

FSU hitters spent so much time watching pitches that they managed only three hits all game, their second lowest total of the season. The Seminoles got just two hits in a 2-1 victory over Mercer last Tuesday night.

"I'm very pleased with the discipline our guys showed. They weren't complaining that they weren't getting their hits," FSU Coach Mike Martin said. "They were just happy that we won the game."

Even when the Seminoles were swinging their bats, they weren't hitting the ball very hard. Pedro Grifol's double was the only extra base hit they managed and FSU hitters struck out eight times.

"They aren't going to scare you with their bats the way they used to," Denson said.

Martin says that was never his intention this season. Instead, he said he likes for his teams to win games with good pitching and solid defense. The Seminoles got complete games from all their pitchers in the three-game sweep of the Golden Eagles this weekend.



Rob Bargas had one of Florida State's three hits against Southern Mississippi on Sunday afternoon.

Clyde Keller (4-0) got his turn Sunday. The right-hander, who began the season as the Seminoles' starting second baseman, allowed five hits and one earned run while throwing his third complete game of the year. Keller's mixture of overhand and sidearm deliveries kept Southern Mississippi batters off-balance all afternoon and the Golden Eagles were strikeout victims eight times.

Turn to SEMINOLES, page 16

Saying goodbye is tough for Meadows in last FSU game

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER

When Rod Meadows arrived at Howser Stadium to broadcast Florida State's game against Southern Mississippi for WTNT radio, he didn't know how he would react to doing his last Seminoles game.

What happened brought tears to his eyes.

"I didn't know what to expect from everybody," said Meadows, who starts a broadcasting job with the Durham Bulls, Atlanta's Class A team, this week. "I had no idea they were going to do anything but the plaque and everything was more than I expected. I did get a little teary-eyed. It was tough. There's a lot of memories here."

Meadows has been covering FSU baseball for nine years for WTNT and has been in broadcasting since 1972. During those years there has always been the desire to work for a minor league team.

"I've been looking for the right minor league opportunity for a while," Meadows said. "I've always wanted to work for a minor league and the Durham Bulls are a strong franchise with a fantastic operation and an



Turn to MEADOWS, page 16

Sportscaster Rod Meadows waves to the fans

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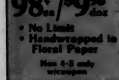
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Seminoles from page 15

"Clyde Keller would drive me crazy if I had to face him," Martin said.

Keller finally looks to be coming around after a rough start this season. Martin said in February that Keller wasn't ready to take the mound because he hadn't worked on his pitching enough over the off-season.

Keller didn't pitch until the Seminoles' 11th game and the senior didn't start until five games later, when he shut down Rice 6-0 at Hower Stadium. Keller also threw a shutout against California State Fullerton last Sunday.

Every time I go out there, my stuff gets better," Keller

said. "I'm a couple of starts behind, but other than that, I think I'm doing well."

FSU pitchers have been getting the job done most of the season. None of them has a losing record and their team ERA is 2.56 after the Southern Mississippi game.

It's very important that they keep up their good mound work for a while because Jacksonville, Miami and Florida all come to town over the next week. All three have given the Seminoles problems in the past.

"We've got three tough clubs coming here within a week," Keller said. "This is when we need to work our hardest."

FSU takes on Jacksonville Tuesday and Wednesday nights at 7 p.m. to start things off.

Meadows from page 15

excellent chance to move up. Broadcasting in the minor league is a lot different than college because college is a lot more emotional with the rivalry that goes on between teams."

The Durham, N.C. club is the one portrayed in the movie *Bull Durham*, Meadows' favorite film.

"I've been to see the movie a half dozen times," said Meadows, who will do his first Durham game on Friday. "I loved the movie. It was a great baseball film and the scenes were realistic."

To show his team's appreciation for all of his work, FSU Coach Mike Martin presented Meadows with a

plaque, an FSU jacket, jersey and cap. After the fifth inning, Meadows walked onto the field to a standing ovation and accepted the awards from Martin.

"I think Rod Meadows had a lot to do with upgrading FSU baseball in the past few years," Martin said. "He demonstrated a lot of knowledge and enthusiasm. He'll be missed."

FSU baseball has become an important part of Meadows' life and he said he's not going to give it up completely.

"Baseball will always be special to me," he said. "There's no doubt that I'll keep track of FSU, especially the Florida and Miami games. I'll keep track for the next couple of years at least."

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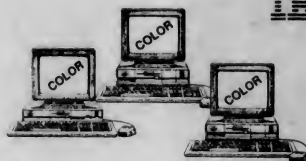
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Florida Flambeau

TUESDAY, APRIL 4, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 132

LEGISLATURE '89

Legislative session to push prisons, nix taxes

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

With state elections on the horizon in 1990, observers say the Florida Legislature probably won't challenge Gov. Bob Martinez on the state's needs when they hammer out a new budget.

Instead, as the legislature's 1989 session opens today, the focus will be on issues such as growth management and concurrency, prisons, gun restrictions and education.

Because Martinez has said he will veto any new taxes, lawmakers won't be pursuing additional revenue or proposing major taxes to aid the ailing Department of Transportation or beef up the Health and Rehabilitative Services budget.

"If the Governor's going to veto a tax, and I am assured he is, we're not going out and pass a lot of stuff that would not become law," said Rep. T.K. Wetherell (D-Daytona Beach), House Appropriations chair.

Wetherell said the political climate is against any new taxes. Citizens want to take care of problems but they don't want to pay for it, he said. And Democrats don't want to propose taxes because they don't want Martinez to use it as an issue in next year's gubernatorial race.

"The whole purpose of this governor is to get re-elected," Wetherell said. "What Florida looks like to him in the 21st century is not a primary concern. His primary concern is that in November of 1990 he gets one more vote than Bill Nelson."

That attitude is also reflected on the Senate side of the legislature.

"Whenever you have a political race impending it's difficult for a person to stand and say what is not politically popular," said incoming Sen. Sherry Walker (D-Waukegan). "Martinez is the chief budget officer and he has taken the stance we can go with what we have. That's really the posture we're in."

'It seems shortsighted to be funneling money into the wrong end... The emphasis on prisons says something about the lack of concern for those in pain.'

—Budd Bell

When piecing together the budget, the legislature will likely follow the lead laid down by Martinez.

"It's easier in some ways to plan this kind of budget," Wetherell said. "You just go on a few basic principles. One: no new taxes. Two: lottery funds will enhance education. And three: emphasize criminal justice and education. The rest of it is downhill from there."

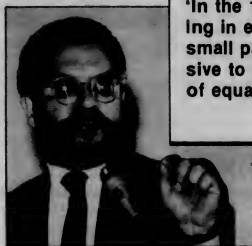
The Department of Health and Rehabilitative Services has been slated for stiff cuts. Martinez recommends cutting nearly \$715 million from its budget, including areas such as aging and adult services, child care, and alcohol and mental health programs.

The governor has instead advocated redirecting that money to create more prison beds. Budd Bell, coordinator for Clearinghouse on Human Services, said that by neglecting programs benefiting poor children, the cycle resulting in crime will only continue.

"It seems short-sighted to be funneling money into the wrong end," said Bell. "It's an inexorable march to failure. The emphasis on prisons says something about the lack of concern for those in pain."

But the legislature is likely to challenge Martinez on pay raises for state employees. The Senate is looking at a possible 5-percent raise. Martinez targeted only teachers, law enforcement officers and nurses for raises.

Turn to LEGISLATURE, page 9



ALAN BYRD LAMBEAU

'In the 1980s, what is occurring in education is only a small part of a greater offensive to undermine the principle of equality'

—Manning Marable

Columnist relates education policies to political economy

BY RON MATUS

FLAMBEAU STAFF WRITER

Citing the incredibly high drop-out rate among black and Latino high school students, the decline of minority enrollment in colleges and universities over the past 10 years, and the decline of minority educators, author and columnist Manning Marable told an audience Monday night at Florida A&M University that a "new form of segregation" is on the horizon.

Under the Reagan administration, Marable said, the myth that educational opportunity is a right of the American people was exposed. Among other things, aggressive affirmative action programs dealing with college enrollment were attacked, funding for historically black universities was slashed and the emphasis on student financial aid was shifted from grants to loans.

The result of this educational deprivation for minorities is the intentional perpetuation of the underclass.

"A central factor in the existence of the underclass and its continuation is what is happening with education," Marable said. "Education relates in a concrete way to political economy."

"In the 1980s, what is occurring in education is only a small part of a greater

offensive to undermine the principle of equality."

Marable, who writes the "Along the Color Line" column distributed by the Pacific News Service, told the predominantly white audience of Florida State University students that the education policies of Reagan's administration were policies of "sophisticated racism"—not as blatant and vulgar as those of just, former Alabama governor George Wallace, but not as honest, either.

Statistics clearly show that strides made in minority education during the '60s and '70s were reversed when Reagan became president, Marable said. While the number of African-Americans in the population increased, the number of African-American college students and educators decreased sharply.

According to Marable's figures, in 1980 there were 1.1 million blacks enrolled in secondary education institutions; in 1985, that number had dropped to below one million. And whereas in 1980, 1,032 African-Americans were awarded Ph.D.s, only 765 were awarded in 1987.

Marable maintained that Reagan's policies resulting in this loss of educational opportunity were deliberate: "The fish stinks from the head," he said, quoting

Turn to MARABLE, page 9

Kennedy to continue FSU 'mission'

BY RODNEY CAMPBELL

FLAMBEAU STAFF WRITER

The Florida State rumor mill stopped churning Monday morning. Pat Kennedy said he will stay on as the school's basketball coach.

Kennedy withdrew his name from the list of candidates applying for the top job at Tennessee. Louisville Assistant Coach Wade Houston was named the new Volunteer head coach, a position left vacant when Don DeVoe resigned under pressure last month after 10 years at the school.

"I couldn't really make a wrong decision," the 37-year-old Kennedy said. "You're talking about two outstanding opportunities. We came here on a mission and we still have work to complete."

Kennedy interviewed for the Tennessee job last week while at a coaches' clinic in Seattle, the site of this year's Final Four. Tennessee officials, who had no comment Monday about Kennedy's decision, have repeatedly said

they never actually offered the job to the FSU coach. The school never named a search committee to find a replacement for DeVoe.

Many newspaper accounts stated that Tennessee was willing to offer Kennedy \$250,000 a year. Sources said that FSU will reportedly pay Kennedy nearly \$300,000 a year. The Seminoles coach signed a five-year contract after the season that guaranteed him a base salary of \$90,000, along with radio and television monies, income from summer camps and other outside ventures.

"I sat down with Coach Kennedy after the basketball season and laid out for him what (FSU) President (Bernie) Sliger and I wanted to do with the basketball program," FSU Athletic Director Hootie Ingram said. "We just wanted him to know where he stood. When someone (from Tennessee) called to speak with him, I told him out of fairness to himself, Tennessee and Florida State that he

Turn to KENNEDY, page 13



Basketball coach Pat Kennedy—still a 'Nole

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Cemetery trashed

One of Tallahassee's historical landmarks was vandalized this weekend, according to Tallahassee Police Department spokesman Phil Kiracofe.

The St. John's Episcopal Cemetery on 400 West Call St., which has graves that date back to the early 1830s, sustained \$50,000 worth of damage according to Kiracofe.

Kiracofe said there are no suspects in the case, but the church is offering a \$1,000 cash reward for information leading to the arrest of the perpetrators.

"Sixty-seven grave markers were pushed over, and many of them were broken," Kiracofe said.

Prince Achille Murat's gravestone was overturned in the incident. Murat was Napoleon Bonaparte's nephew and an early settler of Tallahassee. He married George Washington's great-grandniece Catherine Willis.

Volunteer groundskeeper Robert Bull said much of the

damage could not be fixed because the gravestones had intricate engravings that could not be replaced. But cleanup work will begin soon.

"We hope to start repairing by the end of the week, and hopefully by the end of next week things will be back in shape," he said.

Clowning around

The McDonald's restaurant on Lake Bradford Road was missing its mascot this weekend.

The Ronald McDonald mannequin that hovers over slide and jungle gyms, inviting children to come and play, was stolen early Saturday morning, according to Kiracofe.

An employee working the late shift Friday night called the Tallahassee Police Department and reported the tag number of the vehicle observed leaving the scene of the crime.

A surveillance operation conducted the following evening led to the arrest of four Tallahassee men.

"A car pulled up," Kiracofe said, "and sure enough,

there was Ron in the back seat of the car."

Slobotan Ciric, 19, Michael Helms, 18, Donald Martin, 19, and John Kuhlmann were arrested and charged with grand theft of \$300 or more.

The four men were taken to Leon County jail and released on their own recognizance.

Embezzlement charges

Gwendolyn Hill, 28, of 8540 Lake Atkinson Rd., was arrested and charged with grand theft over \$200,000 according to Leon County Sheriff's Department spokesman Dick Simpson.

Simpson said that Moon's Jewelry, where Hill was a bookkeeper, asked the Sheriff's Department for help when they realized, "something was wrong."

After a three-day investigation, officials discovered over \$57,000 in cash was missing.

Hill was arrested Monday and sent to the Leon County Jail. She was released the same day on her own recognizance.

IN BRIEF

THE FAMU ENGLISH LITERARY Guild's Annual Poetry Festival hosts Richardson Barksdale on "Nurturing in Toni Morrison's Novels" tonight at 7 in the Embassy Room of the student union. The festival continues with a workshop by Charles Grooms Wednesday at 12:30 in the Embassy Room. For more information call Bill Wilson at 576-4708.

THE INTERFRATERNITY Council meets tonight at 8 in Rm. 202 RBA. For more information call Ian at 224-4443.

THE PUBLIC RELATIONS Student Society of America presents a free forum on "Surviving in the Corporate Environment Through Effective PR" tonight at 7 in the Museum of Florida History, 500 S. Bronough. For more information call John Ferguson at 386-7628.

THE FSU DEPT. OF RELIGION presents a lecture on "Prospecting The

Religious Future" tonight at 7:30 in the Library Science Bldg. For more information call Tammy or Carol at 644-1020.

AED, THE PRE-MED HONOR Society, holds a health screening clinic today from noon-3:30 in the Broward Hall lounge. For more information call Tracy Colchamiro at 644-4153.

THE SEMINOLE PARTY HOLDS AN open organizational meeting tonight at 9 in Rm. 203 of the Business Bldg. For more information call Steve at 644-6186.

THE FSU PANHELLENIC Association meets tonight at 7 in the Alpha Chi Omega house. For more information call 644-1202.

THE FSU COLLEGE OF Education and Dept. of Philosophy host a colloquium on "Ernest Mach and Thought Experiments in Science Education" with Michael Matthews of The University of New South Wales, Sydney, Australia, today

at 1:30 in Rms. 312-313 Union. For more information call Cathy at 644-1483.

THE STUDENT COALITION Against Apartheid and Racism meets tonight at 7:30 in Rm. 305 of the new union. There will also be a SCAAR meeting Wednesday at 1 p.m. in Moore Auditorium. For more information call E. Muslin at 575-1142.

THE FUTURE EDUCATORS OF America hold a beginning teacher panel for all majors tonight at 7 in the Florida High Auditorium. For more information call Elizabeth Jones at 656-9276.

CPE HOSTS HANET LIEBERMAN, a lobbyist with the U.S. Students' Assoc., speaking about federal financial aid tonight at 7 in Rm. 128 of the Dittenbaugh Bldg. For more information call George at 644-6577.

THE STUDENTS OF COMMUNITY Development hold a meeting for people

interested in helping children with special needs today at 3:15 in Rm. 244 of the Bellamy Bldg. For more information call Gloria at 644-1684.

FSU MORTAR BOARD INDUCTS new members tonight at 7 in Rm. 208 RBA. For more information call Barry Deets at 574-1480.

LAMBDA ALPHA EPSILON HOSTS students to nominate officers and hear a lecture by a U.S. Marshal tonight at 8 in Rm. 143 of the Bellamy Bldg. For more information call Vanessa at 386-0131.

DELTA SIGMA THETA HOSTS jeopardy with questions on Afro-American trivia tonight at 7 in the Smith Hall lobby.

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Southwood

Development draws criticism at public hearing

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

There was much ado at the joint city and county commission public hearing on the Southwood Plantation Monday night. But nothing was resolved.

The meeting was planned so citizens could voice their concerns over the proposed development for a new city on the Southeast side of town, where nearly 8,700 acres of forest and cow pastures could be turned into a sprawling community with 13,679 houses and apartments which would have a big impact on the rest of the city. About 50 citizens took almost four hours to voice their opinions about the project and concerns about the destruction of the canopy roads, low-income housing, vegetation and wildlife to Tallahassee and Leon County commissioners. But Southwood decided to hold its cards.

Southwood vice-president Bill Durham

'Humans are turning this world into a monoculture. But I love this planet. I will stand in front of the tractors. I will die before this community goes up.'

—Jarred Madei

said his company needed more time to analyze everything and requested the meeting be continued at a later date. Commissioners later decided to continue the meeting April 24. Developers, who have been working with the city for 18 months, can withdraw their proposal at any time. The unexpected delay left commissioners nonplused.

"I feel like the groom left at the altar with the ring," said County Commissioner Gary Yordon, who has been working closely with

Southwood for the past year and feels the project will be beneficial to the community. County Chairman Gayle Nelson agreed.

"I feel like I was scheduled to hear a symphony and it fell flat. The continuation is not good public policy," she said.

But according to Durham, the delay is not indicative of a withdrawal.

Durham said Southwood wants to reconsider all the options.

"Not one concern we heard tonight is a new concern," he said.

Many citizens who showed up at the meeting weren't against the project itself. They understood the need for planned city development and wanted to make sure their environment concerns and questions would be looked at.

"I moved to Tallahassee in 1961. If you knew it then, you know how it has grown and changed. The lack of planning and concern for aesthetic beauty has sickened me," said Deborah Powers.

At least one citizen was determined to keep the Southeast side as it is—an undeveloped stretch of land that hosts a variety of endangered plants and animals.

"Whether we destroy the land in a planned or unplanned manner, it's still not right," said Jarred Madei. "Humans are turning this world into a monoculture. But I love this planet. I will stand in front of the tractors. I will die before this community goes up."

Complications multiply in sexual abuse case

BY D.K. ROBERTS
FLAMBEAU ASSOCIATE EDITOR

How many layers of violation does a rape victim have to endure before she gets justice? How many times is she tried (and convicted) before the men charged with assaulting her are brought to court? In this society, a woman who is raped is assumed to be guilty until proven innocent—and even then, she is considered somehow defiled, somehow culpable.

Now the attorney for Jason McPharlin, one of the Pi Kappa Alpha accused of raping a young woman and dumping her dangerously intoxicated body in a neighboring fraternity house last year, has accelerated the effort to harass and frighten the victim before the case comes to trial. E.C. Deemo Kitchen has filed an "answer" to the civil suit brought by the victim. In that suit the victim contends that she should not have to undergo the brutal brutality of a deposition—basically a reliving of the details of what she says happened to her—before the criminal trial.

Kitchen may or may not be much of a lawyer. It is clear, however, that he could write TV movies with his best of them.

Here's the story line: the victim is, according to Kitchen, no victim. She has an evil twin, an alternate personality called "Marguerite" who likes to booze like a trooper and engage in "unusual sexual activities" (not specified—Kitchen will have to be a bit more graphic to pull the ratings) with more than one partner.

The hook is that, unlike other people suffering from

COMMENTARY

D.K. ROBERTS

multiple personalities, this young woman voluntarily summons up her salacious self by consuming vast amounts of alcohol.

Right. To any except devoted readers of *National Enquirer*, these points are patently ridiculous and tap into popular—but absurd—notions of what multiple personalities mean. To begin with, most of those who suffer from this emotional disorder undergo acute distress when their "other selves" manifest: they hardly invite the alien personality to take over for kicks.

In the popular mind, when a woman has multiple selves, one of them is always a nymphomaniac (seen *Three Faces of Eve* lately?). You never get a woman whose alternate self wants to be a museum curator or heavy equipment operator—she wants to act like a prostitute. Now while this fantasy says a lot about how we construct female sexuality in this culture—as something "other," covert, secret, lurking in the soul of every "nice girl," just needing the proper stimulus (alcohol, gang rape) to break out—it has no basis in reality. It is simply part of our impulse to blame the victim for her torment, proving that, because her hidden self is a slut, rape is only what she has coming to her.

Surely we are not supposed to believe that even a

nymphomaniacal personality conjured up by demon alcohol would like to claim she was assaulted with a toothpaste pump and dumped unconscious in a frat house with crude slogans written on her thighs. Wouldn't even fly with the *Enquirer*.

But seriously, folks: we're supposed to accept that a young woman would release the "uninhibited" side of herself in order to be gang raped, or that she would welcome the taking of pornographic photographs of herself (even if these photos exist, why assume the victim's consent? Women have been photographed in "sexually explicit" situations without signing a release form before). This begs the question of whether or not she would have been capable of consenting to such acts given the amount of alcohol she had consumed. For God's sake, the alcohol level in her blood was close to lethal.

The point remains: no woman, no matter how drunk, no matter her sexual preferences, no matter how sexually active or inactive—she is, no matter that she went to a fraternity party late at night, no woman deserves to be raped.

As for all that stuff about insatiable "Marguerite," voluntarily induced by alcohol-swilling—uncritically and unanalytically reported by some state newspapers—it's all intimidation and smokescreen. It is about as believable as, say, three-crime-defense attorneys who are decent, gentlemanly guys at cocktail parties, but who voluntarily summon up vicious, sexist, sleazy selves by contemplating the huge sums of money that could be made by defending sleek corporate rich boys in ugly rape cases.

Speakers will spread the word on sexual diseases

BY JASON SHIPP
FLAMBEAU STAFF WRITER

Starting today, the spotlight is on AIDS at Florida State University during Safer Sex Week, which ends April 7. Psychologist Joyce Brothman and conservative activist Phyllis Schlafly are all scheduled to speak on various topics relating to AIDS.

Activities, films and entertainment will be featured to increase awareness among students and the community about the threat and prevention of sexually transmitted diseases.

Brothman will speak in the stateroom on the second floor of the union tonight at 7.

Schlafly, who earned fame opposing the Equal Rights Amendment, will speak in Montgomery Gym Wednesday night at 8. Her topic will be "Challenging The Sexual Status Quo." Schlafly will inform students about the virtues of practicing abstinence.

Scott Barnard, director of the Institute for Conservative

'The emphasis of Safer Sex Week is responsible behavior. Abstinence just isn't a feasible solution.'

—David Stern

Studies, which is sponsoring Schlafly, said he agreed with Schlafly's view and that the institute was thrilled to be sponsoring her.

"We're excited about having Ms. Schlafly speak on AIDS, STDs, unwanted pregnancy and the problems they cause in society and the family," Barnard said. "I definitely think (abstinence) is a viable alternative. It's the only way to have a 100 percent guarantee against the

spread of STDs."

However, George Klos of the Center for Participant Education took another view of Schlafly.

"She's nothing but a right-wing politico," Klos said. "I think it's ridiculous to expect college students to accept abstinence. If they're going to have a major speaker talk about abstinence, they should call it No Sex Week."

Student senator David Stern agreed with Klos.

"The emphasis of Safer Sex Week is responsible behavior," Stern said. "Abstinence just isn't a feasible solution."

Information tables will be staffed with personnel from the Thurgood Health Center and the Florida Department of Health and Rehabilitative Services. Organizers expect to hand out 6,000 "safer sex" packets containing information and condoms.

For more information about Safer Sex Week, contact Angel Drummond at 644-1811 or 644-5924.

FSU may play host to The Last Temptation of Christ

BY JAN WESNER
FLAMBEAU STAFF WRITER
Florida State University students may finally get the chance to see Martin Scorsese's *The Last Temptation of Christ*. The controversial film, which has never been shown in Tallahassee, was offered to FSU by a Tampa-based company and at least one student senator thinks everyone should have a chance to see it.

At last Wednesday night's student senate meeting, Tim Center brought up the topic for informal discussion. He wanted to see how many other senators would be interested in sponsoring a viewing of the film.

"Any student organization could get together with this guy in Tampa to show it," he said. "I wanted to see if the senate would be interested in being that organization."

Center said he was acting on behalf of his constituents in the law school who had become interested in seeing the movie after reading an editorial in the *Tallahassee Democrat* asking why the film hadn't been screened locally.

"It hasn't been shown in Tallahassee and this would be a good opportunity to see it," he said. "None of us have seen the movie."

Tim Jones, director of the campus religious registered organization known as the Wesley Foundation, thinks the film does not merit viewing.

"From the little bit that I have seen it is just a poor film and I wouldn't go see it," he said. "I think there's been a big furor over it and when people go see it they'll be disappointed."

He added that some people may go see the movie just because of the controversy it has raised.

"It does not show respect toward Christ and I think when you make a big deal about something, that just makes people want to see it more," he said.

Center said the film has been shown at other universities in the state, including the University of Florida. He said any viewing of the movie here would be open to all students as well as the general public.

Center said the discussion at Wednesday's meeting was really an informal survey so he could see how many senators would be interested in sponsoring a campus showing of the movie. Center said he has no plans to draft a bill in support of the movie at this time, but he hopes some student organization will take advantage of the opportunity.

"I'm just trying to bring awareness to the students that there is an opportunity to show the film and whoever wants to show it can," he said. "I wanted to see if



William Dafoe

the senate would be interested in being that organization."

Several senators seemed reluctant to express an opinion, and some wanted to find out more about the movie and its impact.

Senator Chris Coyne said that informally, he is against showing the movie on campus. But he was unsure about how he came to that conclusion.

"I don't really know how to tell you quite honestly (why I'm against it)," he said. "I wouldn't head a banner march for or against it. I'd be curious to find out why or hasn't been shown here."

He said the content of the movie is not an issue with him, but that he wanted student senate actions to be consistent with the students' values and wants.

"As far as content goes, and is it sacrilegious, that's not an issue," he said. "If it comes out that movie theaters are just scared but there's still an audience for it, then we should show it."

Center said the movie should be shown regardless of anyone's personal convictions.

"(The senate) tends to be on the forefront of controversial topics, even though we don't all necessarily agree with the politics of these things," he said.

Center also said that if the senate decides to sponsor the movie, it could include a disclaimer indicating that it did not represent the views of the senate as a whole.

FSU Religion Department Chair Walter Moore said he thinks the film should be shown here, but in an objective fashion.

"I think it's appropriate for an academic institution to show the film," he said. "But afterwards I would like to see an opportunity for academic discussion with plenty of time for the airing of different points of view."



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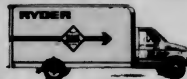
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Real life more gruesome than fiction

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Aliens on Earth

Remember the scene in the horror movie *Alien* when the creature, after developing from an egg inside its human host, burst out of one of the unlucky crewmembers? It is easily one of the most graphic scenes in any movie ever made.

But according to William Herrnkind, professor of biology at Florida State University, the phenomenon happens all the time.

Herrnkind said there is a large group of insects called parasitoids, which are types of wasps, that plant their eggs inside a living host.

The wasps use a hypodermic ovipositor, a specially developed stinger, to deposit their eggs inside of live caterpillars. When the eggs hatch, the wasp larvae eat the caterpillar inside out and burst out as fully formed adults, Herrnkind said.

"So the *Alien* lifestyle is quite common," he said. "The guy that thought of the movie creature probably got the idea from these insects."

Making sense of chaos

In physics, chaos isn't a hectic day, it's the study of complicated systems in motion.

John Albright, professor of physics at FSU, said scientists have been baffled by their inability to predict the outcomes of even simple systems like ping-pong balls being blown about in a box.

The chaos theory attempts to explain why systems like this cannot be predicted using Newtonian physics.

"It has to do with calculating the variables," Albright said. "You can never know the starting point well enough to make a meaningful prediction of the outcome." Chaos is simply the point at which predictability ends. A good example is smoke rising from a cigarette, Albright said. The smoke rises smoothly and steadily until it reaches a point where it breaks up.

"The smoke can be predicted for a few centimeters until it goes blooey," he said. "After that point its behavior cannot be predicted."

The system cannot be predicted because the numbers involved are so exact and carry out to so many places that the numbers have to be rounded off to fit in a computer, Albright said. And even a computer that can

'The *Alien* lifestyle is quite common. The guy that thought of the movie creature probably got the idea from these insects.'

—William Herrnkind

BRAINSTORM

handle numbers to thousands of places wouldn't be enough.

"Rounding the numbers off makes the outcome inaccurate and over a period of time the difference between what is happening and what is predicted becomes greater and greater," he said. "That's why we'll never be able to predict the weather for more than a few days ahead."

Watch your step

Human beings are the only mammals to use bipedal, or two-legged, locomotion. Except for kangaroos, which hop, and birds, we are the only creatures to get around on two legs.

Elizabeth Peters, FSU professor of anthropology, said there's a good reason for our minority status—it's unsafe.

"Our walking is basically controlled falling," she said.

"We fall forward and then stick out a leg before our balance is lost."

Peters said there are dozens of theories which try to explain why we get around the way we do, but none have been proven. By looking at our closest cousin, the chimpanzee, it's easy to see just how different our locomotion is.

Most animals are quadrupedal and have at least two limbs on the ground at one time, making them much more stable. Walking on two legs puts us in constant danger of falling, Peters said.

"In fact, more people die from falls than from fires," she said.

So watch your step.

Future is brighter for teaching grads

BY DAVE BRYAN
FLAMBEAU WRITER

Schoolteachers in the state of Florida needn't lead quite the life of indigence that traditionally awaits them upon entrance into their profession.

"Economic conditions have improved," said Patrick Riordan of the Florida Board of Regents. "It's no longer a life of penury."

Better pay is a major reason for the 15 percent increase in the number of graduates from teacher education programs.

The Florida Association of Colleges for Teacher Education's annual survey showed that 3,013 students completed their degrees in 1987-8 compared to 2,616 two years earlier.

"This is terrific news in a state that is striving toward excellence in education while working hard to keep up with tremendous growth," said Florida Commissioner of Education Betty Cantor.

The announcement came on the heels of news early last month that enrollment in Florida's public universities is booming.

Some administrators point to the availability of scholarships offered through the state in teacher critical shortage areas as one reason for the large increase in graduates.

But Florida State University Dean of Education Robert Lathrop agreed with Riordan concerning economic incentives.

"Loans are not having much affect," he said. "Salaries are going up."

Riordan cites a change in the perception of teaching as another reason for the increase.

"No one expects to get wealthy teaching," he said. "There is a sense of prestige, of doing something

'Economics conditions have improved. It's no longer a life of penury.'

—Pat Riordan

worthwhile. People see opportunities at the Middle and Elementary school levels to prevent dropouts."

Lathrop agrees.

"There is a latent interest particularly with female students in choosing a career helping children," he said. Significant gains were made in the areas of English, Science and Math—all critical shortage areas. English made a significant 98 percent jump.

"We're delighted with the gains in English education graduates," Cantor said. "We are continuing to emphasize writing skills, and it is gratifying to know we have a potentially large influx of English teachers." Riordan feels that English teachers are particularly important.

"People in this society are decreasingly able to write with any grace," he said. "What once were considered as general skills now are regarded as a specialty."

Increases were also posted in elementary education, art and social studies, and the number of foreign language education graduates is expected to increase 157 per cent by 1990-91.

Cantor was positive about the increases.

"We're on the right track," she said. "Between these figures and good news about big enrollment increases in teacher education programs, we have reason to be optimistic."

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Panel says AIDS poses increasing legal problems

BY RON MATUS
FLAMBEAU STAFF WRITER

When Tallahassee lawyer Rob Sommers came to Florida House Criminal Justice Committee Staff Director Robin Hassler looking for a position as a legislative analyst, Hassler was confronted with a number of legal questions.

Sommers, who retired from the state Department of Corrections last year after 13 years, is a PWA, or Person With AIDS.

"Rob's experience was incredible," said Hassler, who is also chair of the Florida Bar Committee on Individual Rights and Responsibilities. "But I had never confronted somebody with AIDS looking for a job."

Like many employers, Hassler was concerned about her staff's reaction, as well as Sommers' well-being. But under Florida law, AIDS is considered a disability, and discrimination is illegal. So Sommers was hired. Hassler related the story in a panel discussion last Thursday entitled "AIDS: Is There a Legal Problem?" The discussion was sponsored by the Women's Law Symposium and the Student Chapter of the American Civil Liberties Union. Besides Hassler and Sommers, the panel included local attorney Craig Waters, whose book *AIDS and Florida Law* will be out in early May.

All three panelists praised last year's Omnibus AIDS Law, a comprehensive piece of legislation dealing with AIDS in Florida.

Waters called it "the most progressive legislation on AIDS in the U.S.," and one that "outlaws all forms of AIDS discrimination across the board."

But the law had a number of shortcomings, they added. Most importantly, Sommers said there is no "real watchdog system" to make sure the law's provisions are adequately enforced. And there are no means to educate people about what those provisions are.

Specifically, the law lacks a provision against discrimination in renting office space, Waters said. Sommers related in a phone interview Friday that Tallahassee AIDS Support Services had tremendous difficulty in establishing a base of operations. He said that after placing an ad as a local service agency looking for a place, the organization received a lot of response.

But when the prospective landlords found out which agency was involved, they resorted to unreasonable measures, including raising the rent to unreasonable amounts or saying that the space had been rented. One landlord told the agency they could have the space if they signed a four-year lease and promised not to place a sign outside.

Waters said the law also falls short in providing funding for AIDS medical programs, including the subsidizing of AZT, a drug some consider effective in the treatment of AIDS.

Without adequate funding, Waters said, hospitals are unwilling to treat AIDS patients because they are afraid they don't have the money to pay, and that non-AIDS patients will be scared away.

Sommers added that funding also falls far short for direct support services, which depend almost entirely on volunteers and donations.

Finally, Waters said the law fails to address family law concerns, such as in custody cases.

Because it is virtually impossible for a parent to transmit the AIDS virus to the child, Waters said the disease should not be a factor in custody proceedings, though it often is.

Waters told the audience of about 20 Thursday that as of last year, it is estimated that 200,000 to 400,000 Floridians are already infected with AIDS, and that the approximately 6,000 recorded cases are "only a small part of what's to come."

Because of the enormity of the problem, all three panelists agreed that ignorance may be the most pressing legal roadblock.

According to Waters, during the drawing up of the omnibus bill in last year's legislative session, one lawmaker proposed that restaurants dispense individually wrapped toothpicks to prevent AIDS. Another commented that in exchange for the anti-discrimination measures, high-risk groups, and specifically gays, should submit to mandatory testing.

Waters said that such examples of ignorance and hysteria contribute to the already complicated problem AIDS poses.

Referring to the three elementary school children who were literally run out of Arcadia because they were infected with AIDS, Waters said, "if that sort of reaction was applied to 200,000 to 400,000 infected people, you can imagine what would happen."



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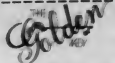
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Legislature from page 1

"That's ridiculous on the face of it," said Sen. George Stuart (D-Orlando), higher education committee chair and member of the Senate appropriations committee. "We can't single out faculty and not do university staff. We are trying to figure out here in the Senate how to give 5 percent across the board. We may have to settle for less."

Wetherell said the House was looking at pay raises for all state employees as well. The House plan differs from the Senate's in that it would differentiate percentages instead of an across-the-board increase.

"A percentage pay raise across the board is not fair to those on the low end," Wetherell said. "But we will deal with that issue. We will find the money."

"The 'lard bricks' will be happier with the House than they are with the Governor," Wetherell said, referring to a comment by Martinez which many construed as directed at state workers.

While education is a big priority for Martinez, such ideas as using lottery money to provide the bulk of the Public Education Capital Outlay fund is not looked on favorably by legislators.

PECO is used to pay for the construction of schools and university buildings.

"I don't think you ought to use non-recurring funds for PECO," said Stuart. "It's a bad idea. The next year you'll have buildings under construction and you can't fund them."

The base of PECO is the Gross Utilities Receipts tax, which is nearly tapped out, and some legislators such as Sen. Curtis Peterson (D-Lakeland) want a constitutional amendment to revamp the tax.

Tuition rates for Florida's university students will also be hashed out. Martinez recommended no tuition hike. Peterson and other legislators have said a hike, encouraged by the Board of Regents, will happen.

"It looks like there is going to be a tuition increase," said Walker, who is vice chairman of the Senate



After all the horsing around of the legislature's opening day—captured in this 1988 photo of Rep. Susan Guber (D-Miami) and Rep. Hurley Rudd (D-Tallahassee)—comes the nitty gritty of hammering out a budget

Appropriations Subcommittee on Education. "There's a very definite possibility."

But Stuart said he doesn't believe students should pay a tuition increase unless it is tied in to pay for such things as financial aid and student services.

"I don't think it's inevitable," Stuart said. "If we come up with a budget that doesn't increase revenue, it isn't

fair to say to take it out on the student's hide. I do believe if we get to a tuition hike, that the primary reason for the hike should be to have greater student services and greater financial aid."

Wetherell doesn't believe House members will advocate a tuition hike either. He said perhaps an increase in a health fee or a building fee might be considered.

Marable from page 1

losing presidential candidate Michael Dukakis.

Marable recalled that shortly after becoming the Republican party

presidential candidate in 1980, Reagan gave a speech advocating state's rights in Philadelphia, Miss., where, ironically, three civil rights workers were murdered in 1963.

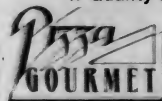
"State's rights means white supremacy,"

Marable said. "Reagan knew what he was saying."

Marable added that the present administration's continuation of Reagan's "war economy" will only exacerbate the present minority education crisis.

One billion dollars of the \$1.6 trillion Bush is expected to spend on defense over the next five years "would generate 70,000 public education jobs," Marable said. Instead, it will be spent on 20,000 jobs in guided missile production.

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ARTS

Etheridge rocks the Moon

FROM STAFF REPORTS

Melissa Etheridge somehow managed to inject some life into the staid, boring Grammy Awards this year when she took the stage to deliver her nominated performance of "Bring Me Some Water." The energetic Etheridge topped most of the evening's performances (Metallica did a *ballad*, for God's sake) and, even though Etheridge lost to Tina Turner's live LP for best rock vocal performance by a female, it was a successful showing.

Etheridge is currently riding high on the wave of successful female singers that appeared over the course of the last year. Even album-oriented FM radio, certainly as immovable, racist and sexist as any organization in the country, has started playing songs by women back-to-back, a practice previously unimaginable by radio programmers.

Etheridge is right there in the thick of it along with Edie Brickell, Toni Childs, Tracy Chapman and the rest.

Her self-titled debut LP, filled with first-person narratives of various emotional experiences, spawned two big radio hits, "Bring Me Some Water" and "Similar Features."

Etheridge started her career as a solo acoustic act, playing clubs in Los Angeles, where she fled from hometown Leavenworth, Kan. Good fortune appeared in the guise of Chris Blackwell, founder and owner of Island Records, who immediately signed her to a recording contract.

Before going to work on her own album Etheridge recorded four songs for the well-intentioned film *Weeds*, a prison drama starring Nick Nolte that stifled at the box office despite her contributions.

But Etheridge had problems converting her solo acoustic arrangements to the large band she was given in the studio, and decided to pare back her sound to the three basic elements—bass, drums and her own aggressive acoustic 12-string guitar playing. The trio—drummer

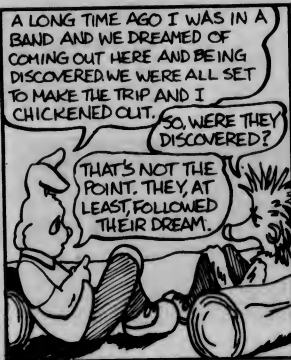
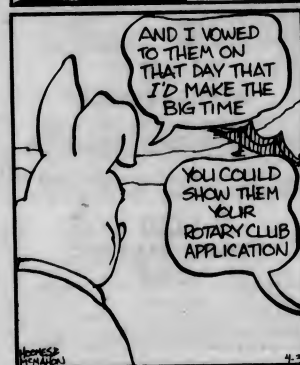


Melissa Etheridge

Craig Kempf and bassist Kevin McCormick—re-entered the studio and cut *Melissa Etheridge* with minimal overdubs in four days.

Melissa Etheridge and opening act David Onley play tonight at the Moon. General admission seats are \$8, reserved seats \$10. Doors open at 8. For information call 222-MOON.

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SORILLAS IN THE MIST (p) 7:30 9:30



Ali: Fear Eats the Soul

in what may be famed German director and wildman Rainer Werner Fassbinder's most accessible film, *Ali: Fear Eats the Soul* tells the story of a romance between a 60-year-old German floorwasher and an inarticulate Arab mechanic in Germany. The film got uniform raves upon its 1974 release, winning the International Critics Prize at the Cannes Film Festival and inspiring hard-to-please Andrew Sarris of the *Village Voice* to call the film a "masterpiece...not to be missed." The film screens tonight only at Moore Auditorium at 7:30 and 9:30.

FSU prof-novelist reads her fiction at Finale's

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Every Tuesday, when the crimson haze of Tallahassee's evening sky fades to a mellow purple glow, an assortment of English students, professors and literati make their way to the smoky, dim light of the *nouveau* cafe Grand Finale to get their weekly dose of local writing talent.

Tonight, Sheila Taylor, a Florida State University professor who tries to teach her English students to "stare at people and eavesdrop on their conversations," will read a piece from the novel she has in progress, *Southbound*, the second volume of a four-book series.

Along with Taylor, Meri Culp, an FSU graduate student, teaching assistant and prose poet, will recite some of her works. Culp couldn't be reached to elaborate on her plans for tonight.

Taylor, who has been a college professor for 16 years, has published two books—*Faultline, Spring Forward, Fall Back*—and a collection of poems titled *Slow Dancing at Miss Polly's*.

The professor has some advice for aspiring writers.

"I believe a writer has to be very observant. A lot of education from parents and school teaches us not to be observant. That's why I teach my student's to poke their nose into what's going on around them," she said.

Taylor also said she enjoys reading out loud because the audience reaction helps in her writing. The novel she will read from tonight is set in California and contains a great deal of comedy. But the author describes the work as "a book about separation."

Taylor has had the usual writer's blocks and other problems writing this and her other novels. Her main problem is procrastination.

"When I finally find the time to sit down and write, I often do things like water the plants, do the laundry, tear up the kitchen floor. Most people who enjoy writing have that fear of the blank white page," Taylor said.

Finale's manager Mike Butcher said the readings create a nice change of atmosphere at Finale's and bartender Louis Chernoff agreed.

"The poetry readings have gotten a great response. Any cultural event adds to this community. I think it's better here than at The Alley (the former location of the readings) because we are so close to campus, bigger and air-conditioned," Chernoff said. "A lot of people who had never previously heard of Finale's come in and eat downstairs beforehand."

Sheila Taylor and Meri Culp read tonight at Finale's at 8 p.m. Admission is free, beer is plentiful, all are welcome.

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SPORTS

Fisher, Michigan look good together as Seton Hall falls

SEATTLE—Michigan, abandoned by its coach on the eve of the NCAA tournament, won the NCAA title Monday night when Rumeal Robinson hit two free throws with three seconds left in overtime, lifting the Wolverines to a 80-79 victory over Seton Hall.

The Wolverines, under the leadership of interim coach Steve Fisher, got 21 points and 11 assists from Robinson and 31 points from Glen Rice to win the first overtime game in an NCAA Championship since 1963.

Michigan fought off a gallant Seton Hall attack, as John Morton scored 35 points and helped rally the Pirates from a 12-point deficit in the second half.

After Robinson's free throws, the Pirates threw a long inbound pass to Darryl Walker, who narrowly missed from three-point range.

The Wolverines surged onto the court, having won their first basketball championship and making Fisher the only rookie coach to lead his team to the national title.

Fisher, formerly a Michigan assistant coach, took over the team two days before the tournament, following the departure of Bill Frieder to Arizona State. He was given the title of interim coach, and Michigan Athletic Director Bo Shembacher said he would decide on Fisher's status after the tournament.

But with this latest victory at the Kingdom, Fisher made an altogether compelling case for the permanent coaching job.

In winning their sixth straight tournament game under Fisher, the Wolverines stayed composed when the game seemed to be slipping away and they put to rest the notion that they lacked fortitude in the postseason.

Rice, whose 3-point shooting bedeviled the Pirates, also grabbed 11 rebounds and became both the leading scorer in an NCAA Tournament and the all-time Big Ten scoring leader.

The Wolverines, who finished their season at 30-7, not only put finishing touches on a captivating season, but ended Seton Hall's bid for

its first national title in only its second appearance in the NCAA Tournament.

The Pirates, a basketball program in ruins a few years ago, made a magnificent run through the tournament and finished the season at 31-7.

Morton was backed by Gerald Greene with 13 points and Walker with 13 points and 11 rebounds. Andrew Gaze, the Pirates' outside threat, didn't score a field goal until overtime.

The Wolverines had some breathing room with 3:35 to go in regulation, leading 66-61. Then Morton single-handedly carried the Pirates—jamming on the break, hitting from the side and scoring off a floor-length drive. Walker's free throw put Seton Hall up with 1:12 left.

But Rice was to have his turn, bagging a 3-pointer. Sean Higgins' pair of free throws placed Michigan ahead 71-68. But soon it was Morton again, sinking a 3-pointer to even the score 71-71. Rice failed on a 3-pointer, forcing overtime.

With the score 76-76, Morton buried a 3 pointer with 2:41 to go. But those were the last points for Seton Hall.

Terry Mills backed in for a turnaround jumper to draw Michigan within a point with 57 seconds left.

With the Wolverines working for their last shot, Greene fouled Robinson in the lane and Michigan was on its way.

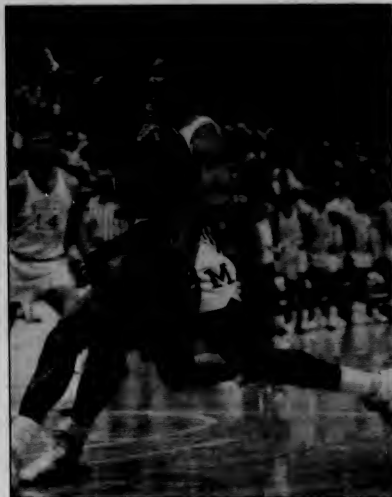
The Wolverines led 37-32 after a first half that matched the evenness and defensive strengths of both teams.

Michigan depended largely on Robinson and Rice, who combined for all but 10 of the Wolverines' points.

Robinson, a 6-foot-2 guard, repeatedly bulldozed his way down low and dictated the tempo for the Wolverines. Rice struck often from outside, shadowed by Seton Hall's most experienced player, Gaze, a two-time Olympian from Australia.

Michigan outshot Seton Hall early in the game.

The Wolverines also owned the boards in a half that brought them 20 minutes closer to a storybook finish for Fisher.



Michigan's Rumeal Robinson, shown here in an NCAA Tournament game against North Carolina, hit a pair of clutch free throws at the end of the national title game Monday as the Wolverines beat Seton Hall 80-79.

The following notice is a service of the American Federation of State, County and Municipal Employees.

Governor Martinez says State Employees don't deserve a pay raise this year ... AFSCME says **BULL!!**

On Wednesday, April 5th, the Legislature will take testimony from employees on the Governor's no pay raise position. The public hearing will be in the Morris Hall, basement of the House Office Building ...

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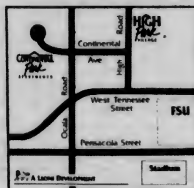


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FSU cave club moving beyond school campus

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER
The Florida State cave club is as old as some of the caves it explores.

Well, almost. Celebrating its 20th anniversary this year, the cave club is the second oldest at FSU. Only the Tarpon Club, at 50 years, has been around longer.

"We were nominated club of the year in 1988," club president Ben Wolcott said. "We're trying to plan a 20th anniversary party and bring back all the old members."

In recent years, the club has moved beyond the campus into the community, and members have been heavily involved in cave conservation, mapping and establishment of a cave search and rescue team.

"We do the mapping for North Florida and South Georgia," 1988 club president George Amaya said. "And we also helped to pass the Florida Cave Protection Act."

Besides all the other aspects of the club, there is the caving itself.

The cave club members are quick to distinguish themselves as cavers, not spelunkers. Spelunking is a term used to define the hobby of cave exploration, but, according to Amaya, a spelunker is someone who isn't serious about caving.

"Spelunking sounds like the noise someone makes when they hit the ground from a 40-foot drop," he said. "Spelunkers don't really know what they're doing, and they don't have any respect for the cave. We have a motto in the club: 'The only thing you kill is time. The only thing you leave is footprints and the only thing you take is pictures.'"

Amaya admits that caving isn't for everybody. Cave entrances aren't very big on the average and sometimes the only way to get through is by crawling, usually in the mud. Areas inside the cave can be smaller than the entrance.

"People have this Tom Sawyer image of caves, that they're huge. But that's not true," Wolcott said. "Parts of caves are very small and narrow. We've had experienced cavers who get claustrophobic. I remember one guy who knew he was claustrophobic but he wasn't sure how bad. He overcame it though and now he's a very accomplished caver."

The club explores caves in Tennessee, Georgia and North Florida during weekend trips. The average time spent in the cave is three to four hours plus the one to two hours on the road, with different levels for the more experienced cavers.

"Most people don't realize how many caves there are in Florida," Wolcott said. "We do a lot of novice trips. But the best part of the weekend trips is when you find a new cave. The whole lure behind caving is the chance of finding virgin caves. There is nothing else like it. Caves are the last real frontier left, besides space or the ocean."

The club meets every Sunday at 7:30 p.m. in room 312 in the new union and anybody can show up for information.



FSU cave club member

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LEGISLATURE '89

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only 20 percent tonight



Martinez throws first pitch

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Gov. Bob Martinez told legislators Tuesday in his annual State of the State address that the challenges facing Florida are immense, but he will not delay or abandon growth management, and he will not propose new taxes.

In his address, Martinez also concentrated on education, the environment and criminal justice, emphasizing that the needs of Florida can be met with existing money.

Martinez said taking care of Florida's continued growth does not require any new revenue, just better planning.

"Simply raising money hasn't worked in the past, and it won't work now," Martinez told legislators. "So why do we seem to be falling behind? Because for too many years our state leaders concentrated on the wrong things."

"The issue isn't how much money we need to handle our growth. The issue is: what kind of growth can we afford? Money isn't the answer, planning is."

Martinez proposed plans to prevent urban sprawl, and said state government cannot pour money into areas that are not adequately planning for growth.

The governor called for reorganization of the Department of Transportation, proposed expanding kindergarten programs and giving money to individual school districts, and said Florida needs to escalate the war on drugs.

Included in his drug proposals are testing of state employees and new provisions to prevent drug users from receiving a driver's license.

"No Florida community, no matter how small or remote, has escaped the long tentacles of illegal drugs," Martinez said. "And no community has escaped the ravaging effects of this drug trade."

Martinez also held a blue and white sign that read "Drug Free School Zone" that he said should be placed in front of schools, and proposed tougher penalties for those who sell drugs at schools.

Martinez suggested streamlining the death penalty process and asked the Legislature to allocate \$150 million for the construction of more than 8,000 prison beds.

The governor did not say anything about his proposal to withhold pay raises for state employees.

Legislator response was tepid and partisan at times during Martinez's speech. Leaders for both houses praised the concerns Martinez spoke of, but speculated they did not agree fully with him on solutions for solving the problems facing the state.

"Generally the goals are on the right track," said Senate President Bob Crawford. "Tough on crime, growth management, more money for education. The great debate is going to be on how we reach these goals."

Turn to SESSION, page 5



Gov. Bob Martinez (inset) delivered his State of the State address Tuesday.

Only 59 days left in this legislative circus

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

Whom together a pit shall fall therein

Proverbs XXIV:27

Sen. George Kirkpatrick is just so pleased with his fish. It's a large mouth bass in mid squaw, gills flexed, tail pumping, scales glistening, handsomely mounted on a black plaque. A boss fish.

It is 10 a.m. in the Capitol and Kirkpatrick has just been presented with this item. He holds it up for the cameras amidst the fruit baskets, bird of paradise plants and force-budded roses on the desks in the chamber. The 1989 Session is about to begin and the press corps is scrutinizing the fish. The plaque says: "The one that got away and came back."

While poetically minded persons might take this to be

COMMENTARY

DAS KAPITAL

a subtle comment on the rash like quality of the Florida Legislature, it is, in fact, a reference to Kirkpatrick's previous fish, the one that was stolen off his office wall, the one this nighty new fish is all set to replace.

Before you even get to questions of immorally low taxation and immorally low social services funding, you have to confront the central reality that this is a state where people will steal a man's fish right off his wall. This is a state where anything can happen — and you can bet little of it will be good.

It is 11:28 a.m. in the House Chamber and Bob Martinez is only a few pages into his State of the State speech. He is having the effect of the Wicked Fairy's spell on Sleeping Beauty's castle. The only ones applauding are four or five Republicans in the back row who have probably been photographed with Oliver North and would jump at the chance to invade Cuba.

Even the Martinez spouse and the Martinez off-spring look a bit like they've lost the thread of the Martinez patriarch's argument, preferring to play mental with the Martinez grandsons who, thank God, do not seem to figure in this year's gubernatorial race.

Here's what's happening in the speech — for Marti...

Turn to KAPITAL, page 5

Group gathers food for the poor

BY JAN WESNER
FLAMBEAU STAFF WRITER

Art Simon, president of Bread For the World (BFW), says changing public policy to cure world hunger is more effective than spending millions of dollars annually to feed the hungry. Simon spoke about his theories and the BFW organization at the Wesley Foundation Monday night.

"The solution to hunger walks on two legs. One is direct private assistance, and the other is public policy," he said. "Direct private assistance has mushroomed in the eighties, but we've gone backwards in public policy and the number of hungry people has multiplied."

He said people are hesitant to speak out for changes in public policy.

"If you talk about any political decisions, or any economic decisions outside of direct private assistance, people become reluctant to get involved," Simon said. "Public policy sounds abstract compared to direct private assistance."

But he says BFW, a Christian citizens' movement based in Washington D.C., has been extremely successful in influencing public policy changes.

"We've seen in BFW year for year how a handful of people in one congressional district can have an impact on hunger," he said.

The only thing a person is asked to do as a member

of BFW is write monthly letters to their congressmen. The organization's 40,000 members nationwide receive a monthly newsletter outlining pertinent issues they should write about.

Simon said the group has been influential in getting Congress to increase aid to famine-stricken countries in Africa, and to programs such as the International Fund for Agricultural Development, solely through letter-writing campaigns. He also said BFW was instrumental in establishing the Child Survival Fund and helped increase funding for the Special Supplemental Food Program for Women, Infants, and Children (WIC).

According to Simon, BFW helped raise \$133 million for WIC beneficiaries in 1988.

"We figure that for every letter written by a BFW member, at least one more person was able to be helped by the WIC program," he said.

Tom Frederick, a local member of BFW, said the group's influence on Congress is obvious.

"If you look at Bill Grant's voting record, you'll see that he has a good record on voting for BFW issues," he said. "This is where you can see local as well as national impact."

Simon said that this year BFW is "very much involved in pushing for a complete revamping of foreign aid." He said the group would like to see aid reach the needy more efficiently.

IN BRIEF

THE MUSLIM STUDENT ASSOCIATION will present the movie "Mohammed, the Messenger of God" tonight at 8, Rm. 314 Union. For more information call Zaid Anvari at 575-7878.

THE DEMOCRATIC SOCIALISTS OF AMERICA will present the film "Eugene Debs and the American Movement" tonight at 7, Rm. 117, Bellamy. For more information call Jim at 644-2085.

NARCOTICS ANONYMOUS will hold a closed meeting at 12 today in Rm. 322, New Union. For more information call CADIC at 644-1741.

THE MINORITY BUSINESS STUDENTS Association are accepting nominations for officers. For more information, call Darlene Lanier at 576-9806.

THE AMERICAN MARKETING ASSOCIATION will hold an organizational meeting and elections at 8:30 tonight in Rm. 103, RBB.

THE GREEK ORTHODOX YOUNG ADULT League will have an information table and a bake sale today from 8 until 3 in the Union courtyard.

SCALPHUNTER WILL HOLD ELECTIONS tonight at 7 at the Phyrnt. For more information call Ned at 574-2141.

THE PRESIDENT'S PROJECTS CABINET will meet at 4 today in the Union Ballroom. For more information call Sean Pittman at 644-1811.

AED, THE PRE-MED HONOR SOCIETY, will present Dr. Fortofof, OB/GYN at 6:30 tonight in Rm. 228, Couradi. For more information call Andrea Herbert at 222-1983. AED will also hold a health screening clinic today from 12 until 2 in the Union courtyard. For more information call Tracy at 644-4153.

THE FAMU ENGLISH LITERARY GUILD will hold its annual poetry festival and awards ceremony, with Anthony Groomer as guest speaker, tonight at 6 in Tucker Hall. For more information call Bill Wilson at 576-4706.

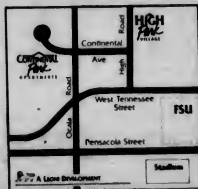
THE FSU PANHELLENIC ASSOCIATION will hold spring registration for Sorority Rush today from 10 until 2 at the Union courtyard.

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ED O'CONNOR/FLAMBEAU

'Thirty-five percent of men have said that they would say anything at all to get a woman to bed.'

—Dr. Joyce Brothers

Psychologist gives society's sexual mores a stiff appraisal

BY JASON T. SHIPP
FLAMBEAU STAFF WRITER

According to Dr. Joyce Brothers, the sex lives of individuals in a society under the looming shadow of AIDS have modified since the heyday of the sexual revolution. "The days of looking for Mr. Goodbar are over," said Brothers, who spoke to more than a hundred people Tuesday night in the Union Stateroom as a highlight of Florida State University's Safer Sex Week. "Only the foolishly are sleeping around in these perilous times."

Brothers compared the recent outbreak of AIDS to the year 1492, when Columbus brought syphilis to Europe from the Caribbean. At that time there was no cure for the then-new disease, which eventually led to insanity and death. The effect on morals was staggering as people straightened up to save their skins.

"Love, fidelity and commitment replaced sexual promiscuity. Now, almost 500 years later, it's happening again," Brothers said. "Singles are still going to singles bars to meet, but not to find partners for one night stands."

Brothers said that more people were waiting to at least get to know their prospective partner well because of the fear of AIDS. She recommended limiting sexual partners and using a condom to help prevent the contraction of sexually transmitted diseases. However, she did note that one out of every six condoms will fail to prevent the spread of AIDS for various reasons.

Brothers also offered a little advice to women who were thinking about sleeping with someone: If you know and trust him, you better *know* that you know and trust him.

"What we studied indicates that men lie," Brothers said. "Thirty-five percent of men have said that they would say anything at all to get a woman to bed."

For all the romantics in the audience, Brothers had some encouraging words. While three out of every six marriages end in divorce and two in a cool, utilitarian arrangement, one out of six will continue having a "loving" character throughout. She also mentioned that the people that are physically able to have intercourse in older age are usually individuals who have been constantly sexually active. According to Brothers, if you save yourself until you are 30, it may not be there when you are 60.

While Brothers blew the whistle on some popular beliefs, she did confirm the old saying that "opposites attract." While successful couples will most likely have the same religion and socio-economic class, personalities will most likely differ.

"The most happy marriages are found through balancing and counterpoint," Brothers said. "It's important to see that the holes in her head match the bumps on yours. The bookworm can teach the social butterfly to take life seriously while the social butterfly can help the bookworm enjoy life."

Reams, of 3522 Loro Lane, was arrested and charged with one count of sexual battery and one count of abduction. Reams is being held at the Leon County jail without bond.

Masked man makes mischief

A man with a ski mask over his face and carrying a sawed-off shotgun entered the Majik Market on 411 Magnolia Dr. Monday night and demanded that the clerk turn over money, according to Tallahassee Police Department spokesman Phil Kiroso.

The man fled on foot and is still at large. He is described as approximately 5-foot-10, 145 pounds, age 20-25. An undisclosed amount of money was taken.

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COP BEAT

BY CHRISTINE SEXTON

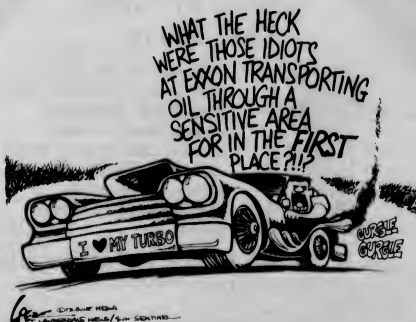
FLAMBEAU STAFF WRITER

Engine trouble nabs suspect

Following up on a tag number reported seen on a vehicle leaving Tom Brown park after an alleged rape last Saturday, authorities were able to arrest a suspect in the assault of a 21-year-old Florida State University student.

According to Leon County Sheriff's Office spokesman Dick Simpson, 19-year-old Jemal Xavier Reams was picked up at the corner of Springhill and Springaux Roads.

Officer Glen King spotted a car and suspect that fit the description, Kiroso said. "Reams had engine trouble and King took him in."



Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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Banner of Islam

Editor:

Discussions and commentaries over the *Satanic Verses* continue. Thus far, however, an important question is ignored: "Why didn't the elite of most of the Muslim populated countries dare to defend the Quran and the Prophet?"

After all, Islamic law, based on the Quran—regardless of whether it is liked in the West or not—is very clear: death sentence for Rushdie. This sentence, mind you, is well established within all schools of thought and among all Muslim scholars. Even those jurists who recommend leniency after repentance, would call for his death since he has not repented nor even indicated that he would ever consider repenting. With all this in mind, rulers of the Muslim nations, including those who are self acclaimed protectors of the Muslim world and its values (such as the phoney king Fahd of Saudi Arabia who calls himself "the Guardian of Islam's Holy Places") have been completely mute on the subject. Those who have bank accounts full of Saudi petro-dollars may not like what I am saying, but it is an established fact that these rulers, along with their "royal-court-clergies," are servants of the West and not God; and therefore, don't want to rock the boat.

Aside from the pain it has caused to Muslims, the *Satanic Verses* brought into light an extremely important point—i.e. it drew a clear line between those who are truly devout followers of Islam and those who only pretend to be. For the past decade, we were bombarded with misinformation about Shiasim and that they were outside Islam's true teachings. Now, this incident proved once again to all Muslims that alongside the millions of Sunni and Shia populations, it is only Ayatollah Khomeini who is upholding the banner of Islam.

Mohammad ibn Hashem

Clock is ticking

Editor:

To quiet the fears of the colonists about taxation and regulation, James Madison, urging ratification of the Constitution, wrote in the *Federalist Papers*: "The powers delegated to the federal government are few and defined and will be exercised principally on external objects, as wars, peace, negotiation, and foreign commerce, with which last the power of taxation will, for the most part, be connected. The powers reserved to the several states are numerous and indefinite, and will extend to all objects which, in the ordinary course of affairs, concern the lives, liberties, and properties of the people, and internal order, improvement and prosperity of the state." Congress wisely followed that relationship until 1934.

Since then, Congress created a giant red-tape bureaucracy, colossal debt and oppressive taxation and encroached on states' rights, proving the fears of the

LETTERS

colonists were warranted.

When Ben Franklin moved adoption of the Constitution, he warned if it was administered badly, it could only end in despotism. Will the Gramm-Rudman deficit reductions be too little, too late? Will we reap the despotism which Franklin foresaw? Or, will we insist Congress reduce spending in all departments, stop using Social Security trust fund money, balance the budget, pay debt in 50 years at 2 percent per year, and save our God-given freedom?

The choice is ours. The clock is running fast.

Harold Lindemann

Parking Prices

Editor:

Musical and athletic events at the Civic Center cost between \$8 and \$18, but on top of the ticket price, people who drive must pay \$2.50 for parking at the center. The Civic Center Authority receives an adequate revenue from promoters who basically rent the Civic Center. The authority should not also charge parking fees. Ticket prices are high enough—why do they charge patrons extra for parking? Any slight expense that the Civic Center may have for providing parking should come out of the prices we already pay for tickets, or billed to the promoter.

Michael Elliott

Scoop This

Editor:

This is in response to part of Mike Lyona's diatribe of Mar. 27 against Alba Aguero's coverage of Adolfo Calero's speech. Specifically, he questioned her reference to the elected government of Nicaragua, snidely claiming, "If you can substantiate this, you've got a real scoop." Well, buddy, scoop this:

The 1984 presidential elections in Nicaragua were investigated by several observer groups. The best coverage came from the Latin American Scholars Association (LASA), a nonpartisan group of specialists who sent a team to observe the elections.

Their report began with a brief examination of Sandinista pluses and minuses coming into the election. Pluses include the fact that they led the revolution, despite what the Washington Beltway Nicaraguans say, and their broad distribution of social benefits to people previously locked out of the political system. Minuses include economic deterioration and a military draft, both of which are explicable by the war we are financing against them.

Despite Sandinista political dominance, LASA said, "It does not have total control over the society....there continues to be a substantial amount of 'noise' in the political system."

The only manipulation of the elections that LASA saw was the manipulation of the U.S. But here's the best quote

of the LASA report: "Many of the abuses of incumbency which could be witnessed in Nicaragua during the 1984 electoral campaign are common occurrences in U.S. political campaigns: the use of government vehicles and government buildings for campaign activities, dedications of public works by incumbent party candidates.... Generally speaking, in this campaign the FSLN did little more to take advantage of its incumbency than incumbent parties everywhere (including the U.S.) routinely do, and considerably less than ruling parties in other Latin American countries traditionally have done." (emphasis in original)

There were other parts of Lyona's letter that need rebuttal, but I'm running out of space. But, yes, the Nicaraguan government is elected, and Adolfo Calero and his ilk are much more popular and at home in Miami than Nicaragua.

George Klos

A Mistake

Editor:

As a member of the Marching Chiefs I felt compelled to write to you after reading, "Task force debates merits of changing rub policies." It would definitely be a mistake to deny freshmen the opportunity to participate in the Marching Chiefs. For many students, Chiefs is the only possibility for continuing in music at the college level, since most of the other ensembles are primarily for music majors. I realize that students would be allowed to join as sophomores, but most musicians become discouraged with practicing unless they are involved in an ensemble. They would probably either not play for a year, then audition at a level below what they could have been with an additional year of participation, or decide not to audition since they had a year to become involved in other organizations. Either situation could be extremely damaging to the Marching Chiefs as an organization. Without the participation of strong players, our music quality will suffer greatly.

Dedication is necessary to be a member of the Chiefs. Before auditioning, however, everyone is told the dates of rehearsals and performances that they will be expected to participate in. Most potential members are accustomed to busy schedules after participating in their high school band programs, so Chief schedules are not as shocking as they might appear.

Chiefs has many other positive characteristics. It gives students an automatic family of friends and a place to belong so that FSU is not so overwhelming to them. This can be very helpful for students who are away from home for the first time. It also allows them to travel. Lastly, it gives students the opportunity to share their talents with others. After all, isn't learning and developing your talents and abilities what college is about?

Katrena Rodgers

'(Martinez) is hoping no one notices the emperor has no clothes. No clothes, no pockets, no money. Martinez is refusing to take the risk as to what's right for social services.'

—House Speaker Tom Gustafson

Session from page 1

House Speaker Tom Gustafson said while he did not disagree with all of the Governor's ideas, he has philosophical differences, particularly in the need for new revenue.

Gustafson said because Martinez was elected on a no-tax pledge, he cannot propose any taxes between now and November 1990 if he expects to get re-elected.

"He's hoping no one notices the emperor has no clothes," Gustafson said. "No clothes, no pockets, no money. Martinez is refusing to take the risk as to what's right for social services. I think it is a self-serving decision."

Following his address, Martinez told reporters he has not announced whether or not he is running for re-election, and that was not a consideration in his budget proposals.

"There are no politics here, it's just doing good government," Martinez said. "I have not made a decision to run for re-election."

Gustafson said it would be unlikely the House would pass any new measures to increase revenue. He said the House could still address many issues but said this year's session would probably be "a step backward."

Some legislators were highly critical of Martinez's speech and his budget plan. They said it was ill-equipped to deal with the needs of the state.

"It's like reshuffling the deck chairs on the Titanic and there won't be a problem," said Senate majority leader Jack Gordon (D-Miami Beach).

Rep. Mike Friedman (D-Surfside) said Martinez's plan to pay for nearly 9,000 additional prison beds by slashing money from the Health and Rehabilitative Service budget was harmful to children.

"It's the classical battle between criminals and children, and the criminals are winning," he said.

Local legislators said they approved of the words in



North Florida legislators Hurley Rudd and Al Lawson seem nonplussed by the day's proceedings.

Martinez's speech, but said there were several areas the Governor did not touch on that they were concerned about. "I was surprised at the Governor's speech," said Tallahassee Rep. Al Lawson. "I am surprised he would touch on the whole gamut of problems."

But Lawson said he noticed Martinez failed to talk about state employees.

"He did not talk about state employees because he's forgotten them," he said. "The House is going to work together with the Senate to give the employees a raise."

Tallahassee Rep. Hurley Rudd said he enjoyed Martinez's speech, but said he liked his speech three years ago when the services tax was proposed. He said he doesn't

want a repeat.

"I'm anxious to make sure what he says becomes reality," he said.

Rudd also said he is particularly concerned about DOT, which Martinez mentioned only in saying it needed to be reorganized.

"We have a tremendous problem in Tallahassee and projects keep getting pushed back," he said.

There has been some speculation that legislators may be forced to call a special session in September to deal with the money crunch faced by DOT, but Gustafson brushed aside the idea and said "we have to see what will happen in this session first."

in Munchkinland.

Understandably not caring to begin to untangle this stupefying illogic, Sen. Pat Thomas (who can't help looking like Porky Pig) along with Reps. Trammell and Rudd are passing around a box of girl scout cookies, Trefols.

Sugar-rushing off the GS goodies, Thomas, Trammell and Rudd look pretty unconcerned. Everybody else (except the aforementioned Soldiers of Fortune on the back row) looks grim. Martinez has informed us that the state does not need more money. He finishes up with the pre-election warning: "The People of Florida are watching."

There is tepid applause from the floor, except from the row of Dads Democrats down front. Jack Gordon, Elaine Gordon, Mike Friedman, Art Simon, Mike Abrams and Ron Silver sit coolly watching Martinez like he's a rather insignificant species of frog whose party trick is croaking out the first few bars of "Dixie." Jack Gordon, in particular, has the sardonically-pleased look of a man gathering some prime material for use in future jokes.

You might as well laugh. It's that or cry. Florida is now a state full of greedy and evidently stupid people who demand that "something" be done about roads and schools and drugs and pregnant teenagers and murderers and hungry children without wanting to pay even a little bit extra to help. Florida is now a state run by a governor who participates in the greed and the stupidity either because he's like that himself or he wants to get re-elected or both. It hardly matters—we will all suffer.

It's going to take a crisis to wake the well-off and undereducated, up to the reality of poverty, disease, deprivation, abuse and suffering in this "Sunshine State." As for the Session—we're just marking misery time.



Ron Silver may need his hardhat during the fight over his gun control bills.

Kapital from page 1

quotes Peter Ueberroth employing phallic clichés about cars in the water, teamwork, etc. Then he tells you that Florida is a fine place to live because it makes more oranges, grapefruit and ornamental plants than anyone else and that 37 million people visited here last year (no doubt to stand in a two-hour line for the Peter Pan ride at Disney). Then he mispronounces some words like "ruinous" and "tentacles" (a living example of why our state ranks near the bottom in education) and utters a number of sentiments regarding Our Drug Blight: A.Kids and people who move here from someplace else should be tested for drugs to get a driver's license.

B.People wanting to work for the state should have to pass in a jar first. Those testing positive on the dope front will be given their marching orders.

However, there are some logical fallacies at work here: A.Kids and newcomers will probably wait to get their licenses to do drugs so they can drive to their dealer's. B.Take your pick: either state workers should be given drugs to lessen the pain of doing dull work with no hope of a raise, or, state workers, since they won't get any raises, can't afford drugs anyway.

Centuries seem to have passed; big briars could by now have grown over the Capitol and completely hidden it—and Martinez grates on in his harsh, metallic whine. At the moment, he's explaining that all we need to do to handle growth is plan stuff better. We don't need money, we just need to decide what goes where and all will be well

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SAFER SEX WEEK AGENDA

The SGA President's Project Cabinet is sponsoring events all this week. Info tables are set up in the Union with FREE SAFE SEX PACKETS and pamphlets. Also, health experts are available for questions.

Wednesday, April 5

11am-3pm Information tables in the Union Courtyard
Free food and drinks, VBS live broadcast
12-1pm Half Moon Shave in the Amphitheatre
9pm Paylla Schaffty in Montgomery Gym

Thursday, April 6

11am-3pm Information tables in the Union
4pm Parling Glanville, Esq. 313-13 New Union
7pm From the Gay/Lebian Student Union
AIDS victims discuss AIDS and the University - 201 Dittenberg

Friday, April 7

11am-3pm Information tables in the Union
Free food and drinks
VBS live broadcast

UNITY BASH

JSU-Hillel presents Mr.
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INAUGURATION



The Student Body President

★ and Vice-President ★

will be installed next Wednesday,

April 19 at 6:00 pm

There will be entertainment, guest speakers and reception. All welcome.

THE 41st STUDENT SENATE NEWS

The Senate meets every Wednesday night at 7:30 pm in the Senate Chambers, 3rd Floor New Union. All Students Are Welcome! BILLS ON SECOND READING ARE:

- Bill #56 — sponsored by Senators McFadden and Newman. An allocation of \$58.00 from Senate Unallocated Reserves to the FSU Endowment Fund. Purpose: to fulfill the requirement of having \$10,000 in endowment.
- Bill #57 — sponsored by Senators McFadden and Newman. A transfer of \$2,000.00 from SGA Administration Account to FSU Foundation Endowment Account. Purpose: to place the \$2,000.00 allocated in Bill #56 in the SGA Scholarship Fund.
- Bill #58 — sponsored by Senator Stern. An allocation of \$300.00 from Senate Unallocated Reserves to Graduate Students United Expense Account. (Telephone \$100; Advertising \$75; Postage \$25; Printing \$75; Office Supply \$25.) Purpose: to provide for operation of the GSU office.
- Bill #60 — sponsored by Senator McFadden. A revision to the Student Body Statutes Chapter 712.3 b. Purpose: to allow the Student Body Presidential Inauguration to take place the week preceding final examinations.
- Bill #61 — sponsored by Senator Dowling. An allocation of \$125.00 from Senate Unallocated Reserves to Senate Other Expense Account. Purpose: to pay for refreshments to be served at the Landis Green Outdoor Movie Series to be held on March 31, 1989, for the movie "Die Hard".
- Bill #65 — sponsored by Senator Fernandez. An allocation of \$3,021.00 from Senate Unallocated Reserves to University Union/Student Campus Entertainment Expense Account. Purpose: to purchase two (2) film projectors and repair equipment in Moore Auditorium.

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 - * Asst. to Senate President Applications in Rm. 201 Old Union

OFF-CAMPUS HOUSING DAY

Today in the Union Ballroom from 10-4 pm
The major apartment complexes in Tallahassee will be represented. Come by and do some comparison shopping. Remember, now is the time to find your off-campus housing. For more information, call us at 644-0089.
Get Your Renter's Guide, Too!



On April
10-14th
10-3 pm

Organ and Tissue Donor Awareness Week

In the Student Union you can get information to become a donor. Become a donor to save lives!

UNITY WEEKEND

WESLEY FOUNDATION
United Methodist Campus Ministry

YOU are invited to join us!
Thursday, April 6: Dinner at 6:00 PM then a panel discussion
705 West Jefferson

Friday: Worship at 6:00 PM
SUNDAY: Unity Worship at Bethel Baptist
10:30 AM 224 N. Martin Luther King Jr. Drive. Call 322-0251.



Arnold Air society pledges (l-r) Chris Hardgrave, Kevin Bailey, Greg Spencer, Anthony Moore and Stephen Braque join FSU President Bernie Silger.

ROTC fraternity pledges will clean up the campus

BY LARA DEVENSKY

FLAMBEAU WRITER

Arnold Air Society's pledge class will take on more than military duties this week. Instead of marching straight and tall, six members of this Florida State University's Reserve Officer Training Corps fraternity will be bending and stooping.

Since Monday, the pledge class has been promoting a campus clean-up week. The six pledges will be spending three hours a day picking up trash all over FSU's campus.

The project was prompted by the group's need for a campus project. Sherrill Ragans, the vice president of student affairs, suggested the idea.

"President (Bernie) Silger is very interested in this, that we take more pride in the way the campus looks," Ragans said. "Arnold Air Society picked up on this. Hopefully the students will do the same."

According to Kevin Bailey, AAS president, the cleanup project is the last of four tasks the group must complete as

part of its pledge class requirements. He said the pledges also helped relay messages at a drill competition, painted the podiums at the Air Force ROTC building, and sponsored a canned food drive for the Food Bank.

In addition to the pledge requirements they have also volunteered to build a playground for local children. While the Arnold Air Society isn't mandatory for the Air Force ROTC, the Air Force is mandatory for the Arnold Air Society. It's a fraternity within the ROTC that works much the same as the Greek fraternities. "It's an elite corps of cadets," said Bailey.

The Arnold Air Society, founded in 1947 when a group of cadets from the University of Cincinnati decided to form an honorary society within the Air Force ROTC, was named after General Henry H. Arnold, the first aviation general in the Air Force.

"We are trying to become more involved and visible in the community," said Anthony Moore, treasurer of the Arnold Air Society.

Speaker questions AIDS politics

BY DAVE BRYAN

FLAMBEAU WRITER

There are 15 or 16 physical diseases associated with the AIDS virus, but the politics of AIDS is another disease that kills, said Bob Kunst.

In a speech held Monday as part of Safe Sex Week at Florida State University, Kunst said precious time is being wasted dealing with issues that don't confront the AIDS crisis directly.

"What are we doing to tell everyone where the risk is? What are we doing to keep people alive? Those are the issues here," said Kunst.

Kunst is director of Cure Aids Now, a non-profit, Miami-based organization whose "Meals on Wheels" program provides groceries to AIDS-afflicted patients. Kunst feels programs such as these are more important than campaigns such as condom distribution.

"We have to be more specific, not just condoms," he said. "We have to get down to the nitty gritty."

Kunst said that acting as an individual in community-based organizations will do more to help the AIDS situation than functioning at the level of liberal-conservative politics.

"You have to go on the offense," he told an audience of approximately 30 people. "You have tremendous power. Don't get caught up in all the other stuff, stay focused."

With the Florida Department of Health and Rehabilitative Services predicting over 32,000 cases of AIDS in the next three years, Kunst feels the state is headed on a course for disaster.

"Why aren't we dealing with this situation as an emergency? We don't have a whole lot of time," he said.

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State health care fund faces hard times in near future

BY BERNARD GRAHAM
FLAMBEAU STAFF WRITER

The state health care fund that pays for services rendered to the poor or people without health insurance is going bankrupt.

Florida State University economics professor Jean Mitchell said a \$35 million deficit is projected in 1991 for the Public Medical Assistance Trust Fund.

The trust fund is paid for by the hospital assessment tax of 1.5 percent of the net operating revenues of state, public and not-for-profit private hospitals.

According to Mitchell, uncompensated health care is the major public health problem in the United States. It includes the cost of charity care, which pays for health services rendered to people who are not expected to pay and "bad debt" costs arising from people who were expected to pay but didn't.

Mitchell said Florida's problem stems from a high concentration of service workers and illegal immigrants, the AIDS epidemic, widespread drug abuse and stringent Medicaid eligibility standards.

"People who are service workers do not have health insurance," she said. "A part-time worker at McDonald's and people who work in the service sector make up a lot of the problem."

The AIDS epidemic is taking a toll on the health care system because most of the disease's victims are medically indigent or underinsured, said Mitchell. It is difficult to keep insurance or get insurance for AIDS victims, she said.

"Most of us don't have some form of a catastrophic illness plan, therefore AIDS patients will end up being the uninsured," Mitchell said.

Mitchell said medical indigence isn't limited to the

'The sick tax is not good public policy. You tax sick people who can pay to help people who can't pay. A broader-based tax is more appropriate.'

—Tony Carvalho

homeless or the unemployed.

"It's whoever doesn't have health insurance," said Mitchell. "If your health insurance doesn't cover hospital stays after a certain point, then you can become medically indigent."

Women with drug problems are adding to the problem of the high cost of providing uncompensated health care, she said. The Florida Department of Health and Rehabilitative Services estimated 10,000 babies were born to mothers with substance abuse problems last year.

According to Mitchell, each of these infants spent an average of 120 days in the hospital, at a cost of \$1,000 per day, for a total of \$120,000 per infant.

There are two bills being considered this legislative session to alleviate the \$35 million deficit and to head off a projected \$140 million deficit by 1992. The House Health Care Committee is proposing a 10 cent per pack increase in the cigarette tax to raise \$130 million for the trust fund. The tax would expand Medicaid coverage to pregnant women and children whose income is 85 percent above the federal poverty level of \$12,100, or \$22,400 for a family

of four.

A more controversial bill sponsored by Rep. Mike Abrams (D-Miami) would expand the hospital assessment tax to cover all health care providers, including nursing homes and health maintenance organizations.

Mitchell advocates placing a surcharge on coffee at the federal level to be earmarked for indigent care.

"The U.S. Customs Office could collect these fees at the port of entry, because no coffee is grown domestically," said Mitchell. "Also, 70 percent of the U.S. adults drink coffee and continue to drink it even when the price goes up."

The trust fund is in need of serious help, according to Sharon Owens, vice president of finance and budget at Tallahassee Memorial Regional Medical Center, but she sees the issue of taxes as a difficult one in the current political atmosphere of "no new taxes." Owens said the cigarette tax will be the easiest to get passed of the two bills pending before the Legislature.

"The tax on cigarettes has some appeal since it is in essence taking something unhealthy in support of health care for the indigent," said Owens.

Tony Carvalho, senior vice president of the Association of Voluntary Hospitals, does not believe the bill advocating the expansion of the hospital assessment tax will pass and said the current tax is not fair.

"The sick tax is not good public policy," said Carvalho. "You tax sick people who can pay to help people who can't pay. A broader based tax is more appropriate."

Owens agrees with Carvalho. "The state of Florida has recognized health care as a right of all Floridians," Owens said. "I believe health care for the indigent needs to be paid for by all Floridians, not merely by the sick."

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DISSENTING OPINIONS

A response and a history lesson

BY GERRY YORK

SPECIAL TO THE FLAMBEAU

Editor's note: Dissenting Opinion is a forum created in response to a large number of unsolicited submissions, too long for the Flambeau's Letters section. It will include responses to letters, articles, columns and editorials and will be run on a space-available basis. As with letters, the Flambeau reserves the right to edit submissions for length, clarity and taste. Authors must include their name, address, occupation and phone number. The editor also reserves the right to halt the dialogue on a given issue once both sides have been sufficiently aired. The opinions expressed are not necessarily those of the editorial board.

As Steve Martin would say, "excuse me!" I'd like to respond to the comments made by George Klos, Luis Parra and Ken Christie when I took the time to defend the Institute for Conservative Studies.

First, even Klos admits that a formal debate and/or "discussion" was not scheduled. No reasonable student reading the publicity flyer would conclude otherwise. Anyway, within a month, the ICS did produce a real live contra, open to questions. Then the CPE, the Veterans for Peace and other Sandinista banner-wavers all got to outdo each other in poses of righteous indignation. I guess that's what Klos and his buddies mean by "discussion."

Also, I do not understand why my questioning of the geopolitical alignment of the Summit of the regime is so galling to Mr. Parra. On March 16, 1986, Daniel Ortega stated, "Nicaragua means a great thing. It means fighting America near its borders, fighting America at its doorstep." When a regime declares itself to be your enemy, declares you to be "the enemy of mankind," and has the ability to make life unpleasant for you, further inquiry is warranted.

As for "135 years of Latin America taking it on the chin from the U.S.," it is most apparent Mr. Parra likes his politics simple and guilt-ridden: just blame America first.

In the Spring 1987 issue of *Globe Affairs*, Constantine Menges, a foreign policy scholar at the American Enterprise Institute, points out that, contrary to legend, the U.S. did not install the first of the Somozas. In 1911, wisely or not, the U.S. answered a request of the Nicaraguan president for U.S. troops to counter an internal uprising, thus beginning three decades of intermittent U.S. military presence in Nicaragua.

Pursuant to Franklin Roosevelt's "good neighbor" policy of dealing with whatever government was in place, the Marines withdrew in 1933. Anastasio Somoza staged

a coup against the elected president the next year, and, although the U.S. Ambassador urgently requested that FDR intervene to reverse the coup, FDR decided to take no action.

The Marines left Nicaragua in 1933, Mr. Parra—got it? Since then the Soviets have become the imperialists who penetrate the Third World. Latin America is begging for U.S. investment, and yet Mr. Parra is caught back in the early part of the century. A history major?

Maybe Mr. Parra means to invoke the old Canard that the United States is responsible for Latin American poverty. Every thoughtful person sympathizes with the impoverished nations of Latin America. Latin America does need the kind of revolution its present system is mercantilist and feudal, not capitalist.

Thus, in a recent book on Marxist "liberation theology," writer Michael Novak points out it is folly to say that capitalism has caused the woes of Latin America. For example, Novak points out that some estimates place the proportion of Mexicans on the payroll of the state as high as 70 percent. Banks are nationalized, as are many, if not most, of the major corporations.

Finally, I was Christie's "mental idiot" who brought a panel of mounted Nicaraguan stamps (printed in Havana) to the movie presentation. I've collected postage stamps for 21 years. They are good documents of a nation's culture, its history and, also, the reigning regime's ideology. So I'd like Mr. Christie to explain to me how the following are all such great events in Central American history: the 1300th anniversary of the Foundation of the State of Bulgaria; the 100th anniversary of the Death of Karl Marx; the 115th anniversary of the Birth of V.I. Lenin; the 70th anniversary of the Russian October Revolution in 1917; the 25th anniversary of the Cuban Revolution.

Mr. Christie may be technically correct that Nicaragua has a Communist party separate from the Sandinista junta, and that the regime is not, formally, a communist (or using the euphemism, "socialist") government. But so what? The same thing might be said about the Najibullah regime in Afghanistan, and yet in both cases, that has not precluded massive influxes of Soviet bloc personnel and military aid. If Mr. Christie is correct then what did Daniel Ortega mean, when, on the ninth anniversary of the Sandinista takeover, he remarked that Nicaragua had been under socialist rule since 1979, that the Nicaraguan revolution is a socialist process?

The author is a Florida State University law school student.

Overpopulation isn't the only problem

BY BRIAN ST. LAURENT

SPECIAL TO THE FLAMBEAU

Doug Fowler's expose on the problems of Latin America (*Flambeau* April 3, 1989) was rather ill informed despite his experiences in Mexico. And his explanation of the problems of Latin America (overpopulation), meant to be a critique of (in Jeanne Kirkpatrick's words) the Blame America First crowd, is misguided and obfuscates the real problems.

First I would like Dr. Fowler that the Catholic church's stand on birth control is ridiculous and reprehensible, but Latin America's problems are not the result of too many people and not enough land. By characterizing the problems as *Malthusian*, Dr. Fowler is insinuating that Nature is the problem; there is nothing that mediates the relations between humans and the environment. It is this crisis of overpopulation that has made cocaine in Latin America's latest boom export, caused the civil wars in Central America, the destruction of precious rain forests, and created the need for various notorious national police forces. If only the Church of Rome would do something about it.

The Left's critique has done a little better than this, Dr. Fowler, and it has rightly focused on the United States' role. How is it that you can still refer to "our hemisphere"? How is it that the crisis in Mexico (and all of Latin America) is a problem for the United States?

People relate to their environments through social systems, and political economies, i.e., generally through culture. Latin America has enough land for its people; it is the distribution of that land that has caused the revolutionary struggles in Central America today and

the more pervasive conditions throughout Latin America.

In Brazil the top 2 percent of the landowners control 60 percent of the arable land. In Colombia 4 percent control 68 percent of the land. In El Salvador 1 percent. And in Paraguay 1 percent control 80 percent of the arable land.

One must then take into account the land that the small but not insignificant middle classes own. At the end of it all one finds out what most of the people are left to live on—nothing. Or rather, selling you those damn Chiclets in the airport. In the above countries the landless range from 42 percent to 85 percent of the population. And this continent of dying children is a tragedy because the Church of Rome is against birth control?

Obviously too, the poor people of these countries would like to change the institutionalized inequality in these countries, but the elites intend to keep their goodies, and the various national police forces, largely trained by various U.S. agencies, do a good job of keeping the communists at bay. (I shouldn't hesitate to mention that the Church of Rome is one of the larger land holders in Latin America.)

It's small wonder that given the region's history with capitalist boom-bust economies in Mexico is where it is today, and the Andean countries have something new to export—coca. I think the left is willing to give credit where it is due. It is not only religion that created these conditions in "our" hemisphere, but largely, the North.

The author is a graduate student at FSU studying ethnomusicology.

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FLAMBEAU STAFF WRITER

On the lawn behind the Fine Arts Building, Alexander Galin sits in a circle of students at class. His interpreter, Natasha Myers, is beside him. The FAB air conditioners haven't been kicking out much cold air today, so everyone around Mainstage has either been making paper fans or fleeing outdoors. For Galin, it has been an especially long day—ten hours of teaching and interviewing.

His rolled-up sleeves seem a preparation for the pantomime he will use to supplement his lecture to his American audience. They smile as he indicates a descent into the earth by marching his fingers down an imaginary staircase. He is speaking of Chekhov and Borofsky.

Watching him, I am reminded of the large gestures I once used to teach English to a Chinese girl. Simple communication can sometimes be a thing of complex entanglements, and having learned this, Galin is taking no chances on his second visit to the U.S. His hosts in the theater department maintain that his English has visibly improved since he assumed the Hoffman Chair, but he prefers to travel with Myers to ensure that he'll be understood.

He has spent spring break in Sarasota and Disneyworld. The former has long, beautiful beaches, he says, and people who remind him of characters in a Fellini movie. He does not comment on Mickey Mouse, and I am strangely gratified later to hear him say that he has noticed many Americans.

After the class, Galin and Myers sit with me on one of the concrete benches in the lobby of FAB. I ask about his hometown of Kursk. He corrects my pronunciation, and tells me it is about 500 kilometers south of Moscow, where he now lives. His mother and father live there.

"And your wife? Has she been allowed to travel with you before?" He passes this off.

"Yes, of course. My son is the important one. This is not clear to me until I speak with Doug O'Dell, Administrator for the Eminent Scholar Chairs, who explains that, in the past, when an artist left the Soviet Union, at least one family member stayed behind.

"Have you learned from your students here?" No teacher should have to ask this of another, but I am fishing for something novel. I am supposing he will say, "Young Americans seem obsessed with mouse. They are forever finding new ways to plain and angle their hair."

But he says simply, "Yes, culture," and I must be satisfied that we're thinking of



Aleksander Galin's *The Roof* has its English language premier on FSU's Mainstage Thursday night.

(Galin) has spent spring break in Sarasota and at Disneyworld. The former has long, beautiful beaches, he says, and people who remind him of characters in a Fellini novel. He does not comment on Mickey Mouse...

the same thing. When he speaks of theater students in particular, his views are specific. The university does not give talent; it can only help develop it.

Halfway into our interview, Myers stumbles. She has managed a quick drink at a fountain, but her throat is dry. Galin is bowed toward me over the leg he has propped on the bench and is trying to explain a game he plays when he travels, trying to convince me that he has seen me in Moscow.

"You do this to feel more at home?" I ask. Yes, the same faces are everywhere. We look up as a man, apparently not a student, approaches us. The man droops like he has just gotten off of a Greyhound coast-to-coast. He asks for 15 cents. Galin leans back against a post and watches while I dig awkwardly through my purse. As soon as I place a dime and a nickel in the man's hand, Galin is talking rapidly to Myers in Russian.

"He wants to know why you did that," says Myers. I pause with my eyebrows raised, then give him a completely dishonest answer.

Turn to GALIN, page 13

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FAMU displays harmonious local architecture

BY MIRIAM ALEXANDER
SPECIAL TO THE FLAMBEAU

The last city commission elections made it clear that people in Tallahassee are not happy with the strip-and-pour-concrete development that has become common in our town. But stopping growth completely is neither possible nor desirable. A new exhibit at the Florida A&M School of Architecture—highlighting the work of award-winning local architecture firm Johnson, Peterson, Holliday—suggests some solutions to the problems of integrating growth in Tallahassee.

The exhibit, "Inspired Architecture That Works," is the first in a series of single firm exhibits of significant architecture in Florida at FAMU. The exhibit includes photographs of completed projects and architectural drawing for a variety of projects, some built in Tallahassee and some that never passed the planning stage.

"The fact is that we've stuck our neck out. We've tried to do things differently and explore new directions," said Guy Peterson, one of the founding partners of Johnson, Peterson, Holliday.

"What we try to add to a project is a creative force. I look at restrictions as opportunities. Some of our best designs were made with tight constraints," said Peterson.

Often those constraints are economic. The problem with development in Tallahassee is generally not with large corporate offices or private homes on which people are willing to spend money for better materials, landscaping and design, but with developments where there is pressure to build as inexpensively as possible.

"There are too many metal buildings; too many things without aesthetic control or thought," Peterson said. The economy is so great that people are going to build with metal but they don't use metal in a creative way. Tallahassee has gone from traditional to warehouse.

Peterson sees these warehouse-like metal buildings as being the biggest problem with development in Tallahassee.

"You can reforest, but we're putting up buildings that we're not going to tear down," says Peterson.

Tallahassee Fire Station #6 off Apalachee Parkway shows how Johnson, Peterson, Holliday use clever design and color to keep their buildings from looking like warehouses despite budget constraints.

The fire station sits in a simple triangular shape from industrial materials. But the sliding garage doors are patterned in clear and red squares in a pyramid design that echoes the triangular shape of the building. An exterior wall picks up and extends the fire-engine red of the garage doors. The fire station is functional, but the use of fire-engine red gives the building an urban charm.

"People thought we were crazy because it was so different. But people love and look at it. Architecture should evoke emotion and make you take notice of the environment, in a positive way," Peterson said.

This first fire station was so successful that many other



Fire Station #6 (above) will be in a future issue of *Southern Living* in an article spotlighting Tallahassee fire stations.

fire stations have been commissioned, including three more in Tallahassee. *Southern Living* will feature the Tallahassee fire stations in a future issue.

As with the fire station, the use of color and design in the Meanwhile Ranch Condominium entices industrial building materials. But clever design in pastel aqua and coral give a more relaxed charm to the buildings.

"We took an ordinary thing and gave it some appeal and drama," Peterson said. Coral paint isn't more expensive than ugly yellow. Even with a slim budget, you can make fun effects. Being student oriented, we wanted a more festive feeling."

Since the plans for the condominium allowed full-grown trees to remain on the site, the buildings don't seem raw and new, but fit in with the neighborhood.

"It's so much easier to clear out a site. If you leave a tree, you must leave the ground at the same level. It makes a solution much more creative. We try, in an initial design, to take the most appropriate trees and incorporate them. And we encourage them to replace trees we do cut down," said Peterson.

Not only a respect for the environment, but also what already exists in a neighborhood and on site influences Johnson, Peterson, Holliday designs.

The renovation of the old jail on Gaines Street perhaps

best shows the architects' respect for what is already on a site. The old Art Deco jail was built in the 1930s but more recently had been used only for document storage by the State.

In renovating the jail, the architects respected the Art Deco feeling of the building.

"We don't ignore the past. We take advantage of the forms we're fond of, but use them in a creative way," said Peterson.

The facade was refurbished with careful copies of exterior tile and window shapes and about 20,000 square feet were added in the back. Although the interior is completely remodeled in modern materials, art deco touches—like decorative tile and light fixtures—nod to its history.

The remodeling of the old jail into a functional and attractive office building certainly demonstrates that creativity, ingenuity and a respect for the environment—even if they're not solutions to all of the problems of growth in Tallahassee—are certainly a good place to start.

The exhibit, "Inspired Architecture that Works," is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, until April 17 at the FAMU School of Architecture Gallery, 1936 S. Martin Luther King Blvd.

Unfunny *Sucka* never manages to get you

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

How can a movie with Isaac Hayes, Jim Brown, Eve Plumb (Marcia Brady from *The Brady Bunch*), Clarence Williams III (Linc on *The Mod Squad* and Prince's father in *Purple Rain*), Bernie Casey, Je'net DuBois (Winona on *Good Times*) and Keenen Ivory Wayans, who co-wrote Robert Townsend's *Hollywood Shuffle*, be bad?

The answer is waiting at Capitol Cinemas, where *I'm Gonna Git You, Sucka* is playing.

It looked like it was going to work. A tongue-in-cheek look at the so-called blaxploitation films of the '70s, featuring cameos from big names of the period and flashbacks displaying the gross fashion miscalculations of the time—it got to work.

It doesn't. The script (by Wayans) tells the story of Jack Spade (Wayans), who returns home to find his brother dead. He OC'd, or over-golded—death from too many gold chains. Jack's mother (DuBois) and sister-in-law Cheryl (Dawn Lewis) are distraught at Jack's vow of revenge. Seeking help from an ex-crimefighter, John Slade (Casey playing a retired Shaft-like character), Jack runs into Mr. Big (Clu Gulager) and his network of evil. But with help

from Hayes and Brown, he gets even.

The casting is truly inspired as are the playful performances of Hayes, Brown and Casey. The script, though, never digs in. The running jokes—gold chains, menstrual cycles, being tossed down the stairs—are amusing the first time around so they get quite annoying on the fifth or sixth trip.

Also, Wayans seems not to be in touch with his source. The blaxploitation films of the '70s, while cheaply made and often embarrassing, generated some excellent films by and about blacks that brought in a lot of money for Hollywood, which had previously never employed any blacks as directors, let alone make whole movies about black life. But money talks in Hollywood and the financial return on minimal investments in movies like *Shaft*, *Superfly*, *Scream*, *Blacula*, *Scream* and *Soulender* could not be denied until the money stopped rolling in. Then, suddenly these movies were racist, exploitation flicks in the eyes of movie moguls and press alike.

Wayans isn't sure if he has any affection for these films or not. The spoof is halfhearted, nothing like the utter abandon of *Airplane*, and aimless. Wayans, who also directed, is the man to blame. Parts of *Hollywood Shuffle* were far more on-target than any parts of this film—the *Night of the Living Pimps* sketch, for instance.

A more accurate parody of the films might have worked



Even Isaac can't save *I'm Gonna Git You, Sucka*

better, something like the kung-fu movie section of *Kentucky Fried Movie*, which appeared utterly ludicrous until you realized that the plot was identical to Bruce Lee's wildly popular *Enter the Dragon*.

Ultimately, *I'm Gonna Git You, Sucka* wants to be a likable comedy. And it's ultimate failure is obvious and simple—it's just not funny at all.

I'm Gonna Git You, Sucka screens daily at the Capitol Cinemas at 4, 6, 8 and 10.

REVIEW

"JUNIOR FOODS"—In Dreams

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SORRY, "BIG GUY!"

Galin from page 11

"Well, sometimes you make a judgement." (I lived eleven years in South Florida and never let a strange man get close enough to ask me for anything. I have only wanted to get on with my interview.)

I can tell the writer in Galin has awakened. He seems to classify this man as a beggar, though I haven't thought of him as such. He tells me of children he has seen in India whose parents twist and break their hands for begging. A moment later, the man is back for six cents. This time, I shake my head and wave him away, and we accept this as it is—an encounter with one of those many Americas.

I want to know about Russian misconceptions of Americans and American misconceptions of Russians.

Myers touches her forehead wryly.

"Everyone asks him that question." It's embarrassing to be caught in originality, but I will stand to know. "America is open," he says, as if to imply that Russians have a clearer idea of who Americans are than the reverse. Americans, however, see Russians as militaristic and either extremely organized or extremely disorganized. Russians are peaceful, hardworking.

From here, he launches into the beliefs behind his work. His plays, he says, remind people of what they already knew, plain, but important things like love and kindness. At 41, he seems to have held his idealism intact the only sign of the effort it has cost him being a grey lock over his left eye. When he refers to the Bible, I ask him if he realizes he's undoing another favorite American image—Russians as godless automatons. He shakes his head. The Bible has plain and simple things.

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SPORTS

Yet another hurler goes nine for Noles

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

At this rate, the Florida State relief pitcher will become extinct.

Brad Gregory threw the Seminoles' fourth consecutive complete game as FSU beat Jacksonville 6-0 at Hower Stadium on Tuesday night. The Seminoles, 29-9, have rarely needed to get a pitcher working in the bullpen lately. Jacksonville, 26-7, only got one runner past first base.

About the only time Seminoles relievers even touch the field is when they run after the game. FSU starters hope things stay that way, because it keeps the Seminoles coaching staff smiling.

"I'm just glad that (FSU) pitching coach Mike McLeod is happy," Gregory said.

Gregory (3-2) allowed just four hits, walked no one and struck out seven. His curve was working well against the Dolphins, who spent a lot of time swinging at air.

"Gregory went out there with a breaking ball like I haven't seen," FSU Coach Mike Martin said. "It was nasty."

It's a pitch that McLeod has worked with Gregory on extensively over the past couple of weeks. Gregory said he came to the school with a bad grip on the breaking ball, and McLeod, who once threw a no-hitter as an FSU pitcher, corrected Gregory's style.

"He's been helping me with my curveball," Gregory said. "It was real good tonight."

Gregory also said he knew the Dolphins were a free-swinging bunch. But Jacksonville came to town with its top two hitters out with injuries. Their absence showed, as the Dolphins weren't able to generate the offense that has made them a top 25 team for much of the season.

"I don't think there's any question (the Jacksonville injuries) had a bearing on the ballgame," Martin said. "But that doesn't take anything away from Brad Gregory."

Jacksonville Coach Tom Bradley was making no excuses for his team's second loss to the Seminoles in as many games this season. FSU also beat the Dolphins 11-6 on March 21 in Jacksonville. Gary Painter, who will start against the Dolphins on Wednesday night at 7 at Hower Stadium, won that game.

"We just didn't swing the bat well enough to keep us in the game," Bradley said. "Florida State's got good pitching. (Gregory) pitched a heck of a game."

The Seminoles also got some timely hits. They put single runs on the board in the first and fourth innings, and despite Gregory's stellar effort, didn't feel comfortable with a 2-0 advantage.



ALAN BYRD/FLAMBEAU

Florida State pitcher Brad Gregory threw the Seminoles' fourth consecutive game Tuesday.

That was all taken care of in the seventh. Right fielder Dean Harrison started off the inning with a home run over the right field fence off Jacksonville starting and losing pitcher, Chuck Kirk (5-3). After Rod Bargas grounded out, John Marc Tamayo singled and stole second. Brian Gilliland then struck out and Allen Bevis walked.

Kirk was then replaced by Matt Brady, who walked Marc Ronan. The Dolphins then brought in right-handed reliever Z.B. Hamilton to face FSU first baseman Brad Parker. Hamilton, who was supposed to bring the ball inside, got one outside to the right-handed hitting Parker, who reached out and slapped a three-run double to right field.

Parker's seventh double of the season made the score 6-0. Parker went 3-for-4 with three RBI for the night.

"We just want people to know that we'll do anything we have to do to win a game," Parker said.

Recently, that's involved some pretty simple strategy—get a lot of complete games and big hits late.

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Bo should keep what he's got

BY ERIC J. LYMAN
FLAMBEAU ASST. SPORTS EDITOR

Somebody needs to tell Bo Schembechler to wake up and smell the coffee.

Schembechler, Michigan's football coach who poses as the school's athletic director, is reportedly looking for a man to coach his national champion basketball team next season, even though he has the man who did the job waiting on word about the position—Steve Fisher.

Schembechler did admit that he'd give Fisher the first interview for the coaching position.

But what Schembechler doesn't realize is that Fisher is the hottest property in the business right now.

For example, Larry Brown, who coached Kansas to the 1988 title, was almost immediately offered the job at UCLA before he jumped ship to go to the NBA's San Antonio Spurs. Rick Pitino, who only coached his Providence team to the Final Four in 1987, got his current job with the New York Knicks afterward.

If Schembechler doesn't watch his step, Fisher will go the same way.

Fisher's story is one fairy tale is made of. The nine-year assistant coach was awarded the interim position when Coach Bill Frieder flew the Wolverines' coop to take a position at Arizona State. Schembechler gave Fisher the position at the start of the tournament, and Fisher didn't lose a game en route to the national title.

If Schembechler, who has never won a national football championship, doesn't hurry up and hire Fisher, he'll be looking for another man. It won't be long before even a shy and unassuming guy like Fisher gets the idea that he can write his own ticket.

Critics claim that even though nobody doubts Fisher's game-day abilities, his other coaching responsibilities—like recruiting—are still suspect. One thing that they, and Schembechler for that matter, should realize, is that he recruits like a national championship.

Michigan's basketball staff was good enough to recruit Glen Rice, Rumeal Robinson and company and those athletes were good enough to win the national title. And the staff's all back for next season minus Frieder but plus a national title.

Here's guessing that athletes will be knocking down Fisher's door looking for pay for Michigan.

That is, if Schembechler wakes up soon enough to go knocking on Fisher's door first—with a contract in hand.

Here's a sigh of relief and disbelief over Pat Kennedy's announcement that he turned down the job at Tennessee to stay at Florida State for at least another year.

Kennedy is one of the best things to happen to FSU



Michigan Coach Steve Fisher got to cut the nets Monday night as his Wolverines won the national title.

COMMENTARY COLLEGE HOOPS

athletics in a while. He's the kind of coach who can bring the basketball team to a plane where Bobby Bowden's football teams reside.

But, like it has so often happened in the past, it looked like FSU would lose what it had going just as things started getting good. And one of the legitimate big-time schools would reap what FSU had sown.

Much like when Bowden was considered for top position at Alabama in 1987, it appeared that all of Tallahassee collectively held its breath waiting for the coach's decision.

For a while, even more so than Bowden, it looked like Kennedy would leave. Tennessee has almost all the advantages FSU has, and it had a lot of what FSU lacks—a big crowd, a big financial base and a big arena.

But in the end, like Bowden, Kennedy elected to stay. He said that FSU and Tallahassee had some advantages that don't show up on paper—the community, the athletes, the personnel.

Maybe what he really meant is that the school is fast becoming one of the legitimate big-time programs that, if it doesn't start reaping what other schools sown, it can at least keep what it has.

FSU tennis has high Metro hopes

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Coming off perhaps its biggest win, a 5-4 decision over 20th ranked Clemson, the Florida State women's tennis team now must prove it can endure the strain of playing back-to-back matches.

It's something the Lady Seminoles, who are 10-6, have yet to show they can do and also something they must do to win the Metro Conference tournament which begins April 20 at Cincinnati.

The team will be tested at the Houston Invitational this weekend when it plays three days of matches against tough opponents like Rice and Houston.

"It will be our last opportunity to play three days in a row before the Metro tournament," second-year coach Patti Henderson said. "Probably one of the only things we haven't been able to do is play well two or three days in a row."

The Seminoles' chances of winning the conference tournament are as good as they've been since they last won it in 1983 when Henderson was a player on the squad. Still, FSU will have to play well to beat No. 21 South Carolina, which has won it the last four years.

"I think this year we have actually a legitimate shot

at winning it," Henderson said. "Everyone on the team will have to have a good day to do it."

The Seminoles' record could be two wins better had 5-4 losses to Flagler and Yale gone the other way. In both matches, FSU had match point but failed to win.

"Probably only two or three losses are bad losses," said Henderson. "Yale and Flagler were disappointing losses, matches I thought we should have won."

Buffy Baker has played No. 1 singles for the Seminoles all season, compiling a 12-4 record. The sophomore from Nashville, Tenn. has played well of late winning five of her last six, including a three-set win over nationally-ranked Cathy Hofer of Clemson. However, Baker has had problems after a stand-out freshman season.

"She's starting to play. She has been struggling. Her record probably wouldn't reflect that," Henderson said. "But she's been struggling with herself within matches."

The team must overcome the loss of Laura Sarkkilahti, who is out the rest of the season due to an illness. Sarkkilahti played No. 3 doubles with Tracey Smith and the two compiled a 9-2 record. However, Kirsten Turk is

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Walking distance to USJ
Call 541-6171

ask for Michele or Diane

WALK TO CAMPUS

Only \$225/mo, under 1500 sq. ft., lake, pool, water, free. Call 222-3831

ask for Michele or Diane

CARLY'S BIRTHDAY SPECIAL

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CALL FOR DEAL OF A LIFETIME!

New 2 bedroom, 1 ba, eat/kitchen, carpet, double doors, cable ready, \$385/mo. 1445 Cheshire Ave. Call 493-4734

NEED PLACE FOR SUMMER?
REASONABLE RENT
\$195-\$225

HIGH RAMP VILLAGE
NEED ROOM FOR FALL
\$175/mo, 445-3981
445-3981

High Point Park
1 bed turn & turn
445-3981
445-3981

Prince Manor
Hayden Rd. & Jackson Blvd
445-3981
445-3981

STUDIO APARTMENTS
\$145/500
Mond-Fri 9am-5pm
Saturdays 10am-5pm
Sundays 11am-5pm

HOUSES FOR RENT

\$300-\$2500

Call 461-7811

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Own room \$165/mo

1 to 445-3981
445-3981

NEED PLACE FOR SUMMER?
REASONABLE RENT
\$195-\$225

HIGH RAMP VILLAGE
NEED ROOM FOR FALL
\$175/mo, 445-3981
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CARLY'S BIRTHDAY SPECIAL

Parttime helper needed for painting, lawn work, etc. hours negotiable. \$5/hr. 38-73-24 30 hours work week.

CLUBS & ORGANIZATIONS ATTENTION
Today is the chance to become Housing Div. in the Florida Flambeau. From 10-10pm

FINCH SOCIETY at 7:00pm
with a quilt square tonight at 8:00pm in the Florida Flambeau from 10-10pm

24 LITTLE SISTERS
Meeting 7:30 tonight at the Pub. Pay for cosmetics or \$10.00. Lock in at Lisa on 4th

PSI CHI PSYCH
Honor Gen. Meeting at 4 and elections April 4, 4:30-20:30. Pay into 444.44

PSYCH MAJORS
Dr. Chris Carracker will speak on the Psy. G. April 4, 4:30-20:30. Pay into \$10.00 sponsored by Psi Chi

IF BANGUET
APRIL 10th BE THERE!!

Get the Facts on Animal Research
Educational Forum 5:00pm, April 12, 501 Longmore, sponsored by Phi Chi and GSAC. More info, call 444.7414

Cheerleading Tryouts
April 5 & 6, 9:00-10:00pm. Call for more info call 444.1461

Phi Kappa Tau
Phi April 7th, meet the brothers at 8:00 & 10:00. More info call 444.7414

Phi April 8th
Sun April 8th, 1:00-4:00pm. Meet the new Phi from 104. Live from the new Phi from 104. Live from the new Phi from 104.

Sun April 9th
Cocktail and 3-on-3 basketball. 5:00-8:00pm. Call 444.7414

Call for a ride
9PM-9PM. Call 444.7414

Call today
444.7414

GROUPS, CLUBS & ORGANIZATIONS
Call 444.7414

FSU GOLDKEY
William Green April 10th, 8:00pm. Call 444.7414

Gay/lesbian Student Union
Day runs Mon & Thurs 201 New Women's Bldg. Thurs Mon FSU Women's Bldg. Thurs Mon FSU Women's Bldg. Thurs Mon FSU Women's Bldg.

For info call
444.7414

SWEETIE PATTI
Meeting tonight April 5, 8:00pm, bring dogs & interview books. Be there!

SAT CAMIE SAT
You did it! Meet Camie Sat on the radio named Vice President of Seminoles Ambassador. No 100 and 100. 100 and 100.

THETA CHI
Little Sister Initiation Tonight. Wed. April 5, 10:00pm, meet at home.

FOE KEVIN FOE
Happy 21st Birthday. LVL3 Claireline

BON A
IS READY TO SKATE THE NIGHT AWAY? SEE YOU TONIGHT!

PKF PUTTING ON THE RITZ
AAT TONIGHT

Aimee O'Sullivan
WELCOME TO FLORIDA! BUMBA CLOT

CHRISSE MOSELEY
HAPPY BIRTHDAY TO YOU! HAPPY BIRTHDAY TO YOU! HAPPY BIRTHDAY GREET CHRISSE AND KISS BOO BOO YOU! On well, I'm not a writer!

ATQ
Kelly Greig, Mike, John, Michelle, Butch, Doug, Bethany, Katie, Dawn, Melissa. Get ready, Big 1 is coming soon!

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ATQ
APRIL 11th
ARE YOU INVITED?

ATQ ATQ
BACHELOR BID
Monday, April 10th
Enjoy Great Drink Specials and K&P Fun C's

I AM "TIPPY"
You've done a great job! We're going to miss you! Your fan club

LADIES OF CHI OMEGA
HAPPY FOUNDERS' DAY
Friday, April 7th, 7:00pm
Phi Gamma Delta

MISS FSU
KIM HUGHES
THANKS FOR THINKING OF SOMEONE ELSE
LOVE YOUR BROTHERS AT ATX

We love this frat
DROP YOUR HOLO SPRING 98

Put Us Through!
SIGMA PI
would like to extend a warm welcome to Phi Sigma Kappa. Congratulations on your Celebration!!

SIGMA PI-BETA
PLEASE CLASS! Keep up the good work from the Sigma Pi Brothers

GOV. MARTINEZ
A MINOR GOVERNOR OF THE STATE OF FLORIDA
DIRECTOR, CALL 921.9472

PKF
1st Annual P.U.S.H. for the Green Golf Tourney
APRIL 15th
FOR DETAILS CALL 234.2538

Call for a ride
9PM-9PM. Call 444.7414

Call today
444.7414

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PARTY IN STYLE
Spring Break to Flamingo City, Beach Parties, Birthdays, Tailgate Parties for home and away games, 20-30 fully equipped motorcycles, meet 1:14 in the evening, 8:00-9:00pm. 2000-2000. Come with designated driver or even on the party, call 234.2538. Pay into and drop you on at your doorstep. 234.2538

I AM "TIPPY"
You've done a great job! We're going to miss you! Your fan club

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HAPPY FOUNDERS' DAY
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MISS FSU
KIM HUGHES
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the 3rd annual
ALMOST
APRIL FOOLS
JUGGLING
FESTIVAL

SAT, APRIL 8
Festival hours: 10am-10pm
COMPETITION AT 2 PM

SUN, APRIL 9
Festival hours: 10am-10pm
SHOW AT 2 PM

in the
PALMER MONROE
REC CENTER
THE JACKSONVILLE

brought to you by
The Tallahassee Jugglers Club

It's our third year in a row and the fun will keep on going. Do you have to juggle to join this amazing? Absolutely not! We're looking for people who can come and will be glad to teach any skills they have. The more people the better!

TIE DYE T'S
and other cottons by Benito 2037 Lake. Call 375.9417
WE BUY & SELL USED CLOTHING
DELIVERED, TUNED
FINANCING AVAILABLE
JIM'S PIANO
375.9418

SUMMER
LEADERSHIP
TRAINING
SIX WEEKS WITH PAY
FOUR FSU CREDITS
CALL ARMORY ROTC, 444.1016

Open House at
Renegade Condos
Everyone welcome! Free pizza, 123 microwave giveaways. April 7 & 8, 9pm-10pm. Raymont 444.3746

FREE T-SHIRTS
Help us with Springtime Tallahassee Festival. Free t-shirts for all who volunteer. Call 234.2538

Need Pictures???
Professional Photographer, Reasonable Prices. Call 234.2538

CATCH THEIR EYE!!
Businesses, you can now include your logo in your Florida Flambeau Classified Ads. Increase your customer recognition of your products and services. There's a one time fee for showing the ad, then all you pay for is the cost of the ad (at your own risk rate).

Windham Butler
Advertising Ltd
results: 1980 444.3600 444.7402

Resumes, etc.
THE MEDIA SHOP
N17 NEW UNION
OPEN FROM 10-5 (Call Office)
Express Turn Your Ram 2000
Call for details at 444.4796

SOPHOMORES:
Compete for \$7800
Scholarships

ASK ABOUT A MANY TOP SUMMER LEADERSHIP TRAINING AND SCHOLARSHIP OPPORTUNITIES. CALL 444.1016

SCUBA CLASSES
2 for 1
Now the time to rent and save! But spaces are selling out fast! Call for the 24-hour information hotline: 444.3483

FRESHMEN
Only 10 more days and you can move up a class into the big leagues of delicious Fresh yogurt. 234.2538

Can't Believe It's YOGURT!
7 Flavors Ready To Go

TRAVEL
ONE WAY AIRLINE TICKET
In Philly via Atlanta, back 789
\$150 OBO. Call 232.8539, Trine

One-way plane ticket Tallahassee to San Francisco on Monday, April 10, 1989. Call 319.2539, Trine. In May

DISCOUNT AIRLINE TICKETS
Don't a Eur airlines. Call 319.2539, Trine. Discounts a Cash only. Universal Travel 232.1171 or 319.2539, Trine

LOST & FOUND
As a community service, The Flambeau will run a short list of found and lost for three days. (Subject to space availability)

Call or come by either: Flambeau Classified Office, N117 New Union, 444.3785, 505 S. Woodward

LOST black/white male medium size cat brown eyes, no collar, near Central 31. Call 232.8537

LOST keys on a Brown Lotus V6
keychain around Bally & Bellamy. Please call Kevin at 375.9417

JEANE DIXON'S
WEDNESDAY, APRIL 5, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:
A sturdy romance needs to be brought under control. There is little to hold you back, however, if you keep your eyes fixed on your objective. Do not change your plans just to please another. Pay attention to your intuition. Be realistic, but self-willed. Continue your pursuit of a lofty ambition. You are more determined than ever to track a political matter. Cherish your allies and supporters.

CELEBRITIES BORN ON THIS DATE:
actor Bruce Dern, author Arthur Hailey, actor Gregory Peck, educator Robert T. Washington, actor Spencer Tracy

ARIES March 21-April 19: You are ready to take the plunge in business or romance. Tensions begin to dissipate. Go out of your way to promote a special project, help someone in trouble.

Taurus April 20-May 20: Be thrifty when making eating entertainment plan. Remember many of the best things in life are free. An out-of-town visitor stirs your interest in creative self-expression.

Investigative marketing possibilities.
GEMINI May 21-June 20: Take advantage of a chance to travel. A romantic relationship could under mine your self-esteem. You can please parents on time, impressing higher-ups. Expect a nice bonus. Conscious effort will be rewarded.

CANCER June 21-July 21: Letters written today will bring excellent results. A company needs your experience more than you realize. Stop an urge to tell the world about your plans. An strenuous co-worker could injure the brain.

Leo July 22-Aug. 22: Timing is the key to your career or financial success. Able to handle large projects now. Ask yourself if you will survive.

Virgo Aug. 23-Sept. 22: Do not be shy. Changes in your personal appearance will make others sit up and take notice. Think twice before making a new investment. Stay with a habit and exercise program.

Libra Sept. 23-Oct. 22: You derive immense satisfaction from your work now. An offer will not be repeated; make your choice. A surprise encounter with an old friend could lead to romance.

Scorpio Oct. 23-Nov. 21: Powerful relations or friends may try to manipulate you. Your creativity is at a peak. The require more of a job are offered in your favor. Go slow with an outgoing flirt.

Sagittarius Nov. 22-Dec. 21: A conservative attitude works your way. The people you just interests are concerned. Guard your personal possessions. Share a financial burden. Your romance has its usual ups and downs.

Capricorn Dec. 22-Jan. 19: You will surprise others with your strong opinions. Soften them some. Give out sit up and take notice. Think twice before making a new investment. Stay with a habit and exercise program.

Aquarius Jan. 20-Feb. 18: Buy or rent new tools and equipment. An unusual offer is made. Get criticism with a smile and confidence. Please say hello in favor in granted after a second request is made.

Pisces Feb. 19-March 20: Do not be shy. Changes in your personal appearance will make others sit up and take notice. Think twice before making a new investment. Stay with a habit and exercise program.

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LOST: male Persian cat, also old, gray wings, thin, flat face & gold eyes, also white, 10-15 lbs. 1100. Airport Dr. needs medication. Call 444.1016

LOST: male cat, long gray hair, one year old, last seen in Columbia Dr. area. Please call any one 314.77.388. Call 444.1016

LOST: American Signaling with a black rubber wristband, last Feb. 31 at Club Pina. Please call 444.1016

FOUND: Sean R. Kayser, we have your Sun. Ben Card at the Flambeau Classified Office, 505 S. Woodward

FOUND: keys on 1st floor of Library keychain says the Boss. Call 232.8539, Trine

FOUND: motorcycle, 444.5783 to Liberty

FOUND: keychain on Garrett & Gold 3993

FOUND: keychain on Garrett & Gold 3993

FOUND: keychain on Garrett & Gold 3993

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Budweiser®

KING OF BEERS.

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS



IM TRACK & FIELD

The 23rd annual Intramural Track and Field Championship is scheduled for April 11 and 12 on the Mike Long Track. Entry cards and program brochures are now available in room 136 Tully. If you have any questions, please contact the intramural office at 644-2430 for further details. Remember you must have a validated FSU ID in order to participate in this and all other intramural events.

Tuesday Schedule — April 11

5:00 All Long Jump Competition for Men
5:00 All Shot Put for Men
6:00 Men's Discus
6:30 All Hurdles Prelims, Women and Men
7:00 100 Meter Dash Prelims
7:40 1500 Meter Final
8:05 400 Meter Prelims (Fastest 8 to the Finals)
8:35 200 Meter Prelims (Fastest 8 to the Finals)
9:00 Hurdles Finals
9:20 800 Meter Relay Finals

Wednesday Schedule — April 12

4:30 High Jump, All Men
5:00 Long Jump, Women
5:45 Discus, Women
6:30 High Jump, Women
6:30 100 Meter Semis
7:00 800 Meter Run
7:20 4 x 100 Meter Relay
7:40 400 Meter Run
8:00 Prediction Mile
8:25 100 Meter Final
8:40 3000 Meter Run
9:05 200 Meter Final
9:20 4 x 400 Meter Relay

CENTURY CLUB T-SHIRT WINNERS

Jeanette Adams
Darby Bissett
George Griffith
Ralph Malone
Zaida Morales-Martinez

Amy Russell
Martha Schoch
Tracy Tompkins
Derrick Vincent
Bob (it's about time) Rider

INDOOR SOCCER



This Saturday proved to be extremely exciting for the many teams that participated in the first intramural indoor soccer tournament. Eight teams competed from 9 am to 6 pm fighting for the indoor soccer crown. The battle came down to two highly skilled, well qualified teams; **The Deltas** and the **Wild Reubens**. After a well played, intense game, the **Deltas** pulled out a victory by a score of 5-3. All of the competitors had a lot of fun and are looking forward to the next tournament. **Congratulations** to all involved and a special thanks to both **Mama DeAngelo's** and **Garnet and Gold** for their kind sponsorship.

STULTS AQUATIC CENTER

*SUMMER EMPLOYMENT OPPORTUNITIES ... Lifeguards and Swimming Instructors are needed for the summer semester. Call Mary Anne at 644-1867 for more information.

SOFTBALL

Top Five

1. **Wall Bangers.** They may not be able to stand up straight later that night, but they're in fine shape to slam the ball at game time. If you're playing them, you better back up.
2. **Bronx Bombers.** Well Sir George hasn't tried to fire the manager of this team all season, and he might even be allowed to coach next year too.
3. **EEL 10,000.** With a bizarre name like that you can imagine what their hitting style is, but if they can hit standing on their heads, we say, "Go for it!"
4. **Aztecs.** They don't like having to take off all of their jewelry, but as soon as they do, they're so much quicker.
5. **Scalp.** When they are up to bat, hits fall like a bad case of dandruff.

Bottom Five

1. **Zoo Crew.** In case anyone wanted to know, panda bears can't hit, and orangutangs have terrible arms.
2. **Boys of Summer.** This might be their time of year but it is definitely the wrong sport.
3. **Pie Hawks.** They must eat right before their games, cause they sure don't fly around the bases.
4. **Bigdas.** "Das" must be some foreign word for "out," and that is just what each of these fellas is, a big out.
5. **Worse than Pathetic.** No argument here. We're thinking about taking up donations for these guys. Maybe they can buy some new arms and bats.

SEMINOLE RESERVATION

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CONGRATULATIONS



To The
Over The
Line
Champions
Left to Right:
Rodney Page
Lisa Roberts
Ron Spiker

this Bud's for you!

GENUINE

GENUINE

Florida Flambeau

Fair and cool
High near 75. Low tonight
around 40. Slight winds.

THURSDAY, APRIL 6, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 134

LEGISLATURE '89

Advocates for the poor make plea for state aid

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A group of 50 church workers, single mothers and homeless coalition volunteers gathered Wednesday in the Old Capitol to plead with Florida legislators to help the state's working poor.

Wearing yellow and black buttons that said "\$3.35 is a crime," they urged support of bills pending in both houses to raise Florida's minimum wage and to mandate that school districts provide breakfast for elementary school children.

But while three legislators joined them Wednesday to voice support for their cause, other members expressed doubt as to whether or not those bills would be passed.

"We're tired of going to the social services agency feeling like we're begging for ourselves," said Catherine Moore, an Apopka single mother who is director of Single Mothers in a Learning Environment. "If you help us, we can help ourselves."

Moore had with her five single mothers who made the trip from Apopka to Tallahassee for a Florida Impact/Florida Council of Churches legislative seminar.

"It hurts me to think they put money in prison programs and not put any to take care of our kids," said mother of four April Jones, who broke down in tears at the podium when she said that at present levels she is in debt.

"To get out of poverty, we have to have help," she said. "I don't want to have to take AFDC (Aid to Families with Dependent Children—a food support program).

According to Karen Woodall, Florida Impact director, more than 25 percent of Florida's families are living in poverty, and one out of eight school

children does not get enough to eat.

Fifty-four of 67 counties in Florida have school breakfasts, Woodall said. Of the 54, only four provide breakfast to migrant workers' children. And of the 50 that remain, 13 have programs in less than 50 percent of their elementary schools.

Of the 13 counties with no programs at all, the majority are in North Florida.

Senate majority leader Jack Gordon (D-Miami Beach), Rep. Doug Jamerson (D-St. Petersburg) and Rep. Mike Friedman (D-Sarasota) told the group they would work to bring both bills to reality. Gordon and Jamerson introduced the legislation in their respective houses.

Gordon said he believed the breakfast bill would be passed this year because opposition from former Senators Wayne Hollingsworth and Dempsey Barron would no longer be there.

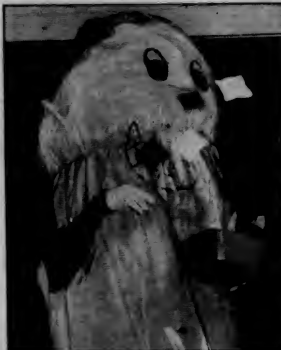
"We are going to get that breakfast bill passed this year," Gordon told the group. "One of the reasons I would like to think is because it's major for Senator Hollingsworth, is now ex-Senator Hollingsworth."

Gordon acknowledged that the minimum wage bill would be a tougher battle, but said that because of the ongoing debate in the U.S. Congress, "regardless of what we have here, it's an important statement to make."

Gov. Bob Martinez is opposed to the minimum wage bill, but is not firm in his position, said Jon Peck, the governor's press secretary.

"At this point the governor is not supporting it," Peck said. "That's not a go-to-the-wall position as yet. He might want to work something out."

Turn to AID, page 5



Phyllis Schlafly got an unexpected visitor when Mr. Condon (l) walked in and began distributing prophylactics following her speech advocating abstinence and family values to combat the AIDS epidemic.



PHOTO BY ALAN ENGLISH/FLAMBEAU

No sex is safe sex, according to Schlafly

BY JASON SHIPP

FLAMBEAU STAFF WRITER

According to Phyllis Schlafly, the difference between society when she was a young adult and society now is that in the golden days of her youth, there was no crime, drugs, pornography or illiteracy.

"We were all poor," said Schlafly, who spoke in favor of abstinence to a crowd of nearly 200 Wednesday night in Montgomery Gym. "Jobs were scarce, but nobody thought of turning to the government to solve our problems."

Now though, thanks to the the women's and sexual liberation movements, she said, moral decay has gripped the nation. According to Schlafly, a guest speaker for Florida State University's Safer Sex Week, divorce on demand and easier pornography laws have led to rampant crime and rising illegitimacy by crushing the "traditional family."

According to Schlafly, a guest speaker for FSU's Safer Sex Week, divorce on demand, and easier pornography laws have led to rampant crime and rising illegitimacy by crushing the "traditional family."

"When I was a high school student, marriage was looked upon as a full-time, full-life commitment," said Schlafly, whose discussion was sponsored by the Institute for Conservative Studies, "and now it seems to be a temporary roommate."

Several campus organizations were on

Turn to SCHLAFLY, page 5

FAMU's outgoing president looks back briefly

BY RON MATUS

FLAMBEAU STAFF WRITER

Although the outcome of this year's student body presidential elections at Florida A&M University is still up in the air pending an appeal filed by losing candidate Daryl Parks, current president Pia Boston will be leaving at the end of the spring semester with a number of accomplishments under her belt and the praise of FAMU administrators.

"Some presidents say we're going to do this, or this, and never do anything, but Pia did a lot of work and let the results talk for her," said FAMU Student Director Bernard Hendricks. "She had the students' interests at heart at all times."

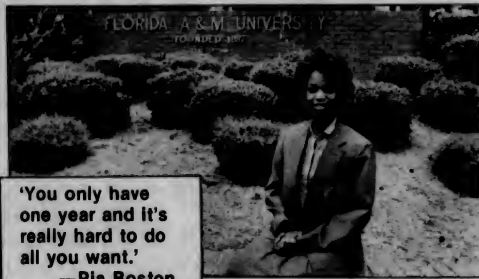
Boston said her overriding goal for the past year has been to "keep students tuned in to what's going on around them," both politically and culturally.

Besides organizing an educational retreat for FAMU student government members and student leaders to help them understand the budget process of the Florida university system, Boston also brought a number of dance and musical groups to the FAMU campus, including the jazz group Saud from New York and the Sterling Bailey group from Jamaica.

Boston also initiated a move to better organize the accounting system of FAMU's student government. The action was in response to last year's audit of FAMU's Athletic Department, which revealed that the department's records were in disarray.

"(Student government's) records could have been better than they were," Boston said. "They needed to be above average."

Turn to BOSTON, page 5



"You only have one year and it's really hard to do all you want."

—Pia Boston

PHIL DEGEORGE/FLAMBEAU

Sales tax referendum postponed

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

Although Tallahassee Mayor Dorothy Inman agreed Wednesday with the Leon County Commission's decision to postpone a public vote on a 1 percent sales tax increase, at least one city commissioner was unsatisfied.

"I don't agree with the move. We didn't have a choice. They put the issue on the ballot and they could pull it off if they wanted," Commissioner Jack McLean said.

County Commission Chairman Gayle Nelson called an emergency meeting at 1 p.m. Wednesday because she felt the community doesn't know enough information about how the tax money would be used. She proposed putting off the referendum from May 2 to September 19 so more information could reach the public concerning the proposed jail facility, which could benefit from the tax.

"When we set the date for this referendum we assumed we would have enough information and consensus among professionals to enable us to make a full determination relating to the size and configuration of the jail," Nelson said. "This has not happened. The community deserves

to know more about where their money is going."

City Commissioner McLean is wondering why it's taking the commission so long to provide the information.

"We've been hearing for a whole year they'll get the jail information ready. Based on that, what assurance do we have that it'll be ready in time for the next vote?" McLean asked.

McLean is upset because if the sales referendum had been on the ballot May 2 and passed, it would have generated money to clean up road problems like Capital Circle Northeast.

"I wish the county would let us do the road this year and they can do the jail whenever they get the information right," McLean said.

Nelson said the city has a right to be upset, but since citizens need to make an informed decision on this critical issue, postponement is necessary.

"If this referendum fails because we have failed to get information out, then we have done a serious disservice to the community," Nelson said.

Boston from page 1

Boston cited the "Exchange Day" program with Florida State University student body president Tricia Haisten as one of the most memorable activities of her presidency. Raising \$1,600 for the FAMU scholarship fund by selling Student Government Association commemorative cups in conjunction with Burger King also ranked high on her list.

Despite these accomplishments, Boston said there were a number of things that time prevented her from getting underway.

"You only have one year and it's really hard to do all you want to do. During the first semester you're learning the job, and it's not until the second that you have the opportunity to strut your stuff and implement the projects you wanted to do," she said.

Besides establishing a graduate coordinator position to lead lobbying efforts for graduate students, Boston said she also wanted to establish a minority student coordinator for FAMU's Cuban, Nigerian, Japanese and European-American students.

IN BRIEF

THE FLORIDA PUBLIC RESEARCH GROUP meets tonight at 6 in Rm. 321 of the New Union. For more information call Jim White at 576-2781.

VETERANS FOR PEACE AND CPE PRESENT FATHER Andres Giron speaking on the current status of land reform, human rights and death squads in Guatemala tonight at 7:30 in the St. John Neumann Center, 624 Miccosukee Rd. For more information call Tom Baxter at 893-7390 after 6 p.m.

FASHION, INC. MEETS TO HEAR JULIE Schick, manager of French Novelty, and a fashion show by the FSU model board today at 4 in Rm. 212 of the Sandels Bldg. For more information call Ruth at 561-1448.

THE INTERNATIONAL BUSINESS SOCIETY holds mandatory elections tonight at 8 in Rm. 204 RBB. For more information call Tom at 576-9423.

ALPHA PHI ALPHA PROBATES WILL BE STEPPING in the Union courtyard today at 12:15. For more information call Tony at 644-1195.

THE FSU WOMEN'S CENTER HOSTS A TRIBUTE to the Black Woman tonight at 7:30 in the Library Science Bldg. For more information call Bambi Clark at 644-4007 or 576-6439.

THE FSU YOUNG DEMOCRATS MEET TONIGHT at 6 in Rm. 320 Union. For more information call 561-8470.

THE FSU CARIBBEAN CLUB HOSTS ISLAND night tonight at 8 in the Cawthon Hall lobby. For more information call Angela Bowe at 681-0775.

THE FSU SAILING ASSOCIATION MEETS TONIGHT at 7:30 to nominate new officers for elections to be held next week. For more information call Jen at 222-3746.

Hendricks said that it is like Boston to always be striving for more.

"Pia is a hard worker. She does things ahead of time. She planned out most of her projects in the summer (before she took office)," he said.

"Hendricks added that besides being close to the students, Boston's greatest attribute as president was her ability to communicate.

"Pia was not as forceful as past presidents, but that didn't hurt her at all. She was an equilateral leader as opposed to authoritarian—persuasive and involved," he said.

Boston said she was fortunate in having a competent administration, and gave special praise to vice-president Samuel Driver.

"I had a good relationship with my vice-president. That has not always been the case with past presidents and vice-presidents," she said.

Boston, who hails from Miami, will graduate this semester with a degree in health care management. Her post-graduation plans are still uncertain, she said, as she is torn between graduate school, a career in the military, or finding a non-military job.

AED, THE PREMED HONOR SOCIETY, HOLDS a health screening clinic today from 12:15-4 p.m. in the Cawthon Hall Lounge. For more information call Tracy Colchamiro at 644-4153.

THE BETHEL MISSIONARY BAPTIST CHURCH excellence Observance Planning Committee will honor black business persons who have provided 20 years or more of continuous service in the Tallahassee community tonight at 7 at 224 N. Martin Luther King, Jr. Blvd. For more information call 222-8440.

THE FSU DISTINGUISHED LECTURE SERIES concludes tonight at 7:30 with Dr. Jane Goodall in the Civic Center. Goodall will also speak at a symposium today at 2:30 in the Florida State Conference Center, 555 W. Pensacola St. For more information call Karen Moore at 644-7538.

THE GAY/LESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. 217A Union. For more information call Steve at 224-9596.

PSY CHI, THE PSYCHOLOGY HONOR SOCIETY, holds a general meeting and will hear a lecture by Chris Carracher on the Psy.D. degree today at 4:30 in Rm. 201 PSY. For more information call 644-7414.

THE SOBER SEMINOLES HOLD A CLOSED AA meeting Friday at 7:30 in Rm. 322 of the New Union. For more information call CADIC at 644-1741.

THE BLACK STUDENT UNION HAS OPENED FILING for the offices of president and vice president. Filing ends Monday. Applications are available at the BSU house. For more information call Allen Green Jr. at 644-5461.

KAPPA ALPHA PSI HOSTS KAPPA WEEK 1989 April 9-15. Events will be announced. For more information call Alex Thompson at 576-9088.

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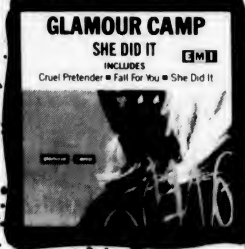
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Florida Flambeau

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Planning ahead

On first glance, the 8,700-acre Southwood Plantation project seems as if it could be of tremendous benefit to both Tallahassee and Leon County. This huge melange of homes, shopping malls, apartments, parks, schools, golf courses and factories has something for everyone.

But Tallahasseeans had better hope Southwood is held to very strict standards before city and county commissioners give their stamp of approval. If the project goes awry, the city's landscape will be irrevocably damaged.

At Monday's public hearing, city and county representatives told Southwood executives that they are cautious about the mega-subdivision and plan to set up stringent requirements, protecting the fragile environment and putting proper restraints on growth.

Such a position is prudent and could save the city a lot of grief down the road. Tallahassee and Leon County mirror other communities statewide which are grappling with growth management. There are far too many examples of careless, unsupervised growth which have only benefited developers, permanently scarring the land and producing problems with poor drainage, inadequate sewage disposal and clogged roads.

One of the pluses of the proposed project is the shift away from the overly crowded Northeast side of town. A project of this magnitude—14,000 houses and apartments, and almost 12 million square feet of industrial space—should bring a semblance of population balance as Southwood lures people to its environs.

It's likely that Southwood will have a very positive impact on the local economy in terms of jobs, so from this perspective it would be difficult to oppose the project.

Yet Southwood representatives have raised some objections that are, at best, mean-spirited. One example is their fierce opposition to low-income housing. It's difficult to understand why such a stipulation would prompt the developers to drop the project. What is Southwood proposing to build, a Killeen South? With the \$675-a-month price tag, it's unlikely that those the developers are trying to screen out—the workers in their factories, for example—will be able to afford the lodgings.

Southwood has threatened to withdraw because it opposes building bridges to protect proposed canopy roads or pay for additional improvements to Capital Circle. The commissioners shouldn't be bullied into making a hasty decision. Though it would be cavalier to blow off the developers if they don't like the rules, there is a lot at stake.

Perhaps the developers aren't bluffing about pulling out, but we know and they know they are in it for the money. Yes, it's a high-risk project, but the financial windfall would make it all worthwhile.

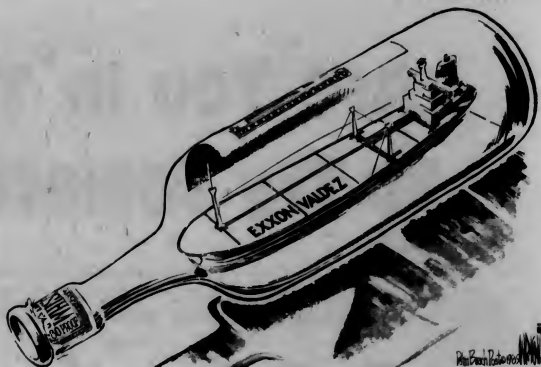
Commissioners need to impress upon Southwood developers how strongly Tallahassee feels about safeguarding the area's natural beauty.

Whatever Tallahassee's commissioners decide, let's hope that the interests of the city supersede the dollar signs and that Tallahassee doesn't end up holding claim to a project as dubious as Tadrin.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Stay out

Editor:

An open letter to the pro-life camp:

I am a college senior who has absolutely no marketable job skills for the competitive rat-race. If I were to get a girl pregnant would you put braces on our child's teeth? Would you pay the medical bills, insurance bills (auto and medical), and subsidize the college education for our child? If your answer were "yes" then maybe I would consider keeping the child.

How can you tell people that God does not favor abortion? America should remain free of religious coercion—besides, my mother is an Irish Catholic and my father is a Jew. Why should I answer to you and your Bible, Torah, Koran, Pope, Ayatollah or Communist Manifesto? Thank God I live in America—where a girl can get a clean, safe and legal abortion. Why don't all you pro-lifers stay out of my life.

If you are thinking of adoption then go ahead, adopt a baby. Just remember that minorities and handicapped children are the last to be chosen. Regardless of the skin color of my child, I do not want him to be raised by strangers.

Teddy Sohn

Save our shores

Editor:

"Drilling planned for Florida's Gulf Coast,"

"Two more beaches closed due to biobazardous waste," "Smog alert in its third day" and "More drinking water wells closed." Unfortunately and unforgettable headlines from last summer, when suddenly clean beaches became an endangered species and "Greenhouse effect" became household words.

In Alaska the Exxon Valdez continues to leak thousands of gallons of oil into an area rich with seals, birds, whales, herring and other marine life. Here in Florida oil drilling could start 25 miles north of Key West as early as this October. In addition to the massive spills caused by tanker accidents, oil industry activity brings routine overboard dumping of chemical drilling fluids and frequent small spills. This dirty drilling activity threatens the Keys' coral reefs, mangroves, seagrass beds and Florida's beautiful pristine beaches.

To stop the drilling planned for this October, Florida PIRG is kicking off a summer Save Our Shores campaign. Florida PIRG will lobby Congress to extend the current one-year drilling ban and impose a permanent drilling ban for all the waters south of 26 degrees north latitude

(Naples/Miami).

The campaign kicks off May 1st in Tallahassee, Gainesville, Tampa, St. Pete and Miami, with similar campaigns to save the environment in 17 states across the U.S. Campaign interviews will be held at Bryan Hall April 4-6 To sign up for more information about PIRG's Save Our Shores campaign and other campaigns to save the environment call 222-3907 or 1-800-622-2202.

Athan Manuel

Choice is ours

Editor:

On Friday March 24, the people of Florida received an awakening slap in the face. This slap was given to us by the state of Alaska and the Exxon Shipping Co. As 10 million gallons of crude oil spill into Prince William Sound killing all wildlife in its path, the people of Florida are faced with a decision. Our decision is whether or not to allow the Shell Oil Company to continue its quest to drill for oil off our fragile coastline. These coastal areas of breathtaking beauty are of vital economic importance to Florida.

We need to weigh the economic gains against the environmental and economic risks. Even if there were never an oil spill in the Gulf of Mexico, the process which is used to drill for oil would disrupt and kill many of the sensitive coral reefs which are part of an environmental balance. If there were a spill, it would cost the state millions of dollars.

For those students who went to Key West for spring break, visualize the Keys after an oil spill. The crystal clear waters you swamked in are now thick with crude oil. The colorful fish which swam around you are now washed up on black beaches. Because there is no water to swim in or marine life to enjoy, there are no tourists. Because there are no tourists, Sloppy Joe's and the rest of the bars close. My point is this: if there were indeed a spill, sure the company could eventually clean it up. But at what cost? Why should we let these companies take away from us the very thing that made this state so beautiful and inviting in the first place?

Shell Oil is a bad investment for the State of Florida and we have the opportunity to stop them before disaster strikes. I encourage every student at FSU to take 15 minutes and write Senator Bob Graham briefly explaining to him your disapproval of drilling off our coast. This article will be the first.

The address is: Senator Bob Graham, 241 Dirksen Senate Office Building, Washington, D.D. 20501.

Karl Schmidt

State workers ask 'Lard Cathedral' for decent wages

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

Some of them rode a bus nearly all night from Tampa and Miami, Pensacola and Jacksonville, children curled on their laps, to get to Tallahassee. Wednesday morning they're all over the Capitol, standing in the cafeteria line for biscuits, knocking on their legislator's door, sitting on the floor in the rotunda lettering a sign in green ink that says "Bob Martinez—could you live off my salary?"

They are some of the "people of Florida" Bob Martinez is so fond of talking about (as if he knows them), some of the people whose wishes he claims to represent in his absurd and cruel budget. They are state workers, demonstrating at the Capitol for a pay raise. They can't understand why, in a state so rich it can throw \$3 million extra at the tourist board and sink \$10 million in a silly "spaceport" project in West Florida, there's no money to help them feed their children and make their mortgage payments. They're not just puzzled; they're angry. And they're showing it.

By 11 a.m., the House appropriations committee meeting room is sardine-packed with state workers listening to testimony about the massive turnover in state jobs, the average salary differential between Florida and other states (we rank 11th out of 14 Southern states), the difficulty in hiring the best people to take up what Martinez calls the "home" of working for Florida. The ones that won't fit in the committee meeting have come up to the fourth floor to watch the proceedings on the big-screen TV.

This little kid with an American Federation of State, County and Municipal Employees t-shirt down to his knees, sits on the floor holding a sign reading "Bob Bob Bob. We Need the Money \$\$\$," his back to the roped-off flag display in the center. Two women in Chanel-cut suits and pearls stop and peer down from the height of their Charles Jourdan heels, exclaiming "Isn't he cute?"

Everyone has a sign. Most are pretty plain, just white pasteboard and magic marker with some variant of "Pay

Most are pretty plain, just white pasteboard and magic marker with some variant of 'Pay us a living wage' carefully printed on it.

COMMENTARY DAS KAPITAL

us a living wage" carefully printed on it. One woman has decorated hers with big daisies—springtime in protest.

Jon Peck, the governor's press secretary, affects surprise at the workers' distress. He speaks of the "good benefits" state employees receive, and the "competitive salaries" and the "privilege" of "serving" the state.

But the underclasses are often ungrateful to their masters.

One woman tells me she takes home under \$9,000 a year. She is divorced, has three kids, has a mortgage, has car payments. She has taken a sideline job and her oldest daughter is having to work in a minute market to make money for all the children's school clothes. This woman does not feel privileged.

Some of the protestors cheer as a woman testifying on the big screen tells the committee they have "no idea" what it's like to live close to the poverty line. She points out that it's not exactly the American Dream. A man in a grey suit and pink silk tie stares down at them from the balcony above as they raise their signs.

Most of these demonstrators are women, children, single parents, older people, and blacks, just the people that the Martinez budget—the Martinez vision of the world—ignores or penalizes. They are not part of his fat rich Florida, just pawns in a lean fiscal policy.

Doubtless these demonstrators, tired of being victims of opportunistic and irresponsible governing, would say that if Bob Martinez were an oleaginous building material, he wouldn't be a lard brick—he'd be more like a lard cathedral.

Churches stress racial unity

BY JAN WESNER

FLAMBEAU STAFF WRITER

Achieving "unity through diversity" is the major objective of the Wesley Foundation's Unity Weekend. The event, to be held today through Sunday, is being sponsored in conjunction with Bethel Missionary Baptist Church to help promote harmony between blacks and whites.

"There's a need for black and white integration, especially in student ministries," Wesley Foundation President and FSU student Jan Richardson said. "It's really exciting to see things like this happen."

Wesley Foundation Director Tim Jones said he hopes the event will be a "positive statement for racial harmony."

Stephanie Galloway, an FSU student who is a member of Wesley's unity committee, said the Foundation holds a Unity Service once a month to bring blacks and whites together, but this is the first Unity Weekend.

"Since it was towards the end of the semester we sort of wanted to put one last spark of interest into the program," she said.

Galloway said the event is being held "to promote racial relations to make Florida State, as a whole, more aware that there is a problem with racial issues and prejudice."

"We're not just trying to get more people to come to church," she said.

Galloway said the event will feature a panel discussion on "Shattering Racial Stereotypes" tonight and a service by the Rev. R.B. Holmes of Bethel Missionary Baptist Church Friday.

"Our congregation is predominantly white and theirs is predominantly black," Galloway said. "We're just trying to break some of the stereotypes down."

The group that planned this weekend and other Wesley unity services is made up of both black and white students from various organizations at FSU. Galloway said the group includes the Black Student Union president and several Resident Assistants from dorms.

She expects at least 100 members of Wesley's congregation to attend the services at Bethel Missionary Baptist Church on Sunday. Shuttle buses will run between the two churches beginning at 10 a.m.

Galloway and Jones both said the event is being held for the benefit of the entire campus.

"It's not just for our congregation," she said. "It's for anyone who's interested in solving the racial problem."

Dinner, followed by a panel discussion, will be held at 6 p.m. Thursday at the Wesley Foundation, 705 W. Jefferson St. Rev. R.B. Holmes will perform a worship service Friday at 6 p.m. at the Wesley Foundation. A Unity Worship Service will be held Sunday morning at 10:30 at Bethel Missionary Baptist Church, 224 N. Martin Luther King Jr. Drive. For more information call Reverend Tim Jones at 222-0251.

Schlafly from page 1

hand to protest Schlafly's speech, including the FSU Women's Center, Student Coalition Against Apartheid and Racism and the Gay/Lesbian Student Union. Jennifer Goldberg, associate director of the Women's Center explained why.

"First of all, she has absolutely no reason to come here and speak on safe sex," Goldberg said. "It's obviously a political play of ICS. She insults

equality for women. She's against the ERA. ICS is insulting the women of this campus."

Lara Marks, former director of the Women's Center, agreed.

"We feel that Phyllis Schlafly consistently misrepresents what the reality of sexuality is in the United States," Marks said. "We just want women to know the truth."

"Schlafly had an unexpected visitor. 'Mr. Condom' arrived between the lecture and the question-and-answer

session to distribute prophylactics to the audience and to remind them of the alternatives to celibacy.

"Hi, kids," said Mr. Condom. "Hi, Mr. Condom," came part of the audience's response.

"Hey, kids, if you don't abstain," asked Mr. Condom, "what's the best way to protect yourselves?"

"Use a prophylactic," came the response as Mr. Condom hurled rubbers to the audience, most of whom were Schlafly supporters.

AID from page 1

Speaker of the House Tom Gustafson said that while he approves of the idea of a minimum wage bill, he "would like to see the financial impact first. But I'm open for discussion of it."

The main problem facing the school breakfast bill is funding. Several legislators, including Sen. Sherry Walker (D-Waukeenh), said they don't believe breakfast can be mandated in school districts without giving them a way to pay for it.

"I'm not going to mandate anything without the dollars," said T.K. Wetherell (D-Daytona Beach), House Appropriations Committee chair.

"I can say my philosophy is I would like to see all children well-fed," said "I'm not opposed to the concept, but I see problems in paying for it."

"The counties not doing it in my district are some of

'I can say my philosophy is I would like to see all children well-fed. . . but I see problems in paying for it.'

—Sherry Walker (D-Waukeenh)

the poorest," she said. "They are just struggling to get by. I can't in good conscience pass something without properly funding it."

One legislator said he was against the bill last year and will vote against it this year because of the constitutional impact.

"I don't think we ought to make those demands," said Sen. Curtis Peterson (D-Lakeland). "The school boards have certain constitutional powers. I don't think we ought to be the great school board in the sky."

COP BEAT

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Parents arrested

A husband and wife team were arrested at their home on the West side of Tallahassee Wednesday and each charged with one count of child abuse, according to Leon County Sheriff's Spokesman, Dick Simpson.

Simpson said U.S. Customs, with the help of the Sheriff's Department, found pornographic pictures of the couple's 13-year-old daughter.

"I don't want to be gross," Simpson said, "but she did things for the camera."

Simpson said the girl's father took the pictures and the mother was aware of the situation.

The couple's five children, aged nine and a half months to 13 years, are presently in the care of the Department of Health and Rehabilitative Services.

Both husband and wife are in the Leon County Jail. The husband's bond is \$100,000 and the wife's bond is \$50,000.

FSU's best get commendations

BY JASON T. SHIPP

FLAMBEAU STAFF WRITER

More than sixty people and organizations received commendations during Florida State University's Leadership Awards Night April 3 in Moore Auditorium.

Megan Graham, student government cabinet special projects coordinator won the President's Award as outstanding freshman. She was recognized for the success of the Big Brother/Big Sister Program in coordination with Riley Elementary as well as other projects on behalf of the student body.

The President's Humanitarian Award was given to Kellee Roche, a senior Social Work major, for her efforts to help homeless children. She is a Guardian Ad Litem and the part-time Outreach Specialist at a shelter for homeless and troubled children.

The first annual Bob E. Leach Award was given to Susan Hunt Lynch for her work with the Future Educators of America. She is a childhood education doctoral student and serves on the Phi Delta Kappa membership/screening committee.

Seminole Awards were given to ten students and four faculty members for outstanding contributions to FSU. The winners were Sherrie Alexander, Tina Cannon, Glenn Robert Cutler, George Fernandez, Patricia Haisten, Michael Leek, Valencia Matthews, Mark Rodin, Esther Pujol Rodriguez, Robert Swanson, Maxwell Carraway, Jr., Phyllis McCluskey Titus, Wyomia Simmons and Don Ungarait.

Stephen S. Winters was chosen Advisor of the Year for his efforts with Omicron Delta Kappa Collegiate and Leadership Honor Society and Delta Zeta Sorority. Student Organizations of the year were Golden Key National Honor Society and Psi Chi Psychology Honor Society.

Five Vice President for Student Affairs Awards were

given. Recipients were George Fernandez, Patricia Haisten, Jo Messer, Stanley Mills and Sean Pittman.

The Academic Leadership Awards are given individually by the Colleges of Arts and Sciences, Business, Engineering and Law, and the Schools of Music and Theater. Respective winners were Lorraine Duffy and John Tighe, Christopher Coyne, Lara Anderson, Arnold Corsmeier, Sherrie Alexander and Becky Watson.

Carl Solomon, president of the Black Student Union, won the BSU Distinguished Service Award. The Greek Council Sorority President of the Year was Victoria Stevens of Delta Gamma, while James Kelly of Phi Kappa Tau won Fraternity President of the Year. Pan Greek Council Man and Woman of the Year were Stephanie Williams and Ricardo Woods.

Executive Branch Agency Director of the Year was Robert Swanson. Kristina Genter, Student Government Lobbying Director, won Cabinet Member of the Year and Jodi Wilkof won Volunteer of the Year.

Liza McFadden was chosen Senator of the Year for the legislative branch. Chairman of the Year was Chris Coyne of the Judiciary Committee. Tracy Newman was Freshman Senator of the Year.

Stephanie Meyer and Cawthon Hall won Inter-residence Hall Council President and Residence Hall of the Year. Allison Marmer, IRHC associate director won IRHC Member of the Year.

James Humann won the Student Campus Entertainment Outstanding Council Member. Steve Matthews won the Creativity Award for the Arts and Crafts Center. Richard Kelly of Crenshaw Lanes was given the Outstanding Program Member Award.

Matias Spada won the Union Board's award for Outstanding Union Board Member.

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Black women honored tonight

BY BERNARD GRAHAM
FLAMBEAU STAFF WRITER

Bambi Clark, the first black director of the Florida State University Women's Center, said it is no coincidence that the first Tribute to Black Women honoring administrators and faculty will occur during her office term.

"There have never been many blacks involved in the women's center," said Clark. "So therefore, if you don't have the representation, certain issues are not highlighted."

Clark quickly added that the FSU Women's Center has focused on black women nationally but not on the campus level since the agency was established in 1974.

Tonight the Women's Center will give students an opportunity to interact with black female administrators and faculty members at the Library of Science in Rm. 006 at 7:30 p.m. Clark said the Tribute to Black Women will help introduce a group that gets little exposure at FSU.

"Being at a white institution, black students need mentors," said Clark. "These different mentors need to be

highlighted and this is one way to do that."

Former director Lara Marks agrees. "We want to show black women at FSU that there are wonderful black women on the faculty," she said.

Rose Hogg, assistant director of the Undergraduate Academic Advising Center, is enthusiastic about participating in the tribute. She hopes that students attending will achieve a renewed sense of self.

"I hope students will leave aspiring to higher goals and know that there's someone there for them," said Hogg.

Diana Scott, department head of Childhood Education, said the women being honored are a prime example of people influencing the operations of an institution.

"Students will be able to see that black women are participating as role models and decision makers in higher education," said Scott.

Marks said the event is of importance to all students.

"All students need to know who these women are because they're here to do services for the students," she said.

WFSU lays off 12 employees

BY LAUREN TUSTIG
FLAMBEAU STAFF WRITER

WFSU television station manager Madison Hodges said it was unfortunate but it had to be done.

At the beginning of March, the station laid off 12 employees and reduced the hours of another two.

"We had to do something or it would have affected our programming," Hodges said.

According to Hodges, the need for a staff reduction was caused by unpaid bills and a decreased state grant. A recent fundraiser the station put on also fell short. It generated \$150,000, which is \$25,000 under what they had projected.

WFSU has to pay for PBS programs such as *Nature*, *Nova*, *Masterpiece Theatre*, and *World of Disney*.

The layoffs were determined by seniority, according to Hodges. Among those laid off were engineer technologists

and promotion writers. Two more people may take a two-month leave of absence, but Hodges said he hoped it wouldn't come to that.

The station is looking very solid now and the lay-offs won't effect the programs, Hodges said.

"We are actually coming out with new programs in the next months," he said.

"One program, *The Record*, will begin April 13. Our staff is also working really hard on another show, *Expressions*, which will provide information about local arts programs."

Hodges said the station may later hire employees, but he doesn't see it in the immediate future.

"We are adequately staffed now. The staff members might have to pitch in and do a little more, but their attitude is supportive and understanding," the manager said.

Vice president search narrows

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Four finalists for the vice president of student affairs position were selected by a Florida State University search committee last week.

The four candidates, none of whom now work for FSU, will be brought in for interviews with the search committee during the month of May. One or more names will be submitted to President Bernie Siger by mid-June, according to search committee chair Jayne Standley. "We are very pleased," Standley said. "They are all outstanding applicants."

The new vice president will take over for interim vice president of student affairs Sherill Ragans who did not apply for the permanent position. Ragans took over for the late Bob Leach Oct. 1.

The remaining candidates are: Bill

Bryan, vice chancellor of student affairs at the University of North Carolina at Wilmington; Jon Dalton, vice president of student affairs at Northern Illinois University; Marvalene Hughes, vice president of student affairs at the University of Toledo; and David Meabon, assistant vice president for academic affairs at Wichita State University.

Two candidates who were part of a list of eleven final candidates withdrew their names from consideration. John Carey, former vice president of student affairs at FSU during the late '60s, accepted an endowed religious chair at Agnes Scott College in Atlanta, Ga.

Another candidate, Betty Turner Asher, also withdrew her name. Asher, vice president for student affairs at Arizona State University, was one of the leading candidates for the job.



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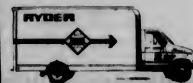
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Scream plays at Planet 10 tonight.

Scream re-opens Planet 10

FROM STAFF REPORTS

Planet 10, out of operation and sorely missed for the past several months, opens its doors again tonight for Washington, D.C.-based rock band Scream. If the show goes well, expect to see Planet 10 hosting shows a bit more regularly.

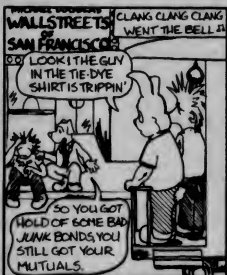
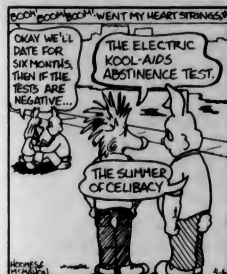
Scream has been around for 10 years now, though its debut LP, *Still Screaming* didn't come out until '82. The quartet—frontman Pete Stahl, guitarist Franz Stahl, bassist Skeeter Thompson and drummer Kent Stax—released two more albums on Dischord Records, '85's *This Side Up* and '87's *Banging the Drum*.

These years included three American tours and a European tour.

The band's newest album, *No More Censorship*, is out on previously all-reggae Ran Records and the group has a new drummer, David Groh. Other than that, though, the album is typical Scream—loud and heavy rock 'n' roll with pointed, socially conscious lyrics.

Scream and local newcomers Plug Uglys play Planet 10 tonight at 9 p.m. Admission is \$6. Planet 10 is located at 704 Macomb St. across from the Civic Center.

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A Woman Without Love is lesser Bunuel

BY FRANK YOUNG

FLAMBEAU STAFF WRITER
After making his first two films, *Un Chien Andalou* and *L'Age D'Or*, filmmaker Luis Bunuel was forced out of his native Spain, a victim of controversy gone sour. Living as an artist-in-exile in Mexico after an abortive trip at working in Hollywood, the director made 21 films between 1947 and 1965. Among these efforts are some of his masterworks—*Los Olvidados*, *Simon of the Desert*, *The Exterminating Angel*, *Viridiana*—and several mainstream, controlled melodramas in the style of American films.

Un Mujer Sin Amor (A Woman Without Love), from 1951, is one of the director's straightforward audience-pleasing dramas. It's competently made, well-acted, and despite a few campy twists and turns, fairly involving. Not one morsel of Bunuel's creative spirit was apparently invested in the film, and only the desperate or unsavagably pretentious could find any major thematic ties with the director's most important work, excepting the scandalous, anti-social behavior of one of its characters.

Resembling one of the dozens of romantic tearjerkers cranked out by Warner Brothers studio in the '40s and early '50s, *Woman*, due to awkward scripting, is almost two films in one, divided abruptly by a less-than-graceful transition that bridges the 20-plus years which encompass its story.

Adapted from Guy de Maupassant's "Pierre et Jean," the film begins in the early '30s, with the woman allied in the title (and played by Rosario Granados) trying to cope with her grouchy, volatile husband (Julio Villareal) and raise her timid son. Terrified of his father, the child runs away from home, and is brought back by a kind hearted surveyor (Tito Junco). His simple deed earns him the family's permanent esteem, brightening the husband's sourpuss demeanor and causing the wife to fall madly in love with him. He son is smitten with her and they plan to run off, the son in tow. These adulterous plans are aborted when the husband suffers a major illness. Forced to choose between this romantic newcomer and the emotionless stability of life with her husband, she bids the handsome stranger a tearful farewell.

The film then leaps ahead two decades; the boy is now a man. He and his younger brother have studied medicine and plan to open a clinic. The family suddenly receives word that the surveyor has died, leaving the kid brother, whom he never saw or knew, with his million-peso estate.

This bolt from the blue transforms the elder son into a vindictive backstabber whose bitterness estranges his bosomy fiancée and provokes one family explosion after another, with an armload of skeletons-in-the-closet dragged across the clan's unsteady path.

Without a change in its script (aside from translation), *A Woman Without Love* could've been made in 1940s Hollywood, with Bette Davis as the wife, Edward G. Robinson the husband, Zachary Scott the romantic



Made in Mexico in 1951, *A Woman Without Love* (above) shows little of the creative flair and originality of its director, Luis Bunuel (below).



stranger and Dan Duryea the mean-spirited son grown up. The film compares favorably with the American product of its time. It's well-directed and photographed, it's obviously low budget camouflaged by shadowy, moody lighting and crisp location work. During this period, Bunuel was a mainstream professional. He may have not put his true artistic heart into films such as this and *Susana* (also from '51), but he refused to sabotage or poorly pervert them. Though the movie's script is too poorly written to achieve its intended heart, there's something touching about its basic situation, and Bunuel coaxes involving performances from the principals.

In such Mexican efforts as *El Los Olvidados* and *The Criminal Life of Archibaldo de la Cruz*, Bunuel deftly incorporated his highly personal, dark themes into the melodramatic narratives of the films. *A Woman Without Love*, distinguished only by its restraint and professionalism, is a minor effort surrounded in the director's filmography by some of his most unusual, quietly subversive works.

A Woman Without Love screens tonight at 7 p.m. in Moore Auditorium. Sponsored by CPE, the film is free, and anyone is welcome.

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Trudeau's AIDS strips stir controversy

UNITED PRESS INTERNATIONAL

NEW YORK—A few of the 900 newspapers that carry Gary Trudeau's *Doonesbury* comic strip are refusing to run this week's installments dealing with AIDS, which have been both panned and praised by gay activists.

Trudeau's editor, Lee Salem of Universal Press Syndicate in Kansas City, Mo., said Wednesday he knew of only three papers that had dropped the strip because they believed it to be in bad taste and possibly offensive to homosexuals.

He identified them as the Hackensack (N.J.) Record, Montreal Gazette and Adirondack Daily Enterprise, Saranac Lake, N.Y.

"This is the second week of the sequence on AIDS and I feel that once Gary's critics see the full three weeks of the sequence they will respond negatively to what he is trying to do," Salem said.

"If there is any surprise about Gary taking up the AIDS problem, I guess it is that he has taken so long to get around to it. I know he found it difficult to find a way to approach the subject and I feel he is handling

it very sensitively."

In the sequence that began last week, Trudeau has Lacey Davenport, his 81-year-old congresswoman character, explore the AIDS epidemic, about which she is uninformed. This week, the sequence deals with Davenport's aide, Joanie Caucus, and her discovery that an old friend, Andy Lippincott, is hospitalized with AIDS.

In Tuesday's strip, Lippincott's doctor, apparently keeping it light, tells his patient, "You know your jammies (pajamas) clash with your lesions, don't you?" Lippincott replies, "So who are you, Ralph Lauren?"

In Wednesday's strip, Joanie faints at seeing how emaciated Lippincott is and the doctor observes, "You still make 'em swoon, kid!"

"Well, women, sure," Lippincott replies. "A lot of good that does me."

The Hackensack Record ran an editor's note Monday after seeing this week's sequence of strips, saying, "The *Doonesbury* cartoon strips scheduled for this week are

See TRUDEAU, page 11

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Trudeau

from page 10

not being published."

"The series, which dealt with a dying AIDS patient, were considered by the editors to be offensive and in poor taste."

Mark Howat, the Record's senior editor in charge of cartoons, said some readers responded by accusing the Record of censorship.

"We think it's responsible editing," Howat said.

Kirk Scharfenberg, deputy managing editor of the Boston Globe, said "When we looked at it initially, our first reaction was that it might be offensive and we asked Universal Press Syndicate if they had anything to replace it."

"It got out that we were going to drop the column and gay and lesbian advisory groups got in touch with us and convinced us it was realistic depiction of how AIDS victims try to keep up their courage with humor—gallows humor. We ran a story about it in the Living Section of the Globe on Monday to help readers understand what was going on."

Spokesmen for several AIDS groups in San Francisco agreed with the Globe's decision. Steven Retrow of the San Francisco AIDS Foundation said Trudeau's humor "is really helping to underscore the difficulty we have in talking about this very serious subject."

"I think Gary Trudeau is doing a real public service," said Larry Bush, aide to San Francisco Mayor Art Agnos.

But gay groups in New York and Philadelphia were not as supportive.

"He may have intended his humor to be ironic, but irony is not appropriate to the subject," said Tom Stoddard, executive director of a New York gay rights organization named Lambda.

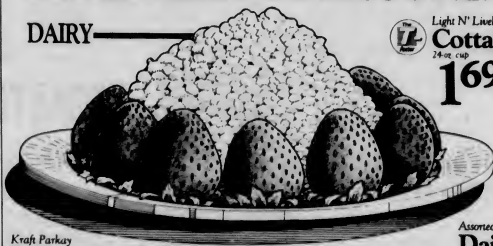
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SPORTS



Florida State Coach Mike Martin (left) and pitcher Mike Brady (right).



Rain brightens Seminoles' night

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

As far as Florida State Coach Mike Martin is concerned, Wednesday night's 15 minute rain delay couldn't have come at a better time.

The Seminoles were humbling in the field in the second inning and trailing the Jacksonville Dolphins 3-0 at Hower Stadium. Then came the showers that seemed to wash FSU's cares away as the Seminoles 130-91 righted themselves and went on to win 14-3 before 897 fans.

"That was probably the longest half-inning in 10 years," Martin said. "The guys showed they have a lot of poise. The rain delay could've been favorable to us. (The Seminoles) are a bunch of battlers who go out and fight every game."

The Dolphins (26-8), helped by two FSU errors, put three runs on the board in the second inning. It was obvious that Seminoles starter Gary Painter would throw the team's fifth consecutive complete game.

After the delay, Painter struck out two batters to end the second. It was the beginning of a long night for the Dolphins, who have lost all three meetings with the Seminoles this season. FSU has won eight consecutive games.

FSU pushed a run across in the bottom of the second on a single to center field by Chris Brock. The Seminoles' big bloss off Jacksonville starting and losing pitcher Kenny Kulina (7-2) would have to wait a couple of innings.

Painter didn't allow any more Jacksonville runs, but was chased after the fourth inning. He was replaced by Jacksonville native Mike Brady, whose brother is a pitcher for the Dolphins. Brady (3-1), lasted four shutout innings and was replaced by Scott Steinitz in the ninth.

"It was extra incentive," Brady said of pitching against Jacksonville. "I knew the whole team."

The problem seemed to be that the Dolphins didn't know him very well—or at least what he was throwing at them. Jacksonville, missing its top two hitters who are out with injuries, had a tough time figuring Brady, who allowed the Dolphins four hits.

"We played terrible. We got our butts kicked," Jacksonville Coach Tom Bradley said. "I guess we fooled people for 30 games the way we played last night and tonight."

The Seminoles provided Brady all the run support he needed in the fourth and fifth innings. Rob Bargas, who drove in six runs, hit a two-run homer in the fourth and Pedro Grifol sent a three-run shot over the left field wall in the fifth that made it 6-3.

"Rob certainly had a good game," Martin said. "Pedro Grifol's homer was big."



First baseman Brad Parker, shown here in Florida State's victory over Southern Mississippi on Sunday, scored three of the Seminoles' 14 runs against Jacksonville on Wednesday night.

'We played terrible. We got our butts kicked.'

**—Tom Bradley
Jacksonville Coach**

Bargas sent home two more runs in the seventh with a double that scored Buddy Cribb and Brad Parker. The Seminoles really opened the floodgates in the eighth, though.

Brian Gilliland singled to start the inning and advanced to third on Rocky Rau's grounder that Jacksonville shortstop Mike Holman threw away at first.

See SEMINOLES, page 13

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Researcher sheds light on man through animals

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

When 26-year-old Jane Goodall began living in Africa to study chimpanzee populations, it took more than half a year before the primates trusted her enough to let her near.

Finally, two chimps grooming each other and a mother toting her infant allowed the young observer close enough to cast her shadow on them.

"Later it acquired an almost allegorical significance, for all living creatures today only man, with his superior brain, his superior intellect, overshadows the chimpanzee," Goodall writes of her experience in *In The Shadow Of Man*.

"Only man casts his shadow of doom over the freedom of the chimpanzees in the forests with his guns and his spreading settlements and cultivation," she writes.

Tonight, the world famous primatologist will talk about her 28 years in the Gombe Stream Chimpanzee Reserve in Tanzania, Africa. The third, and last, in the Florida State University and Center for Professional Development's Distinguished Lecture Series, Goodall's talk will begin at 7:30 in the Civic Center.

Goodall's determination to study chimps, the closest biological and social creatures to humans, began in 1960 with the support of renowned archaeologist Louis Leakey. What transpired has become the longest non-stop observation of primates in their natural habitat, instead of laboratories, leading to a greater understanding of man's link to the Great Ape. The study continues today.

"Over 99 percent of chimpanzee genes and our genes are the same," said Marjorie Nam, an anthropology instructor at Tallahassee Community College.

"Essentially we are very similar." Goodall's books, *In The Shadow Of Man*, *My Friends The Wild Chimpanzees*, *Grub*

The Bush Baby and Innocent Killers, some co-penned with her photographer and former husband Hugo van Lawick, are poetic yet graphic accounts of chimpanzee behavior and the primates' reactions to humans.

Through documenting chimpanzees' natural behavior, Goodall brought to light their similarity to man, including the use of tools such as sticks for weapons and gathering food. In Goodall's 1971 account, *In The Shadow Of Man*, she reports that chimps also chew leaves to make them more absorbent, then use them as a sponge to soak up rainwater and baboon brains to eat, and for wiping their rear ends.

The chimps also engage in human-like social activities, she told the world, including having a hierarchical head of the group, nurturing the young with affectionate attention, enduring puberty, hunting and even organizing to fight against baboon bands. The aggression concerned her.

"The problem of human aggression is of vital importance," Goodall, now 55, wrote in *Shadow*. "Before we can effectively control violence we must understand it."

"We divided from one another in the last three to four million years, at the most five," Nam said. "By studying them, we can see where we start. It's a worthy field in itself, like the study of any life. You don't have to make comparisons to humans to make it worthy, but with chimpanzees we can make comparisons."

Goodall still studies occasionally at the Gombe National Park and works to stop inhumane treatment of laboratory research chimps.

Jane Goodall speaks today at 2:30 p.m. at the CPD and tonight at the Leon County Civic Center at 7:30 p.m. Tickets for tonight cost \$9 general admission, \$14 reserved and free to students with a valid ID.



In the shadow

Jane Goodall, shown above with her son Grub, spent 28 years studying chimps in Africa. She discovered behavior similar to man's in many areas, including the use of tools to eat and fight, and of course, the affectionate attention they give their young.





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Florida Flambeau

Weekend weather
High today about 70. Low tonight around 40. High Sat. in the mid 70s. Rain chance 30 percent today, slight chance Sat. and Sun.

FRIDAY, APRIL 7, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 135

Senate funding for GLSU still undecided

BY JAN WESNER

FLAMBEAU STAFF WRITER

Though representatives from Florida State University's Gay/Lesbian Student Union have been lobbying student senators for weeks, their request for agency status is still up in the air. Senators asked several questions about the group's proposal and debated its merits at a senate judiciary committee meeting Tuesday night.

Senator David Stern is sponsoring the bill to elevate the GLSU from a registered student organization to a student government agency—a status that would bring increased funding and privileges. He formally introduced the bill to judiciary committee members.

"They have grown to the point where they're serving a large part of the campus," he said of GLSU. "They reached the stage where they should have become an agency several years ago."

Several senators questioned the reasoning behind GLSU's request. Senator Bruce Greenstein repeatedly asked Stern and GLSU President Jim Maynard, who was at the meeting to provide information about his group, to justify the request.

"They represent a well-run student organization and they're doing a good job at that level," Greenstein said. "But how is granting them agency status going help them provide better services?"

Maynard said that if the GLSU has agency status, it will be able to reach out to even more than the estimated 2,500 students the group currently serves. He stressed office space and funding for guest speakers as priorities for the organization.

"An office with a phone and a desk is important to meet our needs right now," he said. "This community needs a gay/lesbian switchboard to provide referrals and information."

"There are a number of prominent speakers we would like to bring to this campus, but we have not had the money," Maynard said.

GLSU is currently funded by the University Union Board, which distributes student government money to campus organizations. By becoming an agency, the GLSU will put its funding directly in the hands of student senators, and Maynard hopes this will help the group get more money.

But Senator Diana Starr warned Maynard that senators

Turn to GLSU, page 2

'Surely we, with greater understanding and a greater capacity for compassion, can reach out and help the other creatures with which we share this planet.'

—Jane Goodall



ED O'CONNOR/FLAMBEAU

Goodall reveals family tree

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Jane Goodall brought the happiness and sorrow of Melisa's chimpanzee family into the hearts of listeners at the Leon County Civic Center Thursday night during her Distinguished Lecture Series appearance.

The crowd chuckled at slides of chimps patting each other's back and older siblings trying to touch a family newcomer. Silence blanketed the arena when Melisa, an aged and resigned chimpy, climbed a tree to die in her nest. Goodall waited with Melisa, "whether she knew or cared," so the old matriarch would not die alone, she said.

The world-famous primatologist, who has lived and studied in the Gombe Stream Chimpanzee Reserve in Tanzania, Africa since 1960, conveyed the close biological and social similarities between humans and chimps.

She said they have emotions and can reason, understand symbols, recognize themselves in mirrors and remember. That is why, she said, they should not be subjected to cages and harsh laboratory conditions.

"Ironically, scientists are too ready to admit the strong similarities in physiology and behavior," Goodall said with her slight British accent and compassionate tone. "But they are reluctant to admit the similarities in the brain and emotional structures."

"Our acts of cruelty are far greater because we have the awareness of the pain we're inflicting. Only humans are capable of a deeper sense of self-sacrifice."

Goodall said there may be hope for the future if humans are willing to increase their awareness.

"Surely we, with greater understanding and a greater capacity for compassion, can reach out and help the other creatures with which we share this planet," said Goodall.

Local contingent to join pro-choice march in D.C.

BY ALBA AGUIERO

FLAMBEAU STAFF WRITER

Pro-choice activists are already predicting Sunday's "March for Women's Equality/Women's Lives" will be an historic event—some say the equivalent of the civil rights march on Washington in 1963.

"The march is going to be to the women's movement what the march on Washington in 1963 was to the civil rights movement," said Connie Amidei, a spokesperson for the local chapter of the National Organization for Women. "I think people are definitely sensing that this is going to be an historic occasion."

The march, which has been coordinated by N.O.W., takes place Sunday, April 9, in Washington D.C. Nearly 200 national organizations have co-sponsored the event, which calls for passage of the Equal Rights Amendment

and for the protection of women's right to abortion and birth control.

Hundreds of thousands of men, women and children from across the country are expected to travel to the nation's capitol to participate.

"Seventy-four percent of the people who believe (abortion) is a woman's choice have been sitting back and assuming that this right can't be taken back," Amidei said. "A lot of people believe they can now lose it."

Brenda Joyner, co-director of the Feminist Women's Health Center, said the march is a result of the realization that the abortion issue is not one that can be left up to the Supreme Court justices alone.

"The march is intended to send a message loud and clear to the high courts that we will not go back," Joyner said.

"Regardless of whatever the Supreme Court does, we will

not go back."

According to Amidei, two buses carrying a total of 100 passengers have been chartered to transport the Tallahassee delegation to Washington, D.C.

The Tallahassee N.O.W. chapter has even offered financial assistance to those who want to attend the march but can't afford the bus fare.

The feeling that there is now an immediate threat to a woman's right to choose has forged a very diverse base of support, Amidei said.

"We are seeing high school girls come out and we are having grandmothers come out for this," she said.

For more information call 877-3183 or 386-1456. Buses leave Tallahassee at noon Saturday. They return at 5 p.m. Monday. Fare is \$55.00.

GLSU from page 1

may not be willing to specifically allocate money to the GLSU in the annual budget. She said she doesn't want to "set them up to hurt themselves."

"All I keep hearing is that if they become an agency we're going to zero fund them," she said. "You know who's in there. They're very conservative. I think if they could get away with it, they'd zero-fund the GLSU."

Senate President George Fernandez said he doesn't understand why the group thinks it needs agency status to ask for more money.

"There is no guarantee of funding for agencies," Fernandez said. "They can come to us any time of the year and ask for money (from senate unallocated funds). Why do they have to become an agency to do this?"

Maynard stressed that the group is not just seeking more money; it is seeking more prestige. A student organization is two levels below an agency in the student government structure.

"We feel that as an organization we are treated as

being smaller," he said. "The money's part of it, but we want to be more than a student organization. GLSU is not just another club."

Senator Patrick Calcutt said the senate should support the group based on its merits and 16 years of service to FSU. He reminded senators not to let their personal feelings toward homosexuality interfere with their responsibilities as student representatives.

"Some homosexuals voted for us as student senators," he said. "It looks like on the part of many senators it's hard to separate their hostility toward homosexuals and their feelings toward what justifies an agency."

The judiciary committee discussed and debated GLSU's status for an hour and a half, but came to no final decision on whether the proposal should be presented to the senate as a whole. Greenstein suggested the decision be placed in the hands of the student body.

"I suggest we hold a public hearing and see what the students think," he said.

The committee ultimately agreed with Greenstein, and scheduled a public hearing for Tuesday, April 11, at 6 p.m. in the senate chambers.

IN BRIEF

LA MESA VALPOSADA EN LA CRESTA DE LA rayuela/ y en la cresta del murelio como su abuela/ siente balparamarsele una muela/ sin lamento, por ser perlina y marula anque le duela. Today at 3 at Hutton's. For more information call Julio Cortazar at 644-5735.

LATINOS ES BIEN IMPORTANTE QUE NOS reunamos esta noche a las 7 frente al Downunder con relacion a las actividades ole fin de ano. Para informacion llamar Gloria 681-6265.

THE HONORS AND SCHOLARS ASSOCIATION Friday gathering will be held today at 3 in the Landis courtyard. For more information call Dr. Barbour at 644-1841.

BETA ALPHA PSI OFFERS FREE TAX HELP today from 10-11 a.m. and 1-2 p.m. in Rm. 214A Union. For more information call Cecil at 644-4156.

THE FSU SCHOOL OF THEATRE HOFFMAN Eminent Scholar presents a public forum with playwright Aleksandr Galin on "Russian Theater in a Changing Soviet Union" today at 3 in the Florida State Conference Center, 555 W. Pensacola St. For more information call Doug at 644-5554.

THE HILLEL JEWISH STUDENT CENTER holds shabbat services tonight at 6:30 in the Hillel House on the corner of Woodward Ave. and Pensacola St. For

more information call Ron Goff at 222-5454.

THE JEWISH STUDENT UNION HOSTS A Saltwater Music concert with Del Suggs Saturday night at 9 at the Hillel House. For more information call 222-5454.

THE STUDENT ALUMNI FOUNDATION HOLDS a lunch and fix-up at the Alumni Village Daycare Center Sunday from noon-2. For more information call Lisa at 561-8569.

PANHELLENIC RHO CHI PICTURES WILL BE taken Sunday night at 6 by the Westcott fountain (rain site is Rm. 201 Diffenbaugh). For more information call Beth at 224-1041.

THE FAMU ROTC UNIT HOLDS ITS 17TH Annual Military Spring review and awards ceremony April 11 at 2 p.m. in Bragg Stadium. For more information call Jesse McRae at 599-3980.

ALLSTATE WILL BE INTERVIEWING ALL majors, sophomores through first semester seniors. Sign up today in Rm. 214 of Bryan Hall. For more information call Pat Graham at 644-6431.

THE BLACK STUDENT UNION HAS OPENED filing for the offices of president and vice president. Filing ends Monday at 4:30 p.m. Applications are available at the BSU house. For more information call 644-5461.



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REFLECTIONS OF FLORIDA'S MULTI-ETHNIC HERITAGE: THE ARTIST'S PERSPECTIVE is an art exhibit to be held at the Florida State Conference Center May 16-June 22, 1989, under the sponsorship of the Florida State University Center for Professional Development & Public Service.

Artists of various ethnic backgrounds — Asian, Hispanic, Native American, African American, and others representative of Florida's diverse cultural heritage — are invited to submit slides of recent works reflecting their ethnic background that have not previously been shown at the Center.

THE DEADLINE FOR SUBMISSION OF SLIDES IS APRIL 14. Artists must call Amy Kemler or Paula Seidel at 644-7575 to be considered. The Center's art selection committee will judge the slides on April 21 and selected artists will be notified soon after. Artwork must be delivered to the Conference Center on Friday, May 12; artists and Center staff will hang the show that day, beginning at 4:00 p.m. The show opens May 16 with a reception 5:00-7:00 p.m. The show closes June 22; artists must pick up their work that day.

For more information, call Amy Kemler or Paula Seidel at 644-7575.



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Education budget not enough

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Washington student lobbyist Janet Lieberman said presidential campaign promises are over and George Bush isn't the man he claimed to be.

"Bush says he's the 'Education President,'" Lieberman told students Tuesday night at a CPE lecture. "Since I am here tonight trying to dispel myths, unfortunately, I have to dispel this one."

Bush's 1990 Fiscal Year Budget allots \$21.9 billion for education. Ronald Reagan, who opposed federal funding of education, proposed the same amount in his budget. This bothers Lieberman because she said the Department of Education suffered under the Reagan years.

"Reagan wanted to abolish the Department of Education—he was not crazy about federal education programs," Lieberman said.

In addition to the \$21.9 billion, Bush intends to spend an additional \$400 million on incentive programs, which would include \$10 million to help build the endowments of historically black colleges and universities and \$5 million in merit scholarships to outstanding high school math and science students.

But Lieberman said congress members, educators and students, are asking where the funds are going to come from. "He is still saying 'read my lips, and we can't help but ask where this money is going to come from,'" Lieberman said. "Unfortunately, it's going to come from good (educational) programs already existing."

Lieberman attributed the recent shift in student aid, switching from grants to loans, to the federal deficit.

She said the switch isn't a good one because loans usually aren't large enough to sustain student's expenses while they are in college, and they are difficult to pay back after graduation.

Lieberman said education receives less than 2 percent of the budget, while interest on the national debt alone receives 14.5 percent.

"The national debt is approaching \$3 trillion, if it's not that already. We are spending eight times as much on interest than what we are spending on education," Lieberman said.

Lieberman said federal funding for TRIO programs, which are structured to help students overcome class, social and cultural barriers, have decreased over the past eight years, and are receiving less than 60 percent of the funds they need to service all eligible students.

Lieberman said education is a solid investment, and an educated society is advantageous for the economy.

"The G.I. Bill of Rights covered all school costs for the 2.2 million men who served in World War II," Lieberman said. "There was an enormous influx of veterans into college, and the nation benefited because we had all these educated people. It received between \$5 and \$12.50 back on every dollar spent. That's a great investment if you think about it."

Lieberman claimed Congress was the hero during the Reagan era and said, "they continued funding education when Reagan didn't want to."

Lieberman urged students to write their congress members.

"What's most important is telling your congressman what you want."

Friday evening when teas will be held throughout the sorority community. A speech and slideshow will be given by the president of the National Panhellenic Association concerning the conference's theme of "Capturing the Past to Create the Future."

But according to Kizerian, the meat of the conference will come Saturday, when five workshops consisting of 15 activities will cover a vast array of subjects ranging from scholarships to AIDS.

"They are basically Panhellenic and women's issues," said Kizerian.

"Some of the topics will be hot issues," said Nicklaus. "But we'll have a mixed bag of things."

Included will be a discussion on AIDS by Jackie Summers of Tallahassee AIDS Support Services and a speech concerning alcoholism by Carolyn Cornelison, the Director of Alcohol Information at FSU.

Last year's conference in Memphis had approximately 700 people. The event, which is held at a different university every year, has caused Kizerian to deny several universities' participation this year and bring in rollaway beds for the unexpected guests.

"We didn't think that being so far South so many people would show up," she said.

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Sisters gather for conference

BY DAVE BRYAN

FLAMBEAU WRITER

Members of Florida State University sororities are making space for over 850 sisters who have come to town to participate in what could be the largest conference ever to take place in Tallahassee.

"We're handling it well, but we're having to make adjustments," said Christina Kizerian, student chair of the conference.

Eight-hundred and sixty-three people have already registered to participate in the Southeastern Panhellenic Conference, which begins April 7 and continues through April 9. Sorority members from 85 universities in 13 states are expected to participate in activities centered in the Oglesby Student Union.

"Some of the girls have gone home for the weekend," said Kim Tankerley, of the FSU Panhellenic Association. "Some are staying and giving up their beds," she said.

"This is the largest Panhellenic conference ever to be held," said Mariam Nicklaus, faculty adviser to the conference. "It's possibly the largest conference ever to be held in Tallahassee."

Conference activities will kick off

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Unjust cause

Robert is a black male in his mid-20s with a degree in urban planning from Florida State University. His job with a consulting firm in Miami allows him to afford many of the luxuries his parents never had. He dresses fashionably in tailored suits accented by gold chains, Gucci loafers and a Rolex watch.

Robert's job gives him plenty of opportunity to travel. In fact, the company recently sent him to Tallahassee to research low income housing in the area, graciously offering to foot the bill for a rental car. He's frugal and doesn't like credit cards, so his boss gave him plenty of cash for expenses.

Robert was driving back from the Macomb Street projects late one Saturday evening, working overtime. He was in a bit of a hurry to get back to the hotel for dinner, so he wasn't too surprised when he saw the police officer's flashing lights. He pulled over and took out his license and rental car papers, fully expecting a speeding ticket. But he began to get a little impatient when the cop didn't walk up immediately.

Instead, the officer sat with his spotlight trained on Robert's car, blinding him with its reflection in the rearview mirror. Before long, three other cops pulled up and a voice came over the loudspeaker ordering Robert to get out of the car slowly and keep his hands in plain sight. In less than 30 seconds, Robert found himself handcuffed and shoved face down on the sidewalk with a nightstick at his back while officers searched his car. In a briefcase in the trunk, they found the money his boss had given him for the trip.

It was enough evidence, they said, for a bust. Robert's rights were read to him, but he still protested. He was taken to Leon County Jail to be booked on charges of resisting arrest and cocaine trafficking.

It was Monday morning before police could contact Robert's boss and straighten things out. The police apologized, explaining that, with the cash and the clothes and the rental car, he matched the department's profile for drug smugglers. They were sorry, they said, for the inconvenience.

But after more than 30 hours in the overcrowded jail, Robert was in no mood to be gracious.

Fortunately, Robert's account is fiction. But it's frighteningly close to reality.

The United States Supreme Court recently ruled in favor of profile use by police in their war on drugs. It is only one in a series of civil rights setbacks handed down by a decidedly conservative court stacked by Reagan during the last eight years.

The decision is a stinging slap in the face of African-Americans and others who've spent years fighting racial stereotypes. Under the ruling, police can now conceivably claim appearance alone as just cause for detaining an individual, opening the door to myriad abuses of power. And those whose civil rights are violated now find themselves with no recourse simply because of their appearance.

That is no fiction.

It is a fact.

And it is only the first frightening step down a path away from what many Americans have fought and died for—away from everything we hold dear.

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LETTERS

Everyone's concern

Editor:

There will be a public hearing to discuss the Gay/Lesbian Student Union's request to become a student government agency on Tuesday (April 11) at 6 p.m. in the senate chamber (third floor New Union). This hearing should concern all students, not just gays and lesbians. A university is supposed to challenge stereotypes and prejudices, as well as address the needs and concerns of minorities. Many universities have gay/lesbian "offices" which are charged with overseeing gay/lesbian educational, cultural and social programs; and challenging anti-gay discrimination and harassment on campus. As a student government agency, GLSU should be given the resources and support necessary to fulfill these important functions at FSU. GLSU has been a student organization for 16 years and has long sought to become an agency. We need an office (with a phone), funding for speakers and programs on gay/lesbian issues and AIDS, and if possible, office staff.

We need all students who support us to come to this public hearing. Many of you have benefited from our class panels and speakers bureau, our rap groups, resident assistants' workshops, AIDS programs, etc. The student senate needs to know that we have the support of students. GLSU deserves to be an agency. Please come and support us.

Jim Maynard
President
Gay/Lesbian Student Union

journalists find worthy of commentaries.

You see, Ms. Roberts, here in America we have a criminal judicial system set up by the Constitution. The basis of this system is the presumption of innocence and the right of the accused to face his/her accuser.

In the civil case, you mention the "Marguerite" story. You go so far as to call it "intimidation and smokescreen." Although the story seems odd, an intelligent person should guess that the attorney has some support for his claims. Also, since journalists only seem to expose the information that is useful to their own point of view, most citizens elect to have a judge and jury hear all the evidence and decide what is fact and fiction.

In closing, I applaud your comment that "no woman deserves to be raped" and I'll further it by saying that all convicted, not alleged, rapists should be prosecuted to the full extent of the law. However, unlike yourself I will let the court decide if an allegedly raped woman is a victim and what is fact and what is smokescreen. Also, I thank God that most of society trusts a criminal judicial system and not a biased journalist judge and jury.

Robert F. Stoner

My privilege

Editor:

I am a nursing home nurse. There are people who question why I would choose to work in a nursing home, or why I would want to be a nurse, at all. I can't imagine being anything else. Giving and caring for others is part of my personality and it makes me feel good about myself to care for others. I choose to work in a nursing home because I know I make a difference. Most people think that a nursing home is where someone goes to die. On the contrary, a nursing home is where someone goes to live, and get better, and sometimes go home again. With emphasis on restorative and rehabilitative nursing, patients learn to walk, talk and care for themselves again. Finally, old folks are great! They have such a wealth of knowledge and experience, and they are so grateful for all that is done for them. Medical science has given them quantity, but nursing gives them quality of life. Nursing is not just my job, it's my privilege.

Janis D'Auria, R.N.

Appalled by D.K.

Editor:

Ms. Roberts, I am appalled by your commentary in the April 4 issue of the *Flambeau*. The article was based on comments like "a woman who is raped is guilty until proven innocent" and questions like "How many layers of violation does a rape victim have to endure until she gets justice." Your comment is completely false. The majority are seen as victims of a violent crime, the only ones that are treated as you say are the highly publicized cases in which there is some controversy. Unfortunately, these are the only ones the public get to read about since they are the only ones that

Innovative solutions needed to aid oyster industry

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

There's more to oysters than shucking and slurping. Consider the Apalachicola Bay, an hour's drive southwest of Tallahassee, which hosts one of Florida's largest oyster industries. In the past four years, its beds have become diminutive, its future speculative.

While most oyster bars in the area still get their stock from Apalachicola, local seafood restaurant Scales & Tails is currently getting its shellfish from Texas, hundreds of miles away.

"The availability and quality is not as good as Texas as far as we can tell now," said Richard Miller, owner of Scales & Tails.

In 1988, the Apalachicola beds produced 231,800 bags of oysters, weighing 60 pounds each, according to the state's marine resource environmental administrator Mark Berrigan.

That yield, worth \$3 million, was only a third of the previous year's 655,000 bags of oysters—four million pounds of meat worth \$8 million, Berrigan said.

Apalachicola's oyster industry has been suffering since 1984, Berrigan said, due to powerful Hurricane Elena, drought caused by insufficient rainfall, disease and saline intrusion into the oysters' freshwater ecosystem.

"Historically, it does appear that conditions within the bay have changed enough that the oyster industry is cyclic," Berrigan said. "Essentially, we're talking about cycles that are one or two years."

If the drought persists, causing the Apalachicola River's freshwater discharge into the bay to remain low, the bay will become too salty. Lack of freshwater nutrients that naturally support oyster reefs will diminish and end the oyster industry there.

"It always depends on nature, which course nature takes," said Ronnie Davis, who has owned and managed Apalachicola's Davis Seafood and Oyster for 15 years. "I'm paying the bills, keeping crews working and putting food on the table. I'm not one of those guys who'll have a heart attack if I don't have a lot of money in the bank."

Although Davis is keeping his eightboat fleet busy, Governor Bob Martinez enlisted 23 people last month to watch over the aquaculture project, or "sea-farming," that the state started in the bay in November.



Oyster fishermen who work with tongs to harvest the popular shellfish are increasingly facing an uphill battle against mechanized harvesting, market fluctuations and the whims of nature.

If aquaculture works, oystermen will have a job to rely on should the oyster beds deteriorate. The local economy will remain healthy and sea-farming will be used as a source to consistently produce seafood, said Berrigan.

Sea-farmers have to lease a parcel of submerged land from the state because Florida owns the majority of submerged lands, Berrigan said. By setting empty shells on the bay's bottom or by putting hatchery-nourished oysters on the bottom, farmers can cultivate their own plot.

The oysters, which constituted 42 percent of Apalachicola's seafood industry until their productivity diminished in 1984, are delicate.

Each oyster puts out millions of free-flowing organisms, like spores, which become attached to shells and begin to grow. Even if there are only a few oysters in an area, enough organisms may be released to establish an oyster reef. If no larvae become attached to a shell, no oysters will grow.

Until the Apalachicola industry revitalizes, which officials and oystermen feel will be the case, Davis Seafood and Oyster will continue as usual.

"We haven't gotten an abundance (of oysters), but there's still a good sign for next year," said Davis. "Those who want to work hard are doing it. Those who want to lay around and holler about it aren't doing anything."

Florida striving to expand child care choices

BY SAMUEL M. STREIT
SPECIAL TO THE FLAMBEAU

Lisa is a single mother of three and is dependent on welfare. She wanted a job and found one but needed to place her kids in child care in order to work. She quickly discovered that she would have to pay two-thirds of her new salary to buy that care.

Lisa tried keeping her kids with an elderly aunt who abused and neglected the children. Unaware of the state's new Project Independence program, Lisa was forced to quit her new job and go back on the welfare rolls.

Lisa is typical of so many low-income parents who are in need of subsidized child care for their children. The waiting list is long—there are currently 23,000 children in line. And, statewide programs like Project Independence, designed to encourage welfare parents to join the workforce, and a stronger child abuse and neglect detection system have contributed to a greater demand for child care.

Meeting these growing demands has proven challenging for Florida, but relative to other states, there has been significant progress in early childhood programs for the disadvantaged.

Since the federal government deregulated spending on child care in 1981, only 18 states have successfully expanded their subsidized child care programs. Florida is one of them, having served twice as many children in 1988 as in the years prior to deregulation.

Since Gov. Bob Martinez took office, 10,000 children have been added to the state's subsidized child care program. As of January 1989, 39,912 children were enrolled in the program, the largest number of children ever served in the state.

The increases can be attributed partly to the generosity of the Florida Legislature—in 1988, over \$62 million was

COMMENTARY GUEST COLUMN

appropriated for subsidized child care and a total of \$146 million in state and federal dollars was spent on child care and early childhood educational programs for disadvantaged children.

In the upcoming years, more federal funding will be available due to the Family Support Act. At least \$3 million will be channeled from Congress to Florida in 1989-90 and we should see at least \$12 million in 1990-91.

Additionally, Gov. Martinez has requested \$10 million in lottery dollars to expand the state's pre-kindergarten programs for disadvantaged 3- and 4-year-olds in his 1989-90 budget. This program would also draw down an additional \$19 million in federal welfare reform funds by 1990-91. Together, these new federal dollars will enable Florida to subsidize child care and pre-school for all the children of Project Independence participants expected to be in need of care.

The returns on these kinds of investments are phenomenal. According to the Committee on Economic Development, an organization of corporate chief executive officers, every \$1 spent on quality pre-school education yields \$4 to \$7 because of lower expenditures for special education and public assistance and a reduced crime rate.

But while funding is obviously crucial, dollar increases must be accompanied by a strengthened delivery system.

To promote family choice, the whole concept of "subsidized" child care should be broadened. Ideally, there should be a central point for offering information to parents on every type of child care program available in the state (subsidized day care, Pre-Kindergarten Early Intervention, Head Start, federal tax credits, employer-operated). A central agency should serve as a vital resource and referral point, taking into consideration every source of subsidy available when assisting parents locate suitable care for their children.

The co-location of Department of Health and Rehabilitative Services-funded child care programs near the Department of Education's Pre-Kindergarten programs and Head Start would ensure that children of working parents can be moved to afterschool care safely and smoothly.

In some areas, this pooling of resources has already shown success. In Hillsborough County, for instance, all publicly funded child care programs fall under the school system which acts as the central agency for subsidized care. Last year, Hillsborough County was able to transfer 225 children on the subsidized child care waiting list to the Pre-kindergarten program because of their coordinated efforts.

When the needs are so great and the resources so few, pooling all our sources of subsidy makes sense. Grouping child care programs would not only help maximize use of our dollars but also increase the service potential for the entire system.

It would mean that single mothers like Lisa may have a better chance of securing a better future for their children.

Samuel M. Streit is the assistant secretary for Children, Youth and Family Services. He is a lawyer and lifelong advocate for children.

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

MARTI missing

More than drinking and dancing was going down at the Late Night Library last Saturday night.

More than 2,000 people were partying at the Delta Tau Delta luau listening to dance music, when at approximately 1:15 a.m., an uninsured remote transmitter was stolen from Florida State University's student-run radio station, WFSV-88.

Keith Markowitz, the station's program director, said the transmitter, called MARTI, is useless without its "counterpart and therefore worthless to those who stole it."

"We have no clues. It was there for the taking, and someone took it," Markowitz said.

The transmitter, which is the size of a phone book and weighs 7 pounds, takes the hassle out of covering live events.

"It's very easy to use," Markowitz said. "It allowed us to cover a lot of events, and the quality of the transmission was great."

Disc jockeys are announcing the theft and asking listeners to call in with information, or return the equipment on their own.

"We had an anonymous caller who said he was real drunk when he took it and he was sorry," Markowitz said. "He said he'd return it (Thursday), and we haven't heard from him yet. We just want it back—no questions asked."

V-89 has continued live coverage of events like Safe Sex Week and plans on covering a bash with *Interview* magazine tonight at the Late Night Library with borrowed equipment from the sports department. But according to Markowitz, students are missing out on coverage of other events.

"If we had it, we'd most likely go to the Club Downunder and do the Dead Milkmen Show," Markowitz said.

Markowitz said if the equipment wasn't returned, the station may have to buy a new one with their own funds.

Cemetery suspects caught

Two juveniles were arrested and charged with 69 felony counts of injuring or removing a headstone and taken to the Leon County Juvenile Detention Center, according to Tallahassee Police Department spokesman Phil Kiracofe.

Kiracofe said the boys, ages 14 and 17, were at a party talking, and were overheard discussing their intentions.

The historic cemetery was raided between the hours of 11 p.m. Saturday and 1 a.m. Sunday. An estimated \$50,000 worth of damage was done.

Raiding the fridge

Two juveniles were caught stealing food from a house in the Southwest section of Tallahassee Thursday afternoon, according to Kiracofe.

Kiracofe said that over the past several months, a large number of robberies took place in the Southwest Jackson Bluff, Lipona and Ausley roads area.

Kiracofe said two suspicious boys were seen walking in the neighborhood. One boy entered a house on 506 Ausley while the other was standing guard outside. Both boys, age 16, were arrested after leaving the house with food.

The boys were charged with one count of burglary of a dwelling and one count of petty theft.

"One of the juveniles has been arrested many times in the past," Kiracofe said. Both were taken to the Leon County Juvenile Detention Center.

Crack bust

There is less crack cocaine on the streets today thanks to Tallahassee Police officer Jim Fuller.

Fuller spotted 22-year-old Alexander Earnest, of 2765 W. Tharpe St., at 9:30 Wednesday night after hearing a description of the suspect and his car from a vice investigator, Kiracofe said.

"Fuller followed the suspect several blocks, and then the man just pulled over and stopped," Kiracofe said.

Fuller then said what appeared to be a container of crack cocaine between the seat and console of Earnest's 1989 Nissan Sentra. Kiracofe said officers found 14 grams of crack with an estimated street value of \$1,400.

Earnest was charged with possession of cocaine with intent to sell. He was released from Leon County Jail Thursday on \$100,000 bail.

Burglary suspects

After bragging about their accomplishments at school, three boys were arrested Thursday afternoon for the burglary of a Tallahassee business.

According to Kiracofe, H&H Auto, located at 2010 South Monroe St., was burglarized Tuesday at 10:40 p.m. When the students started bragging during the following days at school, officials were suspicious and called the police.

The three boys, ages 9, 10 and 12, took off with between \$80 and \$90 according to Kiracofe, and were charged with burglary of a structure and petty theft.

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Eating out about town

For more on eating
see pages 8, 9 and 11



ED O'CONNOR/LAMBEAU

Save room for dessert

Manny's (left) gives Tallahasseeans homecookin' airport-cafe style while Chez Pierre's dessert cuisine (above) tops off any meal.

Manny's feeds hungry people

BY PETE BUTLER

FLAMBEAU NEWS EDITOR

A state worker can't survive on danish pastries alone.

That's one of the reasons why Manny's Restaurant has opened at a new location on West Gaines Street, according to manager Mike Coulon. He said Manny's, which features an all-you-can-eat lunch buffet for \$3.99, is not only convenient, but healthy.

"By the time a state worker walks out of the building, cranks up his car and drives out of the parking garage, he could be sitting down at Manny's eating lunch," Coulon said. "We're a short walk from the state buildings. We feed people who are hungry and looking for a good meal—not the fast food type. And nobody in this town can touch our buffet."

Manny's buffet bar features five meat selections each day. The house favorites are baked or fried chicken. Other selections like the country fried steak, soaking in a lake of gravy, or beef stew, which is as thick as pudding, pale in comparison.

According to a source in Manny's kitchen, the chicken is always spectacular because Lisa, who has worked with Manny's Restaurant for 10 years, has a recipe for poultry that could put the Colonel out of business.

"It's just like grandma cooks," said the source. The restaurant has plenty of likable vegetables to choose from. There's cauliflower, cabbage, collards, squash, broccoli, corn, carrots and mashed potatoes. Manny's also has garden salad, rolls, cornbread and pudding on the bar. And there are free refills on all the drinks, including Pepsi. It's almost worth going to Manny's for the surroundings alone. The walls are decorated with paraphernalia from the past. *Newsweek* covers and old album jackets, like *Rumors* from Fleetwood Mac and the soundtrack from *Shogun*, decorate the walls of the restaurant, which could pass for an airport cafeteria.

Manny's opens everyday at 6 a.m. for breakfast and closes at 2 p.m. Personal checks, MasterCard, Visa and America Express are all accepted.

Exquisite eating

BY D. K. ROBERTS

FLAMBEAU STAFF WRITER

For the first five years of Chez Pierre's existence, I always had the same thing: *Crepes Poullet*, the single most wonderful thing to eat in Tallahassee, Florida, especially for \$3.95. I ate so many plates of those sublime airy crepes full of and covered in that exquisite mushroom and chicken sauce that I expect *Crepes Poullet* is engraved on my heart as *Calais* was engraved on Mary Tudor's.

Now I'm hooked on Chez Pierre's *Deluxe Saison Maitre* with vinaigrette. For \$2.95, you are presented with a large glass bowl of lettuce, tomatoes, carrots, purple cabbage, mushrooms, cucumbers and marinated artichokes in a light, peppery dressing made with whole grain mustard.

Other delectable entrees include *Crepes Florentine* (\$3.75) with spinach and cheese and a spicy *ratatouille* (\$3.95). The *Fettucine aux champignons* et canard is an unusual pasta dish with duck (\$6.75). To start, the *soupe de l'oignon* is gratifyingly heavy with cheese and the *soupe du jour* (everything from corn chowder to cream of broccoli) is always perfectly seasoned and lovely. A basket of Pierre's inimitable bread is \$2.50 and a single serving (with butter that comes minus a foil wrapper) is only 65 cents.

Chez Pierre may be a French restaurant, but they make a mean glass of iced tea. A glass of California house wine goes for a measly \$1.25 and a glass of the French table wine is \$1.75 (the white is particularly nice—dry and delicate). Chez Pierre also has good coffee: regular, de-caf, espresso and cappuccino.

And then there are the *paisseseries*. You see them in the front case, strawberry cheesecake, meringues, eclairs, and Napoleons, seductively calling to you before you ever see a menu. Don't worry about the calories (these calories make you beautiful, not fat) or the price (all different, but all as surprisingly reasonable as the rest of Chez Pierre's prices). Just look at that chocolate truffle cake with pears. Look at that *Rum Babe*, that chocolate-covered *religieuse*. Go on: if you're going to eat dessert, eat significant dessert.

Chez Pierre, 115 N. Adams St., opens for lunch at 11:30, serving till 2:30; dinner hours are Fri. and Sat. ONLY from 6:30-9. Major credit cards accepted, local checks okay.



BY MARY JANE RYALS

FLAMBEAU FEATURES EDITOR

Shuck 'em, suck 'em, eat 'em raw.

It was the slogan emblazoned on the t-shirt of a Wakulla county woman frying stein in a pine log booth at Posey's, and when I walked into the two-story shack on the water with Karen, I thought I'd made a mistake. I should never have brought her here.

I had picked Karen up late in the afternoon at the airport, where she had flown into town for a couple of days covering a story on the Legislature for her Miami newspaper. I hadn't seen her in three years, and didn't even recognize her when she came down the concourse. She had moved up the newsroom ladder successfully in those years and was now exposing more big drug moguls in print than Don Johnson ever dreamed of blowing away.

And she looked the part. My previous pants-and-backpack only friend now wore a dress and carried a briefcase-ish purse. It was only when she spoke to me that I knew who she was.

When she said she wanted oysters, I naturally suggested we ride down to Posey's on the St. Marks River. We were halfway there anyway, it was so simple to get to—a drive south on Monroe till it dead ends.

In the airport bathroom I looked into the cheap round mirror while she changed into jeans. Nestled pressed jeans. I was just the same. Static. Hadn't moved. Married

a grouper fisherman, had a kid, wrote poems, taught school. I was dumpy, frowny, I decided, stepping away from the mirror, a dumphy home girl, a wife-and-mom type. I'd become a bore.

So when I saw the "eat em raw" shirt, all those come-as-you-are outfits and the sloping concrete floors at Posey's, my stomach felt like iron. Why'd I bring her here?

I led the way to a booth near the pool tables where players howled like moths around light.

There's no such thing as a menu at Posey's. You're informed of whatever's in season by the signs tacked up behind the beer taps, written on cardboard with magic marker.

I glanced at Karen to see how she was taking all this, but she was turned away from me reading the makeshift signs and prices. The waitress walked over and said, "Y'all like something to drink?"

I decided I'd better order a pitcher of Bud Lite and a dozen oysters. Karen nodded but seemed more interested in a section of newspaper she found in the booth behind us and was perusing it, so I took a look around at my *foux pas* dining choice. A fisherman in white rubber boots sat at the bar staring out the door, sucking on a cigarette. A toddler waddled by, wearing only Pampers that sagged around her chubby behind. A German Shepherd wandered past our booth. The back of the add-on, I could hear the live music Donnie Beckham and The Nashville

Sound playing "There is a house in New Orleans they call the Rising Sun."

I was sure Karen envisioned me in five years with a handful of these saggy Pampers babies, only their mouths would be sticky and dirty brown, and I'd be toothless, barefoot and pregnant, still writing poems and stashing them away in drawers like Emily Dickinson, only no one would ever find them or want to.

"This was a bad choice, Posey's."

The pitcher of beer arrived with the oysters on the half shell, served in a Bud Lite box top. Karen looked up from the paper and grinned.

"It's so nice to be here, there's nothing like this in Miami," she said, pouring us each a beer. "How'd you find such a place?" she asked.

"Huh?" I said.

"You know, funky," she said. "It's been a while. I miss it. Everything's so slick in South Florida."

She looked around, plopped the paper back in the booth behind us and eased a fat oyster onto a saltine.

"Let's get some stone crab claws," I said, waving to the waitress. "Ever had them?" She shook her head no.

The claws came on styrofoam paper plates with melted butter in a little paper cup and a ten-pound metal contraption the waitress called a cracker. "Stick them claws in there and push down that handle there. Smashes the shells open," she explained.

Turn to POSEY's, page 10

Posey's ain't slick South Florida



The Brahman serves up a veritable culinary feast

BY MONI BASU
SPECIAL TO THE FLAMBEAU

A Brahma bull is probably the last thing you'd expect to find at an Indian restaurant—the majority of India's Hindu population wouldn't touch beef with a 10-foot pole. But in front of the tri-county's only Indian eatery stands a monolithic structure of a bull, after which Monticello's Brahman Restaurant is partially named.

Proprietor Bobby Das claims the Brahma bull has graced the Western edge of this small North Florida town for years and has more to do with a previous property owner's penchant for the beasts than anything else.

"It's a landmark in Monticello, you know. It's been there for years," said Das, who is of Indian origin but calls the English Midlands town of Nunetun his home.

And if local Indians around here are offended by this tribute to beef, well, "that's tough," Das said.

What's not bull is that The Brahman serves up a veritable feast of culinary delights from the Subcontinent, from hot, tangy Madras curries to the mouthwatering marinated Tandoor dishes of Northern India.

Tandoori cooking can perhaps be best described as India's version of barbecue except Sonny's wouldn't stand a chance next to this stuff. Saturated in yogurt and spices to make it extra tender, the meat (usually chicken or lamb) is cooked in the extremely high heat of the tandoor, a traditional Indian clay oven. Das had his tandoor imported all the way from India and installed it at one end of The Brahman's dining room. So while customers eat, they are treated to a lesson in the art of Tandoor cooking as Das inserts one skewer after another and slaps the dough for leavened Indian Nan bread on the sides of the oven.

The Brahman's tandoor dishes are the restaurant's finer menu items. The curries, though tasty, leave something to



Patricia Das, co-owner of the Brahman restaurant

be desired to the Indian palate.

A trip to any Indian restaurant wouldn't be complete without a glass of lassi, a popular drink made with yogurt, or a cup of steaming hot Darjeeling tea spiced with a hint of cardamom or ginger.

The Brahman's prices are a bit on the steep side but considering that Indian cuisine is a rarity in North Florida, it's well worth it. Dinner for two, from appetizer to tea and desert, hovers around the \$45 mark.

You can't miss the Brahman. Drive 20 miles out Highway 90 East until the smell of cumin and coriander overtake the air or until you spot the giant Brahma bull welcoming you to Monticello.

The Brahman is located at 1530 W. Washington Street in Monticello and is open Thursday, Friday and Saturday nights only from 6-11 p.m. No checks, Visa and MasterCard accepted.

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Bahn Thai cuisine sets palates ablaze

BY CARRIE HAMBY
SPECIAL TO THE FLAMBEAU

Weekday nights are pretty much the same as weekend nights at Bahn Thai, the little office-shaped restaurant just south of the overpass on South Monroe, boasting 120 items on its menu. The Thai are said to have a most highly developed sense of fun knit into their culture. While the superior food and service alone can pack the dining room as full of guests on Wednesday as on Saturday, the lively cuisine also attracts a lively crowd.

Bahn Thai, or "House of Thai," opened its doors on June 21, 1979. Lamo "Sue" Snyder is the owner. Her husband, Charles, is maitre d' and runs the cash register. The restaurant starts buzzing soon after opening at 5:00 p.m. and remains nearly full until around 10:00. The only time I haven't seen it busy was during the 11:00 to 2:30 Noon Buffet. Nuff said.

The clientele is the usual gabby assortment of American and foreign students and well dressed middle-aged and elderly couples. An understated sense of fun infects the visitors of Bahn Thai, through the food and the open, unaffected atmosphere.

First we split our customary Chinese Sizzling Rice Soup, which can be prepared for any number from two up. For us there is only one soup: this is the soup that cures all-ills. The boiling broth of chicken stock, green onions and bamboo shoots, dumped tableside over a bowl of dry-fried rice — imagine Rice Krispies in peanut oil — sends forth a rich steam that will improve your health on contact.

Curried Chicken with Coconut Milk may sound to the uninitiated like a bad joke, but it is a true pleasure with chili peppers and bamboo shoots — prepared like most

of the dinners in a range of spiciness to suit any taste. Non-spicy is never bland; mild is hot by American standards; medium and spicy are indistinguishable and will water the eyes; the extreme, labelled "Thai," will liquify.

Thai Yun Voon sen—shrimp, pork and chicken with bean thread, onions, chilis, lemon and cilantro—is very tasty and very red. Sum Tum and Chicken is a baked cornish hen with fried green beans, peanuts, chilis and lemon served at room temperature, one of my favorites. Extra hot dishes from the Thai section set our palates ablaze.

Predictably, we run out of water within minutes. The only way to eat really spicy food is to shovel it in continuously, without drinking. The fire is only put out by itself; and when there is no more food on the plate you just have to sit steaming, suffering and wearing a goaty smile.

While we resolidify, we can stand in line to pay the bill, wander over ritualistically to the shelves by the entrance displaying T-shirts, canned and powdered sauces, flours, garlics and every kind of curry imaginable. We can marvel at the shrine to Buddha placed over the cash register. We can re-read the magazine clipping trapped under the glass counter, hailing the healthful benefits of the chili. But right now we just want to sleep in those benefits. Let them saturate our bodies and drive our blues out somewhere over wet, dark South Monroe Street. It'll be a while before we can move.

Bahn Thai is open Mon.-Fri. 11:00 a.m. to 2:30 p.m. for lunch, Mon.-Sat. 5:00 p.m. to 10 p.m. for dinner. Accept local checks, Visa and Mastercard.

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Poseys

from page 7

Dipping sweet meat into butter and slurping it all down, we reminisced.

"Remember when we all met in New York City and went to that trendy Japanese restaurant, all six of us in—well—an altered state?" Karen asked.

"Yeah, and you sat on the floor," I said, "embarrassed the rest of us. Insisted you couldn't eat Japanese unless it was authentic and on the floor."

"Oh, no," she laughed, "that was you who did that."

We argued that point for a while as The Nashville Sound played "I'm having daydreams about night things in the middle of the afternoon."

"Let's get some rock shrimp," Karen said.

"Okay, and eat them outside," I agreed.

We took the pitcher and paper plate mounded with shrimp down past the pool table, dodging pool sticks and the kid with the saggy diaper, pushed the screen door open into the add-on. It was full—a clue it was Sunday night—with lights like Christmas, pink, orange, green, blue and blinking, strung from the ceiling of the shack. We walked down past Donnie and The Sound and folks who slow danced with their eyes shut. Like they meant it.

The German Shepherd had followed us through the screen door, where we had the deck and the black river to ourselves. Picking a rickety table, we sat

See POSEYS, page 11

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Sick of burgers and fries? Try The Mill Bakery and Eatery

BY LISA JOHNSTON

FLAMBEAU WRITER

Run-on-the-mill? Not the Mill Bakery and Eatery. Complete with hanging baskets, a smoking porch and wood absolutely everywhere, The Mill has a varied and delicious menu with even better prices.

Located on North Monroe near the Tallahassee Mall, the mill menu offers a choice of healthy food, including sandwiches, salads, pizza and lasagna. Under each entry is a list of nutritious estimates for calories, fat and sodium levels to keep patrons happy and healthy.

Besides their New York style thin-crust pizza at \$3.50, an individual pan (plus 50 cents per additional topping), the restaurants Taco Salad is a reasonable \$3.95 a plate for local vegetarians—or non-vegetarians for that matter.

For pastry buffs, the goodies found at the Mill win the best-buff prize on the menu. Cakes, pies, donuts, croissants, and just plain "sweets" as the menu calls desserts including baklava, eclairs and Napoleons are

as fairly priced as baked goods can be from 98 cents to \$2.79, and each cream filled puffy creation is a taste experience in itself. The pastry is fresh, the filling rich and creamy.

The managers of The Mill have created probably the coziest atmosphere in town. A cafeteria style of picking up one's food only adds to the feeling of informality and comfort in the building. In spite of its out of the way location, the restaurant is a typical student/ yuppie hang-out complete with free coffee refills and its "heart healthy" menu.

The Bakery and Eatery has developed a menu for anyone sick of just burgers and fries. When a sweet tooth begins to act up or grease is getting you down The Mill is worth the trip.

The Mill Bakery and Eatery is located on 2136 N. Monroe St. The bakery opens at 6:30 a.m. The eatery opens at 10:30 a.m. and stays open til 10:30 at night, and midnight Fri. and Sat. Local checks are accepted, no credit cards, major or minor.

worst asthma attack of my life. You guys almost killed me," she laughed, feeding the Shepherd another shrimp. "And you're not allergic to this one?" I said looking at the moon almost full, its reflection perfect in the river. "Guess I outgrew it," she shrugged.

Inside, the band had stopped and the deck lights went out.

"The St. Marks River," Karen said. "If you could be a saint, what would you be the saint of?"

"I dunno," I said. "what about you?"

"The Pagan Saint of Romance, if I thought it would do me any good," she said. "Now you."

"The Moon, I'd be St. Moon so I could watch out after the grouper boats at night. You know they have to go way out into the gulf for the best fishing. Sometimes they stay out for two weeks."

We both looked up into the soft black sky. The moon had silvered the downy clouds and a whippoorwill started up across the river. Neither of us wanted to leave.

Poseys from page 10

down, peeled shrimp and watched the night envelop the sky while the fire across the water reflected perfect tips, pointing shadows into the center of the river.

Karen fed an occasional shrimp to the Shepherd, patting him on the head.

"Hey, I thought you were allergic to dogs," I said.

"Not anymore," she said.

"Jeez, remember the time you were so down in the dumps—it was the semester you graduated—you wouldn't even get out of bed. And Eve and I thought—"

"Thought I was going to off myself," she nodded.

"And we went and bought you this beautiful white husky to cheer you up and—"

"And two hours after you brought it to me I had the

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Intimate barriers at The Window

BY LU VICKERS
FLAMBEAU STAFF WRITER

"Living Room Suit," one of Liz Payne's three dimensional paintings, actually has a couch in it, one Payne thought went well with the nude hanging above it. At least it had a couch in it before I arrived at Payne's studio in Florida State University's Undergrad Warehouse in Railroad Square to interview her.

"I thought it would be nice if we could conduct the interview in one of my paintings," she said, "but someone borrowed the couch for a painting class."

On Saturday, Payne, who plans to graduate later this month with her BFA, will be transforming The Window on Gaines, Tallahassee's only drive-by artspace into a room with "The View".

Ironically, not only will the spectators not be able to sit in "The View," they will be thrice removed from it. Plus, only one person at a time will be able to look.

"The Window on Gaines is perfect for what I'm trying to do," she said. "I use barriers to control the view in order to create a sense of intimacy."

For "The View," which opens Saturday night at 7:00, Payne has boarded up The Window and before the opening plans to put up French doors with all but one pane blacked out, creating a giant "Viewfinder." People will have to walk up to The Window to see what's in there.

"I think it will intrigue people," she said. "Especially at night when the light from inside pours out of the window and the cracks around it."

The idea of "barriers to intimacy" has been floating around in Payne's head for a while. Not long ago she saw some photographs of an art auction. In one of the photos a man was toting off a Monet; holding it's huge, gaudy frame in his hand like a suitcase. "That did it for me," Payne said. "The painting seemed trapped; not only



See WINDOW, page 13

Peering through the door at The Window on Gaines

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Soviet and American cultures blend well in Mainstage's *Roof*

BY
OLGA

ASAL CONNOLLY
FLAMBEAU STAFF WRITER
Rarely do actors, directors, and technicians have an opportunity to work with a living writer. It's more rare still for them to make history while they're doing it. On April 5, *The Roof*, the first modern Russian play to be presented on any American campus, made its debut to a small audience in the Fine Arts Building.

From Dean Gil Lazier's first meeting with Alexander Galin, author of *The Roof*, in Moscow, the event has been almost two years in the making. Lazier saw the play in 1987 as a representative of the International Theatre Institute and is directing this English language version. No need to bring your Russian English phrase books.

The play takes place in the early morning hours on the sixteenth floor of a student dormitory in Moscow, where several young Russians are studying for an atheism exam. Like many American students, they range from highly motivated to apathetic, and they ask questions. "Do you know what you want?" "Who will remember us?" The point for some of them is simply to pass the exam; for others, it is a matter of defining what they believe before they can go on.

Victor Gaday (Nic Garcia), nicknamed the Grave Digger because he "follows" the dead by the deed" by working in the cemetery after classes, is looking especially hard for answers. It seems that, in addition to giving him a pasty face and dirty fingernails, the graveyard has made him morbidly afraid of living.

This does not sound like a comedy, but it is. The Beatles' song, "Back in the U.S.S.R.," serves as a nice tongue-in-cheek opener, for example. And Stephen Jordan as Yorik is an effective foil for Garcia's gloomy, philosophical Victor. The cynicism that worked so well in Jordan's portrayal of Mike Connor in *The*



Heidi Harris and Nic Garcia in *The Roof*

REVIEW

Philadelphia Story is present here as well, only on a new level.

Mainstage audiences will find that *The Roof* is more experimental than they're used to. With the front row of seats removed to accommodate the tilted dorm room, the set looks like something designed in The Lab rather than on Mainstage. Contact between the actors and the audience is fairly intimate.

What is probably most significant in this production is the successful blend of Russian and American cultures. The point behind the long effort has certainly been, as Galin himself might say, to achieve this small and simple thing.

The Roof plays tonight and Saturday, April 12-15 and April 18-22 at 8 p.m. at FSU's Mainstage. Tickets are \$7 general admission, \$6 for students.

room that actually is a room."

The idea of creating artwork to be viewed through a window congealed for Payne when she noticed a hole in her studio wall and went out to look in. That's when she decided to create the frame to outdo all the large, gaudy frames ever created.

"This is my religious blow-out," she said. "Have you ever seen those Spanish paintings of dying monks? They're usually framed in those huge, ornate gold leaf frames which are beautiful like the ornate trappings of religions, such as altars but they create a barrier."

With this installation Payne creates a barrier too, but it is designed to draw one in, not to keep one out. After all, how many people can walk by a window pane filled with light and not look in?

The Window on Gálines is always open. "The View" opens Sat. April 8 and runs through April 30.

Window from page 12

because of its oversized frame, but because of the way the man was carrying it—like an ordinary object."

The last thing Payne wants to do is reduce fine art to the ordinary. "I try to work like a poet who takes ordinary words and arranges them so they have a poetic quality. I take ordinary objects and arrange them to convey an atmosphere of thought," she explained.

Even though Payne's works are three dimensional—"Living Room Suit" not only has a couch; it will soon have a tacky 50's style lamp in it—she considers them paintings by virtue of their arrangement. "Even though I do use real objects, I want them to be seen from one perspective. "Living Room Suit" is a painting of a

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Dead Milkmen will deliver Downunder

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Whether or not you like the Dead Milkmen hinges on one basic, vitally important question—Are these guys funny?

If you answered no, then you probably view the Milkmen as alternative music's answer to the Beastie Boys, a lot of sound and fury signifying nothing but rank immaturity. If you answered yes, then you probably think their songs are witty diatribes against all the sacred and not-so-sacred cows of American popular culture.

If you're undecided, the Milkmen will sway you one way or the other Saturday night when they play the Club Downunder.

The group's fourth LP, *Beelzebubba* (album title of the year at this point), has far exceeded expectations, landing them a dance-club and MTV hit in "Punk Rock Girl." Besides the hit, though, there are the usual topical targets assailed in the usual no-subtlety-allowed fashion.

Musically, the band has grown a little bit, almost to the point of mainstream competence, which could be dangerous for such a group. Styles run from near pop ("Punk Rock Girl") to fake funk ("R.C.'s Mom"), from pseudo-psychodelia ("Born To Love Volcanoes") to something thankfully all their own ("Stuart").

For the Dead Milkmen, some targets work better than others, while some extremely clever song titles are wasted on music that was obviously created for the sake of the funny title—"My Many Smells," for instance. Targets include pretentious parties, frat boys, rampant consumerism, Phil Donahue, metal kids, PBS, trailer park residents, teenagers who dress in black, racists, intellectuals and drug abuse—bleach drinkers and banana peel smokers in this case.

Still, the question persists: are they funny? One of the better jokes on the album is called "R.C.'s Mom," a fun attempt doing its best to sound like early-'70s James Brown. Over this, lead singer Rodney Anonymous grunts and gasps his way through a white-boy James Brown impression, calling out "Gonna beat my wife/ Huh/ Gonna hit her with a lead pipe." Sure, it's pure shock value but it works. Though we all know wife-bating is one of the less humorous topics existent, it's hard not to laugh, even if we hate ourselves for it.

Then there's the album's finest lyrical moment, "Stuart," the first-person rant of an insane, neo-Nazi trailer park resident: "Stuart, I like you. You're not like the other people here in the trailer park. No, no, don't

For the Dead Milkmen, some targets work better than others, while some extremely clever song titles are wasted on music that was obviously created for the sake of the funny title—"My Many Smells," for instance.

get me wrong, they're fine people but... they don't know what the queers are doing to the soil!" The song works so well that it feels like this guy is in the room with you, making your skin crawl.

Other direct hits include the song title "Everybody's Got Nice Stuff But Me," which says everything the song does, and the question we all ask privately but can't bring ourselves to say out loud—"Why isn't Bob Hope dead yet?"

This is not to say the Dead Milkmen will pull a Pink Floyd and only play new material. Count on those past classics like the great "Instant Club Hit (You'll Dance to Anything)" from *Bucky Fellini* and "Bitchin' Camaro" from *Big Lizard in My Backyard* among others.

Consensus here in the newsworm is that the Dead Milkmen are funny, though not quite as funny as They Might Be Giants.

Opening for the Milkmen will be The Coolies, an Atlanta-based band whose second album, *Doug*, tries to update the antiquated concept LP...with a twist of course.

Doug is the musical story of a skinhead, Doug, who kills a gay chef, steals his recipes and becomes a famous cookbook tycoon. Soon, he snaps under his newfound wealth, becoming a paranoid recluse and cocaine addict. He loses all his wealth and ends up back on the street, just the way he started.

Similarities to *Tommy* are no accident—several of the songs on *Doug* hilariously mimic Who tunes even as they advance the ludicrous narrative. It's pretty much a one-joke concept but it's a good joke.

The Dead Milkmen and the Coolies play Saturday night at 9 at the Club Downunder. FSU students with valid ID get in free, while the general public has to shell out \$5.



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Week-long Harambee Film Fest begins

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Boosted by the success of last year's festival and last month's selection of film and discussion panels, the Harambee Film Series presents its biggest, most wide-ranging selection to date, starting tonight.

"We wanted to integrate as many different aspects of different cultures as we could," explained series coordinator Charles Stephens. "We tried to cover a lot of the issues like feminism and colonialism. It kind of goes along with the whole Harambee theme of diaspora." This year's series, which runs through Thursday at the Cinema Twin, is highlighted by a couple of highly acclaimed foreign films.

"Ceddo is one of the most important African films ever made," Stephens said. "It had an enormous impact within Africa. *Quilombo* was recommended to me by just about every independent distributor I talked to."

In addition to the new films, there's a favorite from last year.

"*Sugar Cane Alley* was such a good film," Stephens enthused. "I had to bring it back and show it in a prime slot so more people could see it."

Here's the schedule for this year's Harambee Film Series. All shows are at the Cinema Twin at the Tallahassee Mall.

Paul Robeson U.S., 1979

This short film (25 mins.) documents the life of the famed actor, singer, athlete, civil rights activist and around Renaissance man; narrated by Sidney Poitier.

Screens tonight at 6:30, Sat. at noon, Sun. at noon, Mon. at 6:30 and Tues. at 9.

Ceddo Senegal, 1977

This political thriller examines opposing forces in the face of Moslem expansion, using the kidnapping of a beautiful princess as its prime narrative. Though set in the 19th century, it is not strictly historical; its far-ranging, ambitious thematic tie-ins include philosophy, fantasy, militant politics and even some century jumping. It was directed by Ousmane Sembene, an immensely important African filmmaker.

Screens tonight at 7, Sat. at 9 and Tues. at 7.

Bird U.S., 1988

Clint Eastwood's excellent drama of the life of late jazz great Charlie Parker snuck in and out of town with little fanfare last December. It deserves better; it's an outstanding film with a fine performance by Forrest Whitaker as Parker, excellent directorial touches from Eastwood and, of course, outstanding music by Parker.

Screens tonight at 9, Sat. at 8:50 and Mon. at 9.

House Party U.S., 1983

This comedy, directed by Reginald Hudlin, examines the misadventures at a house party, involving pressure from parents and peers. And, naturally, there's the sexual hits and misses on the dance floor.



A shot from *Ceddo*, showing at the Harambee Film Fest.



Quilombo, a highly acclaimed Brazilian film, makes its Tallahassee premier at the festival.

Screens Sat. at 12:45, Sun. at 12:45 and Wed. at 6:45.
Sugar Cane Alley Martinique, 1983

One of the favorites at last year's fest, this touching film is the coming of age story of a bright boy on the island of Martinique in 1931. The protagonist must learn to reconcile his impoverished roots with the educational opportunities before him in the city. Directed by Euzhan Palcy.

Screens Sat. at 1:30 and 7, Sun. at 1:30 and Mon. at 7.

Turn to HARAMBEE, page 16

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Forrest Whitaker is Charlie Parker in *Cling Eastwood's Bird*.

Harambee from page 15

Killer of Sheep U.S., 1977

This is the brutal story of a black slaughterhouse worker whose job, gutting and cleaning dead sheep carcasses, ruins his life, alienating him from friends and family. Probably not one for a first date.

Screens Sat. at 3:30, Sun. at 3:30 and 7.

Rags and Old Love U.S., 1986

This experimental film draws parallels between two black women—one urban, one rural—who both suffer in the same social and economic condition. There's no dialogue in the movie, only music and sound effects.

Screens Sat. at 5, Sun. at 5 and Wed. at 6:45.

Witness to Apartheid South Africa, 1985

This Academy Award winning film shot in South Africa details the daily evils of apartheid. Nobel Peace Prize winner Desmond Tutu appears.

Screens Tues. at 9:30.

South Africa Belongs to Us South Africa, 1982

This daring film was secretly shot with the help of two black female journalists. It illustrates the destructive effects of apartheid on black women and families. The movie takes you to several unauthorized locations, such as an illegal shantytown and rundown barracks for workers.

Screens Tues. at 10:30.

Quilombo Brazil, 1984

This highly acclaimed movie fuses folklore and politics and focuses on groups of runaway black slaves in Brazil's 17th century. These quilombos flourish in mountainous strongholds for several decades, despite attempts by the Portuguese to destroy them.

Screens Wed. at 7:15 and Thurs. at 9:30.

Faces of Women Ivory Coast, 1985

This film attempts to tie together feminism, economics and tradition in modern-day Africa. Village life is explored as are economic and sexual stratagems for women in a patriarchal society.

Screens Wed. at 9:30 and Thurs. at 7:15.

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Balancing Act toes the line into Finale's Sunday

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Perhaps what is mystifying about the Balancing Act is no one can quite figure out if they are a hip college band, folk-rock, or just intelligent pop music.

But The Balancing Act, who pop into town Sunday, are not folk-rock just because they play acoustic guitars and sing in key, or hipsters because they write songs about a person's unique experiences within his/her cultural atmosphere.

But because they write songs with melodies, sing harmony vocals and know how to be artistic without loud distorted guitars, it could be said they're an intelligent pop band from L.A. that knows a dash of irony will keep people confused.

Starting out as a stripped down quartet on the L.A. scene, they put out an EP and a full length album that showcased their songwriting skills and flair for harmony and buoyant, likeable songs.

Since they wrote about romantic politicians, anachronisms and drunken adventures gone awry, The Balancing Act were like a soundtrack to your favorite

film noir movie.

Their new album, on I.R.S., has changed that. *Curtains*, produced by former Gang of Four member Andy Gill, turns an intelligent pop band that nobody knew was a pop band into the next big thing.

The songs, including the highlight of a joyous Funkadelic cover, ripple with electric guitar and piano noodlings. But for whatever reason, the sense of irony and firm songwriting got lost in the translation. By tumbling off the fence between folk and rock, they lost their sense of balance, literally.

But that shouldn't detract from their live shows. Here two years ago with The Feelies, the band's discography, with rounded moody on record, resounded with crisp, precise musicianship and excellent harmony vocals. The Feelies, an excellent band in their own right, got blown off the stage that night.

And after all that's what counts—no one pays to see someone lip synch.

The Balancing Act plays Grand Finale's Sunday night. Admission is \$4. Local whiz kids Cryptic Kitchen open.

Jugglers gather to toss, throw, catch and teach this weekend

BY KERRI LYNN DIMKE
FLAMBEAU WRITER

"Do you know how to juggle?" may not be your typical pick-up line, but it worked on freshman Rachel Wilson as she walked to SAGA, FSU's cafeteria, her first day on campus.

She said "No" and within a matter of moments Wilson was tossing three beanbags in the air. This may seem rather sudden but that's just how the Tallahassee Juggler's Club operates. This Saturday and Sunday, the Tallahassee community will have the chance to be picked-up by juggling at the Third Annual Almost April Fools Juggling Festival.

"It's a lot easier than most people think," says Ben Champion, a club member who will be at the festival on Sunday. Champion was first introduced to juggling by his 7th grade science teacher who was killing time before finals after the class had finished their final lesson for the year.

"He just got me interested," says Champion who was finally "picked up" about six months later when he received a copy of the book, *Juggling For The Complete Klutz*. This book, which comes with three beanbags, common beginners' tools, is highly recommended by Champion.

Champion explains that there are three philosophies to juggling. There are numbers, tricks and humor. Humor is the general approach for those who make a living at it, says Champion, who may blame a dropped ball on a "gravity surge" or as Stephen Wright, the popular comedian, who juggles bowling balls states when he drops one, "The Earth sucks."

Numbers, which is simply increasing the amount of objects jugged, is the least effective approach, he said, "because no matter how many you do, the audience wants more." Champion can juggle five

beanbags alone and can pass up to nine clubs with another juggler.

"Beanbags have an advantage over balls in that when you drop them they don't bounce away from you," says Jay Schroer, co-director for the club and director of the festival. He also says many people confuse clubs with bowling pins. He makes a distinction between the two explaining that clubs are lighter than pins and are weighted to spin around their center.

It's a toss-up as to what people will juggle at the festival. Sources report one guy who juggles a ping pong ball, bowling ball and a baseball. Last year at the festival two people juggled three giant beachballs bigger than themselves, according to Schroer.

"There's no telling what somebody may show up with and try to juggle," says Schroer. "Almost anything that can be thrown and caught can be juggled."

Champion offers this challenge to the attending public:

"If you bring objects that you think are hard to juggle, I'll pick three and try to juggle them. As long as I can pick them up and they're not dangerous," he adds.

The festival will not just be juggling. Double-sticking, diabolo, and unicycling are some other activities planned.

The Third Annual Almost April Fools Juggling Festival occurs this Saturday and Sunday at the Palmer Munroe Rec Center at 1900 Jackson Bluff Road. Festival hours are from 10am to 10pm on Saturday and 10am to 5pm on Sunday. The festival, presented by the Tallahassee Jugglers Club, is free. At 2 p.m. both days, a competition on Saturday and a show on Sunday will feature the best talents of members and participating visitors. For more information, call Jay Schroer at 575-3530.



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HAPPENINGS

THE PERFORMANCE ENSEMBLE of Tallahassee will emphasize the continuing "Run, Spot, Run" show at the 621 Gallery in Railroad Square with their unique blend of experimental and improvisational music, dance and poetry this Sunday, April 9, from 7 until 10 pm at the Gallery. For further information call Ray Brooks at 644-1023 or 656-7988.

THE FLORIDA STATE University Department of Dance will present Gregory Presley in a piano recital Monday, April 10 at 7:30 pm in the Dance Theatre of Montgomery Gym. Featured in the program will be compositions by J.S. Bach, Mozart, Chopin, Debussy and Bartok. There is no admission charge. For further information call Sharyn Heiland at 644-1023.

DEL SUGGS WILL BE IN FULL swing this Saturday at the Hillel Foundation on Pensacola from 9 pm until 1 am. The Unity Bash is open to all for \$5 advance or \$6 at the door. Refreshments and door prizes will be dispensed and donations will be accepted.

THE LEMOYNE ART Foundation is presenting an exhibition of artwork by Florida artists, "The Fragile Moment," curated by Ron Yabrada. The opening reception is Saturday, April 8, from 2 until 5 pm, with the show running through April 30. For information call 222-8800.

BILL WHARTON WILL BE celebrating the release of his new album *Sauvage Boss* this Friday night at Grand Finale, from 9:30 until closing. For further information call 699-9358.

THE CLUB DOWNUNDER WILL host the Domino Theory, a hot Tampa band touring after the release of their debut cassette, *A Different Song*. Things start popping at 9:30 Friday night. Admission is free to FSU students, with a nominal fee for others.

THE LITTLE SAINTS, A BAND from Nashville, Tenn., will bring their diverse blend of rock, jazz, folk and blues to the Warehouse Saturday night at 9. Local show stoppers The Urge will open. For more information call 222-6188.

THE LEMOYNE ART Foundation Spring Film Series continues Sunday in the R.A. Gray Auditorium at the Museum of Florida History with *The Leopard*, directed by Luchino Visconti and starring Burt Lancaster, Alain Delon and Claudia Cardinale. The movie chronicles the gradual transformation of an aristocratic Sicilian family during the unification of Italy during the 1860s. Starting time is 2 p.m. and cost is \$4. Future flicks include Werner Herzog's

Stroszek and Orson Welles' Shakespeare adaptation, *Chimes at Midnight*.

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ANDREW'S UPSTAIRS: Riverbreeze with Pam Laws Fri. and Sat., 9-1; \$1.50 cover. 222-3446

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THE COMEDY ZONE: Brian Riggins. Shows at 8:30 and 10:30 Fri. and Sat., Sun. at 8:30. Call 386-5653 for reservations.

FLAMINGO CAFE: The Front, Fri. and Sat., 9:30-2; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Bill Wharton, Fri. 9:30 to closing, \$1 cover; The Paralyzers, Sat. 9:30 to closing, \$2 cover. Casual dress. 599-9358

HOBBIT HOAGIE: (Westwood) Live entertainment. Call 576-1009. No cover; (Lakewood) Live entertainment. Call 386-6533. No cover; (Killarney) Live entertainment. Call 893-0466. No cover.

HAPPY JAX LOUNGE (Apalachee Parkway): Open Friday night from 8 to 1. B.C. Kelly's Music Express 8-1 Tues. and Thurs. No cover. 878-9372

THE MOON: Dancing on the Moon every Fri. and Sat. from 9 to 2:30. Cover is \$3 for the over-21s and \$5 for the 18-20s.

THE OFFICE: Local Motion, Fri. and Sat. 9 p.m. to close. 878-4639

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THE PEARL: Break Of Day from 9 until closing Fri. and Sat., casual dress, no cover. 878-9444

RICK'S OYSTER BAR: Casteel Rox Fri. and Sat. from 9 to close. John Waters on Sun. No cover, casual dress. 222-1621.

ROCK II: Julie Harrison and the Jaguars, 9 p.m. to close Fri. and Sat. night; \$2 cover, appropriate dress. 386-9122

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FESTIVALS
of the
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Cal

from page 18
THE WAREHOUSE: The Urge and Little Saints, Sat.
 9 to close. Admission is \$4. 222-6188.

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311):
Lean On Me (PG-13) 2:40, 5, 7:10, 9:30; *Dead Bang* (R)
 3, 5:20, 7:35, 9:50; *Dangerous Liaisons* (R) 12:30, 7, 9:20;
I'm Gonna Get You Sucker! (R) 4, 6, 8, 10; *Skin Deep* (R)
 3:20, 5:30, 7:40, 10; *Song* (PG-13) 3, 5, 7, 9.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Troop Beverly Hills* (PG) 1, 3:05, 5:10, 7:20, 9:25; *Fletch Lives*
 (PG) 3:20, 5:20, 7:20, 9:30; *Rain Man* (R) 3:30, 7:10, 9:45;
Cyborg (R) 3:15, 5:15, 7:30, 9:40; *Beaches* (PG-13) 3:30,
 7:15, 9:35.

MUGS & MOVIES (1415) Timberlane Rd., 893-6110:
The Burbs (PG) 7:30, 9:45, Sun. at 4:55, *Chances Are*
 (PG-13) 7:15, 9:50, Sun. at 4:40. Midnight video on a
 20 foot screen, *Animal House*.

OAK LAKE 6 (1801 Halstead Blvd. 893-0468):
Dangerous Liaisons (R) 3:30, 7:15, 9:45; *Leviathan* (R)
 3:30, 5:30, 7:30, 9:30; *Bill and Ted* (PG) 3:15, 5:15, 7:15,
 9:15; *Working Girl* (R) 3:30, 7:15, 9:40; *The Rescuers* (G)
 2:45, 4:30, 7, 8:35; *Dead Calm* (R) 3:40, 5:40, 7:45, 9:45.
PARKWAY 5 (1490 Apalachee Pkwy. 877-1691):
Mississippi Burning (R) 9:15, 12; *The Rescuers* (G) 7:20;
Leviathan (R) 7:25, 9:45, 12; *Fletch Lives* (PG) 7:30, 9:50,
 12; *Cyborg* (R) 7:35, 9:35, 12; *Troop Beverly Hills* (PG)
 9:45; *Working Girl* (R) 7:30, 12.

CINEMA TWIN (Tallahassee Mail, 385-9000):
Harambee Film Festival see ad, read story, or call; *Last
 Temptation of Christ* (R) 7:40 only.



The Flambeau Arts Editor picks *Fletch Lives* as weekend's best bet.

VARSTY 3 (1833 W. Tennessee St., 224-2617): *Twins*
 (PG) 7:10, 9:30; *The Fly* (R) 7:30, 9:50; *The Burbs* (PG)
 7:20, 9:40.

Art auction concentrates on the spiritual

BY CATHY CHESTNUT
 FLAMBEAU STAFF WRITER

Paintings encompassing the soul of the Israeli people—
 from spiritual ritual depictions to Middle East
 architecture and vistas—are the focal point of a
 community auction Saturday evening.

Over 120 pieces from 16 different local and
 international artists capture a broad spectrum of artistic
 forms: abstract conceptions, representational renderings,
 primitive mosaic pictorials and humorous graphics are
 among the pieces available for purchase at the
 Congregation Shomrei Torah.

"We thought it would be a good idea to expose more
 people to Israeli art as well as to local artists," said Bob
 Cohen, an organizer of the event. "There are some good
 local artists displaying original works."

Van Tipton, a local phantasmic oil painter whose
 imagination generally produces mystical and
 supernatural vignettes, has almost literally interpreted
 the stories of Adam and Eve, King David and Noah for
 the auction. Still, they are reflective of the graphic, yet
 fantastic realm from which he creates.

"It was something new for me because I haven't done
 anything Biblical like this," Tipton said. "I think there
 are a lot of Biblical stories that could lend themselves

to my work."

But the show does not solely concentrate on the Bible.
 "It's not strictly religious," said Cvia Rodin, owner and
 curator of the Decor Art Gallery.


As a member of the synagogue where the auction will
 be held, Rodin coordinated the auction by ordering the
 numerous works, then professionally matted and framed
 them. The result of her endeavors adds a lucid and classy
 touch to the numbered lithographs.

Because several of the artists immigrated to Israel from
 various European regions, different cultural influences
 augment the richness of the perceptions.

German-born artist Heinz Seelig's depictions of
 "Jerusalem" and "Birds of Paradise" seem to be glimpses
 of bright and vivacious paradises. Simplistic in
 appearance, Seelig's technique is actually meticulous
 because the overall picture is created from fragments,
 like a mosaic. In "Birds of Paradise" a stream winds
 through a lush green forest inhabited by enchanting
 birds, elephants and exotic flora.

Seelig is only one of many talented artists available
 Saturday night.

Event begins at 7:30 at the Congregation Shomrei
 Torah. For more info, call Cvia Rodin at Decor Art
 Gallery, Northwood Mall.



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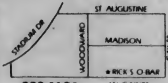
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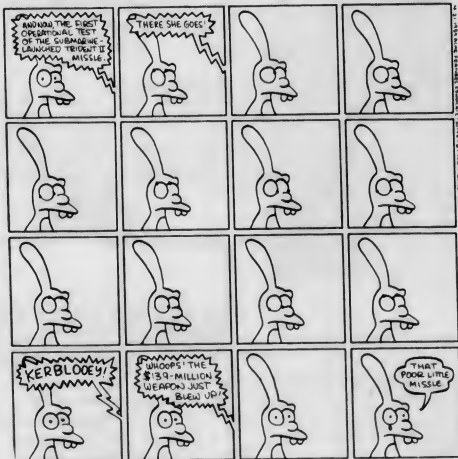
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SPORTS

Miami native Grifol ready for the Canes

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

If Pedro Grifol is excited about seeing his old friends from Miami, he's doing a good job of hiding it.

Grifol, who will start at catcher for Florida State this weekend when the Seminoles host the Miami Hurricanes, was born and raised in Miami, attended Columbus High School, and saw dozens of Hurricane games while growing up. He also knows several present Miami players, most notably freshman pitching sensation Alex Fernandez, who starts against FSU on Saturday.

So how much do the three weekend meetings with Miami mean to Grifol?

"I just look at it as another of the big games we play," he said. "It's not going to be any more important than the three games we played against Southern Mississippi (last weekend)."

Grifol does admit that he's been a Hurricane follower and still keeps up with the team to a limited extent. He and his father used to go to "about 40 or 50" games a year for about six years, Grifol said.

But one Miami rival made an indelible impression on his mind. It's the school that Grifol chose to attend.

"I always went to the Florida State Miami series," Grifol said. "I always liked FSU, especially those yellow uniforms." He also admits he liked the Seminoles for more practical reasons. Grifol said FSU usually put up a good fight against the Hurricanes and that impressed him. The Seminoles are 76-58-3 in the all-time series against the Hurricanes.

"FSU would always be up there in the rankings, and they would give Miami some tough games," Grifol said.

Much of the same is expected when the teams start their series Friday night at 7 at Howser Stadium. They also play Saturday night at 7 and Sunday afternoon at 1. Both teams are playing good ball right now and Grifol is a big part of the Seminoles' success.

FSU is 30-9 and has won eight consecutive games. Grifol has batted clean up in each of those games. Among his three hits in Wednesday night's 14-3 victory over Jacksonville was a big three-run homer that gave the Seminoles their first lead. Grifol is hitting .291 with four homers, 27 RBIs and a team-leading seven doubles.

But the constant rise and fall of his average has him wondering.



ALAN BYRD/FLAMBEAU

Florida State catcher Pedro Grifol was born and raised in Miami.

"I need to be a little more consistent," Grifol said. "Every time I get up to .300, I drop to .275 or .280."

It's his defensive game that has FSU coaches and players most pleased. They know his batting average will likely never be at the top of the Seminoles' statistics book. But they didn't think Grifol would step in and handle the FSU pitching staff well as a freshman.

"They say Alex Fernandez doesn't pitch like a freshman, Pedro Grifol doesn't catch like one," FSU pitcher Brad Gregory said.

Grifol and Fernandez, whose fathers coached them in youth league teams for five years, have even been in the same battery. The two, along with FSU reliever Ricky Kimball, were a part of the 1987 U.S. Junior Olympic baseball team that finished second to the Cubans.

That experience helped make Grifol the player he is now. He was put into the starting lineup in the third game of the season and has become a fixture behind the plate, throwing out 15 of 37 runners. Marc Roman, who was expected to be this season's starting catcher, was bothered by a bad thumb in February and now starts in the outfield.

"You have to credit Marc Roman for some of Pedro's success," FSU Coach Mike Martin said. "Pedro is a good ballplayer. I didn't hesitate to put him behind the plate at the start of the season."



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Intrasquad game often a showcase for young players

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Florida State fans will have a chance to view what this year's Seminole football team has to show when the Garnet & Gold intrasquad game is played Saturday at Campbell Stadium.

The 7,500 expected to turn out for the 1:30 p.m. game will have little to root for, but the casual, laid-back atmosphere is usually a nice alternative to the intensity of a normal game.

For Coach Bobby Bowden, it's the last chance he'll have to see his team in action this spring. The game will be the Seminoles' 20th practice, which is the NCAA limit for the spring. FSU will start up again in mid-August for their Sept. 2 opener against Southern Mississippi in Jacksonville.

The players have something on the line other than a starting position. The winners get steak and lobster while the losers get stuck with beans and weiners.

Bowden doesn't expect any questions to be answered at any one position. His main concern is that his players come out unscathed.

"We just cross our fingers every time we scrimmage," Bowden said.

For the true freshmen, it's their first taste of a home crowd at the college level. In the past, many future stars have had good games like tailback Sammie Smith his freshman year and tailback Chris Parker last year.

Also expected to play are some of the fifth-year seniors. Bowden allows them to sit out in the spring but the special-case seniors were called to come out the last week of practice and help out.

Last year's game, which was played at Capital Stadium due to the resurfacing of Campbell Stadium at the time, was dominated by the defense while the expected duel between quarterbacks didn't happen. Quarterback Peter Tom Willis is listed No. 1 right now, but many fans are anxious to see how junior Casey Weldon and sophomore Brad Johnson are coming along.

Johnson, who recently announced he will sit out at least a year of basketball to concentrate on football, will



Bobby Bowden's Florida State Seminoles close out their spring camp with the annual Garnet and Gold game Saturday.

be appearing in just his fourth scrimmage this spring. However, the two-sport star isn't concerned about having a poor showing.

"I don't think you'll show a coach what you can get done in one game," he said. "The coaches know what I can do. I'll try to play my game."

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Adding a riser has made DeJohn better

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

It's tough to escape the shadow of a good athlete. Florida State's Debbie DeJohn began the process at the start of fall practice.

DeJohn, a junior pitcher for the 17th ranked Lady Seminoles, became the team's No. 1 starter when Julie Larsen graduated after last season. DeJohn decided that in order to maintain her status as the team's top starter, she needed another pitch to complement her formidable low ball.

So the Westminister (Calif.) High product started working on a rising fastball last September, when the Seminoles started their fall workouts. She did it so opposing batters could no longer look exclusively for her low pitch.

"I needed to throw a rise ball," DeJohn said. "A lot of hitters on other teams we played knew I was a low-ball pitcher. I just need (the rising ball) for strikeouts. It's helped me tremendously."

It must be working for her. DeJohn walked 88 batters in 350 innings her first two seasons and has allowed just 18 bases on balls in 121 innings this year.

"I haven't walked many batters," she said. "My control has been better because my rise ball is getting better."

DeJohn compiled a 43-8 career record at FSU entering this season. She sometimes threw against lesser teams because Larsen was often saved for the top 20 competition. DeJohn has taken over that spot, and Larsen's sister, Christy, is now the team's No. 2 pitcher.

My control has been getting better because my rise ball is getting better.

—Debbie DeJohn



DeJohn, a right-hander, is 13-3 this season with a 0.69 ERA, the second best mark of her career at the school. But when she takes the mound at Lady Seminole Field on Saturday for a 1 p.m. double-header against South Florida, DeJohn will be trying to snap a two-game losing skid. A bad back has hurt her play lately, but she believes the two weeks off since the team's last game will do nothing but improve her performance.

"The rest over spring break has helped," DeJohn said. "I was having pains in my legs during the stretch when we were playing every day."

DeJohn said her back injury, the result of years of pitching and having people stand on her

back as a cheerleader in high school, is getting even better with the rest. DeJohn said her doctor has diagnosed two degenerative disks in her back.

"I'm ready to go now," she said.

Seminoles Coach JoAnne Graf believes DeJohn's improved play is a result of her off-season work habits.

"She knew she was going to be the senior statesman of the team," Graf said. "This year, we only have two pitchers instead of three and that put extra pressure on them."

DeJohn said she shoots for a perfect game every time she goes to the mound. She believes that if it occasionally happens, and the rest of the team lives up to expectations, the Seminoles may find themselves in the College World Series on May 24-28 in San Jose, Calif.

That's the ultimate goal in her remaining time at FSU. The Seminoles didn't survive regional play in 1988.

"I want us to make the College World Series in my last two years," DeJohn said. "Personally, I hope I can pitch as well as I can. Every game, I strive to be perfect. It's always in the back of my mind."

It's all a part of an attitude adjustment she's going through. One of the reasons DeJohn is trying to change herself is because an umpire once told her that she smiled too much while she was pitching.

"I used to go out there and think the players on the other teams were my friends," DeJohn said. "I want to be intimidating. I want (the opposing batters) to be afraid to face me."

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ALAN BYRD/LAMBEAU

It's almost over

The Florida A&M Rattlers have just one full week of spring practice remaining before their annual Orange and Green game April 15 at 6 p.m. at Bragg Stadium.

SPORTS IN BRIEF

In regard to softball playoffs, in case of rain, we will try to play all games as scheduled. If the field supervisor feels the condition of the field is unsafe, and games are cancelled the schedule will be as follows:

Friday's schedule will play at the same scheduled time on Saturday if Friday's games are cancelled.

If Saturday's games are cancelled, they will be played at the same scheduled time on Sunday.

If Sunday's games are cancelled, you must call the IM office on Monday morning to find out when you play on Monday evening.

If Monday's games are cancelled, they will be played at the same

scheduled time on Tuesday.

We urge you to come out to the fields and be ready to play at your regularly scheduled time. If you have any questions, please call the IM office at 644-2430 or the IM fields at 644-4483 for rainout information.

The draw for this weekend's IM tennis tournament is ready. Please come by room 136 Tully Friday to find out what time you play. All matches will be played on the Montgomery Courts.

Don't forget that IM Track and Field will be held next Tuesday and Wednesday.

Lee Trevino, an outspoken critic of the Augusta National Golf

Club and the tradition-minded officials who run it, shocked the golfing world as well as himself Thursday with a 5-under-par 67 that made him the oldest player ever to lead a Masters.

With a huge grin on his face, the 49-year-old Trevino walked into a room overflowing with journalists, laughed loudly and said:

"I'll bet I'm the last person you expected to see here today. I didn't expect it, either."

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VOL. 74, NO. 136

Riot breaks out at FAMU fraternity party

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

It took local authorities more than three hours to control a mob of more than 6,000 people at Florida A&M University's Jake Gaither Gymnasium early Sunday morning, according to Tallahassee Police Department Spokesman Phil Kiracofe.

"I've never seen anything like this before in my 12 years here," Kiracofe said. "I think we'd have to back up to 1968 when Martin Luther King was assassinated to find anything of this magnitude—it was like downtown Beirut."

When security guards decided the Omega Psi Phi's Mardi Gras dance was getting out of hand and should be shut down, a series of fights started outside the gymnasium, according to Dewey Riou, TPD spokesman.

There were between 2,000 and 3,000 people inside the gym and several thousand outside that wanted tickets, but couldn't get in," Riou said. "Then gunshots were heard—several bursts of semi-automatic and possibly automatic gunshots."

FAMU police were summoned, followed by the TPD and the Leon County Sheriff's department with their canine unit to control the crowd.

"People seem to respect dogs more than police officers," Kiracofe said. "Obviously dog language is easier to understand."

In addition to the dogs, the sheriff's department brought a SWAT team, and TPD brought the Tactical Apprehension and Control Team.

"We had three officers pinned down for an hour because they couldn't get back to their cars due to the gunfire," said sheriff's department spokesman Dick Simpson.

Riou said no TPD officers were seriously hurt, but the department suffered \$4,300 worth of damage to vehicles.

"Eight patrol cars were damaged, two unmarked cars and a van. The van was approaching the scene and the front door on the drivers side was hit," Riou said.

People at the dance had different versions of what happened when officials intervened.

FAMU student Max Strong said the party was under control and officers overreacted.

"It was a pretty good party," Strong said. "It was controlled inside and then out of the blue the police came and closed it down. A lot of people paid and couldn't get in, so there was frustration there. And then the cops had sticks and dogs. They should have been more careful."

However, an inactive FSU Omega Psi Phi sweetheart, Sophia Richards, saw the party differently.

'We are human beings, we are God's creatures... We are driven by consciences, we are not manipulated by strings. Human beings have the right of choice.'

—Jesse Jackson

More rain likely
High in the mid 70s this
afternoon. Low tonight near
55. 40-50 percent chance of
rain all day. Winds light.



Thousands gather for pro-choice demonstration

UNITED PRESS INTERNATIONAL

WASHINGTON—An estimated 300,000 men, women and children marched on the nation's capital Sunday to demand a continued right to legal abortion in what some called the largest demonstration ever for women's rights.

Organizers, jubilant over the size of the crowd, hoped to send a powerful signal to the Supreme Court that women's groups would not stand idly by if the administration overturned the landmark decision legalizing abortions.

The massive march, which capped a weekend of activities, began at 10 a.m. EDT with a rally under bright, sunny skies at the Washington Monument. Many demonstrators carried cost hangers as a reminder of illegal—and sometimes deadly—back alley abortions.

The demonstrators—many of them women wearing white with purple arm bands to honor the suffragettes before them—then

paraded slowly up Constitution Avenue to the Capitol building for another rally.

"It is time for Congress to understand we are the majority," Molly Yard, president of the National Organization for Women, told the waves of people who made their way through the jammed streets of Washington to the U.S. Capitol.

"This is the biggest march for women's rights in the history of the country," said Yard, who told the crowd at midday that there were 600,000 people at the rally.

But a joint estimate by District of Columbia, U.S. Park and Capitol police put the crowd size at 300,000. There were an estimated 250,000 people at the 1963 Civil Rights march on Washington when Martin Luther King, Jr. delivered his famous "I Have a Dream" speech.

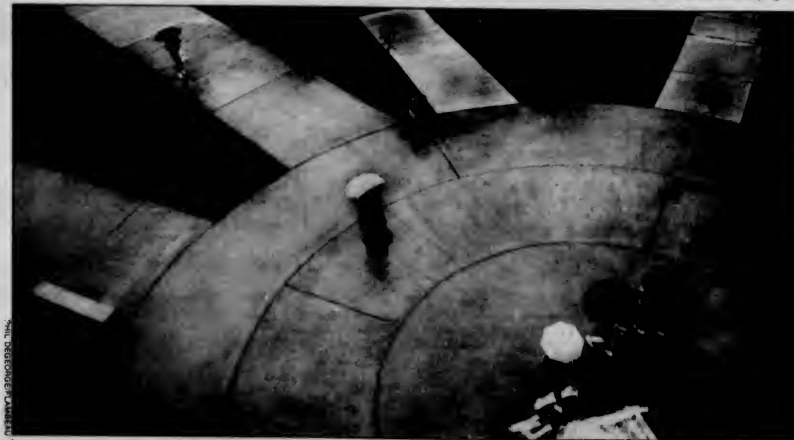
The protest was prompted by the Supreme Court's decision to hear a case that could

Turn to RIOT, page 8

Turn to MARCH, page 7

April showers

Clouds stayed away during Saturday's Springtime Tallahassee festivities, but the heavens opened up Sunday afternoon, drenching these folks outside the FSU School of Business. Not to worry though—without the occasional precipitation, azaleas, dogwoods and all the other things that make Springtime in Tallahassee fun for nature lovers and hay fever sufferers alike wouldn't be possible.



Forum spotlights hot issues

BY RON MATUS

FLAMBEAU STAFF WRITER

"Is it repulsive to you to see two men making love in a movie?"

"Would you be offended if a member of your family were to marry a person of a different color?"

"Do you think it's okay to have the Confederate flag fly with the American flag over Southern state Capitals?"

These controversial questions and others concerning issues of race, religion, gender, nationality, sexuality and sexual preference were part of a recent survey distributed to 767 Florida State University and Florida A&M University students by the FSU Student Coalition Against Apartheid and Racism. According to SCAAR President Thomas Evans, the survey, which had a response rate of over 80 percent, was designed to provoke reaction.

"Some of the topics are controversial," Evans said of the survey. "But there's been a void in terms of these topics."

In order to fill this void, Evans has brought together a panel of over a dozen prominent FSU and FAMU students, professors and campus organization leaders to discuss the issues. The panel will meet tonight in "The Differences Forum" at Moore Auditorium at 7:30. The results of the survey, which Evans called "shocking," will also be released tonight at the beginning of the forum.

Evans said the purpose of the forum is not to resolve these issues, but, like the survey, to stimulate thought in important areas where maybe not enough thought has been given.

"Hopefully, it will spark people to take a look at themselves and how they judge other people because of certain differences," he said.

"I want it to be a talk show sort of forum, like Oprah Winfrey's, where people can relate and maybe learn something about themselves."

"I don't want it to be a debate. I want people to converse, and the audience to participate."

Evans said he tried to make the panel as balanced as possible in terms of stereotypically liberal and conservative members.

IN BRIEF

PI SIGMA EPSILON HOLDS A MANDATORY meeting tonight at 8:30 in Rm. 102 of the Business Bldg. For more information call Sandi at 385-7440.

THE FSU DEPT. OF DANCE PRESENTS A faculty piano recital by Gregory Presley tonight at 7:30 in the Dance Theatre, Rm. 213 Montgomery Gym. For more information call 644-1023.

KAPPA WEEK BEGINS TONIGHT WHEN Kappa Alpha Psi Fraternity, Inc., hosts Kappa Happy Hour and swimmeet contest at 5 at the Phylrst. For more information call Todd Davis at 681-0354.

AED, THE PRE-MED HONOR SOCIETY, HOLDS

'Some of the topics are controversial. But there's been a void in terms of these topics.'

—Thomas Evans

"You need a balanced panel if you want to make any respect from the audience, and you need to be objective," he said. "I don't want people to feel like it's us against them. I don't want it to be like Morton Downey, Jr."

Panel members are: FSU Interservice Christian Fellowship campus staff minister Robbie Castleman; SCAAR vice-president Elizabeth Muslin; Interfraternity Council vice-president and Kappa Alpha fraternity member Leo Smith; FSU African-American studies/religion professor William Jones; FSU graduate student and Marxist-Leninist Mike Krasnacopoulos; co-founder of the Institute of Conservative Studies Rob McEwen; President of the FSU Gay/Lesbian Student Union Jim Maynard; former President of the FSU College Republicans Bill Coletti; FSU Black Student Union president Carl Solomon; assistant director of the FSU Women's Center Jennifer Goldberg; Djar Horn of the FSU Women's Center; Co-director of the Feminist Women's Health Center Brenda Joyner; and FAMU student government official Eric Ezeiel.

The discussion will last for approximately an hour and a half. Because of the limited time and large number of panelists, Evans said race and sexual preference concerns will be the major issues, though the other issues addressed in SCAAR's survey will also be discussed to a lesser extent.

ICF campus staff minister Castleman said she was looking forward to "The Differences Forum" but was concerned about the short time allotted up to discuss so many highly charged issues with so many people.

"Will we have time to listen and digest? Will people have time to substantiate a point or will we simply entrench caricatures?" she said.

A free health screening clinic today from 12:15-4 p.m. in the Smith Hall lounge. For more information call Tracey at 644-4153.

ALPHA TAU OMEGA HOSTS AN ALL fraternity "Bachelor Bid" tonight at 9 at Studebaker's, 103 Apalachee Pkwy. For more information call ATO at 599-9790.

THE FSU TENNIS CLUB HOLDS A MEETING for this weekend's tournament and practice tonight at 7 in Rm. 124 of the Bellamy Bldg. For more information call Mark Block at 575-6593.

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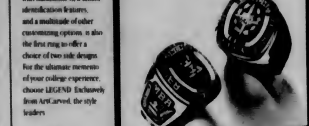
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FAMU gets a third eminent scholar chair

BY RON MATUS

FLAMBEAU STAFF WRITER

Less than two months after establishing its first Eminent Scholar Chair, Florida A&M University announced Friday the establishment of its third such chair.

In February, FAMU established the Warner-Lambert Chair in biomedical sciences and the Garth C. Reeves,

Sr. Chair in the School of Journalism, Media, and Graphic Arts. The new chair in the School of Business and Industry, and was funded in large part by the Anheuser-Busch Companies, Inc.

Humphries

FAMU President Frederick Humphries said the establishment of these prestigious positions, which are all backed by \$1 million endowments, is indicative of the great support FAMU has been given by "friends, alumni and corporate supporters."

Humphries added that more chairs are in the works, including one in pre-med, one in music, and a second in the School of Business and Industry.

Like the previous chairs, the new position is expected to attract top-notch scholars to FAMU. Humphries said it will boost FAMU's nationally acclaimed

business school, which was recognized in a May 1982 *Newsweek* article entitled "Look Out Harvard—Here Comes FAMU," and which he called "FAMU's most respected and well-known institution."

"FAMU's School of Business is one of the most significant schools of business and industry in the country. (The chair) adds to the talent and prestige," he said.

To secure the chair, Anheuser-Busch Companies, Inc. contributed \$200,000 a year for the past three years. The remainder of the money was appropriated by the state through a matching grant program.

Humphries said Busch has been a strong supporter of FAMU in both academics and athletics, and expressed his gratitude for the funding of the latest chair.

"Anheuser-Busch is to be commended for its commitment to education and support of the School of Business and Industry," he said.

August Busch, president and chairman of the Board of Anheuser-Busch, likewise praised FAMU.

"We are very pleased to have the opportunity to assist FAMU in enhancing a very fine curriculum that exists in the business school," he said.

As with the other chairs, the new business school chair does not yet have an occupant. According to Robert Atkinson II, director of the division of management sciences in the business school, the university is looking for occupants on a rotational basis, as opposed to a permanent seat, and will have the first in the near future.

Acquaintance rape discussed at weekend sorority conference

BY DAVE BRYAN

FLAMBEAU WRITER

When a woman is raped, it is most often by someone she knows and trusts, said Bill Haggard.

Haggard, Assistant Dean for Student Organizations at Florida State University, told a half-filled Moore auditorium Saturday afternoon that most people think rape usually involves people who don't know each other.

"People think that it is a stranger situation," he said.

Haggard, along with Catherine Egley, coordinator of Resource Development for Delta Gamma sorority, hosted a workshop on acquaintance rape as part of the Southeastern Panhellenic conference at Florida State University.

According to Haggard, acquaintance rape is the most common form of sexual assault and it usually involves someone the victim feels comfortable with, making it harder for the victim to cope emotionally.

"With an acquaintance rape, not only is a woman's body and soul violated, but so is her trust," he said.

According to Haggard, in a Philadelphia study of convicted rapists, more than 75 percent of rapes are between people who know each other, and Egley said that rapist could be a father, husband or brother.

"There's no stereotype for a rapist," she said.

Haggard said societal attitudes about sex are the major cause of acquaintance rape.

"We live in a society where people enjoy sex but they don't talk about it. People have trouble communicating about sex," he said.

Egley also pointed out that in a culture which glorifies male violence in movies, television, sports and warfare, it isn't difficult to see the connection between "masculinity," and rapist behavior—an attitude which Egley said women convey as much as men.

"We are conditioned not to be ugly, not to object," she told the women in the audience. "Women are some of the most staunch supporters of that attitude."

According to Haggard the lawful definition of rape includes carnal knowledge of a woman usually involving penetration without consent, using force.

In a discussion held after the audience viewed a film in which a hypothetical acquaintance rape was enacted, Haggard disputed a familiar response from men concerning sexual assault.

"Lots of guys say 'yeah, she led him on, there's a point where you can't stop.' But I bet if your mother walked into that room you could stop," Haggard said.

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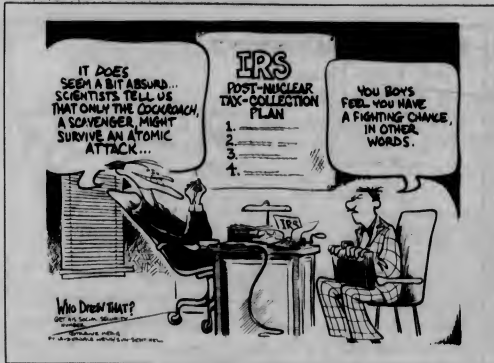
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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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LETTERS

Holy month

Editor:

"Ramadan" is the Muslims' holy month. It started April 7 and will last for about 30 days. In this period, every sane, adult Muslim man and woman must fast. What does the fasting mean? The fasting period must abstain from food, drink and sexual intercourse from sunrise until sunset. But there are exemptions for certain people, such as the sick, the elderly, the traveller and the pregnant or nursing woman if they feel it will pose a threat to themselves or their child. The fasting period should refrain from arguing, anger or speaking badly about anyone or anything.

Why do Muslims fast? They are obeying God by sacrificing material pleasures to obtain His pleasure and guidance and to show their gratitude. There are other benefits to fasting: physical and spiritual purification, discipline and self-control, and empathization with those who are deprived and in need. Finally, fasting during Ramadan unites and strengthens all Muslims.

Because the fasting time is about 14 hours, some students will reschedule their times by working during the night and sleeping during part of the day. I hope these students will notify their neighbors about the change, so they can be aware of it. This month is a good opportunity for all people to learn about Ramadan and its spiritual effect on Muslims. This can be done by contacting the Islamic center in Tallahassee, which will be open most times.

Ramadan will end with a large festival called "Al-Eid" where all Muslims gather and pray. Before this festival can begin, all Muslims must give a certain amount of food, money, etc. The purpose for this is to make as many needy people happy as possible. On Al-Eid, Muslims exchange affectionate greetings and give presents to children after they pray.

Salah Aziz

Another perspective

Editor:

In reference to Gerry York's latest diatribe (re: *Flambeau*, April 5th) on Latin America, I would agree that it is he that is in urgent need of a history lesson. The history of Nicaragua is the history of subsequent Spanish, British and U.S. imperialism. It was William Walker and his gang of mercenaries who initiated the latter's role (reinforced by the Monroe Doctrine) in 1854 and in 1856 installed slavery in this tiny nation. Coming from York's perspective I guess he would claim this was an enlightened gesture.

This was only the beginning of the history of U.S. designs on Nicaragua; with the Marines in reserve and in occupation 1912-1933, U.S. policy makers provided for the Somoza family dictatorship between 1934-1979.

Nicaragua finally gained its freedom and independence from North American hegemony on July 19, 1979. That is the date they celebrate, not some pitiful, deluded North American's stamp collection which has nothing in common with the history, culture and politics of Nicaragua. Their revolution terrifies York and the rest of the "establishment" so much because it represents a threat. Priorities of health, education, literacy and feeding one's population are a terrible example to the rest of Central America. Who knows, they may want the same thing!

Ken Christie

Editor's note: With the publication of the above letter, which is the latest in a series of assertions and responses stemming from an Institute for Conservative Studies film presentation, we feel opinions on both sides of the issue have been sufficiently aired. In order to accommodate other issues and opinions, the *Flambeau* considers this dialogue closed and will no longer print correspondence on the subject.

Propaganda

Editor:

The recent article concerning the Apalachicola oyster industry was filled with pure propaganda created by state bureaucrats to cover their rear ends regarding the recent demise of this important resource. The omission of the sad history of official mismanagement in the article simply plays into the hands of those who are not friendly to the overall resources of the Apalachicola system. I would advise readers to disregard this blatant display of poor journalism.

Robert J. Livingston

No chance

Editor:

In response to Teddy Sohn's "Stay Out" letter:

Mr. Sohn, as a vehement opposer to the atrocity of abortion, I resent your pitiful, pompous attitude. The letter you wrote was so outlandish that I feel it is my duty to put you in your place. From what I interpret, you are a very naive and heartless individual. Your analogy between American freedom and a woman's access to a "clean, safe and legal abortion" really makes me sick. And just who do you think you are, demanding that those of us who are struggling to abolish pre-natal murder stay out of your life?

The majority of people today, including you, place virtually no value on human life. In most states, a pregnant woman who sees her condition as being "inconvenient" has up until the third trimester to kill her problem-causing child. Stricter penalties have been posed for the poaching of eagles' eggs, trapping of undersize lobsters, shooting of neighborhood cats and

mistreatment of various other animals. This, Teddy, is modern day barbarism—a moral outrage! Someone has got to support and defend the right of unborn babies to be carried to full term. Such is the obligation that rests upon my shoulders, as well as the many others who respect human life.

By the way, I don't see what religion has to do with abortion. It's not a matter of what God once said. Rather, it is a matter of what it right and what is not. I've looked at the situation of unwanted pregnancy from all possible angles, and have spent a great deal of time discussing the issue. My pro-life stand stems from what I know is right in my heart, not from what any priest lectures. The slaughtering of innocent, helpless, unborn children is most definitely a crime. Why is that so difficult for you to fathom?

It is people like you who have made a woman's womb the most dangerous place on earth. Check the statistics, Teddy. Your appalling attitude has only made me want to become even more active in the pro-life crusade. So the last laugh is on you. Stay out?—not a chance!

Sean Flynn

No peace

Editor:

Since the Palestinian uprising erupted more than 15 months ago, over 500 Palestinian youngsters have been shot dead by Israeli soldiers. That's one Palestinian a day on the average. Thousands were injured or imprisoned, many expelled out of the country and hundreds of homes were demolished. And yet the uprising is still going on as strong as ever.

This is because the uprising has become the pride of every Palestinian in every corner of the world. It gave every Palestinian child hope for a better future in an independent Palestinian State that he can call his own. It has assured every grieving mother that the death of her child by Israeli bullets will not be in vain. The Israeli bullets may kill hundreds or even thousands of Palestinians, but they cannot destroy the firm will and determination of these people—a will which has captured the admiration and respect of the world.

I cannot help but salute every man, woman and child who is challenging the Israeli forces in the occupied territories. I have no doubt in my mind that nothing can stop the uprising short of the creation of an independent Palestinian State. In 1973, the former Israeli Defense Minister Moshe Dayan said: "all our settlements were built on the ruins of Arab villages. We not only tear down their walls but try to erase their names from the history books." Fifteen years later, this is still the policy of the Israeli government and is being enforced ruthlessly by the Israeli soldiers in the West Bank and Gaza. The Palestinian uprising has taught the Israelis that there can be no peace over the graves of the Palestinians.

Dr. S.A. Sakallah

Millions wait to hear Supremes' next song

BY JACK MCCARTHY

As tens of thousands of pro-choice women descended on Washington Sunday to affirm the belief that they have every right in the world to control their own bodies, anti-abortionists pray fervently that the U.S. Supreme court will soon put another serious dent in *Roe vs. Wade* and give states the right to restrict abortion. The court will hear arguments this month concerning Missouri's abortion laws. The court's final decision in this case, we are led to believe, may radically alter the balance of power in this modern, epic battle between pro- and anti-abortionists. The point being that the court will either uphold *Roe vs. Wade* as we've known it, or redefine it so as to give states greater power in regulating a woman's body.

Pray as they might, God may listen to them, but the ever-vassilating Supremes may prove to be quite another matter.

Guessing what the Supreme court will do in many matters is about as simple as picking six lotto numbers, and on the abortion issue the court has been all over the hospital ward. However, on some of the more obnoxious state restrictions on abortion, the court seems to come out on the side of the pro-choice forces. In fact, the last three court decisions on state laws were decided in favor of the pro-choice position (see last Sunday's excellent Vista section in the Tallahassee Democrat for further elaboration).

For us pro-choicers, our fondest hope is that the court will rule in the spirit of the 1973 *Roe vs. Wade* decision. In that earth-shaking ruling, the state of Texas was told it couldn't restrict abortion to cases involving the life of the woman (of course, childbirth always involves the life of the mother). It stated, in essence, that an abortion was a private decision between the pregnant woman and her doctor.

In the final analysis, whoever comes out on the short end of the Supremes' stick this ground will feel a good while like they're back to square one—unless the court writes one of those classic opaque opinions which leaves everyone befuddled and asking, what does it mean.

In that case, we'll all have to watch the legal semantics debate the court's "real meaning" on *MacNeil-Lehrer*—until all that makes sense is "Goodnight Jim. Goodnight Robin."

To Roe or to Wade

The cheer shot at Dan Quayle award of the year goes to Colorado's U.S. Rep. Pat Schroeder, who, in a speech at the University of South Florida, said, "Quayle thinks *Roe vs. Wade* is a debate on how to cross the Potomac." Ha ha. Well, I think it's funny.

Otherwise Schroeder's speech, part of the university's "Woman Awareness Week," was chock full of demands for progressive legislation concerning working women and other national issues. According to the *Tampa Tribune*, Schroeder predicts that a horrible, anti-Democratic piece



Last year, anti-abortion protesters swarmed to Tallahassee.

PHIL DEGEORGE/FLAMBEAU

COMMENTARY FOR WHAT IT'S WORTH

of legislation requiring prospective college students to serve two years of national service before being eligible for financial aid, will likely pass.

I guess it's a national adaptation of Gov. Martinez's application for a top-level job by Secretary of State Jim Smith's daughter. After all, it's not like everyone is Jim "Lumpy" Smith's relative. Some people need to get cracking early before all those 24-year-olds with degrees in fashion merchandising snap up all the good jobs. Who wants to waste time cutting weeds on the side of the road

while the baby sharks of the rich are circling for the financial kill?

Oily Exxon

So the skipper was drunk and turned the ship over to Gilligan, who panicked and ran the *Exxon Valdez* onto a reef, bespoiling everything in sight for miles. Now we learn that in 1986, Captain Bruce Amers filed a \$2 million lawsuit against Exxon charging the skipper was a lush and harassed him to the point of quitting.

According to Amers's deposition, "There's a bad joke in the fleet that it's Captain Hazelwood and his chief mate, Jack Daniels, that run the ship." In the end, the joke was on everyone. Exxon's lax response to the spill gave everyone in Alaska the impression that company officials were also hopelessly sloshed and incapable of acting responsibly.

Meanwhile, George Bush, hemed, hawed, pronounced accolades upon Exxon, said he wouldn't "federalize" the cleanup, and then after a week of bad publicity sent in federal troops to assist with the spill. In other words, the president acted like any panicky politician stuck between the public good and the need to serve campaign contributors—a major preoccupation with Captain Bush at this point in his administration.

In this sense, we are all Gilligan, aren't we?

Rushdie's Satanic verses weren't the first

BY GHAZI Q. NASSIR
SPECIAL TO THE FLAMBEAU

After numerous readings of Salman Rushdie's *Satanic Verses*, and in the basis of evidence available, it would not be a generalization to say that a deliberate attempt has been made by the author to cast doubt on the teaching of Islam by challenging both the authenticity of the Qur'an and Muhammad's qualifications as a Prophet.

In Rushdie's book the fictional prophet Mahound recites the following verses: *Have you thought upon Lat and Uzza, and Manat, the third, the others. They are the exalted birds, and Their intercession is desired indeed.*

These are the so-called "Satanic Verses," and the entire episode behind them did not spring from Rushdie's wild imagination; similar accounts of Muhammad's temptation have been mentioned by William Muir, who was the first orientalist

COMMENTARY DISSENTING OPINIONS

to call the "Satanic Verses," and by Montgomery Watt. They claimed that Muhammad, under Satanic inspiration, added two verses to Surat al-Najm, which ran as follows:

Have you considered al-Lat and al-Uzza and Manat, the third, the other? These are the swan exalted, whose intercession is to be hoped for.

This, of course, delighted the pagan Meccans, and they joined the Prophet in the prayer because they took it that Muhammad acknowledged and praised their gods. The news of this event caused many Muslims who emigrated to Abyssinia to come back to Mecca under the

assumption that the Meccans no longer opposed the new religion. Also, those orientalists recorded that the Angel Gabriel came to Muhammad on the same day and informed him about his mistake—namely that Muhammad had recited Satanic verses. This naturally annoyed Muhammad and upset him tremendously, thus God through Gabriel revealed the following verses of Surat Bani Israel (17:73-75):

They were constantly trying to tempt you away from which We have revealed to you, so that you may substitute in its place something of your own, in which case they would have actively taken you as friend. And if We had not made you firm, you might have indeed inclined to them a little.

Then We would have made you taste a double punishment in this life and a double punishment after death and then you would not have found any helper

against Us.

This Surah made Muhammad feel guilty and ashamed until God revealed the following consoling verses from Surat al-Hajj (22:52):

Whenever We sent a messenger or a Prophet before you and he framed a desire, Satan put obstacles in it. Then Allah removes the obstacles placed by Satan and He firmly establishes His signs.

This is the main point of the entire episode of the Satanic verses, as narrated by William Muir and Montgomery Watt, and which has been used by many Westerners as a classical argument to challenge the authenticity of the Qur'an. It is obvious from the story that the so-called Satanic verses episode happened after many Muslims emigrated to Abyssinia to avoid the hardships and persecution they faced in Mecca, which

Organ drive saves lives

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Florida State University students can make a pledge to save a life any day this week. FSU's Student Health Advocacy and Response (SHARE) Team, along with similar organizations in 25 universities across the country, will participate in this year's Organ and Tissue Donor Awareness week. The SHARE team will be in the FSU union at their information and registration table from 10 a.m. to 3 p.m. each day until April 14, giving students the opportunity to sign up for organ donation.

"At this age students have a sense of being immortal. They don't think about dying," SHARE team President Robert Beauregard said. "We want to help them realize if something did happen they have the opportunity to give the gift of life to someone else."

According to Beauregard, all students have to do to become a donor is fill out a registration card and inform their family. They will also receive a special stamp to put on their driver's license.

The SHARE team is a group of student volunteers dedicated to informing others of the importance of good health. They are supported by fundraisers and the FSU Thagard Student Health Center, where they sit on an in-house health center committee.

According to SHARE team member Bill Wall, students should also be more aware of their relationship with the health center.

"Everyone who sees us on campus this week should come talk to us whether they decide to donate or not," Wall said. "We are their voice at the health center."

The SHARE Team puts out a yearly newsletter, *Antedote*, which is filled with information on health-related issues. They also have a 24-hour hotline (644-5539) for complaints, suggestions and questions about health in general.

Verses from page 5

means this happened about eight years before the Hijra (emigration) to Medina. The verses of Surat Bani Israel (17:73-75), which were revealed, according to Muir's story, to instruct Muhammad for reciting the Satanic Verses, in fact were revealed after the Mira'aj (The Ascent of the Prophet), which occurred in 11th year of the Islamic movement—about three years before the Hijra to the Medina. If this is the case, then it means that God forgot about these verses for six years, then He "admonished" Muhammad for his conduct.

Certainly, Rushdie could not possibly have missed these facts, yet before passing a judgment, it would seem necessary to read the verses in the Qur'an adding these two alleged Satanic verses, and find out what exactly God's message is here:

Have you considered al-Lat and al-Uzza and Manat, the third, the other? These are the high soaring ones, whose intercession is to be hoped for! Are the males for you and for Him the females. This indeed is an unjust division. They are but names which you have named, you and your fathers, for which God revealed no authority. They follow but conjecture and what (their) souls desire. And now the guidance has come to them from their Lord.

It is obvious for anybody who has common sense to see the contradiction between the first two sentences and the rest of the Sura.

Do we, as Muslims, have the right to be angry with Rushdie? The answer states itself, of course: yes. What makes the *Satanic Verses* particularly offensive to Muslims is the fact that the author was raised as a Muslim. He knows that the traditional punishment for an apostate is death and he states in his book "Blasphemy, punishable by death."

Anyway, Salman the fictional character who commits "blasphemy" gets away with it; the fictional prophet Mahound spares his life. I have doubt that Rushdie will enjoy the same clemency as his fictional character Salman does.

Editor's note: The author is a graduate student in English at Florida State University.

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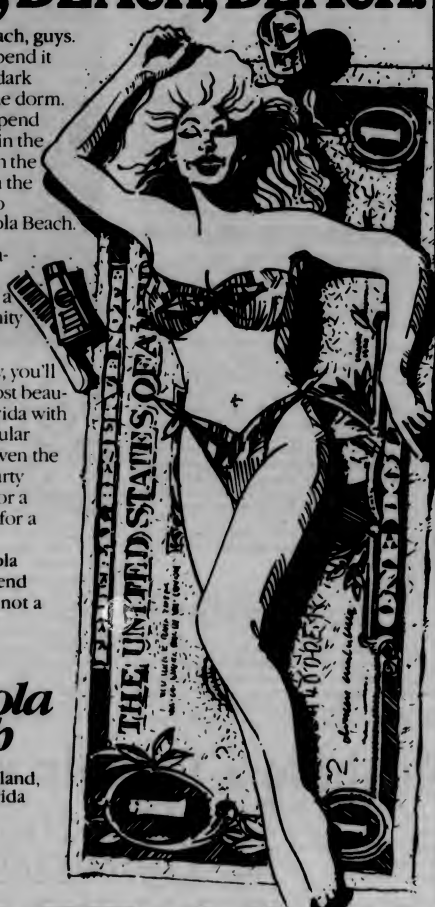
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Arson suspected in abortion clinic fire

UNITED PRESS INTERNATIONAL

OCALA—A suspected arson fire destroyed an abortion clinic in central Florida before dawn Sunday, the second blaze at the facility in 10 days, police said. No injuries were reported.

Police Sgt. Ken Hall said investigators believe arson was involved because of the previous fire March 31, as well as the condition of the building.

"Because of the previous fire on the 31st there was no electrical power in the building, and most articles had been taken out of the building," he said. "There was nothing left inside that this fire would have been able to start from, so it had to be an external cause."

No one was injured, Hall said.

Investigators are offering a \$1,000 reward for information leading to the arrest and conviction of those responsible for either or both fires.

Hall said the previous fire, which was started with an accelerant, caused \$60,000 in damage and forced the facility to close. The operators were in the process of rebuilding when the fire broke out shortly before dawn Sunday.

"They did acquire a permit to rebuild and that's what they were doing. Of course, they won't be able to do that with this particular building," Hall said. "The walls are still standing. Other than that, it is a total loss, and those walls will have to come down."

Hall said investigators were awaiting the arrival of a national response team from the federal Bureau of Alcohol, Tobacco and Firearms.

By mid-afternoon, investigators had

'You could say that a possible suspect would be an anti-abortion group. You can also say that an angry boyfriend or husband could be a possible suspect and so on down the list.'

—Ken Hall

searched the grounds surrounding the building but had not reached the interior, Hall said. He said investigators had made no discoveries that substantiated their suspicions.

Hall said no one has been charged in the March 31 fire.

"You could say that a possible suspect would be an anti-abortion group. You can also say that an angry boyfriend or husband could be a possible suspect and so on down the list. But we haven't been able to narrow down the field and come up with a suspect with any substance," he said.

A neighbor of the clinic reported the fire Sunday about 4 a.m., Hall said. Firefighters arrived at 4:07 a.m. and found the building engulfed in flames. The blaze was brought under control in about 10 minutes.

but no direct confrontations. Police reported no arrests.

Karen Levesque, a student at Harvard University, said she came to Washington to send a message to the Supreme Court justices.

"We want to show we can assemble many more than the 67,000," people who marched on Washington in January in the annual "March for Life" by anti-abortionists, she said.

Delegations were seen carrying flags from France, England, Italy, Australia, West Germany, Japan, the Netherlands, England, Norway and Sweden. March organizers said demonstrators came in buses by the thousands to Washington.

"We came for woman's rights and we think that all problems are international," said Theresa Revier, who flew to Washington from Paris with about 20 others to participate in the march.

As the crowd cheered, a clearly jubilant Yard blasted President Bush for his vocal anti-abortion stance.

"How dare he work to overcome our rights?" she demanded. "We will keep moving ahead."

March from page 1

effectively overturn many of the protections granted women under the court's 1973 Roe vs. Wade case that legalized abortion.

The march was led by a number of celebrities including Glenn Close, Morgan Fairchild, Whoopi Goldberg, Jane Fonda, Marlo Thomas, Gloria Steinem, Bella Abzug and Linda Ellerbee. They were later joined by Jesse Jackson.

"I hope the Supreme Court will affirm its own position and not equivocate," Jackson told reporters. "We are human beings, we are God's creatures. We are driven by consciences. We are not manipulated by strings. Human beings have the right of choice. We must live with the consequences of our choices but we have the right of choice and that choice must be never taken from us."

Several hundred counter-demonstrators, some in small groups and others alone, assembled along the march route.

Some chanted "What about the babies?" There were a number of angry exchanges,

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Riot from page 1

"It was very crowded inside and everyone was being obnoxious. They were drunk," Richards said. "I actually saw some guys taking guns out of white plastic bags from their cars, then five minutes later we heard gunfire. A lot of people had guns. People were running everywhere and others were under cars, but I remember hearing yelling and the words 'guns, guns.'"

Simpson said the sheriff's department arrested several people but their main objective was to disperse the crowd, and not arrest them.

"The people we arrested were non-students," Simpson said. "Fortunately, no students were hurt."

Riou said TPD arrested approximately 10 people. Some of the charges included carrying concealed firearms and weapons, disorderly conduct and aggravated assault.

A FAMU police officer was injured during the riot and taken to Tallahassee Memorial Regional Medical Center.

Riou said the last 100 people, who remained in the gym for safety reasons, were cleared out by 4 a.m. Sunday morning.

FAMU Omega Psi Phi President Maurice Clay was unavailable for comment late Sunday night.

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Age 18 and over. No Min.
Lanes: 1st-10th, 1st-12th, 1st-14th, 1st-16th, 1st-18th, 1st-20th, 1st-22th, 1st-24th, 1st-26th, 1st-28th, 1st-30th, 1st-32th, 1st-34th, 1st-36th, 1st-38th, 1st-40th, 1st-42th, 1st-44th, 1st-46th, 1st-48th, 1st-50th, 1st-52th, 1st-54th, 1st-56th, 1st-58th, 1st-60th, 1st-62th, 1st-64th, 1st-66th, 1st-68th, 1st-70th, 1st-72th, 1st-74th, 1st-76th, 1st-78th, 1st-80th, 1st-82th, 1st-84th, 1st-86th, 1st-88th, 1st-90th, 1st-92th, 1st-94th, 1st-96th, 1st-98th, 1st-100th, 1st-102th, 1st-104th, 1st-106th, 1st-108th, 1st-110th, 1st-112th, 1st-114th, 1st-116th, 1st-118th, 1st-120th, 1st-122th, 1st-124th, 1st-126th, 1st-128th, 1st-130th, 1st-132th, 1st-134th, 1st-136th, 1st-138th, 1st-140th, 1st-142th, 1st-144th, 1st-146th, 1st-148th, 1st-150th, 1st-152th, 1st-154th, 1st-156th, 1st-158th, 1st-160th, 1st-162th, 1st-164th, 1st-166th, 1st-168th, 1st-170th, 1st-172th, 1st-174th, 1st-176th, 1st-178th, 1st-180th, 1st-182th, 1st-184th, 1st-186th, 1st-188th, 1st-190th, 1st-192th, 1st-194th, 1st-196th, 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PLANET WAVES

world

UNITED PRESS INTERNATIONAL

MOSCOW—The Soviet Union said Sunday 42 sailors died when one of its modern attack submarines caught fire and sank in the Norwegian Sea with two nuclear tipped torpedoes aboard.

The official Tass news agency, confirming for the first time that the vessel carried nuclear weapons, said that there was no radioactive contamination from the submarine's power generators or from its torpedoes.

The 361 foot "Mike" class submarine, one of the Soviet Union's most sophisticated attack vessels, sank Friday after it caught fire about 300 miles from the coast of Norway.

"It transpired that the crew of the torpedo-carrying nuclear submarine comprised 69 men. Twenty-seven of them were saved," Tass said, adding that its correspondent had been briefed on the accident by the northern fleet headquarters.

It was not known whether the deaths were caused by fire or by drowning.

"The submarine was equipped with two torpedoes with nuclear warheads. The design of the warheads completely rules out the threat of radiation during heavy-depth situations," Tass said.

"To ensure radiation safety, the nuclear powered engine was stopped and the power unit was effectively blanked off," Tass said. The news agency said the crew battled the fire for five hours.

Initial results of water and air tests taken by Norwegian ships and aircraft immediately after the accident showed no sign of high radiation levels. But Norwegian scientists did not exclude the possibility of contamination.

PORT-AU-PRINCE, Haiti—About 60 soldiers have been killed and many more seriously wounded since late Friday when troops loyal to President Prosper Avril began shelling a key army barracks occupied by rebellious soldiers, medical sources said Sunday.

There were no further clashes Sunday, and loyalist soldiers of the 1,100-member Presidential Guard appeared to be in control of the Desallines Battalion barracks a day after the government said it had retaken the facility in downtown Port-au-Prince and ended the six-day revolt.

Medical sources said about 30 loyalist soldiers and about an equal number of Desallines troops had been killed since Friday evening, when negotiations broke down and the Presidential Guard began to shell the facility on the grounds of the National Palace.

A reporter for Radio Soleil, the Catholic-run radio station, told United Press International that 21 people with serious wounds had been admitted to the hospital of the State University of Haiti, the largest civilian facility on the island nation, since Friday night.

A doctor working for the Haitian Red Cross said he had taken many other wounded soldiers Saturday to Port-au-Prince's half dozen private hospitals.

"There are even two to a bed," said the doctor, who asked not to be identified. He said he could not give specific numbers.

Unofficial reports estimated the toll in fighting around the capital before Friday evening at about 12 dead and more than 50 wounded.

The government has not issued a statement on casualties.

nation

LOS ANGELES—The price of a gallon of gasoline climbed more than a dime at the nation's pumps in the past three weeks, spurred partly by fears of shortages due to the Alaska oil spill, an oil industry analyst said Sunday.

"Retail gasoline prices nationwide showed the largest and fastest price rise in the history of the U.S. gasoline market," said Tribby Lundberg, whose Los Angeles-based *Lundberg Newsletter* regularly surveys more than 12,000 gasoline stations throughout the country.

Lundberg, in a telephone interview, said the average price of a gallon of gasoline, including taxes, jumped 10.24 cents from 100.39 cents a gallon March 17 to 110.63 cents April 7.

"What we have just seen is an almost instantaneous national reaction to the brief cutoff of a quarter of the nation's oil supply due to the disaster in Alaska," she said.

CHARLESTON, W. Va.—The state senate approved an unofficial resolution Sunday urging the governor of South Carolina to pardon singer James Brown, in part, because he is "an excellent dancer who can do a full leg split while in mid-dance."

With tongue firmly in cheek, senators directed the senate clerk to forward a copy of the resolution offered by Sen. Buffy Warner, R-Monongalia, to South Carolina Gov. Carroll Campbell Jr. The resolution is not official since it was adopted minutes after the 1989 session's midnight Saturday deadline.

Brown was sentenced to a six-year jail term Dec. 15, 1988. He was convicted of two counts of assault and failing to stop for police during a two-state chase last September.

The resolution said Brown should be freed because he is the "Godfather of Soul" who used a "constitutionally protected firearm" to commit his offense.

state

GRASSY KEY, Fla.—A mother-and-son team of performing dolphins are at home again at the Dolphin Research Center in the Florida Keys after briefly experiencing life in the wild.

Theresa and Nat escaped from an enclosed pen in February in St. Thomas. The 500-pound dolphins had been taken to the Caribbean island to film a French television commercial.

The lure of stardom apparently wasn't enough to keep the bottlenose dolphins on location, however. The two jumped a fence and disappeared into the surrounding sea two days before the filming was to end.

"If they enjoyed being out there, then that's where they would have stayed," said Jayne Rodriguez, president of the Dolphin Research Center. "There's no way we would have caught them and brought them back."

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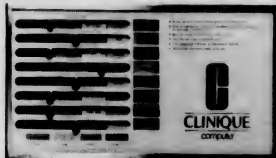


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ARTS

Last Temptation is a flawed masterpiece

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Martin Scorsese's *The Last Temptation of Christ* has finally made it to Tallahassee and apparently time has dulled the knife-edge of the protests—a subdued crowd of about 30 gathered outside the Tallahassee Mall (security guards would not allow an in-mall protest) and prevented no one from entering the theater.

Good. With the fanatic element gone from the protests, there's only the movie, which stands or falls strictly on its own merits—and it does plenty of both.

REVIEW

In light of past Christian epics, Scorsese's greatest sin is making a good movie. Anyone who's seen *King of Kings*, *The Greatest Story Ever Told*, *The Bible* or *Jesus Christ Superstar* knows how arduous these films can be. By sticking strictly to the source material, these films are about as exciting as watching a film of what happened to you yesterday.

Scorsese, who entered seminary school before becoming a filmmaker, has wisely sought another source, choosing Nikos Kazantzakis' novel, which concentrated heavily on the human aspects of Christ as opposed to previous films, which have transformed Christ into some comic book hero—Super-Jesus, say.

Instead, Scorsese, along with screenwriter Paul Schrader (who worked with Scorsese on *Raging Bull* and *Taxi Driver*), has created a film about Jesus that actually contains some surprises and keeps you interested. No movie is going to improve on the *Bible* (the book, not the movie), so why film it? To waste lots of money?

Last Temptation will offend some people right from the start, portraying Jesus as the only carpenter in Nazareth who continues to make crosses for the Romans, who in turn crucify rebels on them. During one of the exceptionally painful crucifixions, Jesus nails his countryman to the cross, receiving for his efforts a stream of blood in his face.

One of Scorsese's greatest strengths as a director is coaxing excellent performances from his actors—Robert DeNiro, Ellen Burstyn and Paul Newman all won their only Best Actor Oscars in Scorsese films—and here he gets another one from Willem Dafoe (*Platoon* and *Mississippi Burning*). Dafoe's transformation from frightened, bewildered carpenter to messiah is an outstanding piece of acting, easily dwarfing the annoying Jesuses of films past.

The film has its share of problems. The incredibly low



Willem Dafoe (above) is outstanding as a very human Jesus in *The Last Temptation of Christ*, a film by Martin Scorsese (r).



budget (\$5 million dollars) is sometimes evident on the screen, particularly on Jesus' first entry to the temple, when the shadow of a boom mike is seen on the wall. Costumes and sets are kept to a minimum and Satan is represented by the flame from a propane torch—a touch so obviously dictated by budget constraints that it's laughable.

Another problem for many viewers is the acting. The accents of Harvey Keitel (Judas of Brooklyn) and David Bowie (an Oxford-educated Pontius Pilate) are blatantly incongruous with the rest of the film. Maybe Scorsese was attempting to depict the different nationalities of the Middle East or maybe he was just trying to emphasize the non-traditional aspects of his Jesus story. Whatever the reason, it partially backfires. While Bowie is surprisingly effective, adding an indifferent imperialist air to his Pilate, Keitel drew laughs from the audience both times I saw the film.

But on the whole the film expertly conveys Christ's feelings of despair, of not knowing if he's serving God or Satan, of the immeasurable burden placed on him. The

Turn to **CHRIST**, page 12

Naiad Press remains at lesbian lit forefront

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

This year, New York publishers will be scrambling to attract writers of lesbian fiction. They have discovered what Naiad Press has known all along; there is a significant lesbian population starving for literature that speaks to their needs, their concerns.

"There is a real concerted effort on the part of mainstream trade presses in New York City to steal lesbian writing from the lesbian and feminist small presses who have worked to establish that market," said Barbara Grier, one of the owners of the local Naiad Press, the world's oldest and largest lesbian-feminist publishing house. "It's this year's fad in mainstream publishing."

"Money talks," she said. Grier recalls a time when lesbian literature was not fashionable.

In 1973, the year Grier and her lover, Donna McBride, established Naiad, only three other presses published lesbian literature. Although the homosexual population comprises 10 percent of the market, Grier said, it wasn't until 20 years ago that material by and about gay men and lesbian women became available.

Even now, "there are lesbians everywhere who have not had books made available to them," she said. "I could publish 500 books a year and not fill the demand."

Grier's interest in lesbian literature precedes her involvement with Naiad. In 1956, she helped found *The Ladder*, the first national lesbian periodical published in the United States. Eventually she became fiction and poetry editor, then editor and, finally, publisher of the magazine.

When *The Ladder* folded in 1972, two older women wrote to Grier and McBride, offering to provide the capital—all of \$2,000—for a lesbian-feminist publishing house. Naiad Press, so named for the water nymphs of Greek Mythology, is the result of that collaboration. *The Ladder*, a romance by Sarah Aldridge, was published in January of 1974, precisely one year after Naiad was founded.

This year Naiad will publish 24 books, nearly double the number of books it published in 1987. "That's a book every 15 days," Grier explained.

"(But) there's a far greater demand than there is supply," she said. "Every day the phone rings with

Turn to **NAIAD**, page 12

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FIREHOSE warms up the Warehouse

FROM STAFF REPORTS

It's either a sign of demise, just a joke and an easy way to make some money, or a strange contractual clause. But FIREHOSE, the San Jo. Pedro power trio that arose from the ashes of The Minutemen, is opening for the Casual Ts tonight.

The first time FIREHOSE played in town, the group arrived with Sonic Youth. Last year they came through with manic MTV ad rep Mojo Nixon. But this time around, FIREHOSE, which is touring in support of its third album on SST records, will open for Tallahassee's long-standing Ts.

FIREHOSE was formed when on a whim Ed "fromhioh" Crawford traveled to California to meet drummer George Hurley and bassist Mike Watt. Both Hurley and Watt had put their musical careers on hold after the death of Minutemen guitarist and founder D. Boon.

Crawford was the catalyst that help create FIREHOSE and, while the trio does not produce the white noise of The Minutemen, all three albums have produced an engaging blend of folk-rock, mutant jazz and a sense of urgency in the lyrics and voice of Crawford.

The group's excellent debut LP, *Ragin, Full On*, included the band's acerbic tribute to Oliver North, "Brave Captain," while it featured two college radio hits, "For the Singer of R.E.M." and "Honey Please."

FIREHOSE released an EP last year and their new album *fromhioh* came out last month but has yet to produce any big college hits.

Live, the band is hit and miss. Playing at the Moon



George Hurley (l) and Mike Watt (r), former Minutemen, team up with Ed Crawford to form FIREHOSE.

was not the best band seen with FIREHOSE last year. Forced to follow Mojo Nixon and playing to what was definitely a Mojo crowd, the band seemed distant even though they ended with a full-blown version of Blue Oyster Cult's "The Red and the Black."

But reports are that in smaller intimate halls the band really comes to life and they got rave reviews for their show at The Cuban Club in Tampa last May.

FIREHOSE and the Casual Ts play tonight at the Warehouse. Admission is \$6 at the door.

part of his dream, his escape from the pain of crucifixion. It's also an excellent sequence, ending incredibly with an aged Christ crawling on his hands and knees to Golgotha so he can climb back on the cross.

It's rare to see a film with such sprawling ambition on such a little budget, a film that wears its flaws on its sleeve as blatantly as its virtuosity. In 10 years, the silly hoopla surrounding the film will be gone and all that will be left standing is Martin Scorsese's flawed masterpiece.

The *Next Temptation of Christ* is showing daily at 7:45 at the Cinema Twin, Tallahassee Mall.

science-fiction, westerns, Gothics, Regencies, short stories, essays and bibliographies.

In recent years, two Naiad books have attracted considerable national attention.

Lesbian Nuns, an anthology edited by Rosemary Curb and Nancy Manahan published in 1985 by Naiad, was reviewed by just about every newspaper in the country, from *The New York Times* to *The New York Times*, *Grier* said.

The following year *Desert Hearts*, a movie based on the love story by Jane Rule entitled *Desert of the Heart* opened in New York. The movie surprised everyone with its longevity—playing in major cities as well as smaller towns, including Tallahassee.

Desert Hearts secured Rule's place as one of Naiad Press' best-selling writers. In less than two years, *Memory Board*, yet another Jane Rule book, will be released in movie form.

Naiad did not have to look far to find one of its first best-sellers. Grier warmly describes the moment she realized Florida State University Professor Sheila Taylor's talent.

She was reading Taylor's book aloud to Donna on the way back from a trip to Washington, D.C., she said. "By the time we reached Georgia, I realized we had a wonderful book in *Faultline*. That was our second best-seller."

The mailing address for Naiad Press is P.O. Box 10543, Tallahassee, Florida 32302.

Christ from page 11

film resonates with those feelings, making obvious the depth of Scorsese's passion and commitment.

As for the controversy, it's not even there. As Christ is nailed to the cross, he is led by a little girl on a tour of what his life might have been like if he had remained a carpenter, if he had denounced his messiah-hood for a simple life. The extended dream sequence involves a bit of sex with Mary Magdalene (played by Barbara Hershey) and, later, two sisters, but it's all very obviously

Naiad from page 11

women who want to be put on our mailing list."

That adds up to 125 to 150 names that must be added each month to the already enormous mailing list, which contains over 10,000 names and addresses.

Naiad books generally cost somewhere between \$6.95 and \$8.95 and the average mail-order purchase is about \$43.00. But some women place orders of more than \$100.00.

Women write from New Zealand, Australia, Puerto Rico, Mexico, Japan, Canada, Northern Africa and Central America. They write to order books or to thank Naiad for making lesbian literature available.

"We're really lucky," Grier said. "We have an audience literally sitting around waiting for our books to come out."

Grier said she has encouraged others to enter the field of lesbian-feminist publishing, proudly noting there are now about 53 companies publishing lesbian and women's literature.

"It's terribly hard work," she warns. "We're talking extremely long hours," but the money is good.

Grier knows. She expects Naiad will gross \$1.5 million in 1989.

Naiad's success may be attributed partially to its eagerness to publish books that satisfy just about any taste. It welcomes light or serious fiction; mysteries,

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PLAN 9 OUTER SPACE

Scary bad actor Tor Johnson (l) threatens a helpless woman in Edward Wood's anti-classic, *Plan 9 From Outer Space*.

A quality week for Bad Cinema on the idiot box

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
WEDNESDAY

Detour (1946)—The underground favorite of B-moviemaking, this grim, zero-budget film noir has become legendary. Directed by *emigre* Edgar Ulmer, it stars Tom Neal as a pianist who hitchhikes to Hollywood, becoming enmeshed in a web of murder, deception and suspicion. Once slated as a vehicle for Warner Brothers stars John Garfield and Ida Lupino, the project was snapped up by Producers Releasing Corporation (one of the many fleabitten studios that lined Hollywood's "Poverty Row") and filmed in under a week by the thrifty Ulmer. Once a director for the major studios, Ulmer was blackballed and spent most of his career cranking out \$1.39 specials. His filmmaking style inventively adapted to seek the challenges of his limited financial and technical resources. It's amazing how much the director

accomplishes with so little here: for all its ham-handed corniness, the film has an undeniable style. Tom Neal, a B-movie habitué who was later arrested for a crime ironically like the one his character accidentally commits here, gives a perfect noir performance; as the femme fatale to end them all, Ann Savage is indescribably monstrous. The movie also employs the old pop standard, "I Can't Believe That You're in Love With Me," for ironic effect in several scenes (an ahead-of-its-time touch). *Arts & Entertainment, cable ch. 30, 11 a.m., 4 p.m.*

FRIDAY

White Heat (1949)—In a 1941 house memo, Warner Brothers star James Cagney speculated that, for audiences, "it would be hard to swallow (me) as a guy with a mother complex." Eight years later, he'd apparently forgotten that decree; as the mentally messed-up

Turn to MOVIES, page 14

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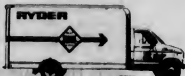
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Movies from page 13

gangster Cody Jarrett, whose love for his mother is anything but ordinary, Cagney gave one of his finest, best-remembered performances. The film isn't much, like most of the post-WWII output from the Warners studio, it's crude and glib. Cagney's bugged-out, frenzied characterization singlehandedly pushes the movie into the top ranks. Directed by Raoul Walsh, who guided Cagney through some of his classic '30s roles, it's a combination of '40s-style psychoanalysis and cops-and-robbers action. As Jarrett, Cagney seems on a constant verge of spontaneous combustion; when he literally blows up at the film's finale, it's a relief. Edmond O'Brien, Virginia Mayo and Margaret Wycherly (as Jarrett's monster-mother) also star; beware the evil computer-colored version; the film is still sometimes screened in its rightful black-and-white. (W09BI, cable ch. 33, 4 p.m.)

SATURDAY

Rocket to the Moon (1954) Plan 9 From Outer Space (1959)—Here's a double bill you won't want to miss. Better-known as *Cat Women of the Moon*, the first film is beloved among devotees of Bad Cinema, with good reason. Delightfully ludicrous, it's got plenty of everything wrong with it—dopey, illogical dialogue, wooden acting, insanely cheap and unconvincing special effects and a complete innocence of its own awfulness. Sonny Tufts stars as the leader of a space expedition that (as you might have guessed) lands on the moon and discovers a lost civilization and, of course, those dreaded Cat Women. You'll get a big kick out of the film's spaceship set—kitted out with office furniture, lawn chairs, pegboard and film takeup reels—and the accidentally surreal atmosphere of the moon landscapes. Like the best of these '50s baddies, this film has a magical charm; you almost hate to see it end. Victor Jory and '50s sirens Marie Windsor also star. Edward D. Wood's *Plan 9* is a weird, A-wacked-out eccentric with serious delusions of grandeur. Wood, who directed or wrote some 10 films in the '50s and '60s,

is now rightfully hailed as a mindboggling anti-genius. This, his best-known effort, has long topped the bill at "Golden Turkey" festivals, where it's been crowned "the worst movie ever made." By Hollywood standards then or now it's beyond the pale; its dialogue seems poorly translated from an abandoned tongue, its sets are flat and threadbare and it's famous for its hallucinatory misassembled day and night scenes, which can confuse the most alert viewer. Wood's obvious, intense sincerity, however, sets the film far apart from the cynically made sci-fi cheapies of its time. In its clumsy attempt to reiterate the pacifist message of the 1951 classic *The Day the Earth Stood Still*, *Plan 9* creates a filmic atmosphere all its own. There's never been a movie, before or since, that's anything like it. Rarely in the popular arts is a complete misfit or crackpot given the chance to fully express himself, using the tools and creative currency favored by professionals. In his handful of films, that's exactly what Wood accomplished; there's plenty of artists who'd give their right arms to consciously hit the heights of chaos he inadvertently achieved. Unlike most of the "Golden Turkey," Wood's movies are no laughing matter. (The double-bill begins at 11 a.m. on Turner Network Television, cable ch. 3.)

I Walked With a Zombie (1942)—Despite its silly title, this is a serious, powerful and haunting film, taken vaguely from *Jane Eyre* and an article that ran in the Hearst newspapers' Sunday magazine section in the early '40s. One of producer Val Lewton's best, this was directed by Jacques Tourneur, who helped push Hollywood film to its atmospheric zenith in the 1940s. Frances Dee stars as a naive nurse who travels to the Tropics to treat the



Looks like an inmate has taken exception to Jimmy Cagney's mother complex in *White Heat*.

catatonic wife of a distraught businessman (Tom Conway). She soon discovers the wife's malady is far beyond the limits of medical treatment—there's voodoo involved. Containing scene after scene of incredible shadowy atmosphere, the film also makes inspired use of a calypso singer (played by Sir Lancelotti) who acts as a Greek chorus, foreshadowing the movie's doom events with a series of ironic tunes. (TNT, cable ch. 3, 1:40 A.M.)

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The amendments will increase decal prices, the fine code amounts for handicap and overtime parking, and will also restrict parking of freshmen to the stadium area. This workshop is being held to allow students input into the rule making process. The comments made during the workshop will be made part of the formal record of the rule hearing to be held on May 1, 1989. A copy of the agenda and of the proposed rule and the economic impact statement may be obtained from Parking Services, The Florida State University, Doak Campbell Stadium, Tallahassee, Florida 32306. Telephone number is (904) 644-5278.

SPORTS

FSU blows out the Hurricanes

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR
It was hardly the way the Florida State Seminoles thought their three-game series with the Miami Hurricanes would end.

FSU hit two homers and had 12 hits to defeat their in-state rivals 11-3 Sunday at Hower Stadium. The crowd of 3,613 saw the Seminoles get their second win of the series and climb to 32-10.

FSU beat the Hurricanes 3-0 Friday night. Miami, which won 6-1 Saturday night, is 26-12.

"This just happened to be our day," FSU Coach Mike Martin said. "We hit some home runs, which is pretty uncharacteristic of this team."

Coming into the game, the Seminoles had hit just 33 homers all season. Brad Parker hit his team-leading 11th of the season in the fifth and Marc Ronan got his fourth in the sixth inning. It was the 10th time this year that FSU hit two home runs in a game.

"Parker's was pretty much the telling point," Martin said.

By then the Seminoles had already gotten all the runs they needed for Clyde Keller, the starting pitcher who lasted eight innings and ran his record to 5-0. FSU put five runs on the board in the third inning, thanks to a run-scoring double by Brian Gilliland, a one-run single by Marc Ronan and a single by Pedro Grifol that scored two runs. All those hits came off Miami starter Will Vespe, who lost the game and dropped to 3-2.

Buddy Cribb drove in the final run of the inning for the Seminoles with a ground out to first base against Greg Knowles, the second of five Hurricanes pitchers. "Any team that scores five runs will be pretty hard to beat," Parker said.

Keller allowed homers to Jorge Fabregas and Vespe, but managed to keep the Hurricanes off-balance for most of the game with his array of pitches. He has become a much better pitcher since he started mixing in a side-arm delivery that complements his overhand palm ball, fast ball and change-up. Keller struck out a season-high 11 hitters.

"I threw a lot of pitches away and they tried to pull



Florida State catcher Pedro Grifol beats a throw to second base as he slides in for a double.

a lot of them and it didn't work," Keller said.

Miami struggled offensively throughout the series and has now lost five of its last six games. The Hurricanes were held to five hits by Gar Finnvid on Friday and got six Sunday. Their batting average in the series was .237, 48 points below their season average.

Miami Coach Ron Fraser hopes his team regroupes this weekend in a home series with Florida Atlantic.

"The potential is there for us to get hot," Fraser said. "That's what keeps my blood pressure down."

FSU appears to be heading in the opposite direction. With home games Tuesday and Wednesday against Florida, the Seminoles have won nine of their last 10 games. This is the time of year when a team needs to get hot because regional play is just a month away.

"There's peaks and valleys in this game," Martin said. "You go home one night and you're disappointed and the next day, you're happy. It certainly doesn't get any easier because Florida has a good team. The character is really showing in this team."

He said he will pitch Mike Brady (3-1) in Tuesday's 7 p.m. game. Finnvid (7-0) will start Wednesday's game that begins at 5:30 p.m.

Brady's only loss of the season came against Florida in Gainesville on Feb. 18. The Gators swept the Seminoles in that series, 5-1 and 6-5.

SPORTS IN BRIEF

Don't forget that intramural track and field will be held Tuesday and Wednesday.

Looking for summer employment? Do you like working in the great outdoors? The Seminole Reservation has openings for lifeguards. First aid, CPR, advanced lifesaving and lifeguard training required. Water front and small craft experience

preferred, but not required. Please contact Jorge Olaves or Don Workman at 644-5730 for more information.

Lifeguards and swimming instructors are needed for the summer semester at Stults Aquatic Center. Call Mary Anne at 644-1867 for more information.

Pinch hitter Mickey Hatcher and Willie Randolph lofted sacrifice

flies in the 12th inning to send the Los Angeles Dodgers to a 4-2 victory over the Atlanta Braves.

John Shelby led off the 12th with a single off Mark Eichorn, 0-1, and went to third on a single to left by Jeff Hamilton. Hatcher, batting for winning reliever Alejandro Pena, 10, delivered his sacrifice fly to right to give the Dodgers a 3-2 lead.

Niek Faldo won the

Masters on Sunday with a 20-foot birdie putt on the second hole of sudden death to defeat Scott Hoch, who one hole earlier had lost the tournament by missing a one-foot putt.

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Time off helps Lady Seminoles

BY ERIC J. LYMAN

FLAMBEAU STAFF SPORTS EDITOR

What a difference three weeks off can make.

After not playing a game since March 20, the 17th-ranked Florida State Lady Seminoles rolled over South Florida 4-2 and 8-1 Saturday to snap a three-game losing skid. The series sweep raises the Seminoles' record to 24-7.

"I think the time off helped us in the long run," FSU Coach Joanne Graf said. "Usually after some losses, I like to come right back and play again, but I think the week off helped the kids think about the rest of the season and put things in perspective. That helped."

FSU lost in the championship round of the Lady Seminole Invitational to North Carolina 2-1 and then dropped a pair to tournament champion Northern Illinois 3-0 and 5-2 just before taking the break.

The time off wasn't totally beneficial for the Seminoles, however. Outfielder Sandy Martinez developed a kidney infection and spent much of the break in the hospital, and second baseman Kelly Flazinaki badly sprained her ankle while jogging with the team.

Both players were out for the South Florida games, but they should return soon. Fortunately for Seminoles fans, the healthy players FSU had remaining were still enough to take the measure of the Lady Bulls, who dropped their third and fourth straight games after losing a series at Florida Southern 5-0 and 5-0 before

heading to Tallahassee. The Bulls fell to 19-16.

In the first game, South Florida took an early 2-0 lead off FSU starter Debbie DeJohn, but the junior pitcher helped her own cause in the fourth when FSU scored four runs off two South Florida errors and a DeJohn run-scoring single to take the lead for good. DeJohn, who went 3-for-5 at the plate in both games, struck out eight to improve her record to 14-3. She also snapped a personal two-game losing streak with the victory.

"In that first game, I think we were a little rusty," Graf said. "I think our time off there hurt us a little."

In the nightcap, the Seminoles continued their momentum with eight hits, four for extra bases, including a two-run homer by first baseman Lori Crouse in the third and a three-run shot by pitcher Christy Larsen in the fourth. FSU scored runs in every inning but the first and the sixth to help Larsen, who struck out six and improved her record to 10-4.

South Florida scored its only run on a solo home run by Christy Byrd in the fifth when FSU was up 7-0.

"We played much better in the second game," Graf said. "The new players who came in for the injured ones (Kym Averill and Becky Harrison) did outstanding jobs, and we just played better all around."

FSU finishes its home schedule against Florida A&M in a double-header beginning at 5:30 p.m. at Lady Seminole field. FSU won the first meetings between these two teams 11-0 and 4-0 at FAMU in February.



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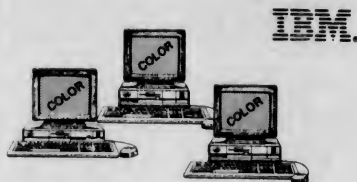
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Florida Flambeau

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TUESDAY, APRIL 11, 1989

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VOL. 74, NO. 137

Tangled web

Fake ID scam encompasses growing number of students

BY PETE BUTLER AND
GARY FINEOUT

FLAMBEAU STAFF WRITERS

Kimberli Hughes, winner of the Miss Florida State University beauty pageant, had a fellow sorority pledge sister take a math test for her last November using a fake ID. Hughes and her friend got caught after an employee at the FSU testing center became suspicious.

Hughes pleaded no contest to the misdemeanor charge lodged against her by FSU police. After serving half of her six-month probation, she went to authorities and revealed who had given her the fake ID. Her cooperation led to the arrest of four people in the last two weeks, not only for involvement with fake ID's, but also for dealing in stolen property and breaking into a car.

Hughes was given an "F" in the math class and was allowed to retake the class this semester.

All those arrested, with the exception of Hughes' sorority pledge sister, are from St. Petersburg.

The entire sequence of events revolves around Hughes and two men, both charged with crimes, who have been involved with her over the past year.

The first, Paul Wilson, was arrested two weeks ago and was Hughes' boyfriend last year. He is a 21-year-old student who works for WVFS radio and is the son of John Wilson, anchorman for WTSP, Channel 10 in St. Petersburg.

The other man is Sean Sauvageot, who says he is Hughes' current boyfriend and a childhood friend of Wilson. Sauvageot, 20, was used by FSU police as a confidential informant who took officers to Wilson's apartment and pointed out stolen property to them.

And according to FSU police their investigation is still not over.

"The investigation is ongoing, and more arrests are pending," said FSU Police spokesperson Jack Handley. "We're actively pursuing it and it's not over yet."

Turn to **FAKE ID**, page 5



I'm planning on competing in the pageant. If this gets any harder, with all the pressure and all, I will drop out of the pageant.'

—Kimberli Hughes

Miss FSU still has plans to compete in beauty pageant

BY PETE BUTLER

FLAMBEAU NEWS EDITOR

Kimberli Hughes still plans to represent Florida State University in the Miss Florida Pageant, unless contest officials ask her to give up her crown.

Hughes, who won the Miss FSU contest in February, was arrested by university police Dec. 5. She was charged with giving false information to a public official about where she obtained a phony FSU ID.

After serving more than three months' probation, Hughes provided police with the name of Paul Wilson, whom she said made the ID for her. Wilson is an FSU theater major and a news reporter at the student-run WVFS radio station.

Since then, police have expunged her record and she's ready to compete in the Miss Florida contest, which is held in June.

"I've been advised by my attorney to hang in there," she said. "At this point, it's all systems go."

Hughes hopes the publicity surrounding the arrests of Wilson and three other men linked to him doesn't ruin her chances in the Miss Florida contest. She said that if the pressure from the media and students gets too bad, she may have to drop out of the contest.

"It's all up in the air," Hughes said. "I'm planning on competing in the pageant. If this gets any harder, with all the pressure and all, I will drop out of the pageant."

FSU officials said the university is in no way linked to the pageant, which was sponsored this past year by the

Turn to **HUGHES**, page 5



Shock troops

The press corps found more than a few good journalists to lambast Florida's politicians Monday night at the annual legislative press skills. Lisa Hutcherson (l) and Diane Rado donned polka dot to skewer 'Card-board Connie' during the charity event at The Moon. For more on the story, see D.K. Roberts' column in Wednesday's *Flambeau*.

PHIL DEGEORGE/FLAMBEAU

FSU will try to duplicate fusion test

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Researchers at the University of Utah claim to have found a way to sustain a fusion reaction that operates at 300 percent efficiency, and researchers at Florida State University want to know how they did it.

Kirby Kemper, professor of physics at FSU, said he is preparing to duplicate the reaction from information provided by the University of Utah.

"Interest is very high," Kemper said. "We haven't been able to come up with a model to explain how it works so we're going to attempt a recreation."

Other universities around the country have also taken an interest in the research and have attempted to duplicate the fusion reaction for themselves. Kemper said three universities have had negative results, one experienced partial success, and one, Texas A&M University, was successful.

Until now, scientists used elaborate equipment to simulate the conditions found in stars—extreme pressure and heat—in order to initiate a fusion reaction. This reaction takes vast amounts of energy to maintain.

But the Utah researchers claim to have created a fusion reaction by "stacking" hydrogen nuclei together

so tightly that they join together and release energy, Kemper said. This reaction operates at room temperature and produces much more energy than it requires to drive the reaction.

"We're gearing ourselves up to test this reaction here at FSU," Kemper said. "The first job is to treat it as a fusion reaction, like what occurs in the sun, and look for typical reaction products. If we don't find them then we might consider the fact that we're dealing with new physics. It may be something entirely different, something we don't know about yet."

Kemper said the Utah researchers achieved a fusion reaction with deuterium—hydrogen with a neutron in the nucleus—and a rare metal called palladium. The deuterium is pumped onto a palladium plate which strips the deuterium of its electrons. Without its electrons, the deuterium nuclei can get close enough to fuse.

"The problem with this reaction is interpreting the information given to us. Maybe those people who claim to have failed in getting a fusion reaction using this method didn't do it right," Kemper said. "We plan on taking it slow and inducing it in a gentle fashion. Right now the reactor looks like a high school science fair project but hopefully we'll have it operating by Friday."

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Universities showcase federal employment

BY JAN WESNER

FLAMBEAU STAFF WRITER

From patrolling national parks to helping clean up the Exxon spill, the U.S. government offers a wide variety of job opportunities. But many potential employees don't know about them.

The Ford Foundation-funded Center For Excellence in Government is seeking to change this by sponsoring Public Careers Awareness Week, an effort to educate students on these career possibilities. The event is being held simultaneously, but independently, today through Friday at Florida State and Florida A&M Universities.

The project is part of a nation-wide effort on the part of the Washington D.C.-based Center to recruit college students for government jobs. FAMU and FSU are two of only five universities in the country chosen to participate in this pilot project.

The Center's Public Services Career Project Coordinator Catherine Faint said a lot of "government-bashing," or denigrating of public service jobs, has been going on lately.

"The image of government jobs has been blasted," she said. "Two different presidents have said people who work for the government are lazy or wasteful."

She said attracting quality job applicants can improve the government as a whole.

"If you have the best and the brightest going into government, then government is going to get better," Faint said.

Marti Johnson, director of FAMU's Career Development and Placement Center, said it's important for all students, especially minorities like blacks and women, to be exposed to the opportunities available in government jobs.

"We're having one roundtable discussion on women in government," she said. "I'm not sure if minority students are exposed to various minorities who are

working in important government positions."

FAMU's keynote speaker will be Gilda Harris Lambert, a black woman who works as a consultant in Washington, D.C. She has also served as secretary of the Florida Department of Administration, reporting directly to the governor.

Cheryl Summer, in charge of academic corporate relations for FSU, said FSU's Public Service Careers Awareness Week will also reach out to a wide variety of students.

"We want to just generally raise students' awareness that there are a great number of government jobs that could use their talents," she said. "We particularly wanted to introduce business majors to the different things they could do with their degrees."

Faint, who is in Tallahassee to oversee the project at both universities, said FAMU and FSU were chosen to participate in the event because of the "diversity of students" and the different programs offered on both campuses, especially the joint engineering program.

"The joint engineering school was what we were particularly interested in," she said. "We wanted to try a university with a more technical focus that wasn't highly recruited by the government."

Tallahassee is the only city in the country where the event is being held concurrently on two campuses.

"By having it the same week on both campuses, we can show the best of what Tallahassee has to offer," Johnson said.

Both campuses will kick off the week with a number of guest speakers from the public and private sectors, and will culminate with a government job fair Thursday at FAMU and Friday at FSU.

For a complete schedule of events at FAMU, contact Marti Johnson at 598-3700. For FSU's schedule, contact Cheryl Summer at 644-1816.

IN BRIEF

THE FSU JEWISH STUDENT UNION WILL sponsor a pre-Passover lecture by Rabbi Aaron Lieberman tonight at 8 in 201 Longmire. For more information call the JSU at 644-1811.

THE ASSOCIATION OF WOMEN IN SCIENCE will hold a potluck dinner and election of officers for next year tonight at 6 in the Casa Cortez Clubhouse. For more information call Kathy Stim at 644-4808.

KAPPA ALPHA PSI FRATERNITY, INC. WILL hold the Kappa Serenade tonight at 7:30 in the FSU Union Courtyard. Special guest will be the Images Modeling Troupe who will perform their spring show "Seduction." For more information call Sean Pittman at 644-1811.

THE FSU CAREER CENTER WILL PRESENT A workshop on getting a federal job today from 2:30 in Bryan Hall Arcade. For more information call Janet Lenz at 644-6431.

THE SEMINOLE PARTY WILL HOLD A MEETING for the nomination of officers tonight at 8 in Rm. 203 of the FSU Business Bldg. For more information call Steve at 644-6196.

THE 41ST FSU STUDENT SENATE HAS OPENINGS for business, criminology, nursing and social work. Apply in Rm. 201, Old Union, or call 644-1811.

THE MINORITY STUDENTS ASSOCIATION WILL hold 1989-90 elections tonight at 7 in Rm. 104 RBA. For more information call Darlene Lanier at 576-9806.

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Tallahassee gets some green back

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

While thousands of Americans rush to give their greenbacks to the Internal Revenue Service on the weekend of April 15, hundreds of Tallahasseans will be giving green leaves back to the city.

Saturday morning, ArborGreen members, students, citizens and volunteers from local organizations will gather a few hours refurbishing roadsides and medians with crape myrtles, shrubs and live oaks to honor Tallahassee's Fifth Annual ArborGreen Day.

"Developers have been scraping trees off Tallahassee so many years that we decided we want to put them back," said Ann Biddlingmaier, Vice President of ArborGreen. "We need to repair a small amount of the damage."

Event organizers hope at least 500 people turn out this weekend to help put 1,500 shrubs and 150 trees into the ground between Ocala Road and Dewey Street along West Tennessee Street.

Chuck Goodheart, an urban forester for the city, said major planting events have taken root in asphalt jungles to soften the impacts of stormwater run-off and other pollutants.

"We're beginning to plant in more urbanized areas where impacts are obvious," he said. "We need to vegetate the major arteries."

One participating group, the Tallahassee Peace Coalition, sees this as a time for "natural" security, emphasizing the need to spend more money on environmental solutions to acid rain, a deteriorating ozone and forest destruction. Elaine Roberts, director of

the coalition, said the Bush administration needs to switch its focus away from nuclear weapons spending.

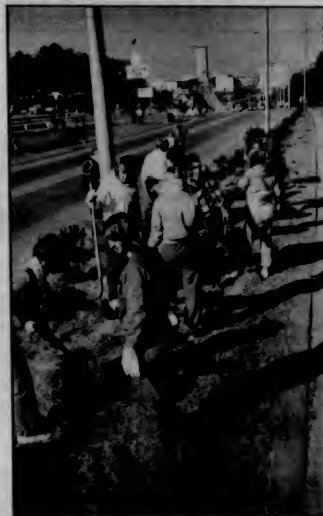
"It's hard to imagine any greater threat to our security than a polluted environment," said Roberts. "There's more to national security than weapons."

"It doesn't make sense that we spend \$1.6 billion on the operating budget for the Environmental Protection Agency—that's roughly half of what the Pentagon spends to build a single aircraft carrier," Roberts said.

ArborGreen, the official agents of the Highway Beautification Council of the DOT, has made a contract with the City of Tallahassee so the new plantings don't go to pot. Biddlingmaier said that in past years, other maintenance departments reneged on their offers to water and prune the shrubbery, causing some of their hard work to wither.

But this year is looking good. Urban forester Goodheart said the \$25,000 worth of Chinese dwarf hollies and low-growing junipers, white-blooming crape myrtles and live oaks are hearty plants that don't require a lot of attention. They are also durable enough, he said, to withstand the constant bombardment of automobile pollutants—a major factor contributing to the Greenhouse Effect.

If you're interested in planting a tree on Tallahassee's Arbor Day, bring a shovel and/or gloves at 9 a.m. and meet volunteers across from Florida State University President Siler's mansion. Crew leaders will be on hand to help out, and planting should only last three hours. Call Ann Biddlingmaier at 386-7751 for more info.



Every year on Arbor Day, hordes of Tallahasseans turn out to replenish their arboreal heritage.

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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Soap opera politics

Kathy is an ambitious young woman, fresh out of college and eager to succeed. Daddy works in high places. Her boyfriend is a junior executive with the firm, Daddy bends the rules a bit so an old crony can move up the ladder, from the boyfriend's office to his own. The boyfriend, meanwhile, hires Kathy's boss to fill the vacant slot.

This allows Kathy to take over for her supervisor, potentially tripling her salary in a job that involves the health and safety of millions. When some employees cry "foul," the CEO of the firm dismisses the notion and gives his blessing to the appointment.

No, it's not an episode from *Dynasty*. Kathy is Kathryn Smith, 24-year-old daughter of Florida Secretary of State Jim Smith, who recently changed the job criteria for a position in his office, and set off the chain of events described above.

Fortunately, this soap opera has a happy ending. Rather than playing Joan Collins, Kathryn decided to withdraw her name from consideration for the \$73,000-a-year supervisor's job with the Department of Business Regulation.

Whether Kathryn Smith's withdrawal was an example of good conscience or simply spin control remains to be seen. But the fact that the incident happened at all gives good reason to question the ethics of Jim Smith and Gov. Bob Martinez, who excused the move by saying that Tallahassee was a "company town."

Of course, Jim Smith has never been known as a paragon of high ideals. But Martinez' comments are especially galling. Nobody is naive enough to think that family ties and the old boy network don't play a part in state politics. But the machinations that led to Kathryn Smith's consideration for the appointment reek of nepotism.

Had Kathryn Smith demonstrated any qualifications beyond proper genes, things might have been different. Instead, she came to the post after a mere four months on the job as an administrative assistant.

Her degree in fashion merchandising probably wouldn't have done her much good as bureau chief of the hotel and restaurant division, where she would be responsible for coordinating safety inspections at the state's hotels and restaurants. Neither would her other employment experience—as a department store worker and campaign flack for her father and George Bush.

Martinez tried to excuse her lack of experience, saying that "There are a lot of people who come here with no experience. Senators. House members. . . Cabinet members, myself. . ."

This conveniently ignores the fact that he and the legislators are elected, not appointed, and cabinet members must go through an approval process.

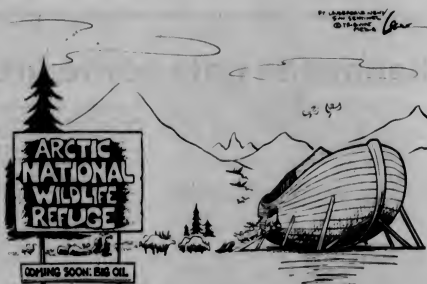
Unfortunately for Martinez, there is simply no way to justify the promotion of a staff member with four month's seniority to head of the office at triple the salary—especially after the governor recommended a pay freeze for other state employees.

Kathryn Smith did the right thing by dropping out of the running. But it's too late to whitewash her daddy's hubris and Martinez' bumbling attempt to dismiss a plot worthy only of daytime drama.

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LETTERS

Satanic spirit

Editor:

The spectacle of the blind leading the short-sighted is always embarrassing. In this case, to advocate a boycott of businesses in Tallahassee Mall because *The Last Temptation of Christ* happens to be showing there is the economic equivalent of preaching assassination of innocent bystanders in an airport or railway station. The money these businessmen could lose as a result may deprive the families involved of the basic sustenance of life. Are such actions the fruits of a carefully meditated Christian consciousness? I hope not. It must be the Satanic spirit of Khomeini which reigns among these intolerant Christians, and Khomeini has the excuse of an established set of guidelines which Islamic authors and film directors know they should follow. Christianity has no such rules to follow, and yet Pastor Tim Lindsay and company have the gall and ignorance to indulge in economic and cultural terrorism on public streets.

Anyone so naive as to believe that the fanciful portrayal of Christ's unrevealed imaginings while hanging on the cross somehow alters the basic truths of the Gospel accounts probably doesn't have a strong faith to begin with. We claim to live in a pluralistic society which permits artistic freedom unlike the faithful in Islamic countries, a repressed condition which some here appear to envy. Besides, the Scorsese film doesn't pretend to present a historical view of Christ. In my view, it is a fantasy figuratively acting out what western history has done to Christ's teachings. A work of art doesn't have to be theologically correct unless we wish to return to the Middle Ages.

Gerald Gene Granroth

Powerful voice

Editor:

On April 11 the Florida State University student senate will vote on the status of the Gay/Lebian Student Union. GLSU is lobbying to be recognized as an agency rather than as a student organization. Presently, we sponsor rap groups, speakers and films. GLSU also provides peer support and safe sex information, maintains a library and educates students through classroom panels. However, we are limited because of our status as an organization rather than as an agency.

Gay and lesbians have made a significant contribution to cultural, social and political heritage. GLSU represents a minority just like the Black Students Union and the Women's Center. We have been on campus for 16 years and

believe that agency status would give us a more powerful voice.

Leigh Fowler
Sharon Slaughter

Banner of ill will

Editor:

I greatly enjoyed your "Banner of Islam" letter by Mohammad ibn Hashem in the April 5 issue of the *Flambeau*.

During the Crusades and the Inquisition, the Christians were able to find justification for murder in their Bible, too.

The Nazis, the Stalinists, and K'mer Rouge didn't need a Quran or Bible.

The point is that by relegating our fellow humans to some non-person status, we can always find justification for murdering, maiming, robbing and cheating them, if we nurture sufficient ill will.

Robert M.C. Rose

A place to go

Editor:

Have you ever had a fight with your mother or father? Have you ever gotten mad at your brothers or sisters? Have you ever had a bad report card that you did not want to bring home? Have you ever gotten in trouble in school that made you worry about going home?

If you answered yes to any of these questions perhaps you have thought about running away. Have you ever thought about running away? In a study done with 100 Florida State University students living in Sulley Hall 55 percent of the people said yes and 45 said no. It is shocking that over 50 percent of the people have thought about running away. In Tallahassee there is a runaway shelter, "Someplace Else." This shelter houses six boys and six girls. It only has 12 beds and can not take in more people. It is a non-security building where children can seek refuge. I find it very surprising that a shelter could only house 12 people, with the fact that so many people are either running away or thinking about it.

If you have ever thought about running away wouldn't you like to know that there is a place you could go until the situation at home was resolved. This information surprised me in two ways. First, that with so many runaways there were only 12 beds and the closest shelter after this one is filled in Pensacola. Second, I never realized that there was a runaway shelter. I wonder how many runaways realize that there is a safe place for them to go and stay until problems can be worked out.

Elana Schlessinger

Talon story about fake IDs breaks after arrest

BY PETE BUTLER
FLAMBEAU NEWS EDITOR

One day after Florida State University student Paul Wilson was arrested for manufacturing a fake FSU ID, a story on phony IDs was published in *The Talon*, the bi-weekly student newspaper of Tallahassee Community College.

The author of the story was J. Mark Wilson, Paul Wilson's roommate and younger brother. Mark Wilson, the editor-in-chief of the newspaper, said his story had nothing to do with his brother's arrest and alleged involvement in manufacturing fake IDs.

"It was purely coincidental," said Mark Wilson. "The story was written the Thursday (March 23) before my brother was arrested on March 30."

Shortly after his brother's arrest, Mark Wilson was himself charged with dealing in stolen property. While searching for evidence of fake IDs, police found a number of items in Mark Wilson's car and in the Wilsons' apartment which may have been stolen. More charges may be pending, police say.

According to Judy Jolly, faculty advisor of the TCC

'I thought it was extremely ironic. When I saw the story I said, 'Did you write this about your brother?' He said no.'

**—Judy Jolly
Talon faculty advisor**

paper, Wilson's fake ID story was informative and well written, but she said it was ironic that Mark Wilson's story was published soon after Paul Wilson was arrested.

"I thought it was extremely ironic," said Jolly. "When I saw the story I said, 'Did you write this about your brother?' He said no."

The piece explained the penalties that can be imposed for using a fake ID, which is a third-degree felony charge carrying punishment of up to five years in jail and a \$5,000 fine. Mark Wilson also quoted State Rep. Jim Friese (R-Pinellas Park), who is supporting tougher penalties for

users of phony IDs.

Mark Wilson also did a survey of 100 Tallahassee Community College students. He found that 53 percent of the students had fake IDs and 82 percent know where to obtain one.

Wilson wrote two paragraphs describing the method for manufacturing phony IDs.

"Such operations have become extremely lucrative to daring young artists whose Polaroid/poster board operations have generated near-perfect driver's licenses with false dates of birth," he wrote.

"In many cases, a posterboard can be masterfully detailed to match a state driver's license and an individual can stand next to the posterboard displaying a drinking age birth date for a Polaroid picture. The photo is then laminated and such IDs can be purchased anywhere from \$40 to \$60," Mark Wilson wrote.

But Mark Wilson said his story had nothing to do with his brother's arrest for manufacturing a phony FSU ID. "My brother never ran an operation. That's what everyone seems to be calling it," Mark Wilson said. "My story came from my discussions with Rep. Jim Friese."

Fake ID from page 1

She wanted to pass a math test

According to court records, Hughes had a fake FSU ID made with her name and the picture of one of her Kappa Alpha Theta pledge sisters, Jennifer Lee, on it. On Nov. 21, Lee went to the FSU testing center to take a math test in Hughes' place.

Sources say testing center officials became suspicious when they noticed an incorrect social security number on the ID. They called FSU police, who investigated the incident. Both Hughes and Lee were charged with giving false information to a public official, a misdemeanor.

"I'm terrible at math," Hughes said. "I failed the class (after the discovery of the phony FSU ID) and I failed it once before that. I'm taking (MACI 1102) this semester, and I'm failing it again. I hate math."

Neither FSU Dean of Student Affairs Jim Hayes or interim Vice President of Student Affairs Sherill Ragans would comment about the Hughes case, although Hayes pointed out that a failing grade is one of the penalties for academic dishonesty as outlined in the FSU Student Conduct Code.

Hughes could have been expelled from school for the offense.

Hughes and Lee were both sentenced to six months probation and 250 hours of community service for giving false information to FSU officials. Lee refused to speak to the *Flambeau*.

"I deserved to be punished because I cheated," Hughes said. "But I didn't make the ID and I didn't steal."

Carol Clay, president of Kappa Alpha Theta sorority, said that because Hughes' grade-point average was below 2.0 for the fall, she was not initiated into the sorority. Clay said Lee was initiated. Clay also said she knew nothing about Lee and Hughes being arrested in November.

"(Jennifer) did it for me," Hughes said. "We were both pledge sisters. But after we were caught it wasn't the kind of thing we would go and talk about."

According to Edmund Hughes, Kimberly's father, after his daughter served over three months' probation, she decided to tell police that her ex-boyfriend, Paul Wilson,

made the phony FSU ID. Police records say Kimberly Hughes gave a sworn statement Wednesday, March 15, implicating Wilson.

"She woke up one morning and said 'Why am I taking the rap for him,'" said Edmund Hughes in a telephone interview from his home in St. Petersburg. Edmund Hughes, who runs E.J. Hughes Advertising Agency, is a member of the Silver Chief booster organization. Silver Chiefs donate \$2,500 a year to FSU to support athletics at the school.

"There was no way I could go to school and fulfill the 250 service hours in the six-month period," Kim Hughes said. "There was no way I could do it. So I put all my faith in the FSU police department."

On the evening of March 15, FSU officer C.M. Yown and police informant Sean Sauvageot went to Wilson's house at 1200 High Rd. to attempt to buy a driver's license.

FSU police spokesman Jack Handley had no comment on the role of Sauvageot in the investigation.

Though the attempt failed, Sauvageot and Yown found a stolen video player in Wilson's living room. FSU police said the VCR and other stolen items were related to a car burglary that took place last semester. Wilson, who was arrested March 30, refused to talk to the *Flambeau*.

"I have advised my clients not to comment, and I would rather not comment at this time," said Baya Harrison, a Tallahassee attorney representing Paul Wilson, Mark Wilson and Brad Baptiste.

Wilson's father declined to discuss his son's arrest.

"We'll get to our side when the time comes," John Wilson said.

Even though only one fake ID has been directly traced to Wilson in court records, FSU police say he is responsible for making other counterfeit forms of ID.

"We believe he is responsible for making fake IDs for other people," Handley said. "We know he has made fake Pennsylvania driver licenses."

Wilson linked to car burglary, police say

During the fall of 1987, a car belonging to Kevin Cahill and parked at Cash Hall was broken into. Stolen from the car were Cahill's checkbook and miscellaneous items. ID. Police say one of the stolen checks was used to rent a video player and a video tape, *Tough Guys*, from Everything Video

Nov. 27, 1987.

Sauvageot pointed out the video player and the video tape in Wilson's apartment to the officer March 15.

Wilson was arrested that night on one count of burglary of an automobile, two counts of dealing in stolen property and one count of manufacturing fraudulent identification cards.

Mark Wilson, Paul's younger brother and roommate, and Brad Baptiste, who live at the same residence, were also charged with dealing in stolen property. Both Mark Wilson, who attends Tallahassee Community College where he is editor of the school newspaper *The Talon*, and Baptiste agreed voluntarily to allow the search of their bedroom and pointed out stolen items. Neither was arrested that night.

Police recovered a set of Yamaha car speakers, three stolen street signs and a photograph of Baptiste and Sauvageot with numerous items they indicated were stolen. Police also found a red spoiler, a set of jumper cables, an air compressor, one BMW brass tagholder and one BMW emblem in Mark Wilson's car.

Police records show that Mark Wilson and Baptiste admitted to involvement in a series of auto burglaries in the fall of 1987.

After the arrest, Paul Wilson gave a tape-recorded statement implicating Christopher Dailey in the burglary of Kevin Cahill's vehicle. Paul Wilson told police in the statement that Dailey entered the vehicle and stole Cahill's checkbook.

In his testimony, Wilson said he and Dailey forged checks from the stolen checkbook and cashed them around town. On April 4 Dailey was charged with burglary of an automobile with the intent to commit a petty theft.

Dailey could not be reached for comment.

Sauvageot and Wilson

Paul Wilson is a theater major and works at WVFS. He went out with Kimberly Hughes last year in a relationship she called "a very, very violent."

"Paul is a theater major, he's an actor and a very good one," said Kim Hughes about her former boyfriend. "He

Hughes from page 1

Sigma Alpha Epsilon fraternity.

"We did not bestow the title," said Sherill Ragans, FSU interim vice president of student affairs.

Bill Wolfe, chairman of the board for the Miss Florida Pageant, said contest officials have not made a decision on whether Hughes will be allowed to compete in the contest. But he said academic dishonesty could cause her dismissal from the pageant.

"At this point we haven't made a decision," Wolfe said from his office in

Orlando. "It appears she is in violation of the rules. That's my personal opinion."

If Hughes is allowed to turn over her crown, Sharon Delaney, a news reporter at WVFS radio and a member of Alpha Delta Pi Sorority, will represent FSU in the contest. She was runner-up in the Miss FSU contest. Delaney could not be reached for comment.

Rosemary Hughes, Kimberly's mother, said her daughter will hand over the crown if the judges ask her to.

"If the judges want her to step down, she will step down gracefully," said Rosemary Hughes. "But I don't think that will

happen. Her record is clear now. She turned in Paul Wilson and FSU police are kissing the ground she walks on for doing that."

"If she is going to embarrass FSU," said Edmund Hughes, Kim's father, "I would say she won't be in the Miss Florida pageant."

If Hughes is allowed to compete in the contest, she stands a good chance of becoming Miss Florida, her parents say.

"She has an excellent chance of winning this," said her father. "Then she could go on and win Miss America."

At the Miss FSU contest, Kimberly Hughes earned a perfect score in the

evening gown competition, swimsuit contest and personal interview. It was the first beauty pageant Hughes has entered.

"I never expected to win," said Hughes. "I'm a singer, that's what I do. I'm not a beauty queen. I figured I didn't stand a chance because I let the girls in the contest have been entering pageants for years."

"When I won, I couldn't believe it. To know that it doesn't stop at Miss FSU is exciting, too. I could go on to be Miss Florida or Miss America."

Staff writer Gary Pinout contributed to this report.

Turn to FAKE ID, page 7

Profs downplay greenhouse effect

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

The significant rise in so-called "greenhouse gases," which trap heat energy from the sun, has many people concerned about future climate and its consequences.

But James O'Brien, professor of meteorology and oceanography at Florida State University, said some scientists are predicting extreme changes in global climate before sufficient data has been collected.

"Extremists are saying that global warming due to the greenhouse effect is going to melt the polar icecaps and cause the oceans to rise significantly," O'Brien said. "They blame the drought and increased hurricanes on the greenhouse effect, too. There is nothing to support that. If you start to play doomsday, you could get a real disaster on your hands by creating panic."

O'Brien studies the El Nino effect, when warm, nutrient-poor ocean currents invade the cool waters off the coast of South America. By observing this phenomenon and others like it, he discovered that changes in ocean patterns had more of an effect on climate than had previously been thought, O'Brien said.

O'Brien is scheduled to speak before the state senate on how the oceans play roles in the global climate.

"I plan to tell the senate there is a misunderstanding that what happens in the ocean doesn't affect our climate," O'Brien said. "All those crying that we're going to lose our beaches to the rising ocean didn't consider the models predicting future climate that included the oceans' patterns. With the oceans in the picture, the current greenhouse gases in the atmosphere could double without melting the Antarctic ice."

Other professors at FSU agree that less talk and more research is needed before making predictions about the future climate.

"There aren't fanatics standing on top of mountains screaming doomsday, but there is reason to be concerned," said FSU geology professor Joseph Donoghue. "We do need to put some money into intensive research of global climate. Then if trends are discovered, long term actions can be taken."

And it's not just the future that researchers believe should be studied. The climate of the past may unlock answers to our current situation.

"As a geologist, I know by looking back that droughts, ice ages and changes in the ocean's levels have occurred before," said Jim Cowart, professor of geology at FSU. "The problem for us is the rate at which the changes are occurring now. It's a dangerous experiment we are conducting by putting greenhouse gases into the atmosphere much faster than is normal. Something is going to happen."

O'Brien said that some scientists announce their speculations on future trends for publicity in order to get money for their research. In turn, the media tends to exaggerate the findings, which makes things seem worse than they are.

"By increasing the greenhouse gases the global temperature is going to rise," O'Brien said. "But it's not going to be as bad as some people predict."



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Tyson TKOs parking lot attendant

UNITED PRESS INTERNATIONAL
LOS ANGELES—Heavyweight champion Mike Tyson allegedly slugged a Hollywood nightclub parking lot attendant in the stomach in a dispute early Monday over a parking spot, authorities said.

The attendant, Michael Devine, 33, was not seriously hurt in the incident.

Devine filed a battery complaint against Tyson after walking into the Hollywood Division police station about 1:45 a.m., department spokeswoman Margie Reid said.

She said police had no independent confirmation the boxer was involved in the incident. Officer Don Lawrence, another department spokesman, said detectives had not interviewed Tyson Monday but planned to talk to him at some point, possibly Tuesday.

A spokesman for Tyson's adviser Don King confirmed the fighter was at the club, but said he could provide no details of the incident. Repeated efforts to reach Tyson's lawyer, Howard Weitzman, were unsuccessful.

According to Devine's complaint, three men in a white Mercedes-Benz pulled into the parking lot of The Palace nightclub and parked in the owner's space, Reid said. Devine approached the driver and told him he couldn't park in the spot, Reid said.

During an argument that followed, the passenger, who Devine identified as Tyson, "struck the victim in the stomach with the back of his hand," Reid said. The three men then walked into the club.

When he filed his police report nearly two hours later,

Devine said "he experienced some pain at the time" of the alleged attack, "but was not in pain at the time of the report," Reid said.

He did not require medical attention, she added. Tyson has had previous run-ins with parking lot attendants.

In June 1987, he allegedly put his arms around an 18-year-old female parking attendant at the Greek Theater in Los Angeles' Griffith Park and said, "Give me a kiss," Reid said.

The woman's supervisor drove by in an electric car, saw the tussling and asked her if she was having a problem. Tyson allegedly threw a concert T-shirt at the man's face and struck him with the butt of his open hand. The man suffered a cut lip and nose.

Tyson was charged with misdemeanor counts of battery and assault with a deadly weapon—his hands. An out-of-court settlement in excess of \$100,000 was reached three months later.

The heavyweight champion was last in the ring Feb. 25, when he knocked out England's Frank Bruno to keep his undisputed title. The fight came 11 days after he traveled to the Dominican Republic to obtain a divorce from actress Robin Givens.

A week before Givens filed for divorce last Oct. 7, she told television interviewer Barbara Walters that life with Tyson was "torture... pure hell... worse than anything I could possibly imagine..." Family members said Tyson beat Givens.

together 24 hours a day. I'd say he was more my best friend.

Sauvageot said that initially he did not plan on helping the police in their case against Wilson. But in late February, Wilson told him that Miss FSU runner-up Sharon Delaney knew about Hughes' cheating on her math test. Wilson and Delaney are co-workers at WVFS where Wilson was named reporter of the month in January, according to station news director Kim Moore. "I wasn't thinking of turning Paul in," Sauvageot said. "I knew we could mitigate Kim's sentence. I wanted to help her terminate her probation, and get the file sealed, so that (Miss FSU) crown could be saved."

Sauvageot, however, is also facing charges both in St. Petersburg and Tallahassee. He is facing aggravated battery charges in St. Petersburg, and he was arrested at Studebaker's in February for having a fake Florida driver's license.

According to Phil Kiracofe of the Tallahassee Police Department, Sauvageot was arrested for unauthorized use of a Florida Driver's license after someone tipped police off that a wanted criminal was there.

At the time of the arrest, Sauvageot was wanted for failure to appear at a trial for his 1987 arrest on the aggravated battery charges. He declined to give the details of that case.

"I got some bad legal advice," Sauvageot said.

Sauvageot, who spent parts of last year in the Grand Cayman Islands and Connecticut, said his trip out of the country and out of the state had nothing to do with the charges. He said he had an opportunity to work in both places last summer and took it after his former lawyer told him it was all right.

Sauvageot's new lawyer in St. Petersburg is unfamiliar with what is going on in Tallahassee. Frank Quesada is defending Sauvageot on an aggravated battery charge dating back to Feb. 7, 1987. Quesada has only been assigned the case for approximately a month.

"It seems to be a wild story I would like to discuss with him," Quesada said. "It borders on being like some Middle East spy case."

Sauvageot said he did not want things to turn out this way.

"I feel bad about it," Sauvageot said. "I didn't think this was going to get blown out of proportion. (Wilson) did some bad things. You do have to pick up the tab sooner or later."

Fake ID from page 1

has beat the system and he has done it for a long time and he told me I could do the same."

Both the Hughes family and the Wilson family knew each other and socialized occasionally in St. Petersburg. According to Edmund Hughes, he gave Wilson a job at his advertising agency last summer. But in November he tried to put a stop to the relationship between Paul Wilson and his daughter.

"In November, Mr. Hughes called Paul and said, 'Do not touch my daughter,'" said Kim's mother, Rosemary Hughes. He said, "Stay away from Kim. No more phone calls."

Sauvageot and Wilson have known each other since they were 14 and played on the Northeast Giants little league baseball team together in St. Petersburg.

Sauvageot said he fell out of contact with Wilson until last fall when he came into town for the Florida FSU game. He said Wilson didn't look the same, and he said he heard of the turbulent relationship between Hughes and Wilson.

"I ran into him at the Phyrst," Sauvageot said. "Paul had been going out on a rampage with Kim. He would drag her out of the bar by her hair. He threw her down some stairs once. He was really out of control. Paul wasn't Paul anymore. Before, he didn't have that crazy look in his eye."

Wilson refused comment about his relationship with Hughes.

Sauvageot described Wilson as being "obsessed" with Kim and said he would harass her and call her up all the time. Sauvageot said that right after he decided to move back to Tallahassee, he was over at Kim's house while Hughes' mother was there. He said Hughes' mother did not like him at first, but she later asked him to ask Paul to stop harassing Kim.

"She thought I was the Charles Manson type, she didn't know I was the boy next door," Sauvageot said. According to Sauvageot, it was then that a relationship began to develop between him and Kim Hughes. Hughes denies that Sauvageot was her boyfriend, however.

"No, he's not my boyfriend," Hughes said. "But we're

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ARTS

Long-time locals bring Southern lit to Finale's

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

When Mark Hinson and D.K. Roberts read their fiction tonight at Finale's, it'll practically be homeboy and homegirl night.

Hinson's family has been established in Marianna for decades, while Roberts' ancestors came to the area from Wakulla County back in 1820, so you can probably depend on some Southern-flavored writing.

Hinson, an ex-*Flambeau* staffer who moved up and to the right to write arts and entertainment stories for the *Tallahassee Democrat*, will read a piece entitled "God is the Gummy of the Heart." Why the title?

"That's a good damn question," Hinson said. "It's a dumb name. I never can name my stories. I figured it was either that or 'White Trash Fiction.' But it's a real southern story—just like *You Can't Go Home Again*."

The biggest arts-related story in Marianna during Hinson's days there happened when the town's only movie theater burned to the ground, leaving the population sans cinema.

"It took them a long, long time to build another theater," Hinson remembered. "Anyway, for about three years, '76 to '80, I guess, we were movieless."

The town was still movieless when Hinson went away to Gainesville to get his political science degree at the University of Florida. He quickly put his valuable degree to work.

"I went and worked on the family farm for a couple years, growing pecans," Hinson said. "They were good pecan years. I made enough to move to Tallahassee."

Hinson dabbled in fiction at Florida State University

'I went and worked on the family farm for a couple of years, growing pecans. They were good pecan years. I made enough to move to Tallahassee.'

—Mark Hinson

without putting undue pressure on himself to graduate or get a degree. Instead he wrote at the *Flambeau*, which led to the more lucrative *Democrat*.

Reviewing movies is hardly the easy job that people seem to think it is, Hinson points out. Popcorn money comes from your own pocket and you're forced to sit through stinkfests like *The Barbs* and *Dead Calm*.

Luck has played a part in Hinson's view of life. He claims that his generation (he's 29) has been "grandfathered" through each oppressive law that has been passed recently, never taking their social responsibilities seriously.

"We got grandfathered through everything," he explained. "I never had to register for the draft. I got to drink when I was 18. I didn't even have to see wee in a cup when I came to the *Democrat* like everybody else does."

Hinson reflects on his boyhood days in Marianna with a certain amount of affection tempered by his always-ready sarcasm.

"I grew up dancin' on a pony keg, picking pecans. Marianna's a wonderful place," he said. "In a way."

D.K. Roberts is known around Tallahassee as a highly opinionated columnist of unspecified gender. Around the *Flambeau*, where Roberts has worked for several years, she is known to be "all woman" or "the stunning redhead."


D.K. received her B.A. and M.A. in creative writing at FSU, she has spent the last eight years dividing time between Tallahassee and Oxford University in England, where she got a B.A. in literature and, recently, a doctorate for her study of William Faulkner. Now, with a shortage of degrees left to obtain, Roberts has landed a teaching job at the University of Alabama.

Roberts leads all *Flambeau* writers in amounts of hate mail received. Many of the comments are addressed to "Mr. D.K. Roberts" and the ones who address her as female are often reduced to commenting on her physique. She shrugs them all off.

"I enjoy the hate mail because it means people are reading and responding in an engaged way, not just letting it wash over them," she said.

D.K. will read one of a group of inter-related stories she has written about Athens, Ga. She's leaning towards reading an untitled one which she describes as "D.K. meets Gabriel Garcia Marquez," and has a lot to do with jewelry.

As for who will read first, that's still up in the air. "We're going to have a stomach-punching contest to decide," Hinson said. "D.K. gets to swing first."



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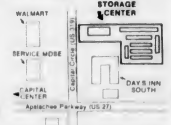
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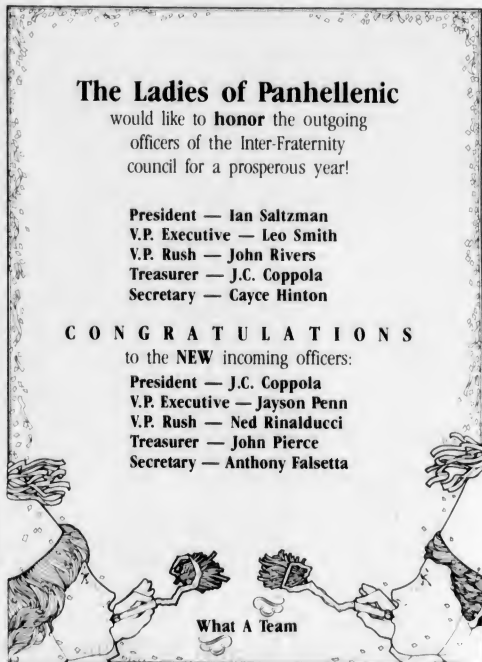
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Sousa's music marches into Moon

BY KEN JOHNSON

FLAMBEAU STAFF WRITER

Some people say that a band concert isn't a band concert unless it ends with a Sousa march. If that's the case, then tonight the Florida State University Symphonic Band will be performing more than the average concert when it presents its annual "Heritage of the Band" series—a loving tribute to "March King," John Philip Sousa.

At one time, Sousa (1854-1932) was probably the world's most widely known musician, certainly he played a major role in shaping popular American appreciation for music.

After directing the U.S. Marine Band for 12 years, Sousa formed his own civilian band in 1892, which successfully toured nationally and internationally for 39 years until 1931. The band's concerts were enormously popular with audiences because of Sousa's programming practices.

"Sousa developed a program format that blended a wide variety of music," said James Croft, conductor of the FSU Symphonic Band. "He will mix light pieces with popular songs and even dances, interspersed with encores that weren't printed on the program. The Boston Pops has followed in his tradition."

And so does the FSU Symphonic Band with tonight's concert. Among the pieces on the program are Claude Smith's *Fantasy for Trumpet* featuring Mark Geatches on trumpet, *Tulsa* by Don Gillis, *Symphonic Songs* by long-time FSU composers and Hammerstein arranger Robert Russell Bennett, selections from *The King and I* by bass-baritone Roy Delo, and *The Carnival of Venice* featuring Kim Geatches on flute. All of these works will be played in Sousa marches as encores.

The "Heritage of the Band" series began eight years ago when Croft wanted to recreate the program of the last appearance of the Sousa Band in Tallahassee in 1929. Then a concert devoted to Sousa-style programming became an annual event so students and audiences could become familiar with Sousa and his band.



Dr. James Croft will lead FSU's Symphonic Band through a night of J.P. Sousa tunes at the Moon tonight.

"You could whistle to Sousa's music, you could dance to it, you could march to it—you just couldn't sing to it."

—James Croft, conductor of FSU's Symphonic Band

"Sousa brought a new professionalism to bands," Croft said. "Before he formed his own touring band, there were only military bands and amateur community bands. He hired players from major orchestras during their off-seasons, and the performers came to admire him as a conductor and musician."

Even though Sousa gained fame for his vibrant and vigorous concert marches, such as "The Washington Post," "Semper Fidelis," and the redoubtable "Stars and Stripes Forever," he really wanted to become the "Opera King," the next American Arthur Sullivan (of Gilbert and Sullivan renown). But Sousa was eclipsed in his ambition by the more lyrical Victor Herbert.

"You could whistle to Sousa's music, you could dance to it, you could march to it—you just couldn't sing to it," Croft said.

Tonight's concert of the FSU Symphonic Band begins at 8:00 at The Moon. Tickets are available at the Fine Arts Ticket Office, \$6 for adults, \$4 for children and senior citizens, FSU students free with ID.

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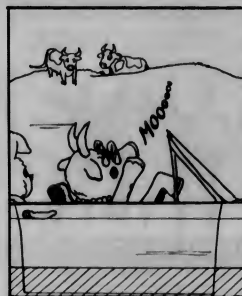
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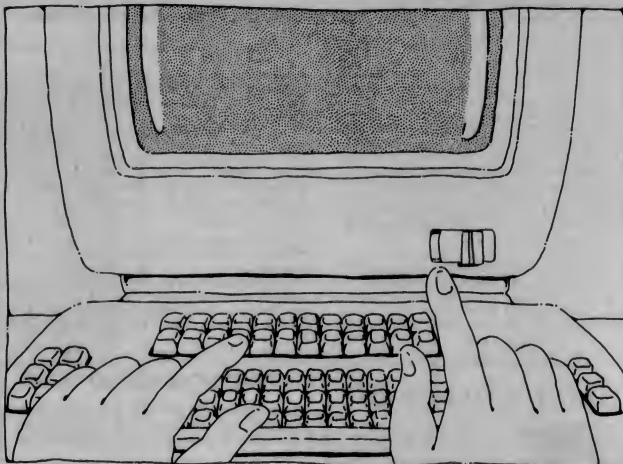
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Dead Calm is braindead, lifeless

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

True, the year is only four months old. Still, *Dead Calm* is bound to be one of the worst motion pictures of the year when December rolls around. Its relentless stupidity seems untappable, though I've been surprised before.

The plot is simple and promising enough. Husband and wife out for a leisurely ocean sail happen upon deserted boat and handsome, though disturbed survivor. Chaos, desertion, sex and bloodletting ensue—sort of a cross between Roman Polanski's brilliant *Knife in the Water* and a *Friday* the 13th flick.

Check this out: when stranger abandons hubby on the deserted, sinking boat and makes off with

hubby's boat and wife, wife must come up with a plan to save her husband. So, on a boat full of knives, spearguns, a shotgun and numerous other weapons, she executes her brilliant plan—she sleeps with the stranger, hoping to lull him into unawareness. The scene is so grossly calculated, so cynical in its quest to give us our T&A quotient, it's nauseating.

There are even stupider things. The hand of God reaches down several times. Once, the wife is struggling with the stranger when they knock into a cabinet and fall to the ground. Lo and behold, a speargun falls right next to her! And then there's fearless hubby, who walks into a flooded room below on the sinking boat only to have lightning hit a mast, which falls through the deck and blocks our hero in the rapidly

flooding room. Can he be saved? No one cares.

The missing element in this non-thriller is tension of any kind. It's hard to get scared when everything is so heavily foreshadowed by long, lingering camera shots and pounding drums that there's never one bit of doubt about the outcome.

The film also suffers from *Alien* syndrome. The protagonists are such fools that the tendency to root for the antagonist is overwhelming. Like in *Alien* when the guy chases the monster in an air shaft with a flamethrower, you know he's doomed and you don't really care—he was asking for it. Same thing in *Dead Calm*. Husband (Sam Neill) and wife (Nicole Kidman) never do the obvious—like, say, shoot the lunatic in the head with their loaded shotgun—so your interest in their fate wanes very early on.

But the reason *Alien* worked was because the villain was so great. In *Dead Calm* the villain (Billy Zane) is hopelessly one-dimensional, lacking motive, charisma and personality. If we got a little more insight to his madness, maybe we'd be a little less impatient awaiting his imminent and obvious execution.

The ending is the topper. The guy keeps keeps popping out of the grave, dragging the movie on for another gratuitously violent scene. When he finally gets his, though, it's so ridiculously overdone that he looks like Yosemite Sam, bouncing around on the deck. All that's missing is our villain yelling "Ooh! That darn rabbit tricked me again."

Stay away from this one.

Dead Calm screens daily at the Oak Lake Cinemas at 3:40, 5:40, 7:45, 9:45.

REVIEW



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SPORTS

FSU wants tables turned on Gators

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Back in early February, the Florida State Seminoles found themselves on a hot streak, winning their first six games of the season. Then they played the Florida Gators.

Florida beat FSU 5-1 and 6-5 in Gainesville on Feb. 18-19 and the Seminoles, ranked No. 2 in the nation, went on to struggle against Baptist and lose three of four to South Florida in the 10 days following the Florida series.

The Seminoles and Gators renew the rivalry this Tuesday and Wednesday at 7 p.m. and 5:30 p.m., respectively, at Hower Stadium. Both teams have changed somewhat since those February games.

"I think the big thing is that Florida will see a different Seminole club this time around," FSU Coach Mike Martin said. "I'm sure both teams have improved. We're a totally different ballclub."

Second baseman Allen Bevis and catcher Pedro Grifol, both freshmen, have settled into the lineup since the Gators games. Bevis is the Seminoles' lead-off hitter while Grifol hits clean-up and both have played important parts in FSU's success over the past few weeks. The Seminoles have won nine of their last 10 games and are 32-10 after beating Miami two out of three in a series last weekend.

The Gators, winners of nine consecutive games, are 29-9.

"We've got a few different people at a few different positions," FSU third baseman Rob Bargas said. "The lineup is a little more solid since the last time we played the Gators."

The Seminoles will likely avoid seeing Florida pitcher Jeff Gidcomb, who held FSU to five hits in the first meeting between the teams this season. Gidcomb experienced some stiffness in his throwing shoulder in a game against Auburn this weekend and will probably be saved for Florida's Southeastern Conference series against Mississippi this weekend in Gainesville.

FSU hitters wanted to get another shot at Gidcomb.

"I'm not happy that we won't see him," said Bargas, who was hitless in four at bats against Gidcomb in the 5-1 Seminoles' loss. "You always want to get another shot at a guy you beat you."

FSU hitters will see Johnny Wiggs (6-2, 3.48 ERA) in the first game. The Seminoles will start Mike Brady (3-1, 1.91), who lasted just one-third of an inning in the game that Gidcomb won.

"I don't think I had any luck that day," Brady said.



Florida State third baseman Rob Bargas takes a cut in a game earlier this season.

"The wind was blowing real strong. I'm glad to get another crack at them. It's going to be a great series."

Martin plans to start Gar Finnvoold, 7-0 with a 1.99 ERA, in the second game of the series. Finnvoold held the Miami Hurricanes to five hits in the Seminoles' 3-0 victory last Friday night.

Still, Martin says his team doesn't have one starter that stands above all the rest. At 5-0, Clyde Keller is the only other undefeated member of the team's starting rotation.

"Gar Finnvoold is pitching outstanding baseball right now," Martin said. "But we really don't have a No. 1 starter."

Lady Nole keeps doing the unexpected

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

When she was six years old, Shannon Mitchem tried out for a little league boys baseball team. She surprised the spectators so much that they gave her a standing ovation.

Mitchem, a freshman third baseman for the Florida State softball team, has been surprising people ever since.

After spending most of her career at shortstop—property of 1987 All-America Tiffany Daniels at FSU—the Lady Seminoles' staff moved Mitchem to third at the start of this season. She didn't miss a beat.

"Shannon's definitely been one of the pleasant surprises for us this year," FSU

Coach Joanne Graf said. "We knew she was good, but we didn't know she was going to adjust to the new position so quickly."

Mitchem, now 19, should be used to performing better than expected. She made the boy's team when she was six, and played on it for three years until she was old enough to join the local girl's softball league.

In fact, during her last year in the Tucker, Ga. league, she played on the same team as her older brother Todd, now a junior at Georgia Tech. She said their mother recently told her that Todd took a lot of ribbing when she made the



Mitchem

See UNEXPECTED, page 13

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Springtime means literary fever (see page 5)

Florida Flambeau

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THURSDAY, APRIL 12, 1989

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VOL. 74, NO. 139

Showdown



Senators Bill Bankhead (l) and John Grant didn't exactly square off Wednesday after noon, but they did get to try out the latest in fashionable firearms. Bankhead (R-Jacksonville) tested an automatic MPS machine gun used by the Florida Dept. of Law Enforcement and Grant fired a semiautomatic AK-47 assault rifle during a demonstration of several such weapons at the FDLE training range near Quincy. The Florida Legislature is considering a ban on assault rifle sales. For more on your elected representatives, see D.K. Roberts' column on page 4.

PHOTOS BY PHIL DEGEORGE/FLAMBEAU

Search is on for missing FSU student

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Florida State University student James Cauthorn has been missing from his dorm room for eight days. Although a search is underway, his parents and police have no leads to his whereabouts.

Cauthorn, 21, was reported missing April 6 by his roommate after failing to return to his room in Cawthon Hall for two days.

"He stayed around the room most of the time," said Henry Manfredi, Cauthorn's roommate. "He'd go to the golf course every once in awhile, but that was it."

Friends and family describe Cauthorn as stable, easy to get along with and dependable. All his personal belongings, including a computer, were left behind, and that worries those who love him most.

"I'm just broken up," said Dorothy Cauthorn, his mother. "He calls me every week, this is just a big surprise."

Cauthorn called his parents Monday night, April 9, one day before his disappearance. Family members said there was nothing unusual about the phone call.

"Nothing seemed wrong," said James Cauthorn, his father. "I asked him if he needed any money, and he said 'no.'"

"I was talking to him about last Mother's



James Cauthorn

Day," said Dorothy Cauthorn. "I said I had such a good time, and I was upset we weren't going to spend this one together. He told me 'Don't worry. Mom, there'll be other Mother's Days.'"

James Cauthorn planned to stay in Tallahassee and take a course over the summer. "He did average in school, but was having difficulties with Spanish. That's the course he wanted to take," said Dorothy Cauthorn.

FSU Police Spokesperson Jack Handley said police are unsure if foul play is involved. "We just don't have any leads," said Handley. "We can't rule anything out."

"We are tracing his credit card to see if he buys anything," said Cauthorn's father. "He has had no purchases so far."

Dorothy Cauthorn said she has a week off from work and is debating coming to Tallahassee.

"I'm just sitting by the phone and waiting," said Dorothy Cauthorn. "I hope

Turn to MISSING, page 3

Legislators question the effectiveness of funding

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

It could have been subtitled "Charlie Reed vs. The Senate Higher Education Committee Part II."

As they did in March, members of the Florida Senate heard testimony from Board of Regents Chancellor Charlie Reed and state university officials about the quality of undergraduate education.

And once again legislators made it clear they do not believe the people of Florida were getting their money's worth.

"We are concerned that the money we appropriated for improving undergraduate education is going into other areas," said Senate Higher Education committee chairman George Stuart (D-Orlando).

"I think there's a concern it went somewhere other than faculty, academic advising or student services," he said. "I think it's an issue that needs to be taken up as a fiscal issue and a legislative issue."

Since 1982, the Florida Legislature has appropriated nearly \$32.5 million to reduce class size, strengthen the core curriculum and improve undergraduate education overall.

As part of last year's proviso language in the budget, the Legislature required the state university system to submit reports about how the money has been used. This year legislators are already discussing slashing \$38 million from the Board of

'We are concerned that the money we appropriated for improving undergraduate education is going into other areas.'

**—George Stuart
(D-Orlando)**

Regents budget, but they have not decided which programs would face the axe.

Even though Reed and University of Florida interim President Bob Bryan said better students are going to school in Florida, and that they've put in place many of the requests, legislators were not totally convinced.

Legislators criticized the state university system for inadequate academic advising, a lack of professors teaching undergraduate classes, faculty more focused on doing research than teaching, and allowing graduate students who have trouble speaking English to teach science and math classes.

"The professor has somehow been put in an exempt position," said Sen. George

Turn to COMMITTEE, page 3

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Not just growing pains

A juvenile was arrested and charged with aggravated battery last night when a fight broke out at the START juvenile center at 2514 West Tharpe St., according to Tallahassee Police Department Spokesman Dewey Riou.

"The 12-year-old client caused a disturbance," Riou said. When employee Scott Sweeten tried to calm the boy down, a fight ensued.

"The client kicked the employee, tried to spit on him and punched him in the chest," Dewey said.

Dewey said the fight became more violent.

"The boy took a drawer from a desk, emptied it and then struck the employee on the foot with it," Dewey said.

Sweeten, 32, was able to detain the juvenile and call the police for assistance. The police arrested the juvenile and charged him with aggravated battery.

Fireman stung

A Tallahassee firefighter was charged with soliciting to commit a felony when he allegedly tried to buy crack cocaine from two undercover police officers Tuesday night, Riou said.

Willie Irvin Brown, 31, was one of six people arrested during the same sting operation.

Riou said Brown was arrested and given notice to appear in court after attempting to buy crack from two undercover police officers stationed at the corner of Keith and Carver streets between 9:30 and 11:45 Tuesday night, Riou said.

IN BRIEF

THE FSU ACLU PRESENTS PROFESSOR MEG Baldwin speaking on "A Feminist View of Pornography" today at noon in Rm. 241 of the law school. For more information call Grissom Walker at 222-9122 or 644-2045.

THE FSU DEPT. OF DANCE PRESENTS *Pisetzskaya Dances* today at 2 in the Dance Theatre, Rm. 213 Montgomery Gym. For more information call Sharyn Heiland at 644-1023.

KAPPA ALPHA PSI FRATERNITY, INC., HOSTS "Bowling with the Nupes" tonight at 8 at FSU's Crenshaw Lanes. For more information call Sean Pittman at 681-0354.

AED, THE PREM-ED HONOR SOCIETY, HOLDS a free health screening clinic today from 12:15-4 p.m. in the McCollum Hall lounge. For more information call Tracey at 644-4153.

THE GAY/LESBIAN STUDENT UNION HOSTS A rap group tonight at 8 in Rm. 217A Union. For more information call Steve at 224-9596.

THERE WILL BE A SORORITY RUSH SECURITY meeting tonight at 6 in Rm. 116 of the Bellamy Bldg. For more information call Michael Thursday at 224-8878.

THE FSU SAILING CLUB MEETS TONIGHT to elect new officers in Rm. 221 of the Bellamy Bldg. For

'There are people you trust and have confidence in, but there's always the chance of something like this happening.'

—Ed Ragan, fire chief

night.

After discovering the crack was bogus, Brown drove away and was detained by a surveillance unit in the neighborhood.

Tallahassee Firefighter Chief Ed Ragan said he was not surprised to hear of Brown's arrest.

"There are people you trust and have confidence in, but there's always the chance of something like this happening," Ragan said. "It may not affect his performance, but it will definitely affect his employment if he is charged with it and is convicted. That would be an automatic dismissal."

Noble Green was also arrested in TPD's undercover scheme. Green, from Havana, Ga., had additional charges brought against him when officers pulled him over and discovered he was driving with a suspended license and had an improper tag.

Green is being held at the Leon County jail on \$3,500 bond.

more information call Jen at 222-3746.

THE INTERNATIONAL BUSINESS SOCIETY hosts Jerry Wilson speaking on international advertising tonight at 7 in Rm. 212 RBA. For more information call Tom McMahan at 575-9423.

THE CAREER CENTER HOSTS A SPEAKER from the U.S. Office of Personnel Management talking about federal job opportunities today from 1-4 p.m. in the Bryan Hall Arcade. For more information call Janet Lenz at 644-6431.

ALL ANTI-APARTHEID STUDENTS ARE INVITED to meet tonight at 7 in the second-floor lobby of the old union to prepare for the anti-apartheid rally Friday. For more information call E. Maslin at 575-1742.

THE FLORIDA PUBLIC INTEREST RESEARCH group meets tonight at 7:30 in Rm. 322 of the new union. For more information call Jim White at 576-2781.

ALLSTATE WILL BE INTERVIEWING ALL MAJORS for summer internships. Sign up today in Rm. 214 of Bryan Hall. For more information call Pat Graham at 644-6431.

LATINOS, IMPORTANTE MANANA SON LAS elecciones del día en el Rm. 323 Union a las 7:30 p.m. Para informacion llamar Gloria 661-6265.

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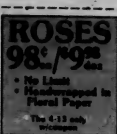


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Violence slows peace efforts

UNITED PRESS INTERNATIONAL

BEIRUT, Lebanon—Fierce artillery duels between the Lebanese army and an alliance of Syrian troops and Moslem militiamen raged in Beirut Wednesday, killing 10 people, wounding 30 and jeopardizing Arab peace efforts and French humanitarian aid, police and witnesses said.

The violence coincided with the eve of the one-month anniversary of the latest round of the Lebanese civil war and the 14th anniversary of the initial outbreak of fighting that split the nation into rival Christian and Moslem camps.

An Arab League-engineered truce a week ago only helped subdue the monthlong fighting, which has claimed the lives of at least 187 people and wounded more than 785. Police said Wednesday's bombardment was the most intense since the weeklong truce.

The fighting, with long range artillery, mortars and rockets, caught Beirut residents by surprise. Witnesses said streets emptied as the shells began crashing into residential neighborhoods of the Christian and Moslem sectors of the divided capital.

Committee from page 1

Kirkpatrick (D Gainesville), referring to Florida physics professors being required to teach only six credit hours. "Exempt from their primary responsibility, and that's to teach."

But UF President Bryan defended research as part of faculty members' continuing education.

"If you don't continue to learn, you in effect become intellectually bankrupt," Bryan said. "Research is a part of teaching, and you can not divorce the two. You may be a good entertainer, but you are not a good teacher."

Student leaders who spoke before the Senate committee emphasized academic advising. They said proper advising would help students graduate faster.

"The normal amount of hours for a degree is 120 to 124 credit hours," said Tricia Haisten, Florida State

University student body president. "But in the system students are taking an average of 136 hours. Why are students taking an extra 12 hours which could be a whole semester?"

Legislators agreed, especially since the state picks up nearly 80 percent of the cost of education for students. "The taxpayers would be generally shocked by the number of students who are not graduating within four years," said Sen. Robert Johnson (R-Sarasota).

Legislators also briefly touched on a highly critical Postsecondary Education Planning Commission report that pointed out that university faculty are giving out more "A" and "B" grades in the last five years.

"They give them better grades because a happy camper won't give them little black marks that could keep them from a pay raise," Kirkpatrick said.

"The PEPC study was inaccurate and misleading," was Bryan's only reply.

Missing from page 1

he will call tonight."

Brenda Cauthorn, James' sister, said that when she spoke to her brother April 3 everything seemed normal, and said he planned to see a movie later in the week.

"He seemed fine to me," said Brenda. "He mentioned

something about going to see *The Fly II*, but that was it."

Cauthorn is described as a white male, 6-foot-1, 235 pounds. He is believed to be driving a 1980, black, Ford Fairmont with tinted windows and a sunroof. He was last seen wearing a garnet and gold sweatshirt and brown pants. Anyone with information about his whereabouts should call the FSU Police Department at 644-1239.

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

Misfire

Drug czar William Bennett has fired the first salvo in his long-awaited war on drugs, and while the explosion was impressive, his shot missed the mark.

At a news conference earlier this week, Bennett and fellow anti-drug warriors U.S. Attorney General Dick Thornburgh and Housing and Urban Development Secretary Jack F. Bennett announced a plan to clean up the mean streets of Washington, D.C. Bennett intends to use Washington as a "test case" for other cities with drug problems.

The weapons Bennett proposes to use in this test case are standard issue, tried but not necessarily true. They include:

- Increased prison space. Some inmates now housed at the local jail will be shifted to federal prisons, and the administration will find federal land on which to build a 500-bed, pretrial detention center and a 700-bed prison. These new facilities are supposed to allow stepped-up arrests, despite the fact that the District of Columbia has led the nation in per capita drug arrests for the past three years.

- Expanding law enforcement to include agents from the Drug Enforcement Administration, the Federal Bureau of Investigation and possibly the D.C. National Guard. The thing is, Washington already has more police per capita than any of the eight major cities, including Detroit, Cleveland, Baltimore and Atlanta, with which it is usually compared.

- Adding more prosecutors, as well as establishing minimum mandatory sentences for drug offenses. Maybe Bennett doesn't realize that major felony convictions in D.C. have already increased seven-fold between 1983 and 1987; perhaps he doesn't know the average sentence for drug offenses has quintupled.

- A 50-percent boost in funds for school drug prevention programs coupled with increased summer job programs and a \$100,000 grant to establish employee drug abuse programs in small and medium-sized businesses. Bennett estimated his battle plan will cost \$70 to \$80 million, although an aide later said the cost will far exceed those figures. The dollars are supposed to come from "redeployment of existing resources," although exactly which resources Bennett didn't say.

HUD Secretary Kemp added his two-cents worth with the suggestion that public-housing tenants be issued photo ID cards and housing projects be turned into secure strongholds by controlling who comes and goes, and by evicting drug offenders. Kemp, a former pro football quarterback, also proposed creating baseball and football teams in every public housing project in the U.S.

But Bennett's plan merely continues the previous administration's attempts to cosmetize the symptoms and ignore the disease. It's going to take more than Checkpoint Charlies at housing projects and an army of lawyers and police officers to address the drug problem in our cities. And there's no guarantee that what works for Washington, D.C. will work for Miami or Los Angeles or Chicago.

Instead of pouring millions of bucks into methods already in place, Bennett should be looking at increased funding for an aggressive education effort—not Nancy Reagan's wishful-thinking "Just Say No" campaign, but something more realistic and harder-hitting. And if Bennett and Kemp really want to keep inner city kids from becoming crack dealers, they should offer more economically enticing alternatives than Little League.

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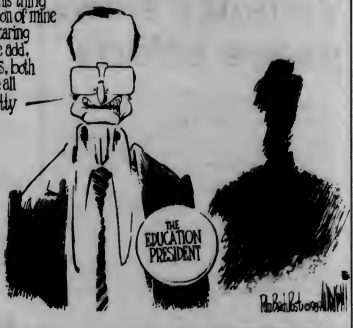
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Y'know, in order to get a handle on, and I think I've gotten into that mode so that a handle isn't all that hard to get a good grip on it to any real extent. This thing becomes an actual cherished vision of mine to be able to look up and say to caring brothers and sisters, which, let me add, includes, and I want to stress this, both male and female, that, heck, we're all equal in the sense of, 'you know, it's bitty. What was the question?



Balanced people meet up with unbalanced politics

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

There was a phalanx of Ladies Against Women confabbing over perfect biscuits (light, fluffy, golden brown on top) in the capitol cafeteria this other morning. OK, so "Ladies Against Women" isn't quite what Carole Griffin and her band of anti-Amazons call themselves, but it's close enough. Whatever they answer to, these Total Women lobbyists are out to Clean Up America, whether America likes it or not.

In sessions past, the Ladies have wandered the (male, and that's how it ought to be) corridors of power wearing stop signs on their lapels. When you asked them what they wanted to stop, they'd give you a list out to *here*: the ERA, abortion, sex education, salacious school texts, R-rated movies on cable TV, day care, contraception, divorce, gay rights, Jane Fonda, communist infiltration, androgynous haircuts.

But this year, they're wearing yellow badges saying "Hands Off Our Families!" Going for the subtler tone, the subtler touch.

This year the Ladies are cheered off about several issues. There's a bill by Representative Elaine Gordon (not a Lady) to establish a Florida Commission on the Status of Women. The Ladies are not impressed. Some have been heard muttering that such a thing could tear children away from their mothers, foster divorce and encourage lesbianism.

Then there's the proposal to create juvenile welfare boards. The Ladies are against it. "Welfare" sounds so tacky.

On the other hand, the Ladies are for House Bill 452m which would ban movies rated other than G in schools. The bill says the Youth of Florida can see a movie only if there is no nudity, no sex, no drug use and not too much violence.

Seeing people make love or seeing uncensored body parts is, of course, psychologically much more damaging than watching someone get shot or beaten up. People getting shot or beaten up is so American and therefore so patriotic—letting the kids watch is almost as good as saying the pledge.

Government in the moonshine: people have been saying that Tom McPherson was drunk when he presided over the Senate Natural Resources Committee Tuesday. It is said that he was erratic and obnoxious during the presentation of his own bill, which would stop

COMMENTARY DAS KAPITAL

people from letting helium balloons off en masse—the balloons pop, fall to earth and many get into bodies of water where turtles choke on them.

Today, this columnist visited McPherson in his discreetly lit office. He says he did not have a drink—he couldn't drink on the job. No bottles of Johnny Walker or Absolut were visible. McPherson does have a red face and eyes red as a rabbit's. But he could have a sunburn and conjunctivitis.

He's an exuberant guy, given to saying things like "I enjoy being a senator! I pick roses every day! I recite poetry every day!" He wears a big diamond ring and his office looks like a South coast bachelor pad with squashy furniture and CD's lying around. "I can't stop being me," he says.

Even if he had been drinking—given this session, who could blame him?

In the House we are learning all about T.K. Wetherell's sports injuries. This is by way of proving that he is a fit white male worthy to become Speaker of the House.

We are told that T.K., despite what you might think, has an actual Ph.D. "You might," says the rep. seconding T.K.'s nomination, "think T.K.'s an intellectual. But let me assure you, T.K. is a balanced person."

T.K. doesn't look especially balanced. He has that wild gleam in his eye. He once gave his wife a rifle too big for her to carry.

He delivers a speech that is a Southern white male deer hunter's credo: "I believe that if you're not going to fund it, you ought not mandate it. I believe in God, in America and I believe in you. I believe that the Oak Ridge Boys, Waylon and Willie make more sense than Guns n' Roses and Bon Jovi. I believe Bobbie Bowden is a saint. I believe my daddy is the greatest man I ever met. I believe Elvis is king."

Outside, a quartet of Barbie-and-Ken white people squeal out to a band of legislators and aides in bush hats given them by the Palm Beach Day people—"Sing hallelujah, come on, get happy! Get ready for the judgement day!"

A Festival of Writers

Extraordinary sense of place explored in mystery fiction

BY CAROLYN SIGLER
SPECIAL TO THE FLAMBEAU

Magic Mirror

214 pp., New York
Viking Penguin Inc., \$18.95

Georgia Lee Maxwell, the main character of Mickey Friedman's latest novel, *Magic Mirror*, moves to Paris on a whim to escape a secure but unsatisfying life as a society editor for a small Florida panhandle newspaper: "I've always had strong whims," she tells us. However, Georgia Lee and her disgruntled cat Twinkle arrive to find a gritty Parisian flea market but quickly, and unexpectedly, becomes a murder investigation and a search for a missing mirror with prophetic powers, reputed to have belonged to Nostradamus. Despite the fact that her former concept "of journalistic tragedy was two women showing up at a party wearing identical dresses," Georgia Lee finds new depths to the courage and resolve that had first inspired her move to Paris, while discovering that the excitement of acting on "whims" may also contain an element of danger: "If you decide not to be ordinary, extraordinary things are more likely to happen to you. Some of them may be hideous. That's why so few people risk it."

While Friedman explores the dark side of backwater Florida in her first novel, *Hurricane Season*, she uses Florida in her two most recent works as a serene counterpoint for the exotic locales in which her main characters face the challenge of "not being ordinary." Georgia Lee rebukes herself for having left her "proper place and sphere, which was the Florida panhandle... I had flown off to an alien environment, and look what had happened." Sally, the troubled heroine of *Venetian*

Mash, comforts herself with dreams of Tallahassee's peaceful warmth: "It was cold in Tallahassee in January, but never cold like this. In Tallahassee, it's only eight in the morning and this hasn't happened yet." Like each of her four previous novels, *Magic Mirror* has "an extraordinary sense of place," an atmosphere which pervades the consciousness of her main characters and which often influences the outcome of a dramatic choice they face.

Magic Mirror, like all of Mickey Friedman's novels, is a tightly plotted and atmospheric mystery with a fast-paced and unusual blend of humor and intrigue. Georgia Lee Maxwell is a likable narrator, quirky and vulnerable yet courageous in her determination to break free of the comfortable cage of her former life and find "the extraordinary" that exists in the world as well as within herself. She is a character of slowly revealed strength and complexity, in the tradition of all great detective heroes such as Sherlock Holmes, Jane Marple, and Adam Dalgleish, the inner workings of whom are as mysterious and wonderful as the circumstances of the mystery itself.

Friedman says that she decided to write in the mystery-suspense genre because it provides a set of conventions to play with. "Limitations," she says, "can be liberating." Mystery also provides "an opportunity to look at the idea of death and what it means, but look at it in a way that isn't too disturbing or threatening. Mainly I want to engross and entertain, but I don't mind nibbling away at issues significant to our emotional lives, too." In *Magic Mirror* she has once again succeeded at both.

Mickey Friedman,
author of *Magic Mirror*

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The night sky unravels in Oles' poems

BY HEATHER SELLERS

FLAMBEAU WRITER

Night Watches: Reflections on the Life of Maria Mitchell
by Carole Oles
72 pp., Cambridge, Mass.
Alicejames Books, \$7.95

Carole Oles wants to bring Maria Mitchell, who discovered the great comet of 1847, to life for a contemporary audience. From this book of firm, gentle poems come part story, part biography, and part diary. Like magic Maria Mitchell comes to light on each page, and Oles urges you claim this extraordinary woman, and keep her.

Maria Mitchell sees art and science unravelling in the night sky, and often earth is a dark but humorous mystery to her. And it is Oles who is scientific, as she carefully renders small and large moments in this woman's life, "our most distinguished astronomer of either sex." You think: why haven't I met this woman before?

Their two voices blend together in the poem "Travelling South, 1857—Concerning Southern Men" in the lines "Easier to travel alone than in the North/ Gentlemen are courteous and careful/ though the finest says 'Nigger, bring

my horse' and a fussiness about them makes me feel they are the woman and I am the man/ Even riverboat captains."

We find Maria Mitchell sitting on tops of houses visited by spiders, ticks, rats, and "one man's voice pierced the dark—'miss, what are you doing there? . . . to find out what lone women do so late on rooftops, with only sky for cover." While other women quilt, she braids hairs pulled from her own head with spider webs to repair the delicate transit of her telescope.

Sometimes Oles lets Maria's own journal entries speak as a poem, but usually Oles extrapolates, and weaves in her own truths with Mitchell's. The results are boldhearted and sparkling: "It is much harder for girls to keep from being married than to marry," and "the best that can be said of me is that I have not pretended to be what I was not," and from "In Rome": "I could make a better card/ than those I see on the streets/ and I could almost/ make better horses than those/ that pull the carts."

In one of my favorites, Oles has Mitchell reveal her meetings with Nathaniel Hawthorne, who writes himself about Mitchell's discovery of a star. "He looks odd/ Not of this Earth— he would/ His hair disperses so much

I wanted to quell it with combs and brushes and toilet ceremonies."

In another, "Maria Mitchell in the Great Beyond with Marilyn Monroe," Oles conjures Maria's ghost for a wonderful rare encounter between two women diametrically opposed. "All little girls should be told they're pretty, even if they are not." Marilyn whispers, and Maria announces "Little girls should hear the truth:/ A child in my closet size study, I hung a sign—/ Maria is busy. Do not knock."

Oles aligns herself in this poem, and in this volume, with Maria's stars, "with stars you can trust: Sirius, Canopus, Capella. . ." She reminds us we are women learning together here, and brings to us a powerfully unforgettable mother to make our own, who speaks through Carole Oles plainly, "Dear women my preserves/ the world is so broad/ I reach at every nerve/ to pull the curtain aside."

Maria Mitchell wants most to stay up all night, and Carole Oles lets something like this happen in her wonderful *Night Watches* with wisdom that charges up and stays with you like a set of those glow-in-the-dark stars you stick on your bedroom ceiling to open up the room and let in the unknown.

Raz from page 6

These lines are taken from a poem titled *Worry About Meaning*. According to Raz, they discuss the feeling we all have at times in our

lives when certain events divide us.

"The outside world is often crazy and confusing and this causes conflict within ourselves," she said. "In this poem I thought about the internal structure and external structure of life. It was meant to be a meditation

on epistemology."

Raz said she received a lot of inspiration and encouragement when she took a class from Robert Lowell many years ago.

Her new book on the horizon is *Bone Dish* and will be published by State Street Press.

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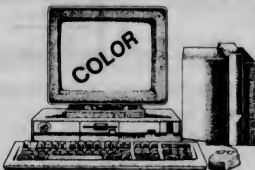
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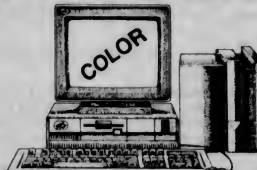
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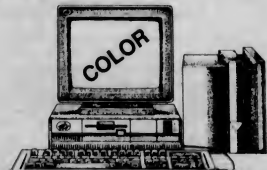
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Adams depicts the real South

BY MARY JANE RYALS
FLAMBEAU FEATURES EDITOR

The Purchase of Order

by Gail Galloway Adams

148pp, Athens, GA
University of Georgia Press, \$14.95

If it's educated/suburban/white collar life you want to read about, Gail Galloway Adams is not for you.

If you identify at all with working class/mobile home/laundromat sensibilities—without condescending—then Adams' short story collection *The Purchase of Order* will pull you in.

Adams, who reads from her fiction Saturday at Florida State University's Spring Festival of Writers, has a keen eye for the details of Southern trailer life.

In the title story, Lou Maxey hums to the husband (Marlon) she still loves after nearly 30 years of marriage "What will be will be." Finally well-off and retired, they ride in their RV haunted by good memories of an earlier life of transience, six kids and mobile homes.

Yet the details of the earlier life are not romanticized. In one memory we find that "Lou had had a crying jag that morning as a result of the heat and the baby pressing on her spine and peepee sheets and a three-year-old who bit."

Adams grounds her work in the humorous ultra-real details of Southern life. In "Inside Door" we meet Billy Lee Boaz, "only he called Bisher, don't ask me why." Bisher is a type, we find that "if men don't recognize, at least the women will." The type who "when they come down to breakfast in clean white T-shirts and starched khaki pants, freshly showered and shaved, come smiling into the kitchen."

In "A Small Hotel," one of my favorites in the col-

lection, narrator Deenie works for the Hotel San Soon off the coast of Georgia where she "served meals to Orleen, the organist, while she played for the fashion show, slipping the plate of scalloped potatoes with ham chunks in on the right, not too near to her music. I collected all the towels left in sodden heaps around the swimming pool and took them across to the Sude and Duds."



Gail Galloway

Adams' stories are like long vignettes, given to the working class quality of stasis. There is little rising action, more a poetic documentation, with subtle catharsis.

In the same story, Adams describes at length and with an impressively keen eye for detail the geeky Hotel Annual Gala. The islanders have made corny suggestions for music to be played or sung at the festival. The suggestions are arbitrarily taken or rejected. They include "A Spoonful of Sugar," "Climb Ev'ry Mountain," themes from "Billy Jack" and "Walking Tall," and "Bumblebee."

Yet the adolescent diving Deenie sees through all this pop culture hokum and we are left nearly in midair with her at the diving contest as she awaits the dive call, hoping, like Deenie the hometown duckling, that the judges will call out "Swan," and she will indeed fly.

exclusively interesting or repulsive, Anania said, but he admitted that at times he is torn.

"The double stance of being enthusiastic by it and finding it repulsive makes us Americans. The disease we've given to the rest of the world is the enthusiasm," he said.

Throughout his poetry, Anania walks gracefully near the Mississippi River and celebrates the vastness of life. He intertwines man's existence, and its products, with the continuing progeneration in nature.

Native Americans have impacted his life, leading him to write a double entendre novel, *The Red Menace*, set in the 1950's during the communist scare, with the main character a Native American. In his poetry, he refers to specific tribal groups, and utilizes words from the language of the indigenous populations to enhance the richness of his depictions.

Anania said growing up in the history-filled Midwest, namely Nebraska, influenced his perspective on where Americans stand.

"It's more obvious when you're living in someone else's place," he said.

The Spring Festival of Writers happens April 14 and 15 from 3-8 p.m. Friday and 10 a.m. to 9 p.m. Saturday in the Beth Moor Lounge of the Longmire Building. The readings are free and open to the public. See tomorrow's *Flambeau* for schedule.

Anania celebrates vastness of life

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

The Sky At Ashland

by Michael Anania

70 pp., Mt. Kisco, NY
Moyer Bell Limited, \$7.95

His poetry, like a soft breeze, waves and rustles about its subjects, demanding and presuming nothing.

Michael Anania's most recently published volume of poetry, *The Sky At Ashland*, reflects the writer's Zen-like perspective and concentration on natural images: The dandelion's she holds beneath her chin; offers its momentary blessing; the scattered petals of another wish slip into the contours of her dress.

Anania, a poetry and literature professor at the University of Illinois in Chicago, has had several books published.

"Eight is a fair guess," he said in a telephone interview.

This weekend, Tallahassee's Spring Festival of Writers will be graced by the 49-year-old Anania, who gathers numerous inspirations from the America he was born into and the natural environment that surrounded him.

Beginning in his youth, the Chevy, a popularized television, machines and the A-bomb figured predominantly in the United States. "I lived my whole conscience life with it," he accepts.

His "too easy" to find post-industrialized America

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CHECK IT OUT

Ph.D. comedian to give laughs, lecture at FSU

BY STEVE
MACQUEEN

FLAMBEAU ARTS EDITOR

Bertice Berry may be the most well-educated stand-up comedian working comedy clubs these days.

It's extremely doubtful that, say, Jay Leno or Richard Lewis have a Ph.D. If they do, they've certainly kept it a well-guarded secret. Berry, however, has her doctorate in sociology from Kent State University. The old theory about having the humor drummed out of you after so many years of study will be put to the test when Berry takes the stage at the Club Downunder tonight.

Friday, the more scholarly side of Berry will emerge when she gives a talk on "Colorism" in the Florida State University Ballroom. Berry's doctoral thesis was called *Black on Black: Discrimination Based on Skin Color Differences*.

Bertice Berry's comedy enlivens the Downunder

Berry's comedy is in tonight.

fluenced by her sociology studies, giving it an informed edge sadly lacking from a lot of young comedians.

"All of my stuff is jammed with positive messages about people—blacks, whites, males, females—coming together, living together and really loving one another," Berry told an interviewer earlier this year.

Opting for the stage over a promising academic career couldn't have been an easy choice but Berry feels she can gain

access to more people with her message through comedy.

"Comedy is growing," she explained in the same interview. "It's the disco of the '80s. You can reach a lot more people in comedy clubs than in classrooms."

Bertice Berry goes onstage at 9 tonight at the Downunder and lectures Friday at 7:30 in the FSU Ballroom. Both events are sponsored by FSU's Pan Greek Council and are free to the public.

Grim *El Bruto* is good Mexican-period Bunuel

BY FRANK YOUNG

FLAMBEAU STAFF WRITER

When asked about his 1952 film *El Bruto*, director Luis Bunuel dismissed it: "My scenario was quite interesting, but (the producers) made me change it all, from top to bottom...it's just another film, with nothing extraordinary about it..." While the Mexican melodrama certainly isn't in the same league with such Bunuel masterpieces as *The Exterminating Angel* and *Bell de Jour*, it's more ambitious and interesting than some of the director's other films from this time in his career.

Blending leftist social commentary (a la the 1940 Hollywood film of Steinbeck's *The Grapes of Wrath*), potboiler melodrama and black comedy, *El Bruto* as critic Raymond Durnat has noted, also reflects the influence of the cycle of "neo-realist" films that blossomed in post-WWII Italy (including such classics as *The Bicycle Thief*, *Open City* and *Bitter Rice*). As with Bunuel's 1950 film *Los Olvidados*, *El Bruto* depicts a harsh, merciless universe where the lines between prosperity and

poverty are wide and insurmountable.

Pedro (played by Pedro Armendariz) is a simple-minded, hulking worker at a slaughterhouse owned by the heartless and affluent Don Almeida. Having long been taken under the Don's wing, Pedro is doggedly faithful to the old man. When the Don has difficulty ousting the tenants of a tenement he owns—he wants to raze the building and put up a home for himself and his sweet-toothed, doty father—he enlists Pedro's services as a strongarm "persuader."

The unwitting Pedro accidentally kills one of the indignant peasants who refuse to leave the building; from then on, he's in over his head, forced to hide from both police and the justly enraged slum-dwellers and stuck in a romantic tangle with the Don's elastically mistress (Katy Jurado) and one of the peasants (Rosita Arenas), who both embrace, then reject him.

Like several of the straightforward films Bunuel made while in artistic exile

Turn to BRUTO, page 10

Florida Flambeau Thursday, April 12, 1989 / 9

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Caring and Sharing

The Tornadoes return to blues up Finale's

FROM STAFF REPORTS

Little Mike has been through Tallahassee a couple times in the last six months and apparently finds it to his liking. He and his band, the Tornadoes, will be making another stop at Finale's tonight to play the blues.

Last time through, Little Mike and the Tornadoes played with Pinetop Perkins, the legendary blues pianist (ex-ivory tinker for Muddy Waters and Robert Nighthawk), and, by all accounts, tore the house down. Following a set by the Pat Ramsey Band, Little Mike took the keyboards and led the Tornadoes through a scorching set that was topped only when Perkins sat behind the keyboard, allowing Mike to blow the harmonica. Though Perkins won't be accompanying the band tonight, Little Mike and the Tornadoes can handle the house by themselves.

The band hails from Queens, N.Y., but admires the music of the Mississippi Delta. Mike was a fanatic young fan in New York, which allowed him to meet and become friendly with such musical luminaries as Hubert Sumlin, James Cotton and the late, great Muddy Waters.

The band does several bluesy originals mixed in with classics by Waters, B.B. King, Chuck Berry and others. Like all hot blues music, it's meant to be heard live.

Little Mike and the Tornadoes play the Grand Finale tonight at 9:30. Admission is \$3.

Bruto from page 9

in Mexico, *El Bruto* has an atmospheric spit-and-polish that equals the heart and feel of the Hollywood melodramas of its time. And though the film's financiers were looking over his shoulder, Bunuel was able to intimate what American studios might have forbidden—the strong dose of populist socialism at the film's start, the bluntness and harshness of the film's dialogue (which frequently invokes the Mexican equivalent of the S-word) and some unflinching moments of violence.

Bunuel's mischievous sense of humor briefly surfaces; he presents a faintly sacrilegious image contrasting the Virgin Mary with the gore of a slaughterhouse, and uses the squirely antics of the Don's senile father for a few moments of black comedy. The film seems fragmented, perhaps due to studio tampering, but remains serious and convincing. As the oblivious Bruto, Pedro Armendariz gives a simple but effective performance that recalls the best of Anthony Quinn's early work, and Lon Chaney Jr.'s much-parodied Lenny from the 1939 film of Steinbeck's *Of Mice and Men*. The film aims for a sense of quiet tragedy it never quite achieves, but Armendariz' deceptively complex character is well-wrought.

Efficiently telling its brutal, grim story, *El Bruto* is solid and professional. Biding his time during this interim, Bunuel would make his best films in the '60s and '70s, when the political climate better favored the freedom of expression he sought. These often-fascinating Mexican efforts gave the director a chance to stay alive and busy while quietly formulating his most brilliant and controversial ideas.

El Bruto screens tonight only at 7 p.m. in Moore Auditorium, in the FSU Student Union. Presented by CPE, the film is free, and all are welcome.

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SPORTS

Noles finally get past Gators

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

With Brian Gilliland's smooth glove at shortstop, Florida State can afford to hide his less than overpowering stroke at the ninth spot in the batting order. Any heroics performed by Gilliland's seldom-noticed bat can be considered a bonus.

The Seminoles were granted such a gift Wednesday at Hower Stadium when the 5-foot-8, 150-pounder lashed out three hits including an eighth-inning two-run single against Todd McCray (2-1) that proved to be the game-winner as FSU beat Florida 7-5.

The crowd of 2,880 went home a bit more pleased than the fans did the night before when the Gators crushed the Seminoles 5-0 and allowed them just two hits. This time, FSU scattered 11 hits and the tandem of Gar Finnold and Ricky Kimball was able to hold off the Gators' offensive attack.

"That was a big win for us," FSU Coach Mike Martin said. "Very, very big win. I can't tell you how proud I am of how those kids played against as good as any team there is in the country. Florida is a great team."

FSU, ranked 10th by Baseball America and 13th in the Collegiate Baseball-ESPN poll, improved to 33-11. Florida, ranked sixth and eighth, fell to 30-10.

Gilliland came in with a .269 batting average before letting loose Tuesday. After getting an RBI single in the fourth inning, the Marianna native singled to score Chris Brock and Eduardo Perez in the eighth, breaking a 5-5 tie. Gilliland believes his spot in the lineup helped him to deliver the heroics.

"Being the number nine hitter, they think they can just throw fastballs," Gilliland said. "They think I can't hit and that's just what helped me."

Both teams scored in the first inning. Florida's Ned Brigham and Brian Reimaynder had back-to-back doubles to open the game and give the Gators a 1-0 lead. The Seminoles' first batter also scored when Allen Bevis singled and came in on a sacrifice fly by Pedro Grifol. Florida went up 2-1 in the top half of the fourth before the Seminoles got three runs in the bottom of the inning. The Gators' Herbert Perry singled and scored on an error by FSU third baseman Rob Bargas. The Seminoles then got runs from Grifol, Dean Harrison and Brock to go up 4-2.

Each team added a run in the fifth and then chaos broke out in the seventh. Florida's Dave Majeski hit a ball to the second baseman Bevis, who then threw wildly to first which was being covered by the pitcher



Florida shortstop Brent Addison turns a double play in the first inning of Florida State's 7-5 victory Wednesday.

Finnold, Grifol was backing up the throw and threw back to Finnold after Majeski had touched the bag.

"He turned to go to second base," Grifol said. "He changed his mind and (Finnold) tagged him."

The home plate umpire called Majeski out after the first base umpire motioned that he was unable to make the call. After Florida Coach Joe Arnold argued the decision, it was reversed to safe. Then Martin argued the call and it was again reversed back to an out. All three Florida coaches stormed onto the field and argued for about 10 minutes until assistant coach Dave Howard was thrown out.

Arnold and Martin had little to say about the incident.

"I've never seen a call reversed twice," Arnold said. Martin said, "All I knew was the plate umpire had called him out. That's all I had to go on."

The Seminoles broke a five-game losing streak they had against the Gators and finished the season 1-3 against Florida. Ricky Kimball (2-2) threw two and two-thirds innings to get the victory.

"It's nice to beat those guys finally," Kimball said. "They had a hex on us or something."

Martin believes his team has matured a lot since Florida beat it twice in Gainesville.

"This is a completely different team from the one in Gainesville," Martin said. "We have come a long ways and I believe we have a very strong team now."

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BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Hi, boys and girls and welcome to Mr. Rose's Neighborhood. Some people nicknamed me Charlie Hustle long ago, but you can call me by my code name G-1, like my friends at the Internal Revenue Service do.

Here, let me put on my slippers—these spikes are killing me—and get comfortable. It's a beautiful day in the neighborhood and today we're gonna learn about gambling. Can you say "Put \$2,000 on the Mets?" I knew you could.

The first rule of being successful when betting on baseball, boys and girls, is to never let Mr. Commissioner find out what you're doing. He likes players to live in a fantasy world where gambling, drugs and boozing doesn't exist. He also worries what the media will write and what the fans might think about baseball's stars. Mr. Commissioner and the media should get off my back. Fans still idolize me; I'm a living legend.

If you really wanna piss off—whoops, I mean anger—Mr. Commissioner, bet on your own team. What's he upset about? Later.

I'll teach you about hand **COMMENTARY** signals.

Look, here comes one of our neighbors. Say hello to Mr. Peters, boys and girls. He's a professional gambler. That's why we let him make our bets for us. He knows all the right people, don't you, Mr. Peters? Can you say "bookie" boys and girls? Here, Mr. Peters, take this \$5,000 and put \$2,000 on four different teams for us, okay? Once Mr. Peters played a joke on me and put all my money on the Braves. What a funny guy.

If you don't like better them than him, there's football,



Members of the news media have hovered around Cincinnati Manager Pete Rose because of his alleged gambling habits.

baseball, even horses and dogs. Or go where the real action is—Las Vegas. Can you say "baccarat?"

Here comes another one of our friends. His name is Mr. Gioiosa and he's a gambler, too. He'll go to the horse track for me when I can't or don't want Mr. Commissioner to know. Isn't Mr. Gioiosa nice? I gave him a Porsche for being my friend. I'm a pretty nice guy, too, aren't I boys and girls? That's why people love me.

If we win at the track, then we get to play another fun game. It's called Avoid Mr. Tax Man. He's even more trouble than Mr. Commissioner because Mr. Tax Man wants to take our winnings. How are we supposed to have fun if we have to give our money to somebody else? Forget what grown-ups say, kids; it's always better to lie and cheat.

I have lots of other friends, too. Unfortunately, most of them are in prison, doing five-to-ten. That's what happens when Mr. Tax Man finds out that your taxes haven't been paid. Oh well, better them than me. Besides, I'm gonna

be in the Hall of Fame one day.

See this bat, boys and girls? It's the one I used to get my 4,192nd major league hit. Or was it this bat? Maybe it was this one. Anyway, you can buy a slice of history for just \$175,000. Can you say "pawning off memorabilia?"

You know, boys and girls, gambling can be fun if you do it right. Some people just bet two or three dollars at a time. But, if you're an All-Star player and a big league manager like me, you can bet thousands. Of course, you might end up owing half a million like me, too. That's okay, though, because if you were Mr. Rose you wouldn't have to pay your debts. And there's always more betting to be done.

Now, let's see what horses are running at the track today. Hmmm, here's a good one... has won four races finishes strong... and the odds are 5-to-1. Where's Mr. Gioiosa?

Oh, it's a beautiful day in the neighborhood, won't you be my bookie.



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Florida Flambeau

FRIDAY, APRIL 14, 1989

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VOL. 74, NO. 140

Violence erupts at Basin Street projects

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER
What would have been a routine arrest turned into a rock- and bottle-throwing incident Wednesday night, according to Tallahassee Police Department spokesman Phil Kiracofe.

At 7:45 p.m. Wednesday, TPD Officer Brett Coleman observed what he believed to be a drug deal taking place in the Frenchtown area.

According to Coleman, a young black male was standing by a car with his hand outstretched as if he was showing something to the people inside the car.

"It was suspicious activity in a high drug trafficking area," Coleman said.

When Coleman approached the car, the young man ran away. The car he had been standing next to pulled away and passed Coleman as he approached the scene.

Coleman said he recognized the driver

of the car from previous arrests, and knew he was driving with a suspended license. He then decided to pull the car over.

"I pulled in behind the vehicle as he pulled into a parking space," Coleman said. "I had arrested him previously, and said to him, 'Morris, what are you doing driving?'"

Morris Ryley, 19, was arrested outside the Griffith Heights Apartments on 1010 Basin St. for driving with a suspended license.

After receiving permission to search both the car and driver, Kiracofe said Coleman found large amounts of cash—\$553 in Morris' possession and \$200 in the possession of the passenger in the car.

"I called a vice officer and asked if he'd like to talk to these people," Coleman said.

Turn to VIOLENCE, page 5



Wedding bells

Rep. Jim Burke (D-Miami) married Beryl Roberts on the House floor Thursday. For more on the scene, see page 6.

Stiffer penalties are urged for fake ID, alcohol use

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

College students under the age of 21 who get caught twice drinking alcohol, or using a fake ID, may be forced to walk or hitch a ride everywhere they go.

A bill in the Florida Legislature proposes that minors who get arrested twice for either of those offenses lose their driver's license for up to a year.

The bill, sponsored by Rep. Bruce McEwan (R-Orlando), passed Thursday in the House Criminal Justice committee. Only one representative voted against it. A similar bill is pending in the Senate and Gov. Bob Martinez is also in favor of the legislation.

"I wouldn't expect this bill to be well received at the Gator campus, or at the Seminole campus," McEwan said about his

bill's reception at Florida State University and the University of Florida. "This bill is to help curb the problems of teenagers before they go to college or when they are in college."

According to spokesperson Lt. Jack Handley, FSU police have confiscated approximately 75 fake IDs so far this school year, and have issued nearly 1,500 notices to appear to underage students found in possession of alcohol.

Notices to appear require students to go before the University Judicial Officer. After a second violation, the student would be sentenced to community service. But Handley was unsure whether or not FSU police notices to appear would constitute a violation of the proposed bill.

"I really don't know if that would constitute a violation or not," Handley said.

"That's something I need to find out."

Handley said FSU police officers already have the option to issue a notice to appear or formally charge the person with a crime.

"That goes by a case-by-case basis," Handley said. "It all depends upon the situation. There's some latitude there depending on what's occurring. The officer decides which way to proceed."

Despite Handley's uncertainty of how the bill would apply to FSU, he said he was in favor of the idea.

"I think it's a move in the right direction to get a handle on the situation now facing us," Handley said. "There is a tremendous amount of underage drinking going on, which is accomplished by obtaining counterfeit IDs."

FSU Dean of Student Affairs Jim Hayes said he is in favor of the provisions of the

bill also. But he said the bill is possibly discriminatory towards those under the age of 21.

"I don't understand why just under 21," Hayes said. "There's also people over 21 who are involved in drug abuse, and the abuse of alcohol. I think that's discriminatory to young folks, because the old folks drink, too."

Hayes said the Florida Legislature is caught in the situation where they are dealing with people between the ages of 18 and 21 who "will find a way to drink."

Hayes said he favors a drinking age of 18. The only legislator on the House Criminal Justice committee opposing McEwan's proposed bill was Rep. Peggy Simone (R-Bradenton). She said taking driver's licenses away was unrelated to the law being broken.

Procedural dispute sinks GLSU agency status bid

BY JAN WESNER

FLAMBEAU STAFF WRITER

The Florida State University Gay/Lesbian Student Union's fight for agency status has come to an end. The group and several student senators who support it made one last attempt to have their request heard on the senate floor during Wednesday night's meeting, but were turned down.

Bill No. 64, which would have moved the GLSU up two steps from a student organization to the more prestigious agency status, originally failed in the Senate Judiciary committee Tuesday night due to lack of a majority. But after the committee reports were heard at the meeting, one senator requested the group be adjourned for a ten-minute committee caucus.

When the senate finally regrouped over 30 minutes later, Judiciary Committee Chair Elena Meers announced that her committee had reconsidered Bill No. 64 and would

like to make another report. This time, because some different senators were present and another changed his vote, she said, the bill had passed with a 7-2 vote.

But Senate President George Fernandez said that the committee's new ruling was invalid because they had violated the Rules of Order.

"You did not have the authority to reconsider that bill, it was not your property," Fernandez told judiciary committee members.

Amid protests from the floor, Fernandez maintained that once a committee report had been made, that committee could not change its decision. Therefore, in his opinion, the bill had failed in committee and could not be debated on the senate floor.

Several senators disputed Fernandez's ruling, and some even thought it was a ploy to permanently kill the GLSU request.

"I feel that this was a faulty parliamentary attempt to

not allow the body to consider its own legislation," Senator David Stern, who sponsored the bill, said. "I think George Fernandez interpreted the rules incorrectly intentionally."

Freshman Senator of the Year Tracy Newman supported Stern's accusations.

"The opinion of the chair is wrong," Newman insisted following the ruling.

Fernandez said his word was final and right, but Stern took one final course of action to keep the bill alive. Stern made what is called a minority report to the senate, which is a request for the entire senate to debate the bill's merits and vote on it regardless of any other rulings. A two-thirds vote was required for the request to be honored. In a 23-19 vote, the senate refused to let the bill come before the entire body.

According to the Student Senate Constitution, Robert's

Turn to GLSU, page 6

IN BRIEF

THE TALLAHASSEE COALITION AGAINST THE death penalty meets tonight at 5:30 in Rm. 103 of the FSU law school. For more information call 222-4820.

THE FSU DEPT. OF DANCE PRESENTS THE film *Hanya: Portrait of a Pioneer* today at 11 a.m. and *A History of the Sadler's Wells Ballet* at 12:30 p.m. in The Dance Theatre, Rm. 213 Montgomery Gym. For more information call Sharyn Heiland at 644-1023.

KAPPA ALPHA PSI FRATERNITY, INC. winds up Kappa Week with a stepshow today at noon in the union courtyard and The Big Red Jam at 9 p.m. in the union courtyard. Saturday there will be a Formal/Semi-formal in the Union State room from 9 p.m. until. For more information call Todd Davis at 681-0354. **THE FAMU & FSU BAHAI' CAMPUS CLUBS** hold a meeting on "Coming of Age: World Peace and the Baha'i Faith" tonight at 7:30 at 2038 Longview Dr. For more information call Alice or Willie Kimble at 562-5279.

LA MESA INVITA A TODOS AL PROGRAMA del español donde actuarán artistas completamente desconocidos. Today at 12:00 Dickenbaugh at 2:30. For more information call Mrs. Trujillo at 644-5735.

THE SPANISH DIVISION OF THE DEPT. OF modern languages invites all to the Spanish Program Skits performed by its students today at 2:30 in Rm. 128 Diff. For more information call 644-5735.

ELECCIONES DEL UNITED LATIN SOCIETY, todos los latinos estan invitados esta noche a las 7:30 p.m. en Rm. 323 Union. Informacion llamar Gloria 681-6265.

CAWTHON HALL HOLDS ITS LUAU '89 SATUR- day night from 6 P.M.-2 a.m. Music will be provided by The Pedestrians. For more information call Chris Valver

at 644-1663.

THE BIRDSONG NATURE CENTER IN THOMAS- ville hosts a nature walk Saturday at 2:30. For more information call Kathleen Brady at (912) 377-4408.

THE FSU SMALL BUSINESS DEVELOPMENT center and the U.S. Small Business Admin. hosts seminars on "How to Succeed in a Home-Based Business" Saturday and Sunday from 9 a.m.-4 p.m. in the Florida State Conference Center. For more information call 644-1213.

THE SEMINOLE PARTY HOLDS A FREE CAR wash Saturday from 10 A.M.-3 p.m. at the Whataburger on Tennessee Street. For more information call Dee Dee at 574-0408.

FLORIDA PIRG HOLDS ITS SECOND ANNUAL Tallahassee Hunger Cleanup to clean the regional shelter, Tom Brown Park and elderly citizen's homes. Meet in Rm. 312 of the old FSU Union at 9 a.m. For more information call Emily Spence at 644-3157 or Kathy Johnson at 224-5304.

THE FSU GOSPEL CHOIR APPEARS IN CON- cert Sunday night at 6 in Moore Auditorium. For more information call 644-4774.

CORRECTION

Due to a production error, the folios at the top of the pages of Wednesday and Thursday's *Flambeaus* gave incorrect day and date information. Wednesday should have been dated April 12 and Thursday should have read April 13. Also, beginning with page three and continuing with every odd page thereafter Wednesday, the folio said "Tuesday, April 11." We're all caught up now; today is Friday, April 14, 1989.

City approves Rose Printing bond

FROM STAFF REPORTS

The Tallahassee City Commission voted unanimously Wednesday night to issue an industrial development bond to Rose Publishing Company, a local printing firm that lists Shell Oil as one of its clients.

The city held the second of its two required public hearings Wednesday but no one spoke in direct opposition to the city helping the publishing firm obtain a \$2.75 million bond that the company will use to obtain and install a new web press, together with related binding and paginating equipment.

Rose Publishing's expansion is expected to create 68 new jobs and will pump \$1.3 million per year into the Tallahassee economy, company officials have said.

The bond enables industrial/manufacturing companies to borrow in a tax-exempt market and at a lower interest rate. The city is not obligated to pay back any debt incurred by the business.

Shell Oil has been the target of an international boycott due to their holdings in the nation of South Africa.

Dr. Edward Holifield of the North Florida Rainbow Coalition spoke during the public hearing, but did not come out and oppose the city issuing the bond. He said, however, in the future the city should include some "moral/ethical criteria that is in the spirit of divestment" before issuing the bonds.

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Habitat helps another family build a home

BY JAMIE HERZOG
FLAMBEAU WRITER

Although Rome wasn't built in a day, a house for a working, low-income family can be built in a week when Habitat for Humanity and the Tallahassee Chamber of Commerce team up.

Using donated construction materials and a volunteer labor force, Habitat and the Chamber of Commerce will construct the house at 723 El Dorado St. April 16-22.

Tallahassee Habitat for Humanity, a non-profit organization, has already successfully built nine houses for low-income families since 1982, said Director Diane Gregory. But she stressed that these houses are not charity.

"This is a helping hand, not a handout. The families that qualify must put in 500 hours of sweat equity, with 300 on their own house and 200 on a neighbor's," she said.

With donated land and almost all unpaid labor, Habitat has been able to build 1,000-square-ft. houses locally at a cost of about \$27,000. The homes are then sold with a no-interest mortgage, and monthly payments of about \$125 must be met by the families, according to Habitat statistics.

The El Dorado St. project has received positive responses from the business community, said Tom Patton, Vice President of Communications for the Tallahassee Chamber of Commerce.

"We've had a very enthusiastic response from local developers, printers and restaurants who have donated supplies,

food, time and their efforts," he said. "Construction companies have volunteered crews and equipment."

Volunteers for labor need not have specialized skills to help out, said Patton. "You don't have to be a carpenter to hang drywall. There will be a contractor on site directing everyone's efforts," he said.

Future Habitat projects will depend on land donations, said Gregory. "We have run out of land. This is our most pressing need," she said.

Many working families do not have enough capital to take out a loan to get a decent home built, Gregory said. Several of the Habitat projects have been in the same area (with sites at El Rancho and El Dorado Streets) and the organization hopes to eventually establish a small, low-income housing community, said Gregory.

Tallahassee Habitat is part of Habitat for Humanity International, a non-profit organization based in Americus, Ga. The organization was founded by Millard Fuller in 1976 as an "ecumenical Christian housing ministry whose objective is to eliminate poverty housing from the world and to make decent shelter a matter of conscience," according to a Habitat fact sheet.

Since then, Habitat has expanded to include over 280 affiliated projects in the U.S., Canada and South African cities, as well as 50 projects in 25 developing countries, according to Habitat statistics.

The organization has made national headlines with the participation of former



Habitat helpers lay the foundation for the El Dorado Street house.

President Jimmy Carter and his wife Rosalynn as volunteers since 1984. Jimmy Carter is also a member of Habitat's National Board of Directors.

Habitat for Humanity International received further recognition recently when President George Bush bestowed a President's Volunteer Action Award on the organization, according to a United Press International report Tuesday. According to the report, Bush said "From now on in America, any definition of a successful life must include helping others."

In Tallahassee, community leaders teamed together to help organize the El Dorado St. project, said Gregory. The

Association of Builders and Contractors, and Jerry Albritton were particularly instrumental.

"Jerry acted as a liaison between ABC and Habitat," Gregory said.

"We would really like to see a campus chapter started at all the local colleges: FSU, FAMU and TCC," she said.

Habitat and the Chamber of Commerce still need workers, financial support and donations of construction materials for the El Dorado St. project, said Patton.

Those interested should contact Diana Gregory at Habitat (681-0235) or City Commissioner Jack McLean at City Hall (599-8181).

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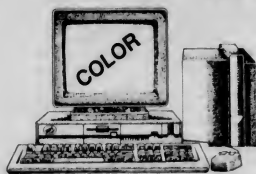
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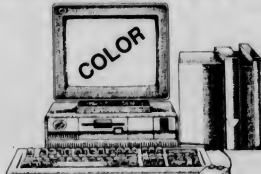
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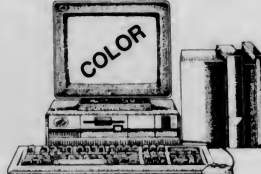
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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Two requiems

Political activist Abbie Hoffman and boxer Sugar Ray Robinson cast giant shadows across this country's landscape, each in his own way. Both made an impact that may never be duplicated in our lifetimes. Both died Wednesday.

Because of his concerted and spirited challenges to the establishment and the status quo, Hoffman came to embody the defiance, turbulence and uncertainty of the 1960s. He is perhaps most notorious as a member of the Chicago Seven when he, Jerry Rubin, former Black Panther Bobby Seale and four others were convicted of organizing violent anti-Viet Nam war demonstrations at the Democratic National Convention in Chicago in 1968. But his sense of humor managed to endear Hoffman to friends and foes alike.

Hoffman, along with Jerry Rubin and Paul Krassner, founded the Youth International Party (Yippies), a protest vehicle which kept him and his cohorts in the public eye. Hoffman was a tireless David who delighted in tweaking the nose of the establishment Goliath with such actions as throwing money onto the floor of the New York Stock Exchange in what he conceived as a symbolic clearing of moneylenders from the temple.

Hoffman went underground for several years after his conviction for selling cocaine to undercover police officers. He gave himself up in 1969, served time and continued his activism. Unlike most of his peers, Hoffman never sold out, shelved his activism or his lessened his penchant for embracing sometimes unfashionable causes. As recently as 1987, Hoffman joined former President Jimmy Carter's daughter Amy to protest CIA recruitment efforts at the University of Massachusetts in Amherst.

In eulogizing Hoffman, poet and '60s activist Allen Ginsberg said: "He was like a great artist in his political happenings, in creating situations that cause great understanding and enlightenment. He was a great rebel, a revolutionist. . . one of the most honorable men of our time."

Amen.

...

Five-time world middleweight champion boxer Sugar Ray Robinson is the standard by which all other boxers are measured. His boxing artistry and awesome knockout power inspired sports writers to rate him the best fighter pound for pound in the history of boxing.

Born Walker Smith in Harlem in 1921, Robinson brought a verve and style both in and out of the ring that spawned an avalanche of imitators. Over 25 years, Robinson lost only 19 of almost 200 fights. In the 1964 book called *The 100 Greatest Boxers of All Time*, Robinson was ranked No. 1. Few would dispute this ranking.

Robinson was as flashy outside the ring as he was inside. He attracted beautiful women, bought a flamingo-pink Cadillac convertible every year, travelled with two of everything—valets, trainers and hair dressers—and spent his millions as quickly as he earned it. But his heart was as big as his bank account. In a sport usually associated with brutality, greed and unlimited hype, Robinson will best be remembered for his decency and humility.

He will be missed.

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LETTERS

Bigoted response

Editor:

I was in attendance April 11 at the public hearing on the issue of whether the Gay and Lesbian Student Union should attain the status of an agency. For my own personal religious and moral reasons I am against homosexuality. So I was skeptical; I had very little confidence that they could prove any worth to me.

I didn't believe that they could prove their worth, but never did I anticipate that they wouldn't even be given a chance. The GLSU was backed into a corner by so many bigoted, ignorant protests that they were forced to fight an ethical, equal-rights battle that should have been irrelevant to the issue at hand. The issue was not the ethical or moral relevancy of their organization. But it swiftly became the issue. If GLSU fulfills the requirements to be an agency then they should be one, if not then they should be denied.

I was amazed that the panel, made up of my political representatives, could allow the debate to become so clouded by issues other than the central question. Were they not elected to be fair, just, and if not that at least organized enough to stick to the point? They should have set out the criterion for an agency, given GLSU the chance to prove that they do fulfill them, and their opponents the chance to argue that they do not. If they don't measure up, throw them out, but give them a fair hearing; not that monstrous joke that was held in the Union.

I have yet to be convinced that GLSU should be given agency status. What I do know is that in America petitioners have the right to make their case. And it is the responsibility of our governmental organs to create a forum in which they can reasonably do so. If that hearing on Tuesday was an example of such a forum, then our student government had better try again.

Onye Ozuru

What is needed?

Editor:

In recent news reports and in statements made at a public hearing on the late afternoon of April 11, there have been arguments over whether Gay/Lesbian Support Services has reached out to students. In a March 15 *Florida Flambeau* article, student Senator Pat Dowling asked "What is the GLSU going to do as far as educating students on gays and lesbians?" A review of past minutes of the organization indicates there have been scores of appearances before classes to answer questions and concerns about gay/lesbian issues over the past few years. These have occurred mostly in sociology, social work, psychology and counseling classes. Appearances have been made at TCC, FSU and FAMU. There has even been an exchange of visits with U of F in Gainesville.

In addition, there are flyers and announcements that tell of open discussions, films and speakers for all students. The Bob Kust visit during a recent safe sex week was the most recent example. If office space and a phone in a secure place is obtained, these tools and others can be better utilized in the future.

The National Gay and Lesbian Task Force in Washington, D.C. last year surveyed gay groups on U.S. campuses. More than 70 percent of the more than 80 groups responding reported some or much discrimination and harassment based on sexual orientation, said Kevin Berrill, a task force director. "I think most colleges aren't doing anything. A couple of schools have taken steps, but most administrators are not dealing with the problem. They have their heads in the sand," Berrill said. GLSU filed a response to the NGTLF survey last April.

At the April 11 public hearing, critics assailed GLSU's small membership. It must be pointed out that only a small fraction of gays will join any gay-oriented organization, particularly if "coming out" in a negative climate is involved. This can be seen in a *New York Times* Magazine report as far back as 1978. At FSU, student government can play a role by granting GLSU agency status and any rights deriving therefrom. Unlike Berrill found in his report, there are administrators who want to deal with situation and needs at hand. Thyria Green, Trish Murphy and William R. Jones did speak at the public hearing to make this known. Others, such as Lucy B. Kirian, who appeared on WFSU-FM in the first report on AIDS in Tallahassee, were present or submitted statements in support. It is time for the student government to further address these needs and deal with the situation. If the record and the needs don't justify agency status and its accompanying support services, one has to wonder what is needed.

Ollie Lee Taylor

What purpose?

Editor:

I am utterly disgusted to learn that the tuition which I pay is used to encourage homosexual activity. Worse yet, according to your newspaper, there is a plan in the works to give them more money and an office.

I certainly do not want rooms reserved where deviants can go to perform the unnatural acts. What other purpose could they have in mind?

Their activities are not only dangerous and illegal; but they spread disease. God created AIDS to cleanse the perverts out of our population. He did not intend for homosexuals to spread it to normal people.

Student Government has come up with some stupid ideas in the past, but this one is the most illogical. I hope they come to their senses before it is too late.

J.J. Jackson

But Evans said the foundation's word isn't good enough. "Any investment, whether large or small, is wrong," Evans said. "They're still placing their money before morality."

Violence from page 1

Hale said the crowd was singing along to the Pony Express song, "F—k the Cops," which was playing on

The juvenile was brought to the Tallahassee Police Department and released into the custody of her mother.

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Wedding provides welcome change at the Capitol

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

A lot of strange things happen in the Florida House of Representatives but most of them are not weddings. Still, it was great to see Rep. Jim Burke, a former speaker pro tem, get hitched to Beryl Roberts of the Commerce Committee right there in front of the electronic voting board.

The bride wore a dress with an extremely long and dangerous train. Every inch of her was covered in pearl and crystal embroidery. The groom wore a dinner jacket but nobody notices the groom. The bridesmaids wore old gold and carried fans. The best-dressed person there was the Rev. Helena Barrington who, along with her husband the Rev. Kenneth Barrington, married the couple for the better part of an hour. The Rev. Helena had on a metallic-embroidered satin dress that made her look like she'd just won an Oscar. Local clergy should follow her literally shining sartorial example.

The Rev. Kenneth, perhaps in a foul mood because no one was looking at his clothes, made the bride promise to "obey" and "submit" to her husband in a rather mean-spirited fashion. Both parties had

COMMENTARY DAS KAPITAL

to say "I enter into this holy agreement with you and I will not come out." Doesn't sound legally binding, does it?

Still, the glowing couple seemed to consider themselves married, despite the way the press gallery phone rang right in the middle of the instrumental version (very jazzy) of the Lord's Prayer, despite the informative but somewhat incongruous lecture on gold-refining from the Rev. Helena. After removing several yards of tulle from the bride's face, the groom kissed her to tumultuous applause and popping flashes from wire service photographers.

Everyone adjourned to the hallway, normally the scene of ugly conversations with lobbyists but today filled with goodwill, for punch and cake. Two cakes, even: a chocolate one with red roses saying "Jim" on it for the groom and a white multi-tiered affair with plexiglass columns for the bride. Everyone was invited to join in the fun, even passing messengers. Would that all the state's business could be conducted in such a pleasant manner.

should have been debated on the senate floor because all feelings should have been sorted out at a public hearing Tuesday night.

"I felt that the public hearing was a time for all the senators to be there and make up their minds," he said. "They've had four weeks to think about this."

Smith also said he was afraid the bill would make the legislative process look like a fiasco to the student body.

Senator Alison Basini said she voted against Stern's request for various reasons, and resented being grouped in with other senators.

"I have my own reasons and I don't want to be stereotyped in a nondemocratic group," she said.

But during a series of closing announcements several senators lashed out at their counterparts and insisted they were indeed "undemocratic and unfair."

"I felt that if it was such a heated issue that the senators should have allowed it to be debated," Senator Diana Starr, a staunch GLSU supporter, said. "We pledged allegiance to the flag tonight and at the end of that we said... with liberty and justice for all. I think those are empty words for a lot of you."

GLSU from page 1

Rules of Order should be followed except when they conflict with the Senate Rules of Procedure. At the meeting no one was able to cite the pertinent sections of the Senate Rules or Robert's Rules.

According to FSU communications professor Lyndon Phifer, who is an expert on Robert's Rules, Fernandez was incorrect.

"I think Robert's would clearly reconsider the bill," Phifer said. The Flambeau was unable to obtain a copy of the Senate Rules.

Following the vote, Stern and several other senators left the chambers and met outside with GLSU members. Stern recommended the group take their request to the Student Supreme Court, and offered to speak to the court on behalf of the GLSU.

"I am deeply disturbed by the attitudes of my fellow senators and their total disregard of democracy by not allowing this bill to come before the entire senate," Senator Newman said.

Senator Leo Smith said after the meeting that he didn't think the bill



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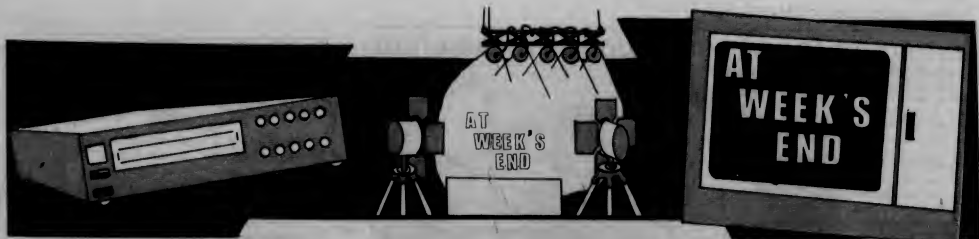


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Video fest captures worldwide interest

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Brian Springer's short video, "Excerpts from Unsited Satellite Transmissions" features video segments pirated from satellite taps. And the local performance arts collective, Critical Art Ensemble, said the video captures the uncensored, never seen tid-bits of real-life corruption.

"The video has pictures of death squads in El Salvador and shots of evangelists controlling the spectacle of their shows, directing the cameraman on how to make them more convincing," CAE said. "The video shows everything that you've ever feared going on behind the scene."

Springer is one of over 100 video artists throughout the United States that CAE has collected for *Three Days of Video Art*, a video festival that takes place tonight through Sunday at The Warehouse. The festival features entries from all over the world, including Mexico, Germany, Brazil and Italy.

"We are trying to show that there are other options besides popular and mainstream video and film," said CAE, whose members include Steve Kurtz, Steve Barnes, Dorian Burr, Hope Kurtz and Rick Dominguez. CAE said that *Three Days of Video* will demonstrate some of the many options available to film and video makers while pursuing its goals of keeping the north Florida audience informed about the current state of different art media and critical perspectives.

For the video festival CAE contacted seven video artists who then compiled his or her own program. Such film and video artists as Chris Hill, co-curator for Hellwax Contemporary Art Center in Buffalo, N.Y., and Dan Walworth, video curator of Artists Space, a video gallery in NYC, have compiled a collection of videos that range

Critical Art Ensemble presents *Three Days of Video* tonight through Sunday night.

from political documentaries to street culture videos. CAE also invited local artists to enter their wares and will feature works by Jim Roche, Paul Rutovsky, Joel Whitaker, Steve Bradley, Mike Dorian and others.

The festival kicks off tonight with *The Body and Other Tales of Joy and Woe*, curated by Peggy Ahwesh. This collection of 13 videos was designed to demonstrate the many ways in which the body becomes stamped for meaning by society. But this collection is only the beginning. *Three Days of Video Art* will run straight through to Sunday, with videos being shown from 8 p.m. until after 1 a.m.

The show should have something for everybody, ranging from the *Video From Texas* show, which is a collection of 12 videos that were presented for the 25th anniversary of J.F.K.'s death to *Death Trip Films*, directed by Richard Kern, which closes out the festival Sunday night. CAE said that Kern's films are the ultimate in exploitation, depicting sex and death and violence at such a rate that they pass into extraordinary black humor.

Critical Art Ensemble presents *Three Days of Video* tonight through Sunday night. Friday doors open at 7:30 p.m.; Saturday matinee show at 3 p.m., evening show at 8 p.m.; Sunday show begins at 7 p.m. Cover is \$3 per night, or \$7 for a festival pass. For information call 222-9241 or 576-8011.



Dorian Burr and Hope Kurtz of the Critical Art Ensemble watch the program.

Ving Tsun hands become eyes

BY LOUIS TORNAYI
FLAMBEAU WRITER

If you thought the only way to meet a true Kung Fu master was to travel to China, you'd better take a closer look around you because you may have just walked by one. Don't expect to recognise him though, because if he's any good you'll never be able to tell.

Believe it or not, there's a genuine Ving Tsun (commonly spelled Wing Chun) Kung Fu school in Tallahassee and the art is taught in the rare traditional family method handed down from generation to generation.

Ving Tsun, named after one of its founders, originated in China about 400 years ago. The young girl, Ving Tsun, was being forced into marriage with a bully. Being short on both strength and time, Ving Tsun needed to learn how to defend herself quickly. She met a nun named Ng Mui and together with this woman's Kung Fu background, the two devised a unique fighting system which later enabled Ving Tsun to defeat her unwanted suitor.

According to Sifu Moy Tin Si of the Ving Tsun school in Tallahassee, the reason for Ving Tsun's effectiveness as a fighting system can be attributed to its strong theoretical foundation. Ving Tsun is based on the concept of centerline, or the shortest distance between two points, and all aspects of the system are structured around this.

One way to see the application of

centerline is in a two person exercise called Chi Sao or "sticking hands." In this exercise, each practitioner works to control the other by feeling for positionings and openings through wrist contact. Steve Breedlove, a student who is blind, exemplifies that one can develop a proficiency at Chi Sao without the use of eyesight.

"Unlike other martial arts I've tried, Ving Tsun allows me to develop control," Breedlove said. "Through my wrists I can develop a sensitivity to another person's energy, body positioning and centerline, as well as my own."

The extremely short distance involved in the exercise doesn't allow a person time to think about what to do.

"The hands become one's eyes and must develop a sense of their own," Sifu Tin Si explains. "In order for a technique to be considered correct in Ving Tsun, it must do three things," he continues. "It must control the centerline, maintain a good horse (foundation), and must be relaxed."

Learning to control both the opponents' hands as well as their horse requires learning to defeat energy without using strength. One of the more difficult to understand abilities gained in Ving Tsun is the development of the horse.

Sifu Tin Si tells a story about a pro football player whose eyes lit up when he discovered that a small 120-pound student



The hands of Ving Tsun students must develop a sense of their own.

could move him effortlessly across the room.

These abilities, based on technique, continually improve with age and experience.

"You have to be careful with 60 and 70 year old Kung Fu people," Sifu Tin Si said. "At that age their Kung Fu can be at a very high level."

"Although Ving Tsun is basically a simple system, it's not one that's extremely difficult. In order to study Ving Tsun correctly, you must empty your mind of all preconceived notions and ideas—much like that of a child."

Sifu Tin Si explains many of these Ving Tsun concepts by drawing parallels to other

areas in life. To him, the art is much more than fighting.

"Ving Tsun is based on some universal concepts and theories," he explains. "Fully understanding this system allows one to apply it quickly and efficiently to all other areas in life."

So don't expect to recognise one of these Kung Fu masters as you walk down the streets of Tallahassee.

"The first year someone learns Ving Tsun you can tell he knows Kung Fu. During the second year, you can tell he knows a little bit. After the third year, you hardly notice they know Ving Tsun. After 30 years, you wouldn't believe they know Kung Fu."

Women on the Verge a funny, human film

BY STEVE

MACQUEEN
FLAMBEAU ARTS EDITOR

Pepa is having one hell of a bad day. Her lover is leaving her, the sleeping pills she took made her hours late for work, she accidentally set her bed on fire, she may be pregnant and her friend is wanted by the police for accidentally harboring Shiite terrorists. Thank God for the nembutal-spiked gazpacho in the refrigerator.

That's just the start of the day chronicled in Pedro Almodovar's hilarious film *Women on the Verge of a Nervous Breakdown*, which careens wildly from cartoonish comedy to a penetrating study of sexual relationships in the space of its 90 minutes.

Throughout the movie, Pepa—well played by Almodovar's favorite actress, Carmen Maura—tries to get in touch with her lover, Ivan (Fernando Guillen), who's leaving her. Ivan prefers to talk to Pepa's answering machine, shying away from actual contact, be it physical or emotional, with Pepa.

Pepa and Ivan met through their job, dubbing foreign films into Spanish. In a beautiful touch, Pepa is forced to speak Joan Crawford's tearful dialogue from *Johnny Guitar* to the image of Sterling Hayden, who has Ivan's voice.

The plot twists and turns on itself, involving numerous characters who keep reappearing. Pepa's friend Candela (Maria Barranco) shows up with problems of her own, a sexual tryst with an attractive Arab man having led her to involvement with Shiite terrorists who are planning to hijack a plane to Stockholm. Every thread of the film weaves masterfully with every other thread, sometimes vaguely, sometimes blatantly, always humorously.

Almodovar, who also wrote the screenplay, has made that rare thing, a film about women—the three men involved in the action are minor supporting characters nowhere near as interesting as the five women who dominate the screen. Pepa and Candela share screen time with Marina (Rosay de Palma), the girlfriend of Ivan's old lover's son, who happens to drop in to rent Pepa's apartment. Then there's Ivan's ex-lover Lucia (Julieta Serrano), who has spent several years in the hospital recovering from the emotional devastation caused by Ivan's departure. Finally, in a funny twist, there's the film's single pronounced feminist, Paulina Morales (Kiti Manver)—a hateful, nasty, aggressive



Pepa (Carmen Maura, right) and her lover's son, Carlos (Antonio Banderas) look at something in *Women on the Verge of a Nervous Breakdown*.

REVIEW

lawyer who, through outrageous coincidence, is having an affair with Ivan.

All of the action is conducted on some wonderful sets. Pepa's apartment seems unreal, particularly the obviously phony "view." Her adventures in the Mambo Taxi, which defies description, are uniformly hilarious.

Pepa is trying to keep up some facade of dignity, despite her repeated, unsuccessful, near-humiliating attempts to contact Ivan. She always maintains her dignity, though, despite the rigors of her day and her ever-present high heels and tube skirts.

Almodovar's broad comedy—telephone machines flying out of windows, suitcases on garbage piles, a middle-aged woman in a wig firing pistols from the back of a Harley—never overwhelms the characters here and that's the major triumph of the film. Pepa's confrontation with Ivan is a perfect, positive solution to their relationship and the film.

Women on the Verge of a Nervous Breakdown is always highly conscious of being a film and not bending to the forced "realistic" look of Hollywood films. Things and people are grossly overstated, impossible situations occur regularly and the surroundings are hilariously fake. Within such a bizarre framework, Almodovar has somehow created a film about real people, their feelings and their grace under pressure.

Women on the Verge of a Nervous Breakdown screens nightly at the Cinemas Twin in Tallahassee Mall at 7 and 9. Call 385-0000 for weekend times.

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Flute from page 9

Kuhlau, an arranger for flutes from
 Rossini's *Cinderella*, and a piece by Juan
 Camberes for flute, violin, and guitar
 which DeLaney thinks has never had a
 modern performance.

"Much of the Hitchcock collection could
 be found in other libraries," DeLaney
 said, "but I'm sure a lot of what we have
 here in the manuscripts won't be found
 anywhere else. I expect a great deal of
 new research and publication to result
 from this collection."

Some of General Hitchcock's
 descendants will be on hand Saturday for
 the concert, and DeLaney himself will
 perform with Hitchcock's own flute.

"After all these years, this concert is

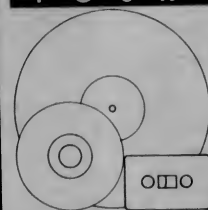
"This collection gives us
 new insights into the
 flute music of his era.
 Considering that it had
 been sitting around in a
 trunk since 1840, the
 condition of the material
 is unbelievable."

—Charles DeLaney, FSU
 professor and flutist

really a fitting ending and beginning for
 the collection," DeLaney said.

The Hitchcock Collection Concert
 begins at 4:00 p.m., Saturday, April 15
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Live Skull's guitar attack hits Finale's

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

When Live Skull released *Dusted* back in 1986, rock critics from all over scrambled up volumes of praise. Fanzines from *Option* to *Greed Magazine*, and led by chief cheerleader, *New York Times* music critic Robert Palmer, were determined to drag Live Skull from their lonely perch out on that limbo of rock and roll obscurity. But Live Skull would have none of it. The band soon fractured, personnel changed and then the group went underground.

But now they're back, and currently zig-zagging across country on a rare tour. With core guitarist Mark C. and Tom Paine creating nasty sonic-stun guitar sounds and Thalia Zedek growling out vocals, the band's reputation as a New York art-punk band is drawing crowds of the curious.

People who enjoy a good howling gale of guitar noise that lapses into odd breaks should not miss Live Skull's show Sunday night at Finale's, where the local trio Gruel opens for them.

When Live Skull emerged from New York's tough lower east side a few years ago, Sonic Youth loomed as the big experimental guitar band. They were the group that got all the street kids and young hipsters excited. With their dual guitars, lurid lyrics and odd, hypnotic arrangements, Live Skull's sound was very similar. But the band was eclipsed by Sonic Youth. In his *Spin* Live Skull rave, Robert Palmer compared the bands, saying that Sonic Youth used unconventional tunings and junk shop guitars while Live Skull favored tighter conventional arrangements.

"SV's clanging, chiming guitars seem to resonate in an immense empty space," Palmer said. "LS's guitars describe a lapidary sonic architecture, a dream-space whose perspective and depth of field shimmer in perpetual



Live Skull plays in town Sunday night.

flux."

The article gives a concise history of New York's avant-garde rock scene. Palmer says that "sonic-stun guitar-band rock" is a New York tradition that can be traced back to pioneering composer LaMont Young who experimented with harmonic fields generated by overdriven amplifiers and vibrating strings. Young was a major influence on the Velvet Underground's John Cale, and the Velvets in turn became one of the most far-reaching influences in American rock music. Palmer contends that Live Skull has emerged as the next step in guitar drone and clang, refining and stylizing the "dreamweapon" of sonic-stun guitar. This high-tech observation of Palmer's is accurate and most evident in "Caleb," the atmospheric final song on Live Skull's latest release, *Postmortem*. The song begins with vibrating deep bass strings, scratching and whining, sounding like a cellist in a gnostic nightmare. This strange sound is a direct Velvet tie-in, then the song meanders into Thalia Zedek's brooding lyrics. Mark C.'s and Tom Paine's guitars clang off each other, creating a hypnotic harmonic field that perfectly matches Zedek's raw, hard-edged voice.

Live Skull plays at the Grand Finale Sunday night. The show begins with local band Gruel opening at around 9 p.m. Admission is \$4. The show is 18-plus so think about that one.

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Spring Festival of Writers unites established and aspiring authors

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Poets and novelists from as far away as Nebraska and Illinois troop into Tallahassee this Friday and Saturday for the annual Spring Writers Festival. With plenty of poetry readings and performance art, the festival will be a nice literary elixir for those frustrated writers and readers ready to mingle with fellow journeymen.

Jerome Stern said the annual festival is a means for the university and the community to rub shoulders.

"The festival is a celebration of creativity," said Stern, director of the Florida State University English department's writing program, which sponsors the event.

"This is very community supportive. We even sent out our fliers to all the public school and retirement centers," Stern said. "What we would like to be as inclusive as possible and the festival gives so many people who read and are interested in writing the opportunity to see writers in person. It shows the personal side."

This year the festival features award-winning poets in William Harmon and Carole Oles and also writer Gail Galloway Adams, winner of the 1988 Flannery O'Connor Award for Short Fiction.

"We tried to collect a variety of interesting people to meet the needs of the different local writers," said Writing Program assistant Craig Stroupe. Stroupe, who has worked on the festival since this past fall, said that mystery novelist Mickey Friedman may surprise people.



Poet Carol Oles

"Friedman writes mystery novels but also writes serious literature," Stroupe said. "She will help people to understand how a writer can work in and live off a commercial genre."

The writers festival has become a mainstay on the Tallahassee springtime cultural circuit, allowing the community to participate in a very informal literary workshop and conference.

"The festival shows the personal side of the writer and allows people to express their opinions informally. It allows for nice interaction," Stroupe said.

SPRING FESTIVAL OF WRITERS SCHEDULE TODAY

3 p.m.: William Harmon, whose

recent book *Mutatis Mutandis* won the William Carlos Williams Award, reads poetry

4 p.m.: Mickey Faust Players do comedy cabaret

8 p.m.: Mickey Friedman reads mystery fiction

Saturday

10 p.m.: "Fighting for Print: How to Get to the Public Despite Publishers, Editors, Agents, and Book Stores," a panel discussion with Mickey Friedman, Michael Anania, Hilda Raz, Yvonne Sapia, and moderator David Kirby.

11 a.m.: Michael Anania reads poetry

2 p.m.: "Fighting for Freedom: what Should Writers do About Religious, Political, and Ideological Pressures for Censorship?" Panel discussion with Gail Galloway Adams, William Harmon, Carole Oles, Claudia Johnson, and R.M. Koster, moderated by Janet Burroway

3 p.m.: Gail Galloway Adams, winner of the 1988 Flannery O'Connor Award for Short Fiction, reads fiction

4 p.m.: Hilda Raz speaks on "What Editors Look For." Raz is editor-in-chief of the distinguished literary magazine *Prairie Schooner* and president of the Associated Writing Programs

8 p.m.: A Feast of Poetry: Carol Oles and Hilda Raz read their poetry


All events take place in the Beth Mob Lounge of the Longshore Building at Florida State University. Admission is free. For more information call 644-4230.

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CALENDAR

HAPPENINGS

FLORIDA A&M UNIVERSITY'S ESSENTIAL THEATRE PERFORMS one of its biggest productions ever, "Dreamgirls," Fri. and Sat. and April 19-22 at 8 p.m. at the Charles Winter Wood Theatre \$10 Gen. Admission.

SPRING FARMS DAYS AT THE JUNIOR MUSEUM WILL BE held Sat. 10-5 and Sun., 12-3:30-5. Besides sheep shearing, basket making and blacksmithing, The No See Ums and the Combobottom Mountain Boys will play music. Admission free to members, \$4 for adults and \$2 for kids 4-15.

KENNY NEAL, BATON ROUGE BLUES GUITARIST-SINGER PLAYS tonight at 9:30 at the Downunder \$2, public, students free.

THE LEMOYNE ART FOUNDATION IS PRESENTING AN EXHIBITION of artwork by Florida artists, "The Fragile Moment," curated by Ron Yrabedra. The opening reception is Saturday, April 8, from 2 until 5 p.m., with the show running through April 30. For information call 222-8800.

THE ENVELOPE PLEASE, A MUSICAL COMEDY performed by the Center for the Arts School of Theatre (CAST) shows tonight at 7:30, Sat. and Sun. at 2 and 7:30 p.m. Youth and Sr. Cit. \$4; Adults, \$6. **NONFICTION WRITERS, GET OUT YOUR PENCILS, THE 1989 Tallahassee Writers' Association Nonfiction Competition** is on. Submit your best nonfiction articles or book chapters for judging, published or unpublished. Get complete rules by sending SASE to Nonfiction Contest, TWA, P.O. Box 6996, Tallahassee, FL 32314.

YOUNG ACTORS THEATRE PRESENTS LITTLE SHOP OF HORRORS Fri. and Sat. at 7:30; Sun. at 2 p.m., Thurs. to Sat. of next week at 7:30 p.m. with a Benefit for Tallahassee Informed Parents (T.I.P.) on Sun., April 23. Tues. April 18 offers a special price for students at \$3. Call 386-6602 for more information.

THE LEMOYNE ART FOUNDATION SPRING FILM SERIES CONTINUES Sunday is the R.A. Gray Auditorium at the Museum of Florida History with *Strawhead*, directed by Werner Herzog, starring Bruno S. and Eva Mattes. Film starts at 2 p.m., cost is \$4. Next week's flick is Orson Welles' Shakespeare adaptation, *Chimes at Midnight*.

CLUBS

ANDREW'S UPSTAIRS: The Muffin Men Fri. and Sat., 9-1; \$1.50 cover. 222-3446

BARACADE BILLS: Vernon Hall Fri. and Sat. from 9-30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: The Reign, Fri. and Sat. 9-30-2. Happy hour entertainment Fri., weather permitting, will be Johnny Whitehurst and Friends. No cover. 224-0651

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CLUB DOWNUNDER: Live shows every Fri. and Sat. Free to students, \$2 general admission.

COCONUTS: Dave Miller, Ralph Mulligan. Shows at 8:30 and 10:30 p.m., \$6 cover. Located in the Econolodge on the Apalachee Parkway. 942-6200.

THE COMEDY ZONE: Tracy Wright shows at 8:30 and 10:30 Fri. and Sat., Sun. at 8:30. Call 386-5653 for reservations.

FLAMINGO CAFE: Yo-yo, Fri. and Sat., 9:30-2; no cover, appropriate dress. 224-3534

Turn to CAL, page 14



Dreamgirls is on the stage at FAMU...



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	9:00

DEAD CALM	7:00
	9:00

DISORGANIZED CRIME	7:00
	9:00

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1 Academy Award	7:00
DANGEROUS LIAISONS (R)	9:00

RAIN MAN	7:00
	9:00

SAY ANYTHING	7:00
	9:00

JOHN CUSACK	7:00
FLETCH LIVES	9:00

CYBORG	7:00
	9:00

REACHES	7:00
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Cal

from page 13

THE GRAND FINALE: Coldwater Army, Fri. and Sat., 9:30 to closing, \$1 cover; Casual dress. 599-9358

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ROCKY II: Southern Satisfaction, 9 p.m. to close Fri. and Sat. night; \$2 cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 to close. 386-8738

THE WAREHOUSE: Critical Art Ensemble's "Three Days of Video Art" Film Festival, tonight through Sun. \$3 admission, \$7 for festival pass. Wed. Vivakauldron \$3, 9 p.m. Sat. 9 to close. Admission is \$4. 222-6188

FLICKS
CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Lean On Me* (PG) 12:40, 5, 7:10, 9:30; *Dead Bang* (R) 3, 5, 20, 7:35, 9:50; *Dangerous Liaisons* (R) 12:30, 7, 9:20; *I'm Gonna Get You Sucka* (R) 4, 6, 8, 10; *Skin Deep* (R) 3:20, 5:30, 7:40, 10; *Sing* (PG-13) 3, 5, 7, 9.



Lemoyne's film series presents Werner Herzog's acclaimed *Stronszek* Sunday in the R.A. Gray Bldg.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Say Anything* (PG-13) 3:10, 5:10, 7:15, 9:35; *Fletch Lives* (PG) 3:20, 5:20, 7:20, 9:30; *Rain Man* (R) 3:30, 7:10, 9:45; *Cyborg* (R) 3:15, 5:15, 7:30, 9:40; *Beaches* (PG-13) 3:30, 7:15, 9:35.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Midnight Madness Video Madness FREE* *Monty Python's The Meaning of Life: The Burbs* (PG) 7:15, 9:35, Sun. at 4:55; *Skin Deep* (PG) 7:20, 9:40, Sun. at 5.

OAK LAKE 6 (1801 Halstead Blvd., 893-0468): *Dangerous Liaisons* (R) 3:30, 7:15, 9:45; *Disorganized Crime* (R) 3:25, 5:25, 7:30, 9:35; *Bill and Ted* (PG) 3:15, 5:15, 7:15, 9:15; *Working Girl* (R) 3:30, 7:15, 9:40; *The Rescuers* (G) 2:45, 4:30, 7, 8:35; *Dead Calm* (R) 3:40, 5:40, 7:45, 9:45. **PARKWAY 5** (1480 Apalachee Pkwy., 877-1691): *Say Anything* (PG-13) 7:25, 9:45 and 12MN; *Disorganized Crime* (R) 7:15, 9:30, 12MN, *Terror Within* (R) 7:40, 9:30, 12; *Fletch Lives* (PG) 7:30, 9:50, 12; *Cyborg* (R) 7:35, (35, 12; *Troop Beverly Hills* (PG) 9:45; *Working Girl* (R) 7:30, 12.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Woman on the Verge of a Nervous Breakdown* 7 and 9; *Last Temptation of Christ* (R) 7:40 only.

VARITY 3 (1833 W. Tennessee St., 224-2617): *Twins* (PG) 7:10, 9:30; *The Fly* (R) 7:30, 9:50; *The Burbs* (PG) 7:20, 9:40.



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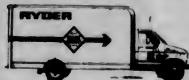
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SPORTS

Rattlers get to show their stuff

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

With spring practice nearly over for Florida A&M, it looks like one of the football team's big problems may be where one of its strengths used to be—the special teams.

The return game is as solid as ever with Howard Hucksby, who holds the NCAA season record for kickoffs returned for touchdowns, coming back.

The problems could be with the kicking game. The punting job is still up in the air with third-team All-American Vaughn Wilson graduated. Nobody has risen to take his place, and his replacement may end up being a true freshman or a transfer. Honorable mention All-American placekicker Jimmy Vertuno will be back, but the new NCAA rules for placekicking require that kickers not use tees. Vertuno said some of his consistency is struggling as a result.

"It's like I have a good day and then a bad day," Vertuno said. "I'm confident I can do it. I just need to work at it more over the summer and get some repetitions in."

Rattlers Coach Ken Riley agreed.

"Jimmy's making huge strides kicking off the grass," he said. "It's a difficult transition, but he'll pick it up. He's talented enough to make the change."

Besides the special teams, Riley said things are progressing about as well as can be expected. He said he was able to get last year's freshman quarterback Tony Ezell a little more game experience, and the spaces behind Ezell are shaping up nicely as well.

"Rod Jackson (who finished last year as the No. 3 quarterback) is doing surprisingly well. He's had his best spring yet," Riley said. "And I though it would take a while, but Travis Green is really coming into his own as well."

Additionally, he said the holes in the offensive and defensive lines are filling up, and he's found some "solid and adequate players" to take the places of players Matt Fair and Kenny Johnson in the middle of defense.

Riley said that overall, things look good going into the annual Orange and Green game, which will be played Saturday at 6 p.m. at Bragg Stadium. The game should



Florida A&M Coach Ken Riley talks with one of his players during a practice last season.

give fans a taste of how well the gaps are being filled and how good this year's team might be.

"I think we'll be as good or better than last year," Vertuno said. "I feel good about how things are going right now. I think that overall, we're pretty solid."

If the Rattlers are able to improve on last season's effort, they will be continuing a trend. After 5-8 and 5-5-1 seasons in his first two years as coach, Riley's squad improved to 6-4-1 last year, including a forfeit of the 35-31 victory over Delaware State. Riley said he's looking for the team to keep moving forward.

"I think we have the potential to be a better team, and I'd like to see that," Riley said. "Of course only time will tell. I think this game will give us a good idea about how next season will go."

Riley won't coach either side during Saturday's scrimmage, but will, instead, pace back and forth between the teams and leave the coaching to the assistants. He said the players and coaches were divided randomly between the two sides, which is designed to give Riley a good look at everyone.

"If somebody is trying to impress the coaching staff, now is the time to do it," Riley said. "Everybody's eyes will be out on the field."

Sanders may shelve his baseball career

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Apparently Deion Sanders has tossed his quest to match Bo Jackson's feat of juggling both pro baseball and football to the side and the NFL teams interested in the Florida State All-American cornerback can expect him to play just football.

The Tampa Tribune reported Thursday that Sanders assured NFL teams he would give his baseball career a rest after he signs a football contract. The NFL draft will be held April 23-24.

The 21-year-old Sanders now plays outfield for the New York Yankees' AA team in Albany, N.Y. He played for the Yankees in spring training, but, although impressive, was considered a couple years away from the major leagues.

Apparently Sanders isn't enjoying the long trips on the Turn to SANDERS, page 19



Deion Sanders played three sports at Florida State.

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Sanders from page 15

road in the minors. Steve Zucker, Sanders' Chicago-based agent, told the *Tribune*, "I talked to him (Tuesday) night. He told me, 'I'm getting tired of riding that bus.'"

Sanders is projected as a top-five selection in the NFL draft and if taken in that range, it would make him the highest draft choice of any FSU athlete.

According to the *Tribune*, the Phoenix Cardinals and Detroit Lions may swap first-round picks so the Cardinals could draft Sanders. The Lions would give up their No. 3 choice exchange for the Cardinals' two first-

round selections—10th and 17th.

But with Heisman Trophy winner Barry Sanders entering the draft, the Lions are leaning toward the former Oklahoma State running back.

"If the draft was today, I'd take Barry Sanders," Detroit Coach Wayne Fontes told the *Tribune*. "He's a player that would help our team the quickest and help us get into the end zone the quickest."

Deion Sanders is favoring the Tampa Bay Buccaneers, who are close to his hometown of Fort Myers. Many consider him the best athlete ever at FSU. Sanders was also a pre-season All-American in baseball in 1988 and won the 100-yard dash in the Metro Conference track championship in 1987.

SPORTS IN BRIEF

The Florida State Seminoles begin a three-game Metro Conference series against Louisville at 7 p.m. at Hower Stadium. FSU is 33-11 and Louisville is 19-10. The

teams also play Saturday night at 7 and Sunday afternoon at 2.

Three University of Oklahoma football players Thursday were ordered to stand trial April 19 on

charges they raped a 20-year-old woman in the school's athletic dormitory.

Ken Perry and Payne Stewart fired 6-under-par 65s Thursday to hold the first-round lead at the

\$80,000 Heritage Classic. Perry collected eight birdies on the par-71 Harbour Town Golf Links, while adding bogeys on the first and 17th holes. Stewart fired a bogey-free round.



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LOST: Spanish book in bag on 4/12. If found call 444-3781, 444-4338.

LOST: keys with 3 fob tags, tags on keychain, please call 444-4309.

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Your Horoscope

JEANE DIXON'S

FRIDAY, APRIL 14, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Short trips will benefit both business and your personal relationships. No spectacular money gains are seen until November, when you could receive a real windfall. You should have little trouble reaching your goals where you've conceived. Concentrate on your main objectives. Honor your family obligations and your for fun will rise.

CELEBRITIES BORN ON THIS DATE: Chicago Cubs pitcher Greg Maddux, English historian Arnold J. Toynbee, actress Julie Christie, actor Bradford Dillman, distinguished British actor Sir John Gielgud, actress Jessica Hahn, country star Loretta Lynn, Cincinnati Reds manager Pete Rose, actor Rod Taylor.

ARIES (March 21-April 19): After nothing to stand in your way today. You will enjoy good luck in a new love relationship. Reserve some time for acquiring specialized knowledge through study and research. Diversify your investments.

TALITHA (April 20-May 20): Go ahead and expose a secret fear to the family circle. Loved ones offer reassurance. Better communication will solidify family ties. Your ability to concentrate improves and so does your cash flow.

GEMINI (May 21-June 20): Savor a victory, but do not use it as an opportunity to push others around or you will pay the consequences. Travel and romance go hand-in-hand today. This is not a good day to take risks.

CANCER (June 21-July 22): Those in authority see that you are doing a good job. Your new rewards are on the way. Someone may come into your life, turning everything topsy-turvy. Your loyalty wins you big bucks.

LEO (July 23-Aug. 22): You have never found happiness before and do not give in now. A very good day for revealing your thoughts. You will end up in the driver's seat if you hold your ground.

VIRGO (Aug. 23-Sept. 22): Get serious about acquiring specialized knowledge. Partnerships prosper. Now is not the best time to change jobs. Act aware of your worth and important people will take notice. A promotion is possible.

LIBRA (Sept. 23-Oct. 22): Loved ones are willing to help you in any way they can. Do not try to force decisions on them or you could have a rattler on your hands. Use secret reason.

SCORPIO (Oct. 23-Nov. 21): An important financial matter deserves your personal attention. You find a new relationship both challenging and fulfilling. Your gift for bringing opposing parties together is a tremendous asset. Use it.

SAGITTARIUS (Nov. 22-Dec. 21): Repair a few favors before going off for the weekend. Your travel plans may have to be altered due to unexpected developments. Do things that have a noble purpose. Generosity wins admiration.

CAPRICORN (Dec. 22-Jan. 19): Your emotional detachment works to your advantage in a family matter. Relax and let others see you as you really are. New eating habits help you gain weight. Watch the scale.

AQUARIUS (Jan. 20-Feb. 18): Be more self-reliant and you will be able to achieve almost anything you desire. Sometimes you say things that you do not remember saying later on. Check your records if challenged.

PISCES (Feb. 19-March 20): Those in psychology or other types of counseling enjoy special success now. Focus on earning a new career's trust. Your eye for color serves you well today.

Lady Noles Batten providing pleasant surprises

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

When Kim Batten competed in the Sun Angel track meet in Arizona two weeks ago, nobody expected her to do very well in the long jump—including herself.

Instead, Batten, a member of the Florida State track team, qualified for the NCAA's competition in June with her 20-foot, 9-inch performance in the long jump event.

And she doesn't even like the long jump.

"The long jump isn't my best event," Batten said. "I was surprised I qualified in Arizona. I didn't expect it. On my first jump, I set a personal record. But on my second jump, I broke it."

Her goal is to be a world class athlete and compete in the 1992 Olympics. Batten did make it to the 1988 Olympic trials in the triple jump and had a chance to mingle with world record holders.

"I was rooming with Judy Brown King, the American record holder in the 400 meter hurdles," she said. "She gave me tips and hints and stuff. It was really exciting to be there."

With the help of FSU assistant track coach Kim McKenzie, Batten is on her way to fulfilling her athletic potential, FSU Coach Terry Long said.

"Kim McKenzie is a very positive element for Kim (Batten) right now," Long said. "They've developed a strong working relationship."

'The long jump isn't my best event. I was surprised I qualified in Arizona. I didn't expect it.'

—Kim Batten

McKenzie, who has been with the program for two years, was a bronze medalist in the 1984 Olympics in the 100-meter hurdles. She's still in training, right along with the track members she is coaching. Working closely with Batten, McKenzie said she's hoping to make her realize her own potential.

"Kim (Batten) can be one of the best athletes in the country," McKenzie said. "She has so much raw talent and when she does realize her potential, she becomes aggressive and performs well. She's just a super athlete."

Batten admits she's not as dedicated as she should be but she said she's still young and has a long way to go.

"One thing I'm not very good about is my diet," she said. "I love junk food. I'm a fanatic about candy and sodas. But I know it's not good for me. I just can't help it."

Originally from Rochester, N.Y., Batten didn't begin her track career until her junior year in high school. She tried track in her sophomore year but decided to stay with basketball. On her second try, she decided to stay with track after she started winning races.

"I didn't like track at first," she said. "But winning helped change my mind. I'm just a late bloomer."

Batten was lured to FSU by the program and a gut feeling.

"This team is my family," she said. "Coming here was the best decision I could've made."

But Batten wasn't the only FSU athlete to make the NCAA's. Holly Kelly also qualified at the Sun Angel in the high jump by matching her season high of 5-feet-10 and one quarter inches. For the men, Tom Fettes qualified in the javelin, as did Rodney Lawson in the 110-meter high hurdles and Larry Carr in the pole vault.

The men host Georgia, Miami, Auburn and Florida in a scored meet in conjunction with the women's Springtime Invitational. The women host Auburn, Mississippi State, Florida, Florida A&M, and Miami in a non-scored open competition meet. With the high level of competition, Long is hoping for more NCAA qualifiers.

"We're looking forward to a very spirited competition," Long said. "If it rains this weekend, we'll still run."

Field competition begins at noon and the running events start at 12:45 p.m.

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Dear Abbie: You'll be sorely missed (page 5)

Florida Flambeau

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MONDAY, APRIL 17, 1989

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VOL. 74, NO. 141

Missing student found dead early Saturday

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

The mystery surrounding the whereabouts of missing Florida State University student James Cauthorn was solved Saturday morning when authorities found his decomposed body in the Apalachicola National Forest.

Cauthorn, who was last seen April 4, died of a self-inflicted gun wound, according to Leon County Sheriff Department spokesman Dick Simpson.

Simpson said the Sheriff's Department received a phone call Friday evening from two women who were driving through the forest and spotted Cauthorn's car. With help from the FSU Police Department and the U.S. Forest Service, Cauthorn's body was found several hours later.

Simpson said the FSU Police Department worked diligently until the body was found.

"They worked hard, and they deserve credit," Simpson said.

FSU Police Department spokesman Jack Handley said the case was solved through combined efforts.

"We started investigating almost two weeks ago," Handley said. "I just wish the outcome would have been different."

Simpson said the women who spotted the car forgot which road they had seen it on,

and police helicopters couldn't be used to locate it because of bad weather.

Simpson said Cauthorn's car was found around 10 a.m. Saturday morning. His body was approximately 30 yards from the car.

"He'd been dead a long time—around 10 days," Simpson said. "His body was decomposed badly."

Although Cauthorn's wounds were self-inflicted, whether or not it was suicide is unknown. However, Cauthorn bought a handgun from a local gun shop two days before he disappeared.

FSU psychology professor Charles Madden said that although women attempt suicide five times more often than men, men are usually more successful.

"Men generally use more lethal means," Madden said, "such as guns, hangings or jumping off buildings."

Madden said the number of suicides in the 15- to 24-year-old age bracket has increased 300 percent in the past 15 years.

Turn to CAUTHORN, page 2



James Cauthorn

Protest prompts divestment by the FSU Foundation

See related story, page 6

BY RON MATUS
FLAMBEAU STAFF WRITER

Thanks to the dedication and action of a small group of anti-apartheid protesters, Florida State University students are no longer being educated at the expense of the oppressed black majority in South Africa.

During a sit-in at the Hecht House Friday afternoon, FSU Provost and Vice President for Academic Affairs Gus Turnbull agreed in a written statement with protesters' demands that the FSU Foundation, which raises money to support educational programs at the university, divest immediately from Shell T&T, the only remaining business with holdings in South Africa that the foundation says it is invested in.

"I didn't expect them to divest. I thought it was going to be a hard weekend or I'd end up in jail," said FSU Student Coalition Against Apartheid and Racism president Tom Evans, who organized Friday afternoon's anti-apartheid rally and sit-in. "I want to thank the foundation for finally moving. Everybody came out a winner and we did the right thing."

Following Friday's rally on the steps of Moore Auditorium, between 50 and 70 protesters marched to the Hecht House, where the foundation is located, and presented a list of divestment demands to foundation chief financial officer Jim

Bookout.

Chief among the demands was that the foundation immediately sell its 400 shares of Shell T&T stock.

The protesters also demanded that the foundation provide a list of all companies it is presently investing in to prove the validity of its claim that Shell T&T is the only one with holdings in apartheid South Africa.

According to Evans, the foundation has broken divestment promises in the past.

In 1985, Evans said, the foundation had between \$2 and \$3 million worth of investments in numerous businesses with holdings in South Africa, but as a result of several petition drives and a sit-in, the foundation had divested from all but 13 companies representing \$370,000 worth of FSU investments by January 1987.

At the end of 1987, however, the foundation's investments had gone back up to 31 companies.

"They broke promises when they said they were on a path to divestment," Evans said of the foundation. "The factual statistics show that they actually increased their investments both in the number of companies and the amount of money."

After another sit-in at the foundation, and the construction of a shanty on the Hecht House lawn in March of last year, the foundation divested from all businesses

Turn to DIVEST, page 6

FAMU election results will stand

BY RON MATUS
FLAMBEAU STAFF WRITER

It's finally over.

Florida A&M University spokesperson Eddie Jackson announced Thursday that FAMU President Frederick Humphries has denied an appeal filed by losing student body presidential candidate Daryl Parks over a controversial student Supreme Court decision which Parks felt had cost him the close election two months ago.

As a result of Humphries' decision, the presidential election will not be rerun and winning candidate Earl Olden is now the undisputed President-Elect.

On Feb. 15, the court ruled that although Parks had not violated an election code regarding the soliciting of votes before the official campaign starting date, he had violated the "spirit" of the code. They overturned an earlier decision by electoral commissioner Kim Smith to disqualify Parks on the alleged violation, but banned him from further campaigning.

After losing the election, Parks filed an appeal with Vice President of Student Affairs Richard Flamer over the court's decision.

Flamer, after consultation with Student Activities Director Bernard Hendricks and student government association's appointed lawyer William Ravenel, denied the appeal. But both Hendricks and Flamer agreed that the law Parks allegedly violated was vague, leaving the

Turn to FAMU, page 8



Adaptation

A barbed wire fence may stop cattle, but this one couldn't hold back Mother Nature's plodding progress. The tree may carry some scars, but in the end, the sharp steel will lose the battle and be swallowed up.

PHIL DEGEORGE/FLAMBEAU

Cauthorn from page 1

Madsen said that college life—meeting academic requirements and making vocational decisions—puts stress on students.

"There is a kind of acrosial erosion that comes with stress," Madsen said. "Stress is cumulative, and it builds and builds."

Cauthorn's friends at Cawthon Hall spoke

freely and fondly of their late friend and said he showed no signs of being suicidal.

"He seemed the same," said 20-year-old Robert Smith. "He was an average student, but his grades didn't drastically change over the year."

Smith said Cauthorn was a people person and often played practical jokes on his friends in the dorm.

"I remember he took the remote to my VCR,"

said 21-year-old Sean Mahoney. "I couldn't change the channel on my television for two days. If you left your room unlocked, he'd take your TV as a joke."

Student Body President Tricia Haisten said Cauthorn's death is unfortunate and a loss to the school.

"PSU has an outstanding counseling center, we just need to get the students to go there," Haisten said.

IN BRIEF

THE CHRISTIAN CAMPUS HOUSE hosts a dinner and bible study tonight at 5:30 at 524 W. College Ave. For more information call Thom Miller at 224-1958.

FUTURE EDUCATORS OF AMERICA members should turn in service award sheets today in Rm. 115 of the Stone Bldg. For more information call Sue Lynch at 644-5458.

THE BIG BEND SIERRA CLUB presents Ralph Costa, a wildlife biologist with the

Apalachicola National Forest, speaking on the ecology and management challenges of the red cockaded woodpecker tonight at 7:30 in the Co-Cathedral of St. Thomas More on the corner of Woodward Avenue and Tennessee Street. For more information call Brian Moore at 421-2447.

THE PROGRAM IN MEDICAL SCIENCES hosts its annual "Family Practice Night" tonight at 6 in Rm. 006 of the Library Science Bldg. All medically-oriented majors welcome.

For more information call Dr. Lasley at 644-3279.

PHI ETA SIGMA HOLDS MAKE-UP INITIATION tonight at 6 in Rm. 128 of the Diffenbaugh Bldg. For more information call Melissa Montgomery at 644-6301.

THE GAY/LESBIAN STUDENT UNION holds a rap group tonight at 8 in Rm. 217A Union. For more information call Steve at 224-9596.

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Fall Term 1989 Windows

Registration Times: Monday-Friday, 8:30 am - 7:30 pm

Level	Hours Completed*	Registration Opens
Graduate Students		May 15, 1989
Seniors	(110 & up)	May 15, 1989
Seniors	(90-109)	May 22, 1989
Juniors	(75-89)	May 30, 1989
Juniors	(60-74)	June 5, 1989
Sophomores	(50-59)	June 12, 1989
Sophomores	(40-49)	June 15, 1989
Sophomores	(30-39)	June 20, 1989
Freshmen	(23-29)	June 30, 1989
Freshmen	(13-21)	July 5, 1989
Freshmen	(00-12)	July 10, 1989
OPEN PERIOD		July 12-31, 1989

* Does not include the hours for which students are currently enrolled.

System will not be available on the following holidays:
May 29 & July 4, 1989

ALL OTHERS:

First Time at FSU	August 23-24, 1989
Special Students	August 25-27, 1989
State Employees	August 25-30, 1989
Drop/Add	August 26-30, 1989
Late Registration	August 28-30, 1989

Open 22 hours daily: Saturday-Tuesday from 8:30 am to 6:30 am,
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New program aims to stem substance abuse

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

What's it going to take to stop college students from abusing drugs and alcohol?

A new program at Florida State University's campus this spring, the Coordinating Office of Substance Abuse Reduction (COSAR), has been given a \$110,000 federal grant to help find an answer through research and education programs.

But many students question the need for another such office on campus.

"Let's be realistic, putting a band-aid on a bullet wound doesn't solve the problem," FSU junior Jon Preston said. "If you want to do anything you should start way before the college level. Open your eyes and realize trying to educate college student's on the evils of alcohol just doesn't work."

But members of COSAR disagree. "It may seem that way to some people," COSAR member Monika Kackovic said. "But this is one of the greatest programs ever. We have a national epidemic of substance abuse and something needs to be done. We plan on becoming the number one orderly body on campus so it will be easier for students to get help."

COSAR, which tentatively went into operation in January, has many goals, said director and clinical psychologist Oron Sandler.

"We plan to create new programs at FSU, which will provide educational drug information for students," he said. "We will be working along with campus police, researching solutions and ultimately assuming the administrative duties of all the existing programs at FSU such as BAACHUS, Campus Alcohol and Drug

Information Center and the Designated Driver program."

Sandler also said the group is "in the process of gathering educational tools" and currently working on producing a movie "with amusing skits" that will show the dangers of substance abuse. The group plans to present the movie to incoming students during orientation.

"I think it's really a joke that they believe students get something out of such movies," senior Erin Moorman said. "We've been seeing such movies since 7th grade. We laughed at them then and we'll laugh even harder now."

Kackovic said the members of COSAR hope their efforts will affect part of the student body.

"We just want to make students more aware," Kackovic said. "If they stop and think even for a moment before getting drunk or smoking a joint, then we have accomplished something."

The group is funded not only by a federal grant but by the state Department of Health and Rehabilitative Services and FSU student government. FSU plans to pick up the entire tab in 1990, Kackovic said.

"That much money should be spent elsewhere in more productive ways, like making school more affordable and career counseling," Junior Kelli Peters said. "Or even sunk solely into the designated driver program, which is a kind of thing which actually deals with the problem. Educating students by handing out information and movies just doesn't work at college."

"We are a tool and should be used as that. The end depends on the individual," Kackovic said.

leadership.

FSU President Bernie Sliger is expected to make the final selection soon, Christie said. Provost Gus Turnbull specified in a *Tallahassee Democrat* article that the decision may be made sometime later this week.

"We're shooting for someone to come to (assume the post) in the fall," Christie said. "But it is possible they might not come until January."

Present Dean, Talbot "Sandy" D'Alemberte, said he expects to take an administrative leave of absence next year. He may also request an extended leave later to pursue work with a private law firm.

D'Alemberte said he will campaign for president of the American Bar Association.

"At this time I'm unopposed, and I hope that's going to happen," D'Alemberte said.

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Law school dean field narrows

BY ALBA AGUIERO

FLAMBEAU STAFF WRITER

The Florida State University College of Law dean selection committee has narrowed the field of applicants for the position of law school dean to two finalists.

Competing for the position are Sheldon F. Kurtz and Judith Welch Wegner.

A graduate of the Syracuse University Law School, Kurtz is presently serving as the Percy Bordwell distinguished professor of law at the University of Iowa.

Wegner, who received her law degree from UCLA, is professor of law at the University of North Carolina at Chapel Hill.

"We are very pleased with our two candidates," said Donna Christie, director of the search committee. "Both of them are from very accomplished law schools."

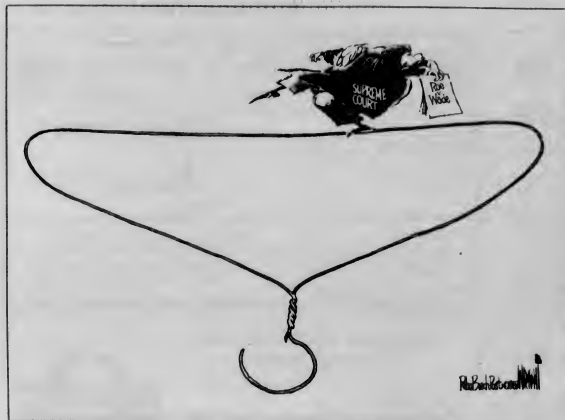
The candidates, she said, fulfill the committee's requirement for a "distinguished record of scholarship" and

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LETTERS

Bad joke

Editor:

The action taken against the former Miss FSU has been nothing less than a joke! The school's bylaws state that cheating will result in dismissal from the university and Kimberli Hughes did not only cheat, but conspired to prove that the ARC system could be beat. In my book she committed premeditated cheating, the kind that takes weeks to plan out. I mean, who's to say that she hasn't done this in the past. I firmly believe that any other student who committed the same crime would have been quickly dismissed but Kimberli has been turned into some demi-god for pointing the finger at the "real criminals." She is just as guilty if not more guilty than the others due to the fact that she was the student failing 1102 and needed to cheat to pass. Who do you think planted the idea in the others head?

Sean Marion

All politics

Editor:

Academic dishonesty carries one of the most severe penalties in the university system. As students, we are informed that cheating will result in academic dismissal from Florida State University. It is known that cheating is practiced in the classroom by some students. Then there are many students who study day in and day out striving for academic excellence. There have been cases of students being expelled from Florida State for academic reasons, namely cheating.

Recently we have a case of the pristine Kim Hughes. Ms. Hughes has a sorority pledge sister take a math exam for her using a fraudulent FSU ID. Ms. Hughes gets caught.

I'm not sure, but according to the FSU honor code, I believe this is academic dishonesty. Is Ms. Hughes an exception to this "stringent" policy? Does FSU have an honor code? Why is she put on only six months probation and asked to resign the most coveted Miss FSU crown? Why is Kim Hughes still a student at FSU? Is this case an open door to cheating for others?

I am enrolled in a university to enhance my educational goals. I take this personally because if I were caught cheating, I would be expelled from Florida State.

Does the university have a backbone, or are they just showing their bureaucratic characteristics. It is a fact that Ms. Hughes' parents are Silver Chiefs donating \$2,500 to FSU athletics per year. Does this have something to do with Kimmy remaining in school? Call me crazy, but I

believe so. It's not what you know, or in this case what you don't know, these days, it's who you know. It's all politics.

P. Grinn

No sympathy

Editor:

Kimberli Hughes, you have my undivided sympathy. Life as a beauty queen must be difficult—all that make-up, tanning and hair-bleaching has to take most of your time. And I can see how there is not enough time left over for required community service, not to mention school. After all, school is just an annoying ritual prior to the Miss America Contest, so I understand how some sacrifices must be made to satisfy that quest. But the fact remains, Miss Hughes, you lied and cheated.

I don't care that you "hate math." Other people hate math as much as you do. Other people fail their math, as well. But other people do not use the friendship of a fellow sorority sister to make good grades. Nor do they use fake ID's for such a purpose. You claim that "I didn't make the I.D. and I didn't steal." No, you didn't make the I.D. But you did steal—or at least, tried to steal. You tried to steal good grades. And you used your fake I.D., which in itself is a third-degree felony.

I don't know why everyone is overlooking your crime. I guess it is because you are pretty and popular and oh-so-seemingly innocent. That is why I feel sorry for you, "Kimberli with an i." I am tired of people like you.

Elizabeth A. Scott

Looksism

Editor:

This is in response to the commentary by Mary Jane Ryals (April 12, 1989). I agree that today's society is too caught up in how people look and I also believe that the fashion industry, including the fashion magazines, is somewhat responsible for the obsession with thinness that causes some women to become anorexia in their quest to become ultra thin. And it is true that women are exploited and judged more by their looks than men.

But the point I want to make is that men are victims of what is now called "looksism" also. What if men no longer had to worry about their looks? Short men would no longer wear platform shoes, balding men would no longer buy toupees, skinny men would no longer fake up weightlifting, trying to build that perfect body.

Never again, to borrow a few of your words Ms. Ryals,

would a man have to worry that a woman will not find him attractive because he is short, or bald, or overweight or just plain doesn't look good. I do not know of any woman whose dream looks like a character from *The Revenge of the Nerds*. I do not believe that *Playgirl* features centerfolds that look like Woody Allen. The fact is that everybody (even those of us who denounce beauty pageants and the like) likes to look at and admire attractive people; the unfortunate thing is that nature or fate made some people more beautiful than others. I am afraid that as long as this fact is so, there will be some form of "looksism"; the degree to which we let it affect us is up to society and indeed to each individual.

Carolyn Reeves

Hypocrisy

Editor:

In response to Mary Jane Ryals' commentary: Mary, how can you be so ignorant to think that only women are judged by their looks? As a whole, women objectify men equally as much as men objectify women. Do women judge men by their intellects or talents? Not very often! Given the way that women drool over the likes of Tom Selleck, Don Johnson and Patrick Swayze, how can you complain about men's preoccupation with appearance?

You hypocrite! Let's look at the standards women generally judge men by: blond hair, blue eyes, dark tan, big muscles, a BMW, lots of money, etc. Female standards of male perfection are not exactly fair either. Furthermore, Mary, there was no mention in your article of *Playgirl*, nude male dancers, posters of male sex symbols and "bachelor bid" parties. If men held a party where women were auctioned off as dates, you and the other feminists would be foaming at the mouth, Mary. And does it ever occur to you that maybe women wear makeup because they want to? No, like always, everything is male oppression. I wonder, since when do you honestly make any effort to know what goes on in a man's heart and soul when you find him attractive? Believe me, Mary, men like being treated like human beings, too.

And what of the women? They would stop plastering "Life's too short to date ugly guys" on walls. They wouldn't say "He isn't cute, so get this creep away from me." They would see a man as more than just a fast car and a lot of money. Never again would a woman write a man off completely because he isn't a "hunk." Lastly, the real shame of the Kimberli Hughes affair is that if an unknown student had been caught cheating, he or she would have been kicked out of school.

John Dietrich

God, we'll miss Abbie Hoffman

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

The king of the Yippies is dead, but he continues to inspire mirth.

Hoffman, who died mysteriously last Wednesday, would probably appreciate the morbid joke going around about him.

Did you hear about Abbie Hoffman? He's gone underground.

After all, Hoffman was able to make the grim task of stopping the Viet Nam war, and the scurrious politicians prosecuting it, into a national joke. From nominating Pegasus the Pig for President at the Yippies' "Festival of Life" counter-convention to the famous Democratic convention held in Chicago in 1968, Hoffman's life was a festival, a very public and poignant life, and much of America reveled with him.

My first recollection of Hoffman was coming home from school one day and watching the evening news, which ended with a piece featuring stockbrokers falling over each other trying to get at dollar bills raining down from somewhere above. Interviewed was this manic electric-haired freak named Abbie Hoffman who started yelling about driving the money changers from the temple. It was Pig Nation at work, Hoffman later said.

And who else but Abbie could hustle his way into the stock exchange. As Abbie tells the story in the still hilarious, still fun to read, *Revolution for the Hell of It*, they were at first confronted by a security guard.

"You are hippies here to have a demonstration and we cannot allow that in the Stock Exchange," said the security guard.

Abbie: "Who's a hippie? I'm Jewish..." the guards decided it was a not a good idea to keep a Jew out of the Exchange..."

Then there was another exchange between Abbie and a CBS news reporter.

Reporter: "Who are you?"

Abbie: "I'm Cardinal Spellman."

Reporter: "Where do you get your money?"

Abbie: "You don't ask Cardinal Spellman where he gets his money."

The Stock Exchange stunt was broadcast around the world. The melding of humor and serious politics became an ideological tool for a new generation of American dissidents.

Another personal favorite was when Hoffman and the Jefferson Airplane's Grace Slick tried to crash Tricia Nixon's college class reunion at the Nixon White House. How hilarious it was to see Tricia on the evening news, babbling, "Abbie Hoffman would have been welcomed at the White House if he had been an alumni of Finch College."

God will I miss Abbie Hoffman.

Hoffman's genius for grabbing headlines was more than self promotion. His guerrilla media tactics helped politicize an otherwise narcotized television generation who loved watching Abbie tweak the nose of the guys who wanted to ship them off to war.

You knew how successful Hoffman was in his wonderfully subversive endeavors by the enemies he made and what they said about him.

William F. Buckley: "Abbie Hoffman symbolizes the cult of ugliness."

Spiro T. Agnew: "They used to chase guys like him around with butterfly nets, now they use television cameras."

Kay Richards, a juror in the Chicago Seven trial: "I convicted Abbie Hoffman, now I want to read his books." All of a sudden America had a new Dear Abbie to contend with, and the left had one genius of an ad



FLAMBEAU FILES

Hoffman's life was a festival, a very public and poignant life, and much of America reveled with him.

C O M M E N T A R Y

FOR WHAT IT'S WORTH

executive to promote its political product.

Even in death, Abbie Hoffman was able to send some establishment writers into a hilarious frenzy. The popular *Miami Herald* columnist Charles Whitely as Abbie might say, even his name is boring took his final cheap shot at Hoffman in his Saturday column. No need to elaborate, just suffice to say Whitely made the usual accusations that Hoffman's politics were a mere hustle, that Hoffman was a shyster, blah, blah, blah.

Whited said Abbie was "stuck in the '60s." As though this was worse than being stuck in the '40s or '50s as Whitely obviously is I mean, why else does he write those interminable columns on old Miami?

Good old Abbie was a fighter up to the end. In 1967 he got the CIA booted off the University of Massachusetts campus. Two weeks ago he chained himself to a fence to protest a water project in a small Pennsylvania town. Although he was cynical about the youth of today, saying don't trust anyone under 30, he was on the front lines with them anyway.

God I'm going to miss Abbie Hoffman.

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Speakers: Apartheid still thriving in Tallahassee

BY RON MATUS

FLAMBEAU STAFF WRITER

Although the Florida State University Foundation may have finally divested itself completely from apartheid South Africa, speakers at Friday's rally pointed out that apartheid still thrives at FSU and in Tallahassee, and that more must be done to combat the evil system both in Johannesburg and at home.

"You can count the number of black tenured faculty members at FSU on both hands and one foot," said Tallahassee Anti-Apartheid Task Force member Ed Holifield.

According to Holifield, only 14 out of FSU's 728 tenured faculty members are black.

"There are more blacks on the football team than tenured faculty," he told the crowd of about 120. "Bobby Bowden ought to recruit black faculty. He has no problems getting blacks on the football team."

FSU Gay/Lesbian Student Union president Jim Maynard pointed out that there are no black student senators at FSU, and that the number of minority students at FSU has declined in recent years.

Jennifer Goldberg, assistant director of the FSU Women's Center, brought up the fact that all of the soft drink machines at FSU are Coca-Cola machines. That may

not mean much, unless you realize that Coca-Cola has holdings in South Africa.

"Economic disengagement is one of the few ways the world can show its disapproval (of apartheid)," she said. "Students who choose not to support an oppressive government should not have to whenever they want a drink."

Task Force member Holifield also pointed out the marks of apartheid in Tallahassee.

According to Holifield, both the city of Tallahassee and the Leon County School Board are represented by all-white law firms, even though 27 percent of the city's population is black.

Holifield further blasted the city for paying a \$6 million subsidy to bring Tadiran Ltd., a military contractor, to Tallahassee. Tadiran's parent company, Koor Industries, manufactures armor for the army of apartheid South Africa's tanks.

Kwaku Attakora, president of the FSU African Students Association, told the crowd that inaction and ignorance about apartheid kills.

"Insofar as we have kept quiet about South Africa, we have directly contributed to their deaths. Insofar as we buy Coke, we contribute to the killing," he said.

"My brothers and sisters, as children of conscience, this is not the time to wait."

they were removed.

FSU Police were called in, but no arrests were made, though Bookout and police tried repeatedly to persuade the protesters to leave.

Shortly after 8 p.m. Turnbull arrived and as acting president of the foundation, agreed to a conference by the end of the semester confirming the foundation's total divestment from South Africa.

According to Evans, Turnbull said that as a private organization, the foundation had no responsibility to meet the protesters' other major demand and furnish an investment list. However, Evans said Turnbull agreed to have a press conference by the end of the semester confirming the foundation's total divestment from South Africa.

African Students Association president Kwaku Attakora, who spoke at the rally and participated in the sit-in, said he was glad the Foundation has finally agreed to divest completely.

"It's a first step, and a step in the right direction," he said. "I was ashamed to be a student at FSU when I knew their money was invested in companies that do business with South Africa."

But, he added, "They should have done it out of their own conscience, their own morality, and their own free will instead of us pressuring them into doing it."

"When money gets precedent over human beings, the world is in serious trouble," he said.

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Divest from page 1

with ties to South Africa except Shell T&T. The foundation told SCAAR that it would be totally divested by the end of the year.

But the foundation held on to the stock. According to Bookout, the stock was worth \$19,000 when purchased, and has since decreased significantly in value. The foundation waited on divesting the stock because it did not want to take a substantial loss, he said.

As it stands, the foundation will lose almost \$3,400 when it sells the shares at today's market value.

In his office Friday, Bookout told Evans and SCAAR member Jennifer Goldberg that although he personally would divest immediately, he could not agree to the protesters' demands without consulting with Foundation president Hal Wilkins, who is vacationing in California.

When Evans and Goldberg questioned Bookout about the foundation's broken promises in the past, he replied, "We haven't really lied."

"We've worked very hard toward total divestment," he said.

Evans and Goldberg, who were prepared to be arrested, then told Bookout they would remain in his office, and about 20 other protesters would remain in the building, until the demands were met or

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Sliger's land donation will save some trees

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The Nature Conservancy has been blooming this season, and Florida State University President Bernie Sliger is helping fill the conservation group's cornucopia.

Sliger recently donated 40 acres of wooded family property in Michigan to the Nature Conservancy, organization officials said. As Sliger is on the Board of Florida's Chapter of the Nature Conservancy, helping make land acquisition decisions, this does not come as big surprise.

"It seemed to express his love and fond remembrance of Michigan woods," said George Wilson, director of protection in Florida. "He has a knowledge and love for conservation."

The tract of land in the Northern Bohemia Township, in Ontonagon, is not considered rare or endangered, said April Oja, director of protection in the group's Michigan office.

"It's essentially a property of forest, a piece of the northern woods," she said.

Oja said the Nature Conservancy hopes to transfer the estimated \$5,000 parcel to the U.S. Forest Service and assimilate it with the nearby Ottawa National Forest so it can be used for public recreation.

Sliger is out of town and unavailable to talk about it.

The Nature Conservancy, founded in 1961, is a non-profit organization dedicated to acquiring land and water bodies considered ecologically significant or endangered, enabling the species inhabiting the areas to maintain their populations.

Wilson said the Nature Conservancy has protected 3.7 million acres around the country by buying and receiving free parcels from corporations or families. The Conservancy also informs property owners of the importance of their land if it supports rare species of trees, plants or animals. Wilson said most property owners are receptive to managing their land carefully.

The organization locates critical areas, figures out how to acquire it or have it protected, then handles the management either themselves or through the state, Wilson said.

It has saved everything from 1,000-acre tracts to "quarter-acre bat cave entrances," Wilson said.

The group, which has 1,000 separate preserves in the U.S., is working to conserve major chunks of Florida. It has acquired 400,000 acres of Florida land

'It seemed to express (Bernie Sliger's) love and fond remembrance of Michigan woods.'

— George Wilson

FRAGILE LANDS

since their beginnings but control only 30,000 acres now.

At the end of March, the Nature Conservancy purchased 123 acres of the Southern tip of Little Torch Key, which holds 40 acres of hardwood hammock and a large expanse of wetlands.

"The tropical hardwood hammocks in the Keys are important," said Steve Gatewood, the Conservancy's Florida protection ecologist. "This patch is especially significant for the species it harbors." He noted cats, rare plants, the white crown pigeon and rare fireflies endangered Key Deer, whose population has dwindled to less than 300.

"The hardwoods have been depleted and are still being depleted," Gatewood said. "They are limited to the Keys and South Dade County in the U.S. The wetlands are a mangrove tidal area, heavily used by wading birds and small turtles, a subspecies, that live only in the Keys."

The Conservancy is acquiring a 1,400-acre tract of the Torreya tree community in the nearby Apalachicola forest for integration with the Torreya State Park's current 1,100 acres. Gatewood said it supports rare plants and animals, and the world's largest Ashe Magnolia known to exist, standing at 50 feet. The Torreya Tree, of which only about 500 exist, was hit by a fungus in the 1950s that nearly wiped out their population, Gatewood said. They now only grow between Chatahochee and Bristol, but botanists are trying to cultivate and reintroduce them to other areas.

Gatewood said the Keys, the Apalachicola river and forest region, and the Lake Wales Ridge Scrub are the three areas in Florida that the Conservancy endeavors to save because endemic or restricted species in these areas are found nowhere else on Earth.

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FAMU from page 1

losing candidates confused.

"If it's vague, why were we prosecuted for it?" Parks' running mate Gregory Perkins told the *Flambeau* in an article which appeared March 6.

The election code in question states that no candidate is allowed to solicit votes before the active campaign date. Parks was charged with violating the code during a speech at a Presidential Scholar's Association meeting Jan. 18. Candidates were not supposed to begin campaigning until Feb. 6.

Parks has maintained that he was not an official, contracted candidate at the time and so couldn't have been in violation of the code.

After denying Parks' appeal, Flamer even appointed a committee to modify the election statutes to avoid similar situations in the future.

"I want to get it concrete so it won't happen again," he told the *Flambeau* in the March 6 article.

Humphries refused to comment to the *Flambeau* but spokesperson Jackson said that "after careful review" Humphries decided "due process had not been violated and no egregious errors had been committed."

As far as the court's controversial decision regarding the "spirit" of the law, Jackson said Humphries said "due process was appropriate for all decisions made."

But Parks maintains that the court's decision was unfair.

"You either break a law or you don't, and they agreed that I didn't break the written law," he said.

"If the law is vague, I shouldn't have been punished."

Parks added that whatever careful review Humphries carried out did not include him.

"They carried out an investigation where I wasn't even called back in to present my case," he said.

Despite losing, Parks did see some positive aspects to the drawn out drama.

"It was a valuable experience, and I want to thank everybody who helped in my campaign. Maybe we'll try it again," he said.

Now undisputed President-elect Earl Olden said he was ready to get to work.

"With this cloud no longer over our heads, we can finally get on with the business of student government," he said.

"It was necessary to make sure justice was served to both parties and especially to the student party," he added of the entire affair.

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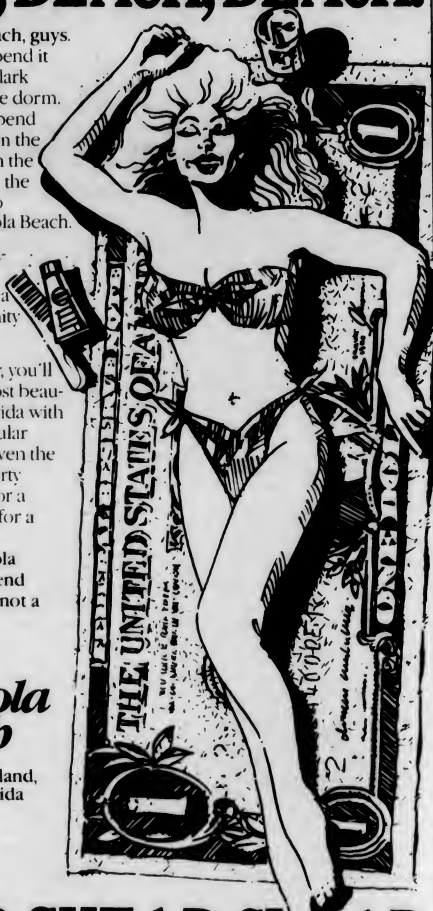
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ARTS

MOVIES ON TV

Terrifying creatures infest the tube

BY FRANK YOUNG
FLAMINGO STAFF WRITER

MONDAY

Fear Strikes Out (1957)—An irresistible film biography of Jim Pier-sall, a one-time major league baseball star whose career was interrupted by a bout with mental illness, over which he triumphed. Appearing decades later on *Late Night with David Letterman*, Pier-sall didn't have much to say about Anthony Perkins' performance as himself ("He throws like a girl!"). Pier-sall quipped: Perkins, however, is great as the nervous, insecure athlete, and his success with this role most certainly led to his immortal casting as Norman Bates in Alfred Hitchcock's *Psycho*, three years later. Before Perkins became so pathetically typecast that he actively sought these loney tunes roles, he was a better-than-average Method actor. Karl Malden also stars in this eerily calm, gloomy character study, directed by Robert Mulligan. (Cinemax, cable ch. 17, 4 p.m.)

TUESDAY

The Bride Wore Black (1968)—Though anemic and overlong, this Francois Truffaut-directed film is faithful to its source (a 1940 mystery novel by Cornell Woolrich) and offers some fascinating, convincing details of everyday life. Jeanne Moreau stars as a vengeful widow out to bump off the group of careless bachelors who accidentally murdered her husband. Too clinical to be very effective as a thriller, the movie is full of Hitchcockian twists and touches, including a haunting score by Bernard Herrmann, who wrote the music for several of Hitchcock's finest efforts. Truffaut best succeeds in fleshing out the sad, piecemeal lives of his film's characters, and the worlds they inhabit. Compelling to a point, the film goes on too long, but it's worth catching, despite its few flaws. (Arts & Entertainment, cable ch. 37, 8 p.m., 1 a.m.)

WEDNESDAY

The Man From Laramie (1955)—The last of the beloved series of Western movies directed by Anthony Mann and starring James Stewart at his least hospitable.



Yipes! The phantom (Claude Rains) approaches the beautiful young singer in the '43 version of *The Phantom of the Opera*.

As in most of these films, Stewart is a man with a chip on his shoulder, engaged in a dark quest. In this case, he's looking for the blaggart who sold firearms to an Indian tribe who promptly wiped out a military settlement whose members included his brother. With their well-wrought character motivations and unsettling moments of violence (including the nifty moments that precede it), these Mann/Stewart Westerns had a big influence on the arty, existentialist '60s efforts of Italian director Sergio Leone, and the more straightforward films of Sam Peckinpah. They're still most impressive today. Savannah, Ga. resident Arthur Kennedy also appears. (Cinemax, cable ch. 17, 10 a.m.)

THURSDAY

Phantom of the Opera (1943)—A decent telling of the 19th century horror-tale, written by Gaston LeRoux, that's been fodder for countless versions and ripoffs. Aided by the low-key performance of Claude Rains and an impeccable sense of gaslit atmosphere, well-rendered in goey '40s Technicolor, this version wastes too much time on the story's romantic, non-horrible elements. Its best moments favorably compare to the famous 1925 version starring Lon Chaney, Jr., including the eerie conclusion, set in the love-obsessed, murderous Phantom's subterranean sewer lair. A super big-budget effort from cost-conscious Universal studios, the film won Oscars for its cinematography and art direction, and was

Turn to MOVIES, page 10

Florida Flambeau Monday, April 17, 1989 / 9

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Orchestra season ends tonight

BY KEN JOHNSON
FLAMBEAU STAFF WRITER

The Florida State University Symphony Orchestra ends its 1988-89 season tonight with a power punch. The program will present a single work, that behemoth of the orchestral repertoire, Gustav Mahler's *Symphony No. 2 in c minor*. Also known as the "Resurrection Symphony," the piece features the combined School of Music Chorus, the Tallahassee Community Chorus and soloists Yvonne Cianella, soprano, and Laura Hillman, mezzo-soprano.

According to Phillip Spurgeon, conductor of the FSU Orchestra, Mahler's Second is one of the greatest achievements in the literature of orchestral/choral music.

"Choral/orchestral literature is such an important part of the orchestral repertoire that we generally try to schedule at least one piece a season," Spurgeon said.

Mahler (1860-1911) revitalized the use of a chorus with orchestra. Going back to Beethoven's monumental Ninth with its concluding chorale "Ode to Joy," the only other major symphonic example of the vocal/instrumental mix before Mahler is in the very beginning of Mendelssohn's *Symphony No. 1*, a work that is not often performed.

Part of the lasting success of Mahler's Second is from the influence of a collection of German folk literature called "Der Knaben Wunderhorn." Mahler was greatly moved by the folk poetry and sayings of the "Wunderhorn," perhaps because they recalled to him his own peasant upbringing in Bohemia. The influence of

the "Wunderhorn" extended into Mahler's Third and Fourth symphonies as well.

Even though Mahler went on to include choral sections in his Third and Eighth symphonies, he had hesitated in doing so with the Second because he feared the result would be a poor imitation of Beethoven. Nevertheless, the final movement of Mahler's symphony, in which the full chorus performs, is based on Klopstock's "Resurrection Ode," a church chorale that Mahler heard at the funeral of a friend.

"But Mahler's background was in vocal music," Spurgeon said. "Before the symphonies he wrote many pieces for voice and piano or orchestra, and he was trained as an opera conductor, so he knew and appreciated the human voice."

Although the soprano and mezzo-soprano solo parts are not central to the symphony, the performers must be very mature and experienced singers.

"The size of the soloists' voices is important," Spurgeon said. "They have to be able to soar above both a full chorus and orchestra in the last movement. It requires well-trained singers."

It is Mahler's symphony as a whole, though, that attracts attention. As Spurgeon commented, "It really is a concert in itself."

The FSU Symphony Orchestra concert begins at 8:00 tonight in Ruby Diamond Auditorium. General admission is \$6; admission for senior citizens and students with ID is \$4.

Movies from page 9

directed by future *Mr. Ed* co-creator Arthur Lubin. The nausea-inducing Nelson Eddy, moussy Hume Cronyn and fantasy author Fritz Leiber also appear. (WTBS, cable ch. 2, 12:50 a.m.)

SATURDAY

The Thing (From Another World) (1981)—One of the best movies of the first big wave of science fiction thrillers in the early '50s, this is a model of spare, tense filmmaking. Nominally directed by Christian Nyby, who did a lot of TV work in the '50s and '60s, it's now widely considered the handiwork of Howard Hawks, who produced the film and undoubtedly influenced its rapid-fire pacing and overlapping, trenchant dialogue—some of the hallmarks of his own film style. Taken from John Campbell's sci-fi novella "Who Goes There," it's an almost perfect alien-invasion adventure, set in the Antarctic, with a U.S. research team discovering—and

destroying—the title creature. Imitated to death, this stylish film still hasn't been topped. Kenneth Tobey, George Fenniman (Groucho Marx's whipping boy on *TV's You Bet Your Life*) and James Arness appear. (WGBH, cable ch. 33, 1 p.m.)

Zombie (1964)—At the opposite end of the cinema spectrum, here's this week's dose of Grade-Z junk. Shot near Miami Beach, then shelved until 1971, this film was made by New York stage director Del Tenney, who began an immortal contribution to Bad Cinema with his '84 epic *The Horror of Party Beach* ("the first horror monster musical," as it was originally billed). This followup is a goofy-as-all-get-out mad scientist saga, supposedly set on a remote tropical island (though you can spot the shoreline of Miami Beach in lots of scenes) and featuring some, er, bizarre monster make-up, incoherent and unintentionally confusing moments and a memorably primitive finale. For fans of movie schlock, a good time is surely guaranteed. (Turner Network Television, cable ch. 3, 1:45 a.m.)

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SPORTS



ALAN SYROFLAMBEAU

Florida State third baseman Rob Bargas, shown here sliding into second base against Louisville on Saturday night, went 3-for-4 against the Cardinals on Sunday.

Louisville proves to be no match for Seminoles

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

When the Metro Conference switched from divisional play to a round robin format over the off-season, it was commonly believed that there were going to be a few mismatches the first time around. Three such games took place at Hower Stadium this weekend.

Florida State beat Louisville 7-2 Sunday with 1,459 in attendance, capping off a sweep of the series between the clubs. The Seminoles beat the Cardinals 7-0 Friday and 10-1 Saturday.

FSU is 36-11 overall and 7-2 in the Metro while Louisville is 18-13 and 4-10.

"We were out-matched," Louisville Coach John Mason said. "That's as good a pitching staff as we've seen all year. They're so far beyond the rest of us. I'm just glad that they didn't score 100 runs."

It was the first regular season trip that Louisville has ever made to Tallahassee. In years past, the Seminoles have only played Metro members Southern Mississippi, Memphis State and Tulane at home on a yearly basis. Those three teams were in the Seminoles' division until Tulane dropped out of the Metro two years ago.

FSU, which plays Metro club Virginia Tech next weekend at Hower Stadium, wasn't the best of hosts this weekend. Seminoles' Coach Mike Martin didn't like the play of his team in the series finale, but FSU still got a fairly easy victory.

"I thought we played very lethargic baseball today," he said. "I'm very disappointed with the way we played. Maybe we were due for one of those. We didn't do too much right today, but we won. We did what we had to do to win."

Some of the things the Seminoles did might have cost them a game against a

top 20 team. They failed to execute their only hit and run play of the game and had a big base running blunder in the fifth inning.

With his team leading 4-2, Seminoles third baseman Rob Bargas hit a ball off the right field screen against Louisville starting and losing pitcher, Chris Stender (3-1). Bargas went to second on the hit and saw the Cardinals having problems getting a handle on the ball in right-center field. Bargas then charged for third, but there was one big problem—FSU catcher Pedro Grifol, who had started the inning with a single, was still standing on the base.

Louisville right fielder Rob Newman threw the ball to third baseman Shawn Timmering, who placed the tag on Bargas for the second out of the inning. Chris Brock, the next hitter, delivered a single that scored Grifol.

"(Base running) is something we need to work on every day," said Bargas, who was 3-for-4 at the plate.

The Cardinals made FSU reliever Matt Dunbar look like Nolan Ryan in his three and one-third innings of work. Dunbar, who got the victory to go to 4-1, struck out six of the first seven hitters he faced and got seven strikeouts altogether. Dunbar replaced Gary Painter, who started and struggled in three and two-thirds innings. Ricky Kimball threw the eighth and ninth innings.

Dunbar has played the role of middle reliever well in his past few games. The junior left-hander began the season as the team's stopper.

"I've been throwing a little better in my last two or three outings," Dunbar said. "I thought I threw the ball well. I put too much pressure on myself at the start of the year."

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Rattlers play defensively in Orange and Green game

BY
ERIC J. LYMAN

FLAMBEAU ASST.
SPORTS EDITOR

Florida A&M Coach Ken Riley probably hopes the annual Green and Orange scrimmage Saturday isn't an indication of how the regular season will go. If it is, the Rattlers' offense is in trouble.

The Orange won, 7-0, but neither team played the sort of game that's going to pack the fans into Bragg Stadium this fall. But Riley still found something that made him happy.

"It was a good defensive game, if you like defense," he said.

And it's no secret that Riley, a 15-year NFL veteran at cornerback, likes defense. But it's also no secret that even a team with the greatest defense can't win if its offense doesn't put points on the board. That's why Riley took over the reins from the assistant coaches who were calling the plays and started doing it himself in the closing minutes of what looked like a scoreless tie.

"I started calling the plays at the end there to try some things out and get some points on the board," Riley said. "That's what (scrimmages) like this are for."

Evidently, it worked. With just 41 seconds remaining in the game, Tony Ezell hit Harry Brown on a 52-yard fly pattern for the game's only score. The extra point by Jimmy Vertuno was good.

Despite that score, Vertuno's kicking is another of Riley's concerns. The junior-to-be missed a 40-yard field goal early in the game, a shot Riley believes Vertuno would have made if he didn't have to kick the ball off the grass because of the new NCAA rules that prohibit the use of a kicking tee for placekickers.

"That kick would have been automatic for Jimmy Vertuno last year (with the use of a tee)," Riley said. "He's just got to get used to the new style of kicking."

Riley's other concerns—helping Ezell get some experience and filling holes all around—seem to have worked themselves out some.

Ezell completed just four of 13 passes for 104 yards—half on the one pass to Brown—but he looked comfortable and poised in the back field. Rod Jackson, his probable backup, connected on five of nine for 53 yards, and projected third-stringer Travis Green hit on six of nine for 104



Running back Michael Payne tries to elude tacklers during Florida A&M annual Orange and Green game on Saturday.

yards.

The big concerns on defense had been finding replacements for big play men Matt Fair, Kenny Johnson, Winfred Hudson all of whom graduated and Bryan Brewer who transferred to Texas Southern. Though the team didn't fill those holes in the spring, the good defensive effort may have eased the team's worries a little in that area.

"The defense played a good game," linebacker Eddie Metcalf said. "This game was a learning experience for everybody."

Some of the defense's success may have been the result of the offenses playing the sort of game that doesn't suit them. Without Riley calling plays for most of the game, the offensive coordinators who were making the calls—Kent Schofield for the Orange and Melvin Jones for the Green—sent in more passing plays than the run-oriented Rattlers are likely to use this season. Riley brushed that off, attributing it to the preferences of the assistants. The unlikely game plan did expose some weaknesses, however.

"We could have played a lot better than tonight," Ezell said. "It wasn't a good day for us, but we'll come back in the fall."

But a good deal of the problems may have been caused by a simple lack of intensity. Many Rattlers admitted that getting excited about playing against teammates is a tough thing to do, and that left the players itching to get their hands on a real opponent, which won't happen until Tuskegee makes the trip to Tallahassee for a Sept. 2 game.

"It's hard to get excited about playing your own team," Metcalf said. "Playing your own teammates is like kissing your sister."

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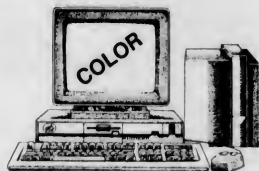
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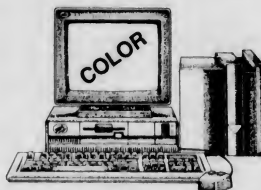


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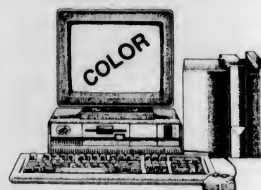


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A caffeine addicts dream comes true (page 7)

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PHIL DEGEORGE/FLAMBEAU

As a solitary stroller ambles down the north side of City Hall, there's no indication of the controlled chaos of the legislative session going on due south in the Capitol Building

LEGISLATURE '89

Drug testing bill stalls in House subcommittee

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The only consensus Florida legislators reached Monday about a proposed drug testing bill was that no one in the audience liked the idea.

The House of Representatives Employee Relations subcommittee tried to work out a combined bill that would take the place of three bills dealing with drug testing and drug policies for state employees.

But in the end, Ed Healey (D West Palm Beach), chairman of the subcommittee, postponed any vote on the bill because of the need for additional amendments raised by union reps and the American Civil Liberties Union.

"This should remain right here until we're done," Healey said of the bill. "I don't know of anything that has any more potential damage to constitutional rights than this bill."

Healey refused the suggestion of bill

sponsor Jack Ascherl (D New Smyrna Beach) to let the drug testing bill move up to the House Employee and Management Relations full committee. Ascherl is the chairman of that committee.

The new proposed substitute bill combines aspects of Ascherl's bill and bills by Rep. Lois Frankel (D West Palm Beach) and Rep. Dixie Newton Sansom (R Satellite Beach). While the bill does not mandate random drug testing for state employees, it does set down guidelines and requirements for state agencies to follow in setting up their drug testing programs.

But the bill does allow state agencies to do drug testing before hiring any new applicants. The bill also states that an employer cannot fire any employee after a first confirmed positive drug test

Turn to DRUGS, page 3

Attention shifts from rifles to ammunition

BY MICHAEL McCLELLAND

UNITED PRESS INTERNATIONAL

Legislators who say they may not have the votes to ban assault weapons in Florida turned their attention Monday to limiting the size of ammunition clips for semiautomatic weapons.

House Criminal Justice committee members have been trying to find a balance between protecting the public from criminals using military-style assault weapons and infringing on legitimate gun ownership. On Monday, a subcommittee delayed voting on a bill banning certain guns to study the idea of restricting cartridge clips.

Committee chairman Ron Silver, D Miami, said a limit on clip size may be the most stringent measure lawmakers are willing to pass. Silver said he would like to limit gun clips to five bullets, which is already the limit for weapons used for hunting in Florida forests.

"Five, that's the same number we are limited to as far as shooting deer or other animals," Silver said.

"It [limiting clip size] at least limits the amount of firepower that you can have in rapid succession," Silver said. "It certainly wouldn't make a difference

Turn to RIFLES, page 3

'Moral outrage' fuels this lobbyist's fire

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

In 10 years as a lobbyist for Florida Impact, Karen Woodall has learned that social change comes very slowly.

"I'm still working on the school breakfast program, which is what I was working on when I first started in 1979," Woodall said during an interview at the Uptown Cafe, the small restaurant on College Avenue she has frequented for hurried lunches during many a legislative session.

"We are fighting for people's survival and basic rights, and we're not even winning," she said. "The most difficult thing for me is having to spend a lot of money, resources and time convincing people to do things that we shouldn't even have to talk about,

much less fight for."

In 1980, after a brief internship with lobbyist Budd Bell, Woodall assumed her present position as executive director of Florida Impact, an interfaith network of religious organizations interested in securing social justice for farmworkers, the homeless and Florida's poor.

Today, Woodall is recognized nationally as one of the foremost advocates in Florida for farmworkers and the homeless, said long-time friend and colleague Michele Hartson, assistant to the director of the Florida Low Income Housing Coalition.

"Her reputation goes far beyond Florida," Hartson said. "We don't have a large number of people that do the kind of things she does."

Hartson warmly described her friend as a woman of great integrity driven wholly by compassion for humanity and a love of justice.

"She moves in such integrity," Hartson said. "She makes her standards, she keeps her standards, and she never deviates from them."

"Karen has a mission. . . I think that she can't do anything else," Hartson said.

In the best of worlds, Woodall said, she would be lobbying to enhance generous social programs for the needy instead of battling with the legislature to prevent funding cuts, or trying to convince



Karen Woodall

Turn to WOODALL, page 2

Woodall from page 1

lawmakers to implement legislation guaranteeing the most essential of rights.

Woodall said she has realized that power and money speak loudly; legislators often base policy decisions on considerations that have nothing to do with high ideals.

"I hate the way this process works because it isn't right, it doesn't work the way the civics books teach it," said Woodall, who holds bachelor's degrees in social work and government from Florida State University. "But I love to make it work the way I believe it should work."

Impact Network Organizer Debra Susie has worked alongside Woodall for four legislative sessions.

"Part of her devotion to the work includes a love for the process," Susie said. "It excites her, it energizes her."

Statistical reports fail to convey urgency. But when an Aid to Families with Dependent Children (AFDC) mother, or a farmworker, or someone who is homeless gives a personal testimonial, legislators are more likely to listen, Woodall said.

"To see a group of farmworkers come up and go to committee hearings and participate in this process with the end result being a change in laws to their benefit is a wonderful thing, and that makes it worth it," she said.

Woodall has never been satisfied with a mere reading knowledge of the issues she addresses.

In 1980, when Haitian refugees poured into the United States in need of jobs, shelter and food, Woodall visited Haiti to examine conditions in the country. To understand the plight of farmworkers, she has spoken to their leaders and visited their work camps.

IN BRIEF

THE STUDENT COALITION AGAINST Apartheid and Racism hold their last meeting of the semester to elect new officers and celebrate FSU's divestment tonight at 7:30 in Rm. 305 of the new union. For more information call E. Muslin at 575-1142.

THE SEMINOLE PARTY HOLDS OFFICER elections tonight at 8 in Rm. 203 of the Business Bldg. For more information call Dee Dee at 574-0408.

WILLIAMS AND ROBERTS, CANDIDATES FOR BSU president and vice president, hold a platform discussion tonight at 5 in Rm. 321 of the new union. For more information call Byron at 574-4652 or Stephan at 574-0084.

"There's nothing like walking into a labor camp or a house that has no running water, that has outside bathroom facilities, holes in the walls, or talking to a family whose child has no access to health care... to give you energy and remind you why you do this," she said. "I believe in moral outrage. I think it's appropriate in settings like that."

During the last decade Woodall has successfully lobbied for legislation strengthening the crew leader laws protecting farmworkers from near-slavery conditions, reforming unemployment laws to expand coverage for farmworkers, increasing funding for AFDC and establishing a program of emergency assistance for the homeless.

Then there is the unending labor of "damage control"—lobbying to prevent a harmful bill from being introduced or to defeat it once it is introduced.

"In general what we've been successful in doing is chipping away at the inequities that exist," she said. "I despair all the time that we're not able to achieve things quicker."

This year will be a bad year for social programs, Woodall said—a damage control year. But she will be there fighting nonetheless.

"I will at many times during this season leave feeling angry, frustrated and depressed," she said. "And I'll return the next morning feeling angry, energized and determined."

Despite recent illnesses, Woodall said she will return next year for her 12th session, to continue the work she began as a senior at FSU.

"Burnout is a luxury. The people who are living in those conditions can't afford to burn out," she said.

THE FSU DEPT. OF DANCE HOLDS auditions for Dance Repertory Theatre tonight at 6 in Rm. 403 Montgomery Gym. For more information call Lynda Davis at 644-1023.

THE FINANCE SOCIETY MEETS TONIGHT at 8 for elections and a guest speaker in Rm. 312 of the new union. For more information call Rob Hicks at 575-3796.

ALPHA CHI SIGMA, THE CHEMISTRY Fraternity, hosts Lidia Vallarino speaking on "Design Synthesis and Application of Lanthanide Macrocyclic Complexes" tonight at 8 in Rm. 130 DCL. For more information call Tris Samberg at 681-9313.

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COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Help comes late

A Tallahassee woman was terrorized for more than an hour Sunday before police received an anonymous phone call to go to her rescue, according to Tallahassee Police Department spokesman Phil Kiracofe.

James Raney, of 110 Palmetto St., was charged with one count of battery and one count of burglary after police found him fleeing the scene of the crime.

Kiracofe said the 22-year-old Raney was sitting outside the woman's apartment on Jackson Bluff Rd., waiting for her to come home.

"He got her through her front door and terrorized and beat her up for over an hour and 40 minutes," Kiracofe said.

According to Kiracofe, the victim knew her attacker and had already secured a trespassing warrant against him.

Raney was taken to the Leon County Jail and released Sunday on \$4,340 bond.

Drug deal gone bad

Bobby Kitchens told TPD officers he was a crack dealer Monday afternoon after he was beaten up by another drug dealer at Bennett's Grocery on 1309 Alabama St., according to Kiracofe.

Kiracofe said the afternoon squabble apparently happened over a \$10 crack deal. The assailant, described as a black male in his late 20s, beat Kitchens up after he was allegedly stung on a crack deal, Kiracofe said. He then fled the scene.

According to Kiracofe, Kitchens was attacked again by a juvenile standing nearby.

"A 15-year-old juvenile walked up and got involved in the fight," Kiracofe said. "He picked up an empty bottle of Thunderbird wine and hit the victim on the left side of his head and cut his ear."

Kiracofe said the juvenile was charged with aggravated battery and released into the custody of his mother.

Kitchens was treated by emergency medical technicians at the scene.

she was concerned that the reworked bill had dropped any reference to the private sector and only included public employees.

"I find myself in the unenviable position of opposing a bill I worked on," Carres said. "Public employees are already protected against intrusion of privacy by the constitution. Private employees have no rights. They need some protection in the form of guidelines."

But Carres also said she believed the bill itself was unnecessary since there had been no studies proving a problem exists.

"You have to have a reasonable basis for passing laws," she said.

Ascherl said the references to the private sector were dropped because they were unwieldy. He said if the public sector bill was adopted, a drug testing bill for private businesses could be worked on.

"We agree there is a need for a bill that deals with the private sector," Ascherl said. "This particular bill doesn't work too well with private business. We need one customized for the private sector."

lawfully owned semiautomatic weapon, that you may have had for decades, register with a law enforcement computer, or face going to jail for 15 years," said NRA lobbyist Marion Hammer.

The NRA's vehement opposition drew strong criticism.

"I really resent the fact you try to make it appear we are sitting here trying to disarm the people of Florida. You know and I know that's just not so," Rep. Carol Hansen, R-Boca Raton, told Hammer.

"We have a piece of legislation the law enforcement officers of the state are begging us to pass and I cannot for the life of me understand your reluctance."

Hammer said the NRA would also oppose any attempt to limit the size of ammunition clips.

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Drugs from page 1

unless that employee refuses to seek counseling.

Those who spoke before legislators Monday either opposed the bill or had problems with it. Jim Wilson, United Faculty of Florida president, said his union would be forced to challenge the constitutionality of the bill since drug testing is not included in the bargaining process with the Board of Regents.

Wilson also said testing job applicants could hinder Florida's efforts to hire new teachers.

"We think if you have prior testing for applicants, you'll have a market collapse in the university system of Florida for teachers," Wilson said. "I think people object to loyalty oaths. Although they don't like taking them, because they feel it impugns their character."

Charlene Carres of the ACLU, who had worked with legislators on the bills, said

Rifles from page 1

to the first five people who get it, but it certainly would make a difference afterwards."

The bill (HB 573) would ban some specific weapons, including the Uzis and AK 47s favored by drug dealers. People who already own assault weapons would be required to register them with the secretary of state's office and could not sell them in Florida.

National Rifle Association lobbyists have charged the bill would also ban some semiautomatic hunting rifles and infringe on law-abiding citizens' constitutional right to bear arms.

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And Justice For All?

Ron Gibson can consider himself lucky. He got ensnared in the tentacles of the criminal justice system and managed to come away relatively intact.

Gibson was stopped by a white Tallahassee police officer at his home last December for ostensibly committing a traffic violation. It was later revealed that Gibson was harassed merely because he was driving a rental car and in the officer's eyes, he fit the profile of a drug dealer.

This incident illustrates the perverse situation where many young, innocent black men are stopped, searched, beaten, jailed and sometimes killed for no other reason than possessing the wrong skin color. Their guilt or innocence and sometimes their lives rest solely on the whim of the officer they encounter.

Laws and individual rights notwithstanding, the premise some cops use is to act as if all blacks are criminals and treat them accordingly. If perchance, a person happens to be blameless, then it's no big deal because they are erring on the side of caution.

Officer Andrea Alford's actions are short-sighted and bigoted. But to his credit, Deputy State Attorney Tony Guariso threw out the case because the stop was illegal and Gibson did no wrong.

An even greater indictment of Alford is the fact that Gibson does not resemble the stereotypical image of the drug dealer. The only similarity he has with the profile is that he is an African-American, and on the night in question, he was in a rented car. Unfortunately, using the profile to investigate young blacks will likely continue because it was recently legitimized by those right-wing elements in the Supreme Court.

Gibson has remained cool and level-headed although he has ample reason to be upset. He was humiliated, manhandled and verbally abused by the officer in front of his wife and child, and he was never told what he was guilty of.

Several months of emotional upheaval are now at an end following the State's Attorney's decision to drop the charges. To some, this shows that the criminal justice system works, but for others, particularly a wide cross-section of African-Americans, it illustrates the arbitrary and capricious nature of the law and the racism who enforce it. They ask, "if those appointed to uphold the law break it when dealing with us, who are we to turn to?"

Tallahassee Police Chief Mel Tucker's comments will do little to assuage the deep-seated anger felt by members of Tallahassee's black community. Tucker said he sees no reason to apologize for Gibson's false arrest, or the 50 or 60 complaints against his officers each year. He chooses instead to applaud the "damn good job" his department does.

This myopic and combative stance is of little consolation to the Ron Gibsons of the world. They are left to fight their way through the morass of the legal system, somehow prove their innocence at much expense, and piece their lives back together if they can.

Blacks and whites should be demanding that the police be held accountable for their actions. To do less may produce the chilling scenario visualized by the late novelist James Baldwin: "If they come for your brother in the morning, they will certainly come for you that night."

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LETTERS

Punishment enough

Editor:

I'm glad we have so many perfect people here at Florida State University. No Seminole has ever cheated, lied, or even thought about breaking the FSU honor code. If a professor were to leave the room during a test we would simply continue as if he had never left. That is just the way we are, completely honest and academically inferior.

C'mon, how many of you have sneaked an occasional peek at someone else's paper, jotted down some key words on a desk, or even go as far as making a microscopic chest sheet? The truth is that most of us have at one time or another cheated.

Kimberly Hughes cheated. She made a mistake. She lost her Miss FSU crown. That is punishment enough. I'm sure that Kim Hughes realizes that what she did was wrong. I feel she learned her lesson. There is no reason to throw a person out of school due to a mistake. College is a place where we not only learn literature and linear equations but life as well. Would we feel better if Kim Hughes was expelled? What if one of us got caught glancing to our right? Kim Hughes has gone through enough publicity and shame, I believe it's time for us to let her continue, here at Florida State where she belongs.

Josh Braun

Not quite over

Editor:

While I am somewhat relieved to hear that Secretary of State Jim Smith's daughter had withdrawn her name from consideration for a senior supervisory position, that doesn't close the case. Not only was she not remotely qualified for this position, she was also not qualified for the initial position of Administrative Assistant II. That position requires "a bachelor's degree and two years of administrative experience." That's a tough requirement to get around legally if you graduated in May of 1987. Obviously, Ms. Smith is not required to adhere to the same guidelines as other applicants. She was also hired at the highest salary level for that position. Other than "in-house" campaign work and a six-week degree required internship at Bloomingdale in Miami before graduation, Ms. Smith's resume offers nothing. Perhaps the person evaluating her application was persuaded to count the 24 years she has been Jim's daughter as "in-service-time." Nevertheless, she has done well since after two months, and while still on probation, she was promoted over hundreds of others into a position as "acting bureau chief" and given a 70 percent raise. Indeed "acting" is a good label for Ms. Smith's ability as an administrator.

Governor Martinez, who seems to be suffering from terminal hot-and-mouth disease, saw nothing unethical about the next sleight-of-hand maneuver designed to elevate Ms. Smith to an undeserved \$73,000 position. He stated that, "I believe that people ought to be judged on ability." While I agree with that statement, it is apparent that Ms. Smith will never have to remain in any one position long enough to be judged. If she is seriously interested in a career in state government, I would suggest that she relocate to another state where she can progress based on true ability and performance and not be guided over, under, around and through state policies by her influence-peddling boyfriend.

It should be noted that the only people more qualified for this senior position than Ms. Smith are those thousands with a college degree and more than four months experience. By their action in this blatant act of favoritism, both the Governor and the Secretary of State have lost my respect, my support, and perhaps more important, my vote.

James Jones

Badly mistaken

Editor:

This is in response to J.J. Jackson's letter of April 14. We are angered by your extreme bigotry and ignorance toward gays and lesbians. However, we are thankful for your letter because you prove one important point—GLSU needs to be an active student organization to combat the bigotry and ignorance that exists on this campus, not to mention in this country.

People like you make gays and lesbians seek shelter, comfort and guidance from organizations like GLSU. If any minority—gays, blacks, Jews, etc.—had the support of the majority, there would be less of a need for many such organizations. Gays and lesbians are "normal" people. Why then, do we need an organization? Because you and most of the population fail to recognize that fact.

As for some of your other comments, please let me point out that AIDS (or any other disease) does not recognize sexual orientation, gender or race, AIDS has affected everyone—not just gays. If you think your heterosexuality will save you from AIDS, you're badly mistaken.

Finally, the need for office space is so that we may grow as an organization. It has never been our intention to get space so that we could hold an orgy and "perform the unnatural acts."

It saddens us that you feel homosexuals are "perverts." We challenge you to educate yourself on this sexual orientation/alternative life-style. Perhaps the gay raps could help.

G. Barr
C. Fleming

Censorship

In public exhibits, the lowest common demoninator decides

BY JIM WATKINS
FLAMBEAU STAFF WRITER

Irene Trakis is a local artist who ran into problems showing one of her paintings during a recent exhibit at the Tallahassee City Hall. The painting, "Democracy In The Middle East," shows a muscular male nude holding a raised club over a small brown figure crumpled on the ground. When she uncrated the canvas at City Hall, the advisory committee in charge of the show rejected the painting because of its violent content. Ironically, Trakis had thought the frontal nudity of the male figure would be the most objectionable aspect.

Months later, the painting leans against the back wall of Trakis' studio in Railroad Square. Though quick to point out that she was aware final selection for the show was at the discretion of the advisory committee, and that several other paintings of hers were shown, Trakis expressed frustration at her experience.

"My basic position is that if they're in the business of showing art, then they should be in the business of judging it for its artistic merit alone," said Trakis. "If they're not going to be able to do that, then they're engaged in censorship and are presenting a limited interpretation, a personal interpretation of what art is. And that reduces it all to decoration for the walls."

Gary Kenney is the chair of the City Hall Arts Advisory Committee, a volunteer organization whose dual purpose is to organize shows at City Hall and to make recommendations for art purchases by the city. Kenney, a Florida State University graduate with degrees in history and humanities, and a co-founder of the Center for Participant Education, was involved in the decision to reject Trakis' painting.

"If I was the director of an art museum," said Kenney, "the painting would have been shown, no questions asked. But it was too violent for City Hall."

Kenney—whose committee was also involved in bringing to Tallahassee the internationally-renowned talents of Michio Ibara in the form of a new kinetic sculpture on the South lawn of City Hall—found himself with the unenviable task of having to determine what was acceptable to the public. While he says he would have preferred to let the work stand on its own merits, his position dictated that he make the decision based on other considerations.

"I have to be the community conscience, that's what it boils down to," said Kenney. "And I'm uncomfortable with that. Who am I to judge what the community at large would be comfortable with? It's a no-win situation."

What this reveals is one of the paradoxes, at least here in Tallahassee, of such informal art exhibits. Most of the spaces available locally—City Hall, the 22nd floor of the capitol building, the gallery in FSU President Bernard Slinger's office—are public spaces, and the art hung in these places is primarily decorative.

Tallahassee Mayor Dorothy Inman, an artist herself, has been pursuing a solution to the lack of a true art exhibition space in Tallahassee.

"As the capital city of the fourth largest state in the nation," said Inman, "we should certainly have a museum space that's not at the whims of a lay community on what can and cannot be considered art. We should have a museum more than just because of the censorship issue, but because a community growing as fast as Tallahassee, with a populace as highly educated as the one we have here, should recognize the high role that the arts play in the overall quality of life for the citizens of the area."

As the North Florida representative of the Florida Arts Council, Inman was instrumental in the city obtaining a \$350,000 state grant to begin the process of building an art museum in Tallahassee. Consultants are studying property near the Civic Center, and proposals based on the results of that study should go before the City Commission by late summer.

Inman sees the prospective museum as a resolution of some of the problems experienced so far by artists in Tallahassee.

"When you have exhibit space that is determined by people who are in political positions," she said, "there are going to be some restrictions on what can be shown, because those people pretty much serve at the pleasure and the whim of the public. When you have an established



This untitled photograph by Robert Miller was rejected from a City Hall exhibit because some deemed it inappropriate.

COMMENTARY

visual arts museum, you have a different kind of management that is geared to the recognition of the integrity and quality of the art, rather than how the art is representative of any particular values, codes, morals or political relationships in the community."

But even if the city gets a true local art museum, the issue of censorship will still be with us; somebody will be choosing the art for the museum, and no matter what their credentials, the art not chosen will have to weather the same short-sightedness prevalent outside of the benevolent space of the museum.

The problem is that creativity is primarily an individual act, a coalition of stimuli focused by a single hand. Where it becomes a process by committee, it's usually for the purpose of leavening, rather than enhancing, the soaring aspirations of the one. According to the social contract theorists, the natural unrestrained inclinations of the individual must be subsumed to the political, social, "civilized" expediency of the group. Disruption of the social contract leads to chaos, an introduction of the unknown into the limitations and expectations of the society.

Ironically, one of the intrinsic qualities of art is to give some sort of order to the chaos, some translatable understanding of hidden, ignored mysteries. As Salman Rushdie said in *The Satanic Verses*, it is the job of the poet

to name the unknown.

There has always been an historical rationalization for the imposition of social over individual requisites. Though he was a poet of sorts himself, and would elsewhere extoll the virtues of poetry, Plato recognized its dangers when he constructed his Republic, banishing poets from his ideal state in order to create a vacuum of influence around his "enlightened" rulers during their formative years.

Paradoxically, art and censorship are both aesthetic perspectives. But art tries to expand, while censorship attempts to restrict, what may be considered in the process of discovering beauty.

For the censors (a Latin word for the Roman magistrate who supervised public morals, and who quickly attained a disproportionate amount of influence over the political and social structure of the city) beauty is simple, historically defined by unquestioned, immutable guidelines.

For the artist—whose most important characteristic may be the realization that beauty is not revealed as a goal, but as a process of understanding—it is imperative that he or she not feel safe with the status quo, and that they continue to explore the proposition that the darkest side of the human psyche also conceals its greatest promise.

Those who find creative works offensive are rarely capable of making the distinction between fantasy and reality; from their aesthetic point of view, the world—everyone's, but most indulgently theirs—would be more

Censorship from page 5

beautiful, less complicated and threatening, if the discordant object were removed. They believe a book or a painting has the physical power to blur the outlines of their carefully tooled itinerary.

On his or her spiritual journey the artist may be considered a kind of priest, accompanying first him or her and then, through the art, those who choose to follow, into the deeper realms of knowledge. But religion is a social construct, with communally established dogma, ceremony and beliefs that interpret the unknown.

The artist is an unvalidated translator of the unknown whose most adamant opponents are those who fear confronting the greater mysteries unbuffered by convention.

• • •

In the 1988 "Light In August" exhibit on the 22nd floor of the capitol building, officials pulled five photographs by artist Linda Adele Goodine when a tourist complained to a tour guide about an unspecified print on a particular wall. In what exhibit organizer Robert Miller termed an overreaction, every print on the wall—all Goodine's—was removed by a supervisor.

Miller is a local photographer who has had problems with his own work. In 1986 he supplied approximately 20 prints for a solo exhibit at City Hall. All were accepted except one, which showed two women casually drinking beer in front of a weathered barn, and which was rejected because it was "inappropriate," that it might infer that City Hall was promoting alcohol use.

"I looked at the prints," said Miller, referring to Goodine's work, "and they were absolutely beautiful, sensitive, nothing obscene about them. One of them did have a deep air of mystery about it, which is what upset the people, I think."

"I saw the same print on display in the New Orleans Museum of Art, right up there with Warhol and Katz, these heavies from art history. This is an artist we should be proud of here in Tallahassee. It's not easy to make it to the level she's at right now. She's produced the major

portion of the work she's gotten acclaim for here in this town, but she can't show it."

Goodine herself did not want to comment on the 1988 show.

• • •

The first sign of the inevitable decay produced by censorship comes from the artists themselves, who begin to practice prior restraint in one form or another. Irene Trakis felt some doubts about her work after her painting was rejected, but fought the impulse to "correct" her art.

"I said, wait, I'm not going to censor myself, forget it; censorship is bad enough, but self-censorship is even more odious," she said. "An artist already practices self-censorship in the studio by making choices of subjects and style."

"What frightens me," said Miller, "is that I've listened to a number of artists who've resigned themselves to the fact that, well, we live here in the Bible Belt, we can't do anything about it, you don't show here, you go off to a big city where they're more accepting of this. But you can't keep running off to the big city."

But not only the more culturally vital expressions would be driven from sight. Liberals and idealists would just as well wish that such repugnant cretins as the KKK and the Nazi Party were scraped from the bottom of society's shoe and dropped into the nearest crevice. But that would allow them to propagate in the dark like fungus, hidden dangerously from the full view of all. So far the only reason these people of slimed morality haven't risen to relatively critical levels is the offensive publicity they regularly seek has also served to keep them glaringly within the public eye. To censor them, to hide their rot away someplace, would leave us bound inextricably with our ignorance and unallayed fears.

And of course, the simple fact that this article is being written means that the primary dialogue—between artist, art and observer—has been replaced with a secondary discussion of its absence.

To spotlight current events, let's focus on the floor of the Chicago Art Institute, where a flag lies stretched out in front of an open book asking for comments on the proper

way to display one of our nation's symbols. There are none among us who are not moved—for greater or lesser reasons—by red, white and blue, but as a work of art, and within the context of its evident challenge to the status quo, it demands that some forgotten process of internal evaluation take place. Those who wish for it to remain in its historical, solidified relationship to their faith in it, have turned this once passionate emblem into an icon. It is no longer alive; they have mummified it and stuck it so high up out of reach of us all that they have made themselves—and wish to make us all—ignorant of its original intent. In denying that it any longer means freedom to themselves, they have made it mean nothing at all.

An unchallenged symbol loses its vitality the way colors fade in sunlight. How else can so many people rise up in righteous indignation at this "sacrilege," when for years, and with calculated profit aforethought, this same symbol has been used to peddle automobiles, insurance, beef and, in an ultimate twist of irony, was displayed on garbage bags distributed in the political campaign of the Chicago official who picked the flag up from the floor of the Chicago Art Institute and stapled it to a pole to show its "proper" position?

Or have we missed the point revealed here that financial and political reward is coincident with patriotism, while free expression is not?

All of the artists, whatever their discipline, echoed similar perspectives on the ultimate costs of censorship.

"Once you start making concessions," said Irene Trakis, "then the question becomes, who's going to be in the position of making these judgements? It's usually the person in power, and what happens if we disagree with that?"

"Who's deciding our tastes for us?" Robert Miller said. "I'm sure they're dedicated to promoting art, but they're also very frightened of controversy, and that makes them frightened of art."

"It's sort of like television," said Gary Kenney. "They bring it down to the lowest common denominator so it can have the broadest appeal."



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ARTS & FEATURES



The Paul Suhor Band sings blues at Coffee Gallery.

Customers hang out, slurp coffee, pig out on pastries at the Gallery



Tallahassee gets New Orleans style spice at new coffeehouse

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Adrian Schwing has managed to bring a little New Orleans with him to Tallahassee. Schwing answered local caffeine addicts' and starving artists' prayers when he opened the Coffee Gallery Hardluck Cafe six weeks ago. Located off the Tennessee Street strip, students can get a cup of coffee for 65 cents.

When you first enter the shop, there is no mistaking the familiar aroma that fills your nostrils. Coffee! Over 30 different kinds to tame any caffeine beast.

Once the olfactory glands simmer down, customers will notice the saxophone and clarinet on the wall amidst many pictures of New Orleans, which give the cafe the feel of a jazz spot.

Schwing offers an alternative to the mundane cigarette that accompanies coffee. Why not pick up the guitar and strum some riffs between the sips?

"We keep a guitar here for people to play," Schwing said. "Every day there is beautiful music played here." In addition to coffee, Schwing offers tea, sodas, cappuccino, cream cheese and bagels, and an array of desserts that would tempt even die-hard calorie counters to cheat on their diets.

Chocolate "no-no's" can be found in the form of ice cream or cake. Schwing said he has 12 flavors of Italian ice cream and a suicide cake that has "tons and tons of chocolate." "The pastries are so good I just don't care what my hips will look like afterwards," said customer Jennifer Schwartz. "They're heavenly."

A coffee connoisseur, Schwing said the coffee served at his shop is arabica, a higher quality coffee than the typical robust that is typically served at most shops.

"I got tired of drinking bad coffee in styrofoam cups," Schwing said.

"Some Europeans have said to me, 'Thank goodness you don't have American coffee. All these years, (Americans) have been taught to drink cheap coffee. It's not our fault, it was marketed that way.'"

The Coffee Gallery sheds its cream cheese and bagel image when the sun goes down and turns into the Hardluck Cafe, the perfect place for an awakening cup of coffee after bars close.

"A lot of people aren't ready to go home when the bars close," Schwing said. "We are an alternative, an after-hours place."

Florida State University student David Bernstein agrees.

'All these years (Americans) have been taught to drink cheap coffee. It's not our fault, it was marketed that way.'

—Adrian Schwing

"I think it's a good idea," Bernstein said. "Tallahassee needed a public place where people could go after hours. There isn't anything else like it, now that The Alley closed."

Schwing said the shop attracts all types of people and anything can happen as long as the fun stays clean.

"It's not my shop," Schwing said. "It belongs to the customers. They decide what goes on here."

According to Schwing, the customers have spoken and music—whether it be local, out of towners or impromptu jams—is what they want.

"Friday nights we usually have a solo act," Schwing said. "And we are trying a songwriters' night for people who write their own originals. They will have a chance to come here and perform them."

It's not unusual for the audience to participate with the musicians, according to Schwing. And last Friday night, local wannabee musicians got to jam to the blues and jazz sound of the Kenny Neal Band.

After finishing a gig at the Club Downunder, the New Orleans based band played at the Hardluck Cafe. Customers clapped and sang with the band while people in the crowd kept the beat by tapping their hands on the table.

"It has turned into a musician hangout," Schwing said. Billy Taylor, who played at the annual Destroy All Music festival in Atlanta, is playing this Friday.

"There needs to be a place where people can do some jamming without it being a 'gig,'" Taylor said.

"I play what I like to describe as AMFM—anti-music for the masses; it's like being tickled with a loaded gun at your head."

Florida Flambeau Tuesday, April 18, 1989 / 7

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Anti-porn feminists arrested on porn charges

UNITED PRESS INTERNATIONAL
NEW YORK—Feminists opposed to pornography urged a judge to dismiss obscenity charges against them Monday, arguing their streetcorner display against "torture porn" was meant to disgust passersby not titillate them.

Marching outside state Supreme Court in Manhattan after their hearing, members of Feminists Fighting Pornography lashed out at authorities for prosecuting them rather than the producers of pornography.

"Isn't it ironic that there have been no porn arrests in New York City, except the anti-porn protesters," said Page Mellish, 34, who was

arrested Jan. 16 with Delores Vaughan, 25, in response to public complaints about a poster they were displaying outside Zabar's gourmet shop.

The poster showed nude photographs of two women, one with "alligator clips" attached to her breasts, the other restrained with a rope and chains. They were charged with obscenity and violating state laws on public display of sexual material.

Aside from the feminists, who have been arrested three times for displaying the poster, only a lower East Side theater owner has been

arrested in Manhattan since the public display law went into effect more than a decade ago.

The feminists are seeking to dismiss the charges on grounds that they violate their First Amendment rights to free speech and that their material was not meant to titillate passersby—rather, to disgust them—and therefore it did not constitute a violation of the state laws.

"The irony here is that if a court finds they are right on their constitutional claim, it would open the streets to the very pornography they are against," said Assistant Manhattan District Attorney Paul Shechtman.

ARTS BEAT

Fay, McCray and Ray.

The rhyme is a funny accident, but the readers for tonight's Florida State University English Department are not.

Featured first at tonight's reading at The Grand Finale will be Suzy Fay, a graduate with

a master's degree from FSU's creative writing program. Fay will read from her fiction.

The second reader, Meredith McCray, is a freshman taking her first course in poetry at FSU. McCray will read poems.

Last but not least will be Janeice Ray, a graduate with a bachelor's from FSU's English department. Ray will also read poems.

Beer and wine are served at the bar, and the readings start at 8.

The Burbs (p. 6)
Tom Hanks
Nightly 7:15-9:35

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BILL & TED 3:15-5:15
(LANSB) 7:15-9:15

DEAD CALM 3:30-5:30
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10 Quality Features
FLETCH LIVES (LANSB) 7:15-9:15

CYBORG 3:15-5:15
(LANSB) 7:15-9:15

BEACHES 3:15-5:15
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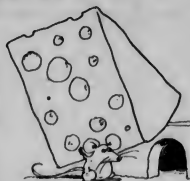
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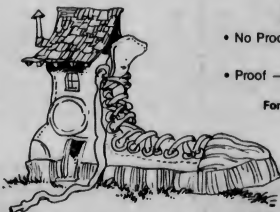
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Singing Spoons fork over an acoustic compilation

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

The Singing Spoons are infamous for their rowdy live shows, where the band mixes doses of humor and stage antics with witty rock 'n' roll. The local group duplicated their live sound on their first cassette, *Chedrl*, released last fall. *Chedrl* showed the band at its youthful best; the songs were filled with catchy guitar hooks, odd breaks and were all ripe with an off-beat irreverent attitude.

So, while playing around during practice sessions, drummer Mike Coleman decided to record the band. "I think the humor of the band came off on *Chedrl*," Coleman said. "And then we came up with the idea to see what we sounded like with a real stripped down sound. We wanted to present the songs as they were written."

The result of the band's experiment is a 45-minute cassette, *Jacket City*, which sandwiches 10 acoustic songs between splices of live concert conversations and late night inter-band interviews. Most of the instrumentation is just basic acoustic guitar and high-hat drum, but the band does use an arp string ensemble—an instrument made famous on Peter Frampton's amazing *Frampton Comes Alive* follow up *I'm In You*—on "Sun Poet."

Jacket City is a sharp change of pace for the band, which consists of Coleman, guitarists Josh Clemons and Chris Gissendanner and bassist John Hintz. Coleman said the band's original idea was to leave Tallahassee and record something in a weekend, something purely acoustic that would give the band a chance to test themselves. Instead of leaving town, they holed up in their Gaines St. practice garage in early January for three three-hour sessions. Coleman recorded everything on a 4 track. The material on *Jacket City* offers a moodier side of a band notorious for interludes of hyped-up thrash and frontal guitar assault.

"I don't think the songs differ from what we've done before, the whole feel of our other material," Coleman said. "We wrote all the songs just before we recorded them. And I'd say that each song was learned approximately 15 minutes before we played them."



Spoons' drummer/singer Mike Coleman ponders the lyrics to "Nights in White Satin."

Celebrated for their bouts of beer-drinking (Coleman is a past winner of the Ironman title, awarded at the annual Wine and Cheese bash, a group of Tallahasseeans' answer to the idiosyncrasy of fraternity formals), the Spoons made each

session for *Jacket City* a party. And oddly enough, this form of creative substance use works in the group's favor. "Thick," written by Josh Clemons, and "Too awake," written by Coleman, are two of the most hypnotic, late-night recordings on the cassette. "Thick" glides along on simple, repetitive chord changes but Clemons lends a haunting vocal quality that sails the song off into the realm of confessional poetry. The song moves along the fine line that separates angst and real pathos, and due to the recording circumstances, Clemons nails down a great song.

Coleman reworks a slower, countrified version of his song "The Distance" from *Chedrl*. On *Chedrl*, "The Distance" was a propulsive song that was buoyed by the drums and guitars, but slowed down, "Distance" reveals a dark vision that highlights the song's lyrics: "Confidence is what I'm lacking the sun it's always black/ and when I looked into your eyes/ the light it dies/ and everytime I think of you/ it's like you're not there."

Many of the songs on *Jacket City*, from Gissendanner's "Your World" to Coleman's "Too Awake," are striking because they're slower, introspective songs from a band whose live shows are energized to the point of pure sloppiness. The vocals often sail off key, but there's a certain intensity that keeps each of the songs from falling apart.

"I think the songs show a good sense of reality," Coleman said. "I don't want people to hear them and then run out and shoot themselves."

And they won't after hearing the tape's closing song, a cover of the Moody Blues' "Nights of White Satin." But they may want to trash the tape. The Spoons' cover is terrible, with the band members squealing out in the background "I love you" like a convention of castrated elves. The band even throws in the Moody Blues' awful recording of hippie babble at the end.

Copies of *Jacket City* can be had by sending either a 45-minute chrome cassette or \$3 cash or check payable to Michael Coleman, Singing Spoons, 727 E. Jefferson St., Tallahassee Florida, 32301.

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Canin's tales belie author's youth

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER
Ethan Canin is a 28-year-old medical student who already has that uncanny ability to tell stories in just the right way. In his first collection of short stories, *Emperor of the Air*, which won the 1988 Houghton Mifflin Literary Fellowship Award, Canin shows a richness of experience and wisdom beyond his years.

Eight of the nine stories are first person accounts of slowly unfolding life crises that Canin tells with great conviction and detail. Canin's stories contain an intimate quality, both personable and confessional that give his tales a kinetic sense of discovery and wonder.

Two stories, "Emperor of the Air" and "We Are Nighttime Travelers," are first person narratives

that deal with aging, and in them, Canin successfully takes on the perspective of an old man. He's able to convey a subtle terror about death while creating a rich corporeal life for his old men. "We Are Nighttime Travelers" is especially successful here as Canin's character bitterly recalls his life amid the stasis and decline of his 46-year-old marriage.

The narrator stands in his kitchen alone late at night, ruminating about his life, where he's been and where he's going. He takes pen in hand and tries to relate his story, to himself and to others.

This is a love story. However, its roots are tangled and involve a good bit of my life, and when I recall my life my mood turns sour and I am reminded that no man makes truly proper use of his time. We are blind and small-minded. We are dumb as snails and as frightened, full of vanity and misinformed about the importance of things. I'm an average man, without great deeds except maybe one, and that has been to love my wife.

Canin's stories read like simple tales, but they have deep undercurrents of counsel. Whether he's writing about a young 18-year-old leaving his post at the local movie theater to join his girlfriend for an afternoon drive or explaining how a young kid deals with a shoplifter in his father's grocery store, Canin's stories remind you of an old uncle giving advice about life. "Lies," a short coming-of-age story, reveals the first flush of love a young man has for his bride-to-be. Although the narrator is barely 18, he's still able to reveal the heart of his short life.

This is most apparent in "We Are Nighttime Travelers." In this story the aged narrator confronts the "desolate, dark weeks" of old age, "when nature in its barrenness equals the stupidity of man." The old man desperately searches his fractured life for meaning and finally emerges with the taste of beauty and love of his wife on his lips. And Canin through his characters leaves the reader with the idea that love in its many manifestations is what finally guides us through our lives, and at only 28 this counsel from Canin is astonishing in its clarity.

REVIEW

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SPORTS

'Playing day after day and working hard makes it difficult to keep your sanity.'

—Greg Guskys



Guskys' game recovering well

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

There are easier ways to break a slump than beating a nationally-ranked West German tennis player. But Florida State's Greg Guskys, 24-4, defeated Miami's Daniel Deboer 6-1, 6-4 over spring break, officially ending his slump.

"Beating Deboer was a big win for me," Guskys said. "It really helped my confidence."

Every player has some hard times, FSU Coach Richard McKee said. But they eventually come out of it, it's just a matter of time.

"Greg was in a mini-slump at the beginning of the season," McKee said. "Some people have slumps that last for a long time, but his didn't. He came right out of it and now he's doing quite well."

One of the three sophomores on the Seminoles team, Guskys transferred from Georgia Tech after his freshman year. The Miami native was Georgia's No. 6 player but quickly moved to the No. 3 position for FSU after starting last fall.

"I'm glad I made the switch to FSU," Guskys said. "And I think that by being No. 3, I can help the team out. Also, I have a better shot at winning my matches in the No. 3 spot."

With two more years left to play at FSU, Guskys hopes the team will develop more depth to fill the gap left when two seniors leave at the end of this season. Supporting only 10 players, the team is trying to stay competitive.

"We're running tight right now," he said. "It's tough to stay healthy. We've played over 30 matches this season and it's hard to keep up with it all."

Playing more intensely to make up for a shortage of players can put a strain on an athlete and Guskys admits he's had problems with his temper in the past.

"Playing day after day and working hard makes it difficult to keep your sanity," he said. "In the past, I was very calm and my temper would get in the way."

"But tennis is a commitment that helps me to keep things in order. Tennis is more of a mental game than a physical game and it's important to be calm on the court."

Being calm and relaxed on the court isn't a requirement for a tennis player, but McKee doesn't discourage it.

"Greg is very modest and soft-spoken," McKee said. "I prefer that to someone who talks too much. He goes out and plays hard. That's what counts."

'Greg was in a mini-slump at the beginning of the season. Some people have slumps that for a long time, but his didn't. He came right out of it and now he's doing quite well.'

—Richard McKee
FSU tennis coach

Juggling athletics and academics is tough for many athletes but Guskys isn't willing to jeopardize his grade point average. The accounting major had a 3.7 GPA last semester, and McKee said he's the only player who brings books along on road trips.

"I study too much," he said. "And I try to keep the other guys in line, so I always bother them about studying."

Heading into finals week, the Seminoles host Florida in their last regular season home match. Revenge is in the air, as FSU looks to make up its 7-2 loss to the Gators in Gainesville in February. But the rivalry is friendly, McKee said.

"The rivalry is not as intense as the rivalry is between the football teams, the basketball teams or the baseball teams," McKee said. "Some of our players know players on the Florida team from high school and they're friends, so ours is really a friendly rivalry."

With the home court advantage, the Seminoles are ready to avenge the loss.

"We're hyped up to beat Florida," Guskys said. "If we beat them, it would be a good way to end the season and give us the momentum we need to head up to Cincinnati for the Metro. We've been working real hard this season and hopefully we'll get a decent crowd to turn out for the match to see our last game."

The match against Florida begins at 2 p.m. Tuesday on the Don Loucks courts. The Seminoles wrap up their season with the Metro championships this weekend.

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Detroit's Bad Boys are the team to beat

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Even Charles Barkley, the Philadelphia 76ers never-say-die power forward, broke down and admitted it—the Detroit Pistons are the best team in the NBA. After leaving Cleveland, Barkley told the Cavaliers to forget about it, they couldn't take Chuck Daly's Bad Boys and neither could anyone else.

It was pretty simple reasoning by the Sixers' often-opinionated star—Detroit has the best starting five, the best bench and the best record. Not to mention, they're the hottest team in the league. After trailing fast-starting Cleveland most of the season, Detroit has taken over, thanks mostly to the dumping of aging Adrian Dantley for Dallas' Mark Aguirre. Since swapping for the Mavericks' all-time leading scorer a month and a half ago, Detroit has lost just two games.

Bringing along a good memory of sandlot jargon is about the the only chance opposing teams have against the Pistons. They're good, but someone neglected to tell them names would never hurt them. While most would jump to guess Detroit center Bill Laimbeer leads the league in disciplinary fines, that honor goes to be forward Rick

COMMENTARY

Mahorn. These two need to walk the streets of downtown Harlem a few late nights to clear their systems.

It's hard to count Cleveland out, however, even though 99 percent of America couldn't name two of its starters. The Cavaliers are made up of players whose names always just reach the tip of your tongue, except for Larry Nance, but everyone still thinks he's in Phoenix. Nevertheless, looking at a boxscore you realize these Cavaliers have players like Ron Harper, Brad Daugherty, Mike Price and the still-lingering Tree Rollins.

Detroit will probably match up with Boston in the first round, although Washington is pretending at the moment it wants the Eastern Conference's last spot. Other likely first-round series are Cleveland-Philadelphia, New York-Chicago and Milwaukee-Atlanta.

Though the class of the NBA obviously lies in the Eastern Conference, the West no longer automatically

implies just the Los Angeles Lakers. For the first time this decade, Hollywood is in a stir thanks to the strong play of the Phoenix Suns, who trail the Lakers by just a game with four remaining.

Phoenix is led by Tom Chambers but strong support comes from Eddie Johnson, one of the more underrated forwards. Many say Johnson deserved a spot on the All-Star team and his 21.7 ppg give him strong supporting numbers. However, the Suns are full of young talent like Tyrone Corbin and Kevin Johnson and may be a year away from contending for the NBA title.

Then who will stop the Lakers? It probably will have to be Detroit in the Finals, but the Utah Jazz won't forget last year. They lost in seven to the Lakers in the Western final, and after a slow start this year, they lead the Midwest Division at 49-29. Utah's Karl Malone is on the ballot for MVP with a 28.9 ppg. and 10.7 rpg. and John Stockton leads the league in assists with 13.6 a game. It could be a hard tandem to stop.

L.A. will probably open with Portland, which easily held off a surge by Aguirre-less Dallas for the last spot in the West. The other first-round series expected are Phoenix-Houston, Utah-Seattle and Denver-Golden State.

African runners place first and second in Marathon

UNITED PRESS INTERNATIONAL

BOSTON—Abebe Mekonnen of Ethiopia won the 93rd Boston Marathon Monday, pulling away from Juma Ikangaa of Tanzania to finish in an official time of 2 hours, 9 minutes and 6 seconds.

The two Africans swapped the lead for several miles beginning at the 17-mile mark, but Mekonnen, 25, moved far in front at the 24 1/2-mile mark to win by 48 seconds. Mekonnen, ranked No. 4 in the world by at least one

running publication, looked strong as he raced into downtown Boston under brilliantly sunny skies and warm temperatures as a huge throng cheered him on.

Ikangaa finished second at 2:09:54 and John Treacy of Ireland was third at 2:10:23.

Mekonnen becomes the second African to win the 26.2-mile race. Ibrahim Hussein of Kenya won last year, followed by Ikangaa and Treacy.

Ingrid Kristiansen of Norway, the world record holder in the marathon, easily captured the women's division in an official time of 2:24:33, the third fastest women's time in Boston Marathon history.

Kristiansen, 33, also won in Boston in 1986, in a time of 2:24:55.

Marguerite Buist of New Zealand was second in the women's division at 2:29:03, followed by Kim Jones of Spokane, Wash., who was third at 2:29:34.

All 50 states and more than 30 foreign countries were represented in the historic road race. Runners at the

starting line in Hopkinton said they wished temperatures were cooler, but welcomed the huge crowds brought out by the sunny weather.

Runners packed down the pasta and potatoes Sunday night to load up on carbohydrates in advance of the famous road race, which was rescued from mediocrity three years ago by corporate sponsorship.

The world's top runners, who began to shun Boston in the early 1980s because the race did not offer prize money, are now lured by the race's \$313,500 purse—including \$45,000 to the top man and woman finisher.

Rosa Mota of Portugal, who won in Boston the past two years, did not run in this year's event.

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SPORTS IN BRIEF

The National Football League owners are expected to approve the sale of the Dallas Cowboys to Jerry Jones and announce an international spring development league Tuesday at a one-day meeting. Jones, a 46-year-old Little Rock, Ark., oilman, announced his intentions to buy the Cowboys for \$140 million from H.R. "Bum" Bright on Feb. 25. He has already hired Jimmy

Johnson to replace Tom Landry as coach, and gave Johnson a 10-year contract.

Sources say Tex Schramm will step down as Cowboys president and general manager Tuesday to become president of the International Football League.

The Soviets Boxing Federation and an American promoter Monday announced a deal

allowing the country's best fighters to turn professional for the first time, part of a trend to commercialize sports in the country.

The Soviets signed the 10-year agreement with Lou Falcigno's Momentum Enterprises, which both sides said was one of about 30 firms competing for the exclusive rights to promote Soviet fighters. Initially, six boxers will live and

train in New York area and fight professionally.

Taiwan's first athletic delegation to China in four decades arrived Monday to attend the Asian Junior Gymnastics Championships.

The 15 athletes and 12 coaches and officials arrived in Beijing via Hong Kong for the competition April 21-23, according to a Chinese Taipei Olympic Committee official.

The visit marks the first time that Taiwan, will be represented at a mainland sports event since 1949, when the Nationalists retreated from mainland China to the island after being defeated by the communists.

Francis Dunphy, an assistant coach at four schools over the last 10 years, Monday was named the new head basketball coach at Penn.

Dunphy, 40, a member of the Penn staff for the last year, succeeds Tom Schneider, who resigned one month ago to become head coach at Loyola in Baltimore.

ON TV

Major League Baseball Houston Astros at Atlanta Braves. WTBS, Cable 2. 7:35 p.m.

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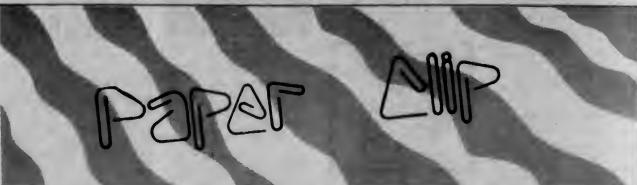
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WEDNESDAY, APRIL 18, 1989

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VOL. 74, NO. 143

Sunny, rain possible
High in the mid 80s. Low
tonight in mid 50s. Rain
chance around 20 percent.

Pittman is accused of cheating

BY JASON T. SHIPP
FLAMBEAU STAFF WRITER

Sean Pittman will be inaugurated Florida State University's student body president tonight at 6:30 in the union hall room, but his assumption of office will not lack controversy. Pittman and the Seminole Party won the March 8 presidential election with 52 percent of the votes. The biggest threat to his victory was Brandon Hornsby and the Action Party, who received a little less than a third of the tallied results.

But Todd Ford, Hornsby's assistant campaign manager, claims that the Seminole Party is guilty of eight violations of the student election code. In a 22-page report he submitted last week to Supervisor of Elections Janet Heins, Ford, who has called for an injunction to stop the inauguration, attests that the Seminole Party spent twice the \$1,000 limit. The Student Supreme Court is expected to rule tomorrow on the necessity of a hearing.

"It's obvious that something is wrong with the system," said Ford, a sophomore economics major. "(Pittman) cheated, he doesn't deserve to serve the student body. This whole thing stinks of corruption."

Specifically, the alleged violations range from unreported expenses to falsification of facts. One major issue stems from the Seminole



Sean Pittman

Party's purchasing, among other things, 2,500 flyers from Pittman's running mate Amy Arnold's uncle's business in Jacksonville two weeks before the election.

Supervisor Heins gave Seminole Campaign Director Trey Traviesa permission to only claim the cost of the flyers the Seminole Party used during the campaign. Of the 2,500 flyers printed, 220 were used. Traviesa therefore claimed \$17.60 of the \$199.69 on the invoice.

Ford says that this violates Student Body Statute 710.3A(1), which defines campaign expenditures as "the spending of all monies for the purpose of campaigning or office."

Pittman and Arnold have refused to comment, dismissing the charges as ridiculous and merely an attempt to attack their fledgling administration.

Heins said that it was "up to my discretion" whether the Seminole Party had to claim the unused flyers. The Election Code gives the supervisor of elections the power to interpret the code, with advice from the attorney general, Mark Arias. In a memorandum to Ford, dated April 18, Heins stated that, "I have

Turn to PITTMAN, page 3

Committee considers shading university president selection

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Legislators argued back and forth Tuesday about whether search committees looking for university presidents should be allowed to conduct their business free from media scrutiny.

Sen. George Kirkpatrick (D-Gainesville) said the state of Florida is unable to attract top-flight candidates to apply for its high-level university positions around the state due to fears that their names would be revealed.

"It puts a tremendous burden on the state," Kirkpatrick said. "You just can't out and pirate someone away if you have to bring them into the sunshine here."

The Senate Higher Education committee was considering a bill by Sen. Jack Gordon (D-Miami Beach) to alter the current search committee process. Gordon produced a letter from four former University of Florida presidents, including recently retired Marshall Criser, who wanted the process changed.

Gordon's bill (SB 0425) would increase faculty involvement and remove the Chancellor of the State University System from the process. But Chancellor Charlie Reed and Kirkpatrick pointed out that the former UF presidents were also very concerned about exempting search committees from the public records and open meetings law, or the "Sunshine Law."

Kirkpatrick offered an amendment to remove the search committees from the Sunshine Law.

"I'm sure all the bleeding hearts are against it and say you don't have to do that because people want to come here," Kirkpatrick said.

Senator Bob Johnson (R-Sarasota) said schools should be allowed to get university presidents the same way they get football coaches.

"You go out and target him and then you

'Here we just passed laws to bring us into the sunshine, and here we are chipping away at it again . . . It's the people who pay for it, and they have a right to know'

—Sen. Larry Plummer
(D-South Miami)

try to get him," Johnson said. "We ought to select our presidents like the football coaches and go out and get the best."

But other legislators argued against weakening Florida's Sunshine law.

"Here we just passed laws to bring us in the sunshine, and here we are chipping away at it again," said Sen. Larry Plummer (D-South Miami), referring to the Senate's decision last week to make meetings between two or more Senators open if they are discussing an upcoming vote.

"It's the people who pay for it, and they have a right to know," Plummer said.

Even though Kirkpatrick may have had enough votes to pass the amendment, Higher Education Committee Chair George Stuart (D-Orlando) halted any vote on the amendment or bill since the meeting had gone past its allotted ending time.

"I believe it ought to be considered, but now is not the time," Stuart said.

Stuart said the bill would likely not come back before the committee for another two weeks since the committee would consider financial aid bills next week.

FSU researchers trying to create fusion reaction

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Intrigued by the claims of fusion power created by scientists at the University of Utah, researchers at Florida State University have constructed a fusion cell of their own.

But it will be awhile before any conclusions can be made, said Kirby Kemper, professor of physics at FSU.

"The thing is, it needs to cook for a couple of weeks," Kemper said. "Our cell is bubbling away so it looks like we're off to a good start."

The prospect of cheap, limitless power that's promised by harnessing thermonuclear fusion has many universities interested in reproducing the University of Utah's experiment for themselves. Kemper said the results so far have been mixed.

The Utah researchers claim to have created a fusion reaction by "stacking" hydrogen nuclei together so tightly



Kirby Kemper



Scientists say the small apparatus needs to cook for a few weeks before results can be confirmed.

Turn to FUSION, page 2

Deion inspires stricter attendance rules

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

State University System Chancellor Charlie Reed wouldn't go so far as to call it the "Deion Sanders Rule." But Reed admitted that a new rule unveiled Tuesday was definitely influenced by Florida State University's former star cornerback.

Sanders said following FSU's win over Auburn in the Sugar Bowl that he had not attended class or final exams his last semester. The new rule developed by state university officials would now exclude any student athlete from post-season play if they miss their finals.

"This rule was developed because of incidents involving Brent Fullwood at Auburn and Deion Sanders," Reed said. "Deion was fortunate. Only one in every 100,000 is good enough to go to the pros. I want the student athlete to graduate. That's the purpose of this rule."

Reed introduced the rule at Tuesday's Council of University Presidents meeting. Even though the rule needs final approval from the Board of Regents next month, Reed told university officials to begin implementing their own set of rules that incorporate the minimum standards his office came up with.

Besides the final exam clause, the new policy requires student athletes to attend class or face sanctions including possible suspension from the team.

Some university officials asked why they should not follow present NCAA standards on eligibility. Reed said it wasn't working and that Florida's schools should expect certain behavior from their student athletes.

"Someone asked me can we hold student athletes to higher standards than the student body? The answer is yes," Reed said. "The rest of the student body are not receiving a scholarship that includes their housing and meals, and the student athlete represents the institution and the state of Florida. Therefore I think we can have an expectation of an higher standard."

Both FSU and Florida A&M officials said they will

'Deion was fortunate. Only one in every 100,000 is good enough to go to the pros. I want the student athlete to graduate'

—Chancellor Charlie Reed

have no problems putting the new rule into effect. Provost Gus Turnbull said FSU's athletic board has already begun setting up a system that would have the registrar's office send out forms three or four times a semester to the teachers of student athletes.

FAMU President Frederick Humphries called the new rule "a helpful move."

"I think students come to college to get an education and you can only get by going to class," Humphries said. FSU head football coach Bobby Bowden was unavailable for comment. Also unavailable for comment were FSU Athletic Director Hootie Ingram and Assistant Athletic Director Bob Goin.

FSU baseball coach Mike Martin said he has had a class attendance policy in place the last few seasons. He said he suspended a student athlete for a game this season for not going to class. Martin did not identify the athlete.

"I've been doing that for the last few years," Martin said. "A young man who attends Florida State comes here first to get an education and secondly to play baseball. We have had players suspended from games for missing class. In fact it happened this year."

Martin also supported the final exam clause.

"They don't deserve to play and represent FSU if they miss their final exams," Martin said.

Fusion from page 1

that they fuse and produce energy, Kemper said. They achieved fusion with deuterium—hydrogen with a neutron in the nucleus—and a rare metal called palladium.

The reaction occurs when the deuterium is pumped onto a palladium plate, which strips the deuterium of its electrons. Without its electrons, the deuterium nuclei can get close enough to fuse.

This reaction operates at room temperature and produces three times more energy, in the form of heat, than is used to drive the reaction.

But researchers from other universities are undecided as to where that energy comes from. Kemper said it could be from fusion, or a chemical reaction, or a combination of both.

"There's still a lot of speculation as to what is going

on," Kemper said. "But I think we have an excellent detection system, as good as any in the country, and if fusion is occurring we'll be able to tell."

The most recent theory about the energy produced by the Utah project is called the "reactor" theory, Kemper said. The heat may be produced by displaced atoms in the palladium metal core. The atoms act like rubber bands, Kemper said, and when they are pulled out of position they snap back, producing heat.

Kemper said research at FSU and other universities will help to determine what processes are producing energy in this type of reaction and find ways to apply them.

"This is such a phenomenal discovery that we must check it out thoroughly," said professor of chemistry Mark Deskin. "Maybe this is some chemical reaction unknown at this point, maybe it's something that has just been overlooked. But I do hope that it does turn out to be fusion. The benefit that it would bring to the world is immeasurable."

old union. For more information call Jenn at 224-2623.

PSI CHI, THE PSYCHOLOGY HONOR SOCIETY, invites all students to a faculty/staff spring reception and induction of its 1989-90 officers at 4:30 p.m. in Rm. 229 KRB. For more information call 644-7414.

THE STUDENT ALUMNI FOUNDATION HOLDS its last meeting of the semester tonight at 7 in The Gathering clubhouse. For more information call Lisa Manrique at 661-8569.

NARCOTICS ANONYMOUS HOLDS A CLOSED meeting today at noon in Rm. 322 of the new union. For more information call CADIC at 644-1741.

THE AMERICAN RED CROSS, CAPITAL AREA chapter, is collecting non-perishable food, disposable razors, can openers and fast food gift certificates for homeless people in Tallahassee through April 28 in Red Cross boxes in FSU dorms. For more information call Pam Vincent at 656-6068.

ATTENTION

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THE SEMINOLE DIVE CLUB MEETS TONIGHT at 5:30 in Rm. 323 Union to discuss the Keys trip, elect officers and view a Wakulla slideshow. For more information call Margie at 224-4590.

RILEY ELEMENTARY HOLDS APPRECIATION day for Big Brothers and Big Sisters today from 11 a.m.-3 p.m. in the guidance office. All Big Brothers and Sisters are invited. For more information call Carol Johnson at 468-6793.

THE ADULT EDUCATION COLLOQUIUM SPONSORS Larry Dalos speaking on "Mentoring Adults in Education" tonight at 6 in the Florida High Auditorium. For more information call Mary Alexander at 678-7628.

PANHELLENIC RHO CHIS SHOULD SHOW UP tonight at 10 at the Delta Gamma house for a group picture. For more information call Beth at 224-4588.

AMNESTY INTERNATIONAL HAS ITS LAST meeting of the semester tonight at 7 in Rm. 217 of the

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Drive-by shooting

There were more arrests at the Basin Street projects, according to Tallahassee Police Department spokesman Dewey Riu.

Riu said a carload of juveniles was involved in an incident outside Crump's Tavern on the 400 block of Macomb Street at 9 p.m. Monday night.

"As they drove by, gunshots were fired from the vehicle," Riu said. "Nobody was hit, there was no specific target."

Riu said police received a description of the car from bystanders. Police found the juveniles pulling into Griffin Heights Apartments.

"Five of the eight people inside the car ran," Riu said. "The other three were arrested."

Riu said a .38-caliber handgun was found outside the car.

"Then the K 9 unit came out," Riu said. "The dogs spotted a paper with cocaine residue."

Riu said the driver of the car was charged with carrying a concealed weapon and drug charges are pending against all involved.

Riu said the five who fled the scene were not found.

More crack busts

A TPD surveillance unit arrested three people for crack cocaine late Monday night, according to Riu.

While surveying the 1300 block of Alabama Street, officer Brian Davis observed two people smoking crack, according to Riu.

"It appeared to be a male and female smoking crack, passing the pipe between them," Riu said.

Riu said Davis called in their descriptions and nearby officers responded to the call.

After officers interviewed the suspects, a crack-pipe was found on the man.

Alonzo Hill, 30, was charged with possession of paraphernalia.

Lessie Williams was also charged with possession of paraphernalia and arrested on two outstanding warrants. She is being

held in the Leon County Jail without bond.

Less than five minutes after that arrest, Davis observed what he believed to be a drug deal in progress.

Davis called in the description of the alleged dealer and nearby officers responded to the call.

"Officers approached the man, searched him and found three pieces of crack cocaine," Riu said.

Police arrested the man under the name "John Doe" because he had no proof of identification.

The alleged dealer was later identified as Frank Stevens of 1700 Joe Louis Street. He was charged with possession of cocaine with intent to sell.

Stevens is being held at the Leon County Jail on \$5,000 bond.

Two people shot

Two people were shot outside the Macomb Street Projects shortly before 5 p.m. Tuesday, according to Tallahassee Police Department spokesman Phil Kiracofe.

Kiracofe said the police department received a call at 4:58 p.m.

"We subsequently heard there was a fight between some kids," Kiracofe said. "Then adults got involved."

Kiracofe said a Tallahassee resident with a shotgun fired an unknown number of shots. Two adults were injured.

"A man was shot in the abdomen—he looked pretty bad," Kiracofe said. "And a woman was shot. I don't know where her injuries are, but they were less serious."

Kiracofe said both victims, whose names are unknown, were taken to Tallahassee Memorial Regional Medical Center by ambulance.

After receiving a description of the gunman from bystanders, police detained Tallahassee resident Frank Mills Jr. as a suspect.

Mills allegedly fled on foot after the shooting and was apprehended approximately an hour later at the intersection of Bradford and Meridian Roads, according to Kiracofe.

Mills was arrested and charges are pending.

the Monarchy Party and Brently Kendall of the FSU both expressed their shock and displeasure at news of the allegations.

"I think it's really sad that two such nice people were led down the thorned thicket of fraud by the notorious Fomse[Travisia]," said Arvesen. "For a party that campaigned on ethics, ethics, ethics, it's sure cheap and sleazy."

Brently Kendall agreed.

"I didn't lie and that's why I never won an election. Maybe I should lie, like Nixon and Sean Pittman," Kendall stated heatedly. "The person who spends the most money wins. This is one of the last straws. I think students should vote out this entire bureaucratic machine. I'm asking for Sean Pittman's resignation here and now."

Pittman from page 1

taken all accusations into consideration and have concluded that the complaints are unfounded. It is this office's decision that there is no probable cause to turn this case over to the student body attorney general."

Heins, who was a Haisten-Pittman appointee, also stated her "extreme displeasure in the obvious motives behind the accusations," and went on to state her belief that by "sending inappropriate and unnecessary copies of your accusations" to the press, Ford's intent was to "discredit the names of the president and vice president elect."

Brandon Hornby refused to comment on the situation, but Andrew Arvesen of

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Wright's wrong

With a list of 69 ethical violations hanging over his head, U.S. House Speaker Jim Wright stands as the proof that when it comes to bending the rules, the slime oozes both ways.

Allegations of improprieties by the Texas Democrat have been floating around for some time—particularly since former Attorney General Edwin Meese, a Republican, came under the gun for a similar set of shady dealings. But what began as an attack by Republicans steamed over the Meese affair turned into unanimous bipartisan condemnation Monday as the House Ethics Committee issued a scathing 279-page report citing "reason to believe" the speaker had flung his way into a heap of dirty money.

After spending 10 months and \$1.5 million, the committee filed a preliminary report charging Wright with accepting \$145,000 in unwarranted benefits and salary over a 10-year period from Texas businessman George Mallick, who had a "vested interest in legislation" Wright was working on.

The report also claims Wright tried to get around limits on speaking fees with an unprecedented book royalty scheme. While House rules set limits on fees for personal appearances, book royalties are ungoverned. Rather than having lobbying groups pay for his lectures, it seems Wright had them buy bulk quantities of his book *Reflections of a Public Man* so he could collect royalties in excess of what the speaking engagements would pay. It was a classic scam, worthy of Ed Meese, that allowed the speaker to violate the spirit—if not the letter—of the law.

Now the hounds on both sides of the party line are after Wright, and the media is predicting the unprecedented downfall of a House speaker. But the outcome is likely to be less spectacular—not because Wright is innocent, but because other representatives fear the same sort of indictments.

As they currently stand, the written ethical guidelines for the House and Senate are a tangled morass of legalese peppered with numerous loopholes and vague language like "vested interest in." It's safe to say those pointing damning fingers at Wright are equally familiar with those loopholes—and take every advantage of them.

In fact, if the government had the time, money and resources to investigate every member of Congress as thoroughly as Wright, similar skeletons would probably turn up in the majority of their closets.

The Meese affair ended with the Justice Department saying he'd "probably" violated the law, even though no formal indictments were ever brought. In all likelihood, the Wright scandal will probably end in some sort of censure—on general principle if nothing else. And once again a rich man who couldn't resist bending the rules to get richer will get off lightly.

But some good may come of the investigation. Rather than pointing out the evils of one man, the Wright case is really an indictment of the system itself, which leaves enough gray areas to cloud the boundaries between right and wrong—tempting the evil and confusing the good. Sadly enough, it seems that until the rules are made clear, players on both teams will continue trying to cheat.

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LETTERS

Bigoted dopes

Editor:

I've been following the news about the student senate versus the Gay/Lesbian support group and frankly, I'm amazed. Reading some of the bigoted comments of the senators I can't help but wonder what poor dopes like that are doing at a university. Obviously they've learned to be homophobic and intolerant while they were still in their diapers. But that kind of ill-informed dumbness is something one is supposed to unlearn as one grows up—like not spitting on each other at the playground. But with these guys, it seems all they've learned is how to spit and get away with it—under the guise of the law. Their actions and comments have given the rest of us a glimpse at something very unpleasant. And if these people represent the student body then the student body is mean, ill-spirited—and like most nasty eager beavers—not too very bright. They make a major university seem so minor.

Terry Galloway

Our choice

Editor:

In response to J.J. Jackson:

Thank you for sharing your views; unfortunately, I feel your perspective reflects the temperaments of many—not only the people within the community of Tallahassee but the nation as well.

Contrary to popular myth, AIDS is not a disease exclusive to the homosexual community; hemophiliacs, infants, children, nurses, accident victims and IV drug users are all on record as having contracted AIDS. Nor is AIDS God's way of driving the "perverts out of our population"; a three month old infant, born of a HIV positive mother, is not a "pervert" who deserves to be abandoned by society. One of the major recurring themes throughout biblical literature is the Lord's admonishment to "Love kindness and mercy."

We have a choice. We can no longer deny that AIDS is a life-threatening illness which will eventually involve millions of people and decimate huge portions of our population; we can destroy ourselves with our own self-imposed fears, blame, shame, negativity. We can become very vulnerable to diseases, and more panic-stricken when the number of AIDS patients reaches a million or more, or, we can make our choices based on love and begin to heal, to minister to those with AIDS, to show mercy,

compassion, and understanding, and finally, before it is too late, to learn the final lesson, the lesson of unconditional love.

Mr. Jackson, you have every right to voice your vehement disapproval of allocating union space for the Gay/Lesbian Student Union; however, please do not condemn the many innocent victims of this terrible illness by labeling them as "perverts."

Felix J. Bradbury

Cheaters prosper

Editor:

This is an open letter to each of my professors this semester. During next week's finals period, I'll be cheating to pass your classes. I hate my classes, and cheating is the perfect solution. What? You're pissed off at me now? Pipe down for a second and I'll explain the situation to you.

See, luckily a great precedent has been set at FSU this year, allowing me to do whatever I have to do to pass your class, and since no professor or administrator made sure the penalties were carried out in the last case—I'm pretty sure they won't do it again.

Plus, I've got graduate standing anyway, so that's gotta help my cause—and since my dad passed away a few years back, my mom's been getting huge checks from the government. I'll just tell her to donate a little pocket change to some alumni organization and I'll be home free.

Don't you know, cheaters always prosper... the system's built that way. See you next week.

David Schechter

News flash

Editor:

To Kimberli Hughes:

You are very attractive, but I've got a news flash for you, it takes more than T and A covered with your pretty smile to get through life. So far you can't even get through Mac 1102, a very basic exercise in simple math. Your academic dishonesty was not only an attempt to take advantage of the "system," but all of the students at FSU who get passing grades the old fashioned way, they "earn" them on their own. Take a look at your life Kimberli. How much of what you have did you earn on your own? Get some self respect and change your character as well as the characters you associate with, step up in life and try to make a decent person of yourself.

Jim Shippy

God, guns and guts made Florida free. Let's keep all three

BY D.K. ROBERTS
FLORIDA ASSOCIATE EDITOR

Thank God for the National Rifle Association. If it weren't for the NRA, the communists would have already crawled up through Central America and invaded Texas. If it weren't for the NRA, Fidel Castro would be playing baseball in the Rose Garden.

We
COMMENTARY
DAS CAPITAL

Florida properly appreciate the NRA. Our Legislature doesn't mess around passing laws that restrict the rights of Americans to bear assault weapons. We in Florida don't tell sportsmen and sportswomen they can't go into our still-virgin forests to stalk Bambi with a Colt AR-15. We know that freedom means being able to walk into any South Florida gun shop and buy a cute, compact Uzi for the wife's birthday.

Happiness is a warm gun.

As one legislator pointed out, what would have happened if we'd had gun control in 1776, huh? Three-day cooling-off period for market purchasing. I guess we'd still have taxation without representation. I guess we'd be drinking warm beer.

Americans need guns—hell, we built this country on guns. Without guns we couldn't have decimated all those buffalos and wolves and deer and such like that got in the way of our taking over the place. Without guns, we couldn't have slaughtered the Red Man so efficiently. Those no-count Indians were just sitting there on some of the best real estate around. They weren't building condos or factories or anything. Without guns, there'd have been no Old West, no Dodge City, no Tombstone Territory, no Bonanza, no John Wayne, no Clint Eastwood. What would America be without Clint Eastwood? "Make my day"—preferably with a .44 Magnum (a thing of beauty).

The deal is that we in Florida let other people worry about trivial crap like education, social services, a strong economy. Yeah, we know that the U.S.—especially Florida—is being bought out by the Japanese, the Arabs, the Europeans. We know that every time we hit the Burger King drive-thru for a Whopper all the way, it's another buck fifty into the coffers of Grand Met, a British corporation. So what? All that matters is that nice little ivory-handled .357 m&w in the glove compartment and the glow that comes from knowing the Beretta AR70 is at home propped behind the kitchen door where mom or sis or the kids can grab it to repel Amway salesmen, communists and aliens.

Without people like Marion Hammer of the Unified Sportsmen (a saint to God's true pistol-packing folk) reminding the Florida Legislature that those polks that say the people of the state think they want assault weapons banned are just more communist propaganda emanating from Managua, not Merrit Island. If you don't want to own an automatic rifle, you're not an American; if you're not an American you're a communist and oughta be shot. That's what we've got the guns for, right? Oh, and appreciating nature through plugging deer and ducks, too.

So you pinko dudes with your bills to ban assault weapons and your bills to restrict the sales of hand guns and your bills to tell American citizens what weapons they can buy under the Constitution to protect their private property, the free enterprise system and this great nation from invasion by greasy foreigners can just forget it. The Second Amendment clearly states that God is a gun-owner and life member of the NRA. America is a great country, a free country. Everyone, be he insurance salesman or sociopath, has the right to buy any weapon he wants to. In a free society, a person ought to be able to put an AK 47 on the Mastercard and go down to the playground any day of the week.

That's democracy; that's the NRA.

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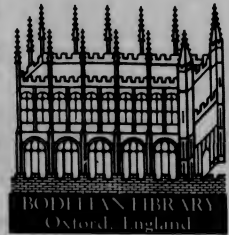
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Seniors	(90-109)	May 22, 1989
Juniors	(75-89)	May 30, 1989
Juniors	(60-74)	June 5, 1989
Sophomores	(50-59)	June 12, 1989
Sophomores	(40-49)	June 15, 1989
Sophomores	(30-39)	June 20, 1989
Freshmen	(22-29)	June 30, 1989
Freshmen	(13-21)	July 5, 1989
Freshmen	(00-12)	July 10, 1989
OPEN PERIOD		July 12-31, 1989

*Does not include the hours for which students are currently enrolled.
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LEGISLATIVE BRIEFS

UNION PRESS INTERNATIONAL

Hate crimes targeted

Crimes that are prompted by bigotry or racism are on the rise in Florida and should be combated by increased penalties and a statewide information network, lawmakers said Tuesday.

"You would think in the type of community that we have tried to build in Florida, that type of crime, that type of prejudice, that type of hate would no longer exist. But exist it does, and in fact it's growing," said Rep. James King (R-Jacksonville).

King, several other lawmakers and Anti-Defamation League of B'nai B'rith spokesman Arthur Teitelbaum endorsed a pair of bills proposed by Sen. Arnett Girardeau, D-Jacksonville, and Sen. George Stuart, (D-Orlando) designed to combat crimes of hatred.

"When the bigots know that if they get arrested for these crimes they are going to be punished, and the punishment

may include civil action by the victims attacking their pocketbooks, they may think twice," Teitelbaum said.

Stuart and Girardeau cited the rise of new hate groups—such as the skinheads and the Aryan Nations—plus recent anti-Semitism in South Florida and last year's murder of a black man by two skinheads in Tampa.

"We have begun to see an upsurge of racial and religious hatred which resembles Nazi Germany," Girardeau said. "The Germans themselves tried to say, 'We didn't know what was going on.' We are saying to Floridians, 'We know what is going on, we want you to know what's going on.'"

McPherson admits to alcohol problem

Sen. Tom McPherson, trembling with emotion, acknowledged Tuesday, that he has been suffering from an "overdependency on alcohol" and begged forgiveness for his erratic behavior in recent months.

Rising on a rare point of personal privilege in the Senate chamber, the Fort Lauderdale Democrat said he would begin counseling Tuesday afternoon and would submit to whatever treatment program is recommended for his problem.

McPherson did not acknowledge directly that he is dependent on alcohol.

"In trying to analyze my actions in recent weeks, I find now in finally being totally honest with myself that those actions follow a pattern that began some time ago, that I was either unable or unwilling to recognize," he said, reading from a prepared statement.

Fellow senators sat somberly as McPherson read the two-page statement.

"It took a great deal of courage," said Senate President Bob Crawford, who appeared red-eyed after the speech. Crawford said he had no plan to remove McPherson as chairman of the Natural Resources Committee.



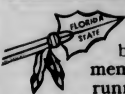
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THE 41st STUDENT SENATE NEWS



BILLS ON SECOND READING:

Bill #68 — sponsored by Senator Hallgren. A revision of \$300.00 within the Black Student Union from Expense Account Printing to Travel. Purpose: to allow students to attend the Florida Black Students Conference. PASSED.

Bill #74 — sponsored by Senator Gray. An allocation of \$10,284.00 from Senate Unallocated to Rec Council. Purpose: to fund a 15 passenger to be used for Rec Council. PASSED.

Bill #75 — sponsored by LCC. An allocation of \$1,288.00 from Senate Unallocated to Senate Expense/Printing. Purpose: to print LCC Newsletter. (AMENDED IN COMMITTEE FROM \$1,253 to \$1,288) PASSED.

Bill #70 — sponsored by Senator McFadden. A statute revision to the Student Body Statutes Chapter 402 B. Purpose: to clarify that Chapter 402 B refers to Constitutional Amendments. PASSED.

Bill #71 — sponsored by Senator McFadden. A statute revision to the Student Body Statutes Chapter 401. Purpose: to clarify the Constitutional Amendment process. PASSED.

Bill #72 — sponsored by Senator McFadden. A statute revision to the Student Body Statutes Chapter 401.6 A and B. Purpose: to clarify the Constitutional Amendment process. PASSED.

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INAUGURATION

TODAY!

The Student Body President and Vice President will be installed today at 6:00 pm

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ARTS

Beckett's radio plays to air on WFSU

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

Nobel laureate Samuel Beckett's radio plays, severe mental dramas that poetically explore interior landscapes of the mind, have played an important part in the writer's oeuvre. The radio plays are texts specifically for voices, not bodies, which verbally present Beckett's dark Irish humor.

And beginning on May 1st, local radio station WFSU, (91.5 FM) will premier *The Beckett Festival of Radio Plays* on successive nights, featuring five of the author's radio plays written between 1956 and 1972.

The festival was made available by National Public Radio, which began broadcasting the festival on the first Sunday of this month. Except for *All That Falls*, each of the other plays in the festival made its American debut on the NPR broadcast. A production of Voices International, the Beckett festival contains many actors such as Billie Whitelaw and David Warrow, who have performed original Beckett works, and Beckett himself assisted with the selection and presentation of this new production.

"We have been recording the plays from NPR," said Caroline Austin, WFSU program director. "But we wanted to wait so that we could broadcast them when people would be listening to the station."

WFSU has chosen to air the plays on successive nights without interruption except for station identification. "What we're doing now is making sure that we have them on tape and ready for broadcast," Austin said.

Perhaps best known for his play *Waiting For Godot*, one of the most influential dramas of the 20th century, Beckett's radio plays are kindred spirits, each a minimalist venture into the surreal and absurd, both comic and tragic. *All That Falls* contains Beckett's familiar odd comical characters that have not in his first novels, *Murphy* and *Mercier and Camier*. It concerns an old overweight woman making her way to the Boghill railroad station to meet her blind husband. And the radio play *Embers* is as beautiful and haunting as Beckett's astonishing lyrical stage play, *Krapp's Last Tape*. The other three plays will be *Words and Music*, *Cascando* and *Rough for Radio II*.

Each of the broadcasts will include a short documentary about the play and its place in the context



Samuel Beckett at the console

of Beckett's work, as well as feature interviews with actors performing in the series and Beckett scholars, among them the late Richard Ellman.

The Beckett Festival of Radio Plays will be featured on WFSU 91.5 beginning Monday, May 1st, and will run on successive nights: *All That Falls*, May 1st from 7-9 p.m.; *Embers*, May 2nd from 7-8 p.m.; *Words and Music*, May 3rd from 7-8 p.m.; *Cascando*, May 4th from 7-8:30 p.m.; *Rough For Radio II*, May 5th from 7-8:30 p.m.

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Viv Akauldren enlivens Warehouse

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Viv Akauldren makes challenging music and if you're not up to the challenge, you might not be too excited about the group's show at the Warehouse tonight—you're better off listening to your new Debbie Gibson record. But if you have an ear for interesting music by musicians trying to stretch themselves, Viv Akauldren's right up your alley.

The Detroit-based band's LP *I'll Call You Sometime* catalogues the group's eclectic tendencies. Modal Arabic guitar lines mesh with funeral keyboards, topped by chanted, siren-like vocals on "The Secret" while "Firewater" features fierce drumming, grinding guitars and two-part harmonies.

This band doesn't lapse into formula often. Powered by guitarist-bassist Jeff Phry's diverse fretboard wanderings, Krum McDonald's synthesizer and keyboard playing and drummer Deb Agoli's constantly changing drums, the band is a veritable hotbed of experimentation. The lyrics run from thought-provoking metaphysical observations to overstated tripe but, as is the case with truly adventurous bands, the failures are often as interesting as the successes.

The band played Tallahassee about eight months ago at Finale's and reports of the show were uniformly good.



"Viv Akauldren" means "holy life" in some language, we're not sure which one.

Given the wider space of the Warehouse, the band's very textured sound will have more room to bounce around, as will any dancers.

The Singing Spoon, with a newly released cassette to support, will open the show. Whether the band will showcase its new acoustic material or its usual crank-up-the-volume-and-get-drunk sound is unknown at press time.

Viv Akauldren and the Singing Spoon play the Warehouse tonight at 9 p.m. Admission is \$3.

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Anarchist works in bureaucracy

BY BERNARD GRAHAM
FLAMBEAU STAFF WRITER

Ann Durham is a globetrotting homebody with a huge appetite for literature.

Durham was hired seven years ago as a receptionist for the Florida State University English Department. Currently, she is both a graduate student studying Medieval literature and the Student Affairs Coordinator for the department.

"My mother was a great reader and started me out quite young. I think I was born reading," said Durham, who favors 17th and 18th century gothic literature—Mary Shelley's *Frankenstein* and Bram Stoker's *Dracula*, for example.

"I'm a great vampire enthusiast," she said. "I read all of the books about vampires; well, only the good ones."

Durham was a military brat born in Sacramento, California. Her father served 30 years in the Air Force. Of the various places she visited, the Azores Islands off the coast of Portugal was her favorite.

"I loved the whole experience of living overseas," Durham said. "I was protected from drugs and there was very little crime."

According to Durham, growing up in a military home taught her valuable skills she uses daily, both at work and at home. "You learn a lot of flexibility. You learn to adapt to a lot of different situations," she said. "It's my personal opinion that brats are more independent."

With a continuous string of people visiting her on a daily basis, Durham's office is transformed into a human traffic zone. She needs all the flexibility she can muster.

In the space of an hour one student consults Durham about his dissertation, another makes certain there are no obstacles to her graduation and a co-worker searches for a remedy for static cling.

Durham loves her job but dreads drop and add.

"There are no words intense enough to describe my hatred of drop and add," she said, explaining that within three days no less than 600 students invade her office.

It's important for students to have a walk in advisor available to avoid problems later, she said. "By telling the student the right thing to do right away, it saves you from having to straighten out things later."

Durham's home life consists of six cats and a husband of fifteen years. Though



Student Affairs Coordinator Ann Durham shows off her wind-up toys.

WOMEN ON CAMPUS PROFILES

she claims to have no hobbies she confesses a love of sewing and chocolate.

Durham enjoys a wind-up toy collection which she proudly displays on her desk. She's never bought any wind-ups but has accumulated over twenty from students. Her favorite is a toy kangaroo that flips. It was given to her as a gift in a Christmas stocking.

"I like to play with them and they're clever," she said. "It makes me feel good that people gave me to me."

Durham is tickled that an award was established in her honor in 1987 by an alumnus. The prize, determined by a selection committee headed by Professor Jerry Stern and given for the best masters thesis in creative writing, was awarded April 17 to Pam Ball.

"Even after I'm gone, and no one remembers who Ann Durham was, there will still be an Ann Durham award. I'm immortal," Durham chuckled.

In describing herself Durham answers in the third person.

"She's an anarchist who finds herself working well in a bureaucracy," said Durham. "She's a misanthrop whose career is helping people."

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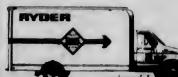


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SPORTS



Florida A&M Coach Willie Booker is pleased with his basketball signees.

FAMU, FSU getting good recruits

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

While Florida A&M Coach Willie Booker expects to cap off his best recruiting season Wednesday, Florida State's Pat Kennedy still anxiously awaits the decision of prep All-American Douglas Edwards.

Rickards high product James Cuyler, the Big Bend Player of the Year, is expected to take FAMU's list of top-notch signees. Along with Cuyler, Booker was able to lure a Georgia all-stater, an Alabama all-stater and the New England Community College Player of the Year.

"This is the best (recruiting class)," Booker said. "We wanted to do two things. We wanted to get some players that could run and we wanted to get some pure shooters, not streak shooters."

And, of course, Booker wanted every coach's dream—a big man who could play. The fifth year coach thinks he's found that in 6-foot-10 Rodney Dent, the Georgia all-stater. Dent averaged 30.5 points and 15.3 rebounds for Calhoun County High School in Edison, Ga. The scouting report says he can hit the three-pointer as well. "I think he is going to be a great player," Booker said. "I think he is one of the best catches since I've been here."

If the Seminoles get Edwards, who right now is considering North Carolina and Florida as well, it would certainly be one of Kennedy's best recruits since he arrived at FSU in 1986. Edwards, who was named Florida's Mr. Basketball, is expected to make a decision in the next two weeks. Louisville appears to be out of the running since Edwards cancelled a scheduled recruiting trip there.

Edwards would be the first Florida Mr. Basketball to come Kennedy's way. The fourth-year coach has brought in three runners-up in the state's annual voting for the top prep player—David White, Irving Thomas and Lorenzo Hands. Tharon Mayes was named Mr. Basketball in Connecticut.

The Rattlers' other expected impact player is Raham Dixon, a transfer from Roxbury Community College in Connecticut where he averaged 27.7 points. Along with the New England Community College Player of the Year honor, the 6-foot-2 guard was named to the JUCO's All-American team. Dixon is the pure shooter Booker was looking for, hitting 51 percent of his three-pointers last year.

"He's deadly from the outside," said Booker, a former head coach at Roxbury. "He's quick, too."

Dent brought along prep teammate Maurice Harris, who will add to the Rattlers' speed. Harris knows how

to score as well, averaging 22.7 points and 12 assists. "He's quick. He can handle the ball," Booker said. "He's similar to (Terry) Giles. He's going to give us the quickness that we need."

Clarence Davis and Dexter Grimsley are another pair of high school teammates on FAMU's list. Davis, 6-foot-3 guard, averaged 15.6 points, 10.1 assists and 9.2 rebounds for Abbeville High in Alabama. Grimsley, a 6-foot-6 forward, was named to the all-state team, averaging 18 points and 13 rebounds.

"I think that Davis and Dixon are probably the best shooters we recruited," Booker said. "(Grimsley's) a horse; he could play small forward and power forward. He can jump, he can run the floor. I think he has some great potential."

FAMU also signed Darren Jones of Lee County High in Georgia and resigned Sidney Johnson of Annapolis, Md. The 6-foot-10 Johnson was signed last year but came up short on credits and didn't graduate. Booker decided to sign him again rather than take a chance of losing Johnson, who would have been up for grabs Sept. 1.

"We wanted to make sure we had him," Booker said. Booker could lose some of the recruits to Proposition 48. Dent, Johnson, Harris and Jones have yet to pass a college entrance exam.

"Hopefully we'll be all right," Booker said. "We have a couple other recruits we're looking at if one of them doesn't pass the test."

All other FSU signees committed during the early signing date. Rodney Dobard, runner-up in the state's Mr. Basketball voting, is the most heralded of the bunch. Dobard, a 6-foot-9 center, averaged 29 points, 15 rebounds and five blocks at Atlantic High in West Palm Beach. Kennedy expects Dobard to contribute quickly.

"Rodney is an impact player for us," Kennedy said. Kennedy was also happy to bring in the guard tandem of Chad Copeland and Chuck Graham. Copeland was runner-up Mr. Basketball in Ohio, averaging 28 points and six assists for Cleveland High. Kennedy compares Copeland to the NBA's Mark Price. Graham was the AAA Player of the Year in Georgia with a 25-point average.

"I think Chad and Chuck are going to really grow together," Kennedy said. "I think it's nice to finally be in the position to recruit two guards that will complement each other. Chad is a point guard and Chuck is a scoring guard."

FSU also signed Michael Hamilton, a 6-foot-7 forward from Palm Beach Lakes High in West Palm Beach. Hamilton's impact depends on his ability to mend from a knee injury he suffered his senior year.

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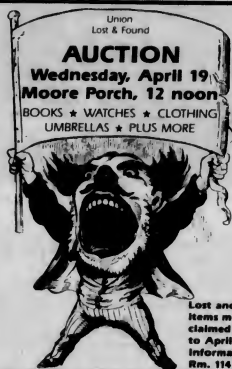
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Herb Willis, who ran track and cross country at FSU from 1979-82, finished 10th in Monday's Boston Marathon.

FSU grad is top American in Boston

BY DAVE BRYAN
FLAMBEAU WRITER

Herb Willis has been running marathons for over 15 years, but on Monday, he ran in the granddaddy of competitive long distance road racing—the Boston Marathon.

Willis, who ran track and cross country for Florida State from 1979-82, wasn't intimidated by the challenge. He finished 10th in the race that had over 6,000 entrants and earned \$2,500.

"It was very exciting," he said. "I've run 15 different marathons but as far as I'm concerned, Boston is the marathon."

Willis was the first American runner to cross the finish line with a time of 2 hours, 17 minutes and 40 seconds. In doing that he accomplished two pre-race goals.

"I wanted to slip into the top 10," he said. "Another thing I started fantasizing about last week was that I could be the first American finisher."

Willis said that the Boston course has a considerable

amount of downhill portions with the entire course dropping approximately 500 feet from start to finish.

"I consider that positive. I'm a good downhill runner," he said. "It's just that the legs take a beating after awhile. Today my quadriceps are real sore."

"Though Willis finished in the top 10, he believed that a first place finish in the race was out of the question. Winners of the race normally finish in less than 2 hours, 10 minutes, which is something Willis has never done.

"I've run faster. I've run around 2:13. I figured (the winning time) would go 2:10 or under," he said.

Willis, a former All American in 10,000 meters and cross country, has been working toward success in the marathon event and a possible berth on the 1992 Olympic team.

Willis hopes to be able to run a 2 hour, 10 minute marathon when the Olympics in Barcelona, Spain roll around in three years.

"We're talking sub 2:10 to do well in the Olympics," he said. "First off I have to make the team."

SPORTS IN BRIEF

The sale of the Texas Rangers to a group headed by George W. Bush, son of the president, and Edward M. Rose III was approved by major league owners. The sale of the Baltimore Orioles to Eli Jacob, former vice presidential candidate Sargent Shriver and Lawrence Lucchino

was also approved unanimously.

Cowboys running back Herschel Walker, Chargers wide receiver Anthony Miller and Colts wide receiver Clarence Verdin will compete to determine the NFL's fastest runner on May 6 in Palm Springs, Calif. Also

competing are Darrel Green, Ron Brown, Phillip Epps, Tim Brown and Sam Graddy.

The United States will play Guatemala in the 1990 World Cup qualifying game in New Britain, Conn., June 17. It's the first World Cup qualifier ever in the Northeast and

the third of four home games for the U.S. national squad.

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Noles prepare for Metros after UF match rained out

BY JIM VERTUNO
FLAMBEAU WRITER

For the Florida State men's tennis team, Tuesday's rain came at the worst possible time.

The Seminoles' match against Florida, FSU's final tune-up before this weekend's Metro Conference Tournament, was washed out when torrential weather fell at Don Loucks Courts. The rain came and left twice and with it went the Seminoles' shot at a rematch against the Gators.

"We really wanted to get this match in," FSU Coach Richard McKee said. "We were looking for a chance to avenge our loss to them in February." McKee said there's no time to play the match at a later date.

The rain took with it the players' only chance to avenge an earlier loss in what may be the biggest rivalry in every sport, FSU's No. 1 seed, sophomore Scott Shields, had won the first set of his match 6-3, when the rain first came.

"I was kind of hoping to pick up one more win this season and I was winning the match," Shields said.

The last time the Seminoles and Gators met, FSU lost 7-2. The rain also chased away what may have been the Seminoles' largest crowd of the season.

But for now the team has the upcoming Metro Conference Tournament to think about. McKee likes his team's chances going into Cincinnati this weekend. He said his team will likely be the event's No. 2 seed.

"South Carolina looks to be the team to beat. But if we play well anything can happen," he said.

South Carolina will be the top seed for the tourney and McKee considers the Gamecocks one of the best teams in the nation. When South Carolina and FSU met in Columbia, S.C. last month, the Seminoles were swept 9-0. Shields likes his team's chances in the Metro tourney and said the Seminoles should finish no worse than second. FSU and Memphis State were co-champions last year.

"South Carolina has some really good players but our guys have been playing really well. (Neil) Krefsky and (Greg) Gunky and the other guys are going good. We should do well at the tournament," Shields said. "If everything goes well, it will be us against (South Carolina) in the final matches."



McKee



ED O'CONNOR/LAMBEAU

Neil Krefsky, Florida State's No. 2 seeded tennis player, warms up

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LOST: set of keys, 3 keys with initials JH on top, lost thru Sweet Shop, Stone Ridge on 4:17, 644-6362. Call 505-0863
LOST: gray 2 hold women's leather wallet with snap change holder on top. 225-305 ask for Sarah

LOST: brass Mazda keyring w/10 15 keys, lost in Union computer lab. 516-7078
LOST: keys on key ring, lost thru Sun 4/16. If found please call 644-1817

LOST: golden retriever, has red collar, lost behind Physics. Please search!
FOUND: a blue class ring found on Woodward, it's a ladies gold ring. Call Wanda at 224-2274 ext 402

FOUND: huge German Shepherd, found in Dittmerburg (FSU campus). He was taken by FSU Police to the Tallahassee Animal Shelter

FOUND: A M. Allen's Public check cashing card, found near FSU post. Claim at Flambeau Classifieds, 505 S Woodward (Lafayette), 641-7961

FOUND: golden retriever w/collar, mint, very docile, found on Jefferson St by FSU. Call 681-8799

FOUND: cocktail at stadium on April 18. Call 878-2231 aft 6pm to identify

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Your Horoscope

WEDNESDAY, APRIL 19, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: You will attract the attention and earn the admiration of important people. September will be a month of great career progress, but may also feature dramatic highs and lows in your personal life. Do not fret. Your versatility helps you put money in the bank and satisfy a loving relationship. Heed your intuition. Shrewd insights let you make record business gains.

CELEBRITIES BORN ON THIS DATE: actor musician Dudley Moore, football coach Jack Parker, actor Ulan Adams, tennis Sue Barker, jewelry designer Pamela Piccini, actress Joyce Adams, field, actor Hugh O'Brian and Dick Sargent, shortstop Spike Owen.

ARIES (March 21-April 19): There is no better time to go after something you consider special. Good news comes in a small package. Be prepared to make changes and try new ideas. Fresh alliances are favored.

TAKRIS (April 20-May 20): Deal with any frustration in a positive manner. Call people who can cut through red tape. A cash payout comes from an unexpected source. You could be tempted to retreat, but you will not!

GEMINI (May 21-June 20): Your outlook is most bright now. Uncertainties that plagued you earlier have disappeared. You find yourself tempted in romance. Avoid taking unnecessary chances with your reputation. Stay home tonight and read a good book.

CANCER (June 21-July 22): Someone challenges you in the workplace. You emerge from the fray with extra cash and widespread respect. Your popularity is at a peak. Private information gives you a special advantage. Use it wisely.

LEO (July 23-Aug. 22): The lure of travel is strong now. Publicity

can be a stepping stone for you. Showcase your talents. You might not have the full story on a money matter. Check it out yourself.

VIRGO (Aug. 23-Sept. 22): Financial affairs continue to require the lion's share of your time. Guard against your emotions getting between you and a logical solution. You can negotiate a good business deal today. Make intelligent commitments.

LIBRA (Sept. 23-Oct. 22): Your public image is enhanced when you make the right move. A new relationship will put you on the fast track. Not everyone is receptive to your ideas. Refuse to be deterred.

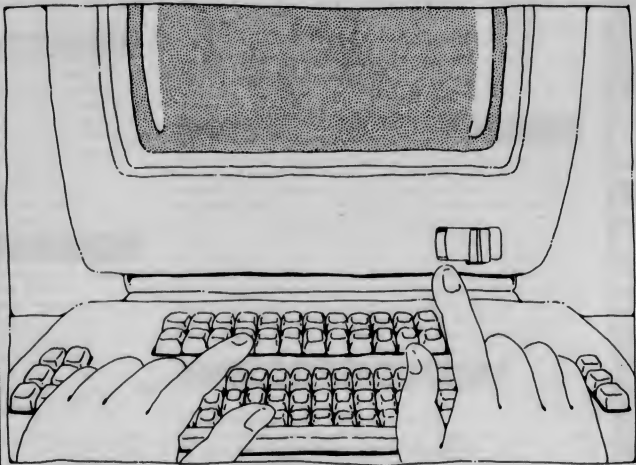
SCORPIO (Oct. 23-Nov. 21): With your enormous energy and enthusiasm, you will have to guard against trying to do too many things at one time. You are in a mood to party this evening.

SAGITTARIUS (Nov. 22-Dec. 21): You will need to work double-time to handle everything that comes your way today. A valuable relationship is on a much firmer foundation. Concentrate or bring up to your side of a bargain.

CAPRICORN (Dec. 22-Jan. 19): Financial support will be there when you need it. You behind the scenes strategy will pay off. You are a source of special inspiration to others.

AQUARIUS (Jan. 20-Feb. 18): Beautify your apartment or house. You will gain an advantage if you make a phone call. Program your subconscience to expect good things. Others will live up to your expectations.

PISCES (Feb. 19-March 20): Let your psychic adjust and you will have no trouble moving forward in a new environment. Business associations ask probing questions. Handle money more carefully or bear the consequences. Keep detailed records.



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BEACH VOLLEYBALL IN ACTION:
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DIRECTOR'S AWARD

About every four or five years a very special athlete comes along that not only exhibits the skills of a true sportsman. This year one athlete stood above the rest not only for his many and refined talents, but for his incredible sense of fair play and sportsmanship. Following in the footsteps of such great athletes as John Drury, Mike Fuentes, and Miguel Alvarez, this young man has certainly made his mark.

TOM LEIGH, while excelling in a number of sports (about 15), never appeared to lose sight of the fact that intramurals is all about having fun. Tom played hard and played well and always kept things in the proper perspective. Not only did Tom excel on the fields, but he met with great success in the classroom. Tom will graduate this summer with a GPA above 3.2. Congratulations go out to Tom along with a big thank you for reminding all of us what sport is all about.

SOFTBALL PLAY-OFFS



The softball playoffs games have been tremendous. Already there have been numerous heated contests for the bragging rights of the cotton which go to the last team still standing. With close to 300 teams in the playoffs, it looks like an unclimbable hill at the onset of the season, but now the array of teams has been whittled down to 64 teams. In the men's independent league, there are some surprises and some not so surprising results. A few good traditionally good teams have taken an early exit. **Men with Long Bats**, **Black Beans & Rice**, and the **Wall Bangers** are three strong picks to take the trophy. **Zoo Crew** and **Letterman's Top Ten** are two Davids that have knocked off some Goliaths. In Co-Ree, **Scalp** is making heads roll. **Cotton Club** is looking tough, as is **To Heck With Simply Smashing** in the women's independent division, and **U.S.D. Kamikazis** are not far behind. Looks like we also have another fantastic dog fight in the fraternity division with **Delta Tau Delta** and **Theta Chi** going for the garnet trophy, and **Beta Theta Pi** against **Sigma Pi** in the gold bracket. The sororities are hot as usual in the competition with **Delta Gamma**, **Zeta Tau Alpha**, **Tri Deltis**, and **Alpha Gamma Delta** knurling at each other. If you want to see some action, come on out to the I.M. fields in the next week of evenings to see some sizzlin' softball competition.

INTRAMURAL TRACK & FIELD



The Annual Track and Field Championship was held last week and it was as exciting as ever. All the IM records withstood the charge of some fine performances except the women's shot put as **Donna Williams** shattered the old record by 2' 5 1/4". There were a number of double winners in the men's division, led by **Tom Leigh**, **Patrick Culcutt**, **Derrick Vincent** while **Deana Hicks** (the only triple winner) won outstanding performer with wins in the long jump, 400-M and 4x400-M relay. The IM department would like to thank everyone involved for again making this meet a resounding success.

CENTURY CLUB WINNERS

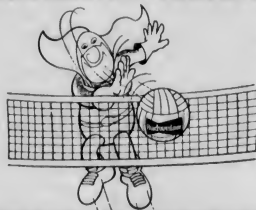
This is the final week of exercising for the participants of this Campus Recreation program. Hopefully, everyone will keep up their aerobic activity into these warm summer months. This is also the last chance for the regular participants to qualify for the free shoes to be given away by the Office of Alumni Affairs. Don't forget to turn in the report cards by 4:00 pm Monday, April 24. This week's winners of the t-shirts are:

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Lisa Brown	Christine Hazelip
Carol Bullock	David Kemler
Billie Coley	Mark Pritchett
Kim Collins	Ralph Stair

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THURSDAY, APRIL 20, 1989

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Sean Pittman and Amy Arnold became FSU student body president and vice president Wednesday.

Headlines casts a shadow on Pittman's inauguration

BY JASON T. SHIPP

FLAMBEAU STAFF WRITER

When Florida State University student body president Sean Pittman woke up Wednesday morning, he thought it would be the happiest day of his life.

As it happened, he was greeted the morning of his inauguration day with a *Florida Flambeau* headline publicizing allegations of possible violations of the Election Code, brought forward by a former Action Party campaign worker. Pittman defeated the Action Party when he won the March 8 presidential election.

"I saw the word 'cheating' next to my picture," Pittman said Wednesday before being inaugurated president in the union ballroom. "My mom thought, 'Oh my God, did he cheat on a test? That's what I thought, too, when I saw that.'"

Pittman assailed the *Flambeau* for printing the story, "Pittman is accused of cheating." Pittman rallied against what he called "a lack of journalistic ethics and

integrity."

After taking the oath of office, Pittman thanked the Seminole Party for their efforts and his family for support, saying "it's very important for me to know that they're proud of me and what I do."

Pittman also invoked the name of the late Dr. Bob Leach, whom Pittman said "built a ladder long ago for student leaders to climb. He made it out of dreams."

Outgoing president Tricia Haisten called Pittman an "incredible partner" and, before saying goodbye, asked students to define their truths and stand by them. She also thanked the people that she has worked with during her administration.

The keynote speech was delivered by State Senator George Stuart (D-Orlando), chairman of the Higher Education Committee and candidate for the 1990 governor's race. His theme was the change of Florida's status and the need for future leaders to be motivated and prepared to deal with the challenges of the 21st century.

Teen pregnancy bill nixes abortion counseling

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A bill to benefit teenage mothers has created a firefight between anti-abortion and pro-choice forces because of a passage in the bill that prohibits any discussion of abortion between an expecting mother and health workers.

The bill (HB 945), sponsored by Aliso Reddick (D-Orlando), passed the Children and Youth committee Wednesday. It is supposed to help coordinate programs designed to assist pregnant teens more leeway in staying in school and receiving prenatal care.

But in two places the bill forbids anyone to counsel a teenage mother about abortion

or refer them to an abortion clinic. Reddick, who said he is pro-choice, explained he could not get support for his bill without that language, which was drafted by the Florida Catholic Conference.

Anti-abortion activists are determined to keep the bill in its present form, while others charge the bill would change the nature and scope of Florida's existing laws dealing with abortion.

"We have a squeal rule now," said Charlene Carres of the Florida Women's Political Caucus referring to the parental consent bill. "They want to add a gag rule to the squeal rule."

"This is a pragmatic effort," Reddick said. "I don't think this is the best solution. I would rather see nurses at every school, and begin some form of sex education in the

'We already have a squeal rule now. They want to add a gag rule to the squeal rule.'

—Charlene Carres

second and third grades. What I am saying to you, and the rest of the world, is that this is an effort to do something and not commit any more time to rhetoric."

Reddick said the bill would only be directed at teenage mothers who had already made a decision to keep their child,

and is also directed to those teenage mothers with one child already so they don't make the mistake of having a second or third child.

But other legislators tried to amend the bill and delete the passage barring abortion counseling. Rep. Willie Logan (D-Opa Locks) argued that the bill in its present form effectively changes the way the Department of Health and Rehabilitative Services counsels pregnant teens.

Logan tried to amend the bill twice but wound up withdrawing both amendments after Reddick continued to maintain that the bill would not change the way HRS operates.

"The mothers included in this bill have

Turn to COUNSEL, page 6

Supercomputer's future hazy after company restructuring

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Control Data Corporation, the company that manufactured and maintains Florida State University's ETA 10 supercomputer, has dropped out of the supercomputer business, leaving the FSU computer high and dry.

"They installed the newest version of the ETA 10 just a month ago. We got the top of the line computer operating and now the company wants to shut the line down," said Joseph Lannutti, director of the Supercomputer Research Institute at FSU. "We've been asking them point blank if they were going to stay in the business and they assured us they were. And then they did this all of a sudden."

According to an article in Tuesday's *New York Times*, Control Data had been suffering financial losses due to competition with foreign manufacturers, and major restructuring was needed in order to save the business.

The cutbacks included the closing of ETA Systems, the

'Without ETA Systems we may have problems with maintenance and finding replacement parts.'

—Joseph Lannutti

branch of Control Data that built the FSU computer. An estimated charge of \$350 million is linked with the closing of ETA.

"Without ETA Systems we may have problems with maintenance and finding replacement parts," Lannutti said. "Our computer works now so it's a matter of how long it will keep working. And when it quits working there will be nobody to fix it."

The \$20 million ETA supercomputer at FSU has attracted researchers from all over the world and has given the university an international reputation as a mecca for leading-edge technology, Lannutti said. The

computer is being used by more than 50 researchers working on projects ranging from particle physics to meteorology.

"I don't think this will hurt our international credibility. We have an excellent staff and that is why researchers are coming here," Lannutti said. "The computer may go down, but the researchers will still be here. We just need to provide them with the proper tool."

Lannutti said talks are proceeding with Control Data about the future of the ETA 10 and the legal position of FSU. It may be possible for the company to still support the FSU computer, but if not, more drastic measures may have to be taken, Lannutti said.

Control Data officials contacted said they could not comment on the situation yet.

"We were going to upgrade the ETA 10 sometime in the next five years, but instead it looks like we might have to change computers. But who's going to buy it?" Lannutti said. "Looks like we have an Edsel."

Lottery club aims to increase winnings

BY BRIAN P. BRAY

Jerry Heacock said he dreamed of hitting the jackpot with the Florida Lottery, but the odds were always against him.

So Heacock developed the Florida Fortune Group, a lottery club designed to pool the resources of many people to increase their odds of winning 1,000 times.

"It took three months to get through the mumble-jumbo red tape in order to set up the club," Heacock said. "We are under a microscope. The Florida Lottery Board is keeping a close eye on us to make sure we don't do anything illegal."

Heacock said he and his hunting partner, Perry Johnson, had been playing with the idea of a lottery club for while before developing the business in March.

The club works by playing sets of 1,000 lottery tickets each week for a period of six weeks. Each set of 1,000 tickets are owned collectively by a group of 250 people, of which Heacock and Johnson are members in each group.

The winnings are held in a trust fund until the end of the six-week period and then distributed equally to all group members. This method greatly increases the odds of hitting the big one and almost guarantees that members will win something, Heacock said.

"I can't say how much we have won so far, but we came close to hitting the big one 40 times in the first two weeks," Heacock said. "So it looks promising."

But when participating in something that can result in winning large sums of money, it's a good idea to take precautions.

"We advise people to keep track of the ticket numbers, unless you completely trust the ticket holder," said

'The Florida Lottery Board is keeping a close eye on us to make sure we don't do anything illegal.'

— Jerry Heacock

Florida Lottery spokesman Ed George. "Because we're going to pay whoever comes through the door with a winning ticket."

Heacock said one of the hardest things to overcome in his new business is getting the trust of people to play in the club. It's gaining popularity in his hometown of Ormond Beach and he hopes it will catch on around the state as its reputation grows.

"The only problem we have with lottery clubs is that nobody can sell tickets except verified retailers and they can't be sold for more than the face value," lottery spokesman George said. "If the rules are followed I see nothing wrong with lottery clubs. I'd like to play, but I can't, because I work for the lottery."

Heacock said he thinks his idea will pay off one day with the "big one."

"People are skeptical because this is a new concept," Heacock said. "But we're here to provide an honest service and maybe even make a buck. Remember, we're playing the lottery. It's a gamble not an investment."

Anyone interested in joining the Florida Fortune Group should call (904) 738-8100 for more information.

IN BRIEF

THE FSU CENTER FOR PROFESSIONAL DEVELOPMENT presents a lecture by the head librarian of the Bodleian library in Oxford, England, tonight at 8 in the Florida State Conference Center, 555 W. Pensacola St. For more information call Nancy Lang at 644-7551.

THE EXTENDED CIRCLE ANIMAL PROTECTION GROUP hosts Holly Jensen, a nurse from Gainesville, speaking on animals in research today at 4:30 in Rm. 312 Union. For more information call Sheila Brown at 576-7943.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2285.

THE CPE BOARD OF DIRECTORS MEET today at 2:30 in Rm. A232 Union to elect a new director.

For more information call George Kios at 644-6577.

THE V80 SPORTS DEPT. HOLDS A MEETING tonight at 7:30 in Rm. 420U of the Diffenbaugh Bldg. Anyone interested in sports casting may attend. For more information call Brett DeHart at 644-5989.

THE GAY LESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. 217A Union. For more information call Steve at 224-9596.

ALPHA PHI ALPHA FRATERNITY, INC., holds a party, sweetheart stepshow and canned food drive tonight at 9 in the Club Downunder. For more information call Marshall Shepherd at 644-1114.

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Martinez urges drilling ban extension

BY CATHY CHESTNUT

BY FLAMBEAU STAFF WRITER

Calling the late March Exxon Valdez oil spill in Alaska an "economic and ecological tragedy," Gov. Bob Martinez Monday urged the Secretary of the U.S. Department of the Interior to extend a ban on oil and gas drilling off the Southwest coast of Florida for another year.

Although Martinez also requested that Florida be included on the President's Outer Continental Shelf Task Force, the Florida Public Interest Research Group (FPIRG) is still questioning the degree of official commitment to keeping Florida's shores rife-free.

"We thought he was seeking a significantly longer ban," said Ann Whitfield, executive director of FPIRG.

The current ban forbidding all drilling and leasing between Naples and the Florida Keys expires Sept. 30. Martinez asked Secretary of Interior Manuel Lujan to extend the ban until September of 1990 and stressed that Florida officials are learning from the malady.

"Please be advised that I have dispatched a team of state officials to Alaska to evaluate ongoing clean-up efforts and to assess how this experience could improve our own oil spill response capabilities, considering the significant oil tanker traffic off Florida's coast," Martinez wrote in his April 17 letter to Lujan.

But Whitfield said a February meeting between Martinez and Lujan only yielded a three-month extension of the ban, while Florida was

completely left off the newly created President's Outer Continental Shelf Task Force.

"Before Lujan became secretary of the interior, he consistently voted with the oil industry," she said. "His record is definitely not an environmental record."

According to Jon Peck, Martinez's press secretary, the governor and Lujan were to meet in February to talk about offshore drilling, but they spoke on the phone instead. Peck said Martinez didn't have a specific plan, but encouraged a permanent or extended ban for Florida's shores.

"(Martinez) told him why Florida won't sit down for oil and gas activity in environmentally sensitive areas. On that there could be no compromise," Peck said.

Whitfield said FPIRG is pleased with Martinez's attempts but the higher government officials may not be so responsive.

"While Bush is willing to look at some environmental protection, he's not willing to go beyond the oil companies," Whitfield said. "Especially in light of Alaska, there is overwhelming evidence that the oil industry should not be allowed in environmentally sensitive regions."

According to this week's *Time* magazine, the 10 million gallons of oil that poured from the Exxon Valdez have spread over 1,600 square miles on the Prince William Sound's surface and fouled 600 miles of shoreline, killing or injuring large numbers of wildlife and fish in the area.

Barnett gift boosts career consciousness

BY STEVE SHAW

FLAMBEAU WRITER

Barnett Bank is making a deposit in Florida's future and the investment is already paying dividends to FSU students. Recently the Florida State University career center was the recipient of \$50,000 grant from Barnett to replace aging computers and improve the research laboratory.

"It couldn't have come at a better time," said center director Robert O'Neal. "The computers will greatly expand our ability to serve students."

The center serves about 4,000 students a year and O'Neal expects that number to double

within a few years. He said students can use the computers at the center to sort through the maze of job opportunities.

O'Neal said that after students spend five to 10 minutes on the computer, they will have a much better picture of what they want to pursue as a career.

Jon Perry, a senior at FSU, said he found the career center fascinating.

"Choosing the right career can be like a weekend in Las Vegas," he said. "You put all your chips on one major and hope the dice roll your way. The career center helped me take the gambling and guess work out of the decision."

Jack Morgan, vice president for recruiting at Barnett Bank, said Barnett is very interested in computer-assisted career development.

"We need to do a better job of looking at career opportunities," said Morgan. "The personal computer will allow a more widespread use of the career development research."

Morgan said that Barnett hopes to have computer-assisted career development at middle schools and high schools in the future.

"Barnett is a strong supporter of education at all levels," said Morgan. "If students are better prepared, it helps Barnett select people."

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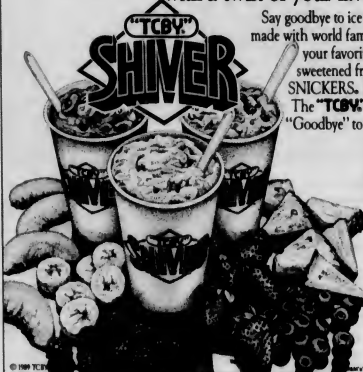
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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Just another crime

Oliver North and his slick-as-glass defense lawyer Brendan Sullivan want you to believe that the Colonel kept \$15,000 in "spare change" in a tin box in his closet.

North wants you to believe that he doesn't know why he tried to cover up the fact that he did not pay for the security fence around his house. He wants you to believe that he lied to Congress because Director of the CIA William Casey told him to, or that he shredded incriminating documents because National Security Advisor Robert McFarlane made him. He wants you to believe that he violated the Boland Amendment—the law against giving military assistance to the contras fighting against the democratically elected government of Nicaragua—because he believed in truth, justice and the American way.

If you buy all that, you probably also believe that the Tooth Fairy leaves dimes under your pillow, that toads cause warts and that Richard Nixon was framed.

Oliver North is a criminal. He is a liar. There can be no doubt that he perjured himself to Congress. There can be no doubt that the money he collected for the Nicaraguan contras contributed to the deaths of civilians and innocent women and children. At the same time, it seems he dipped into that money to ease his own financial situation. He claimed to be fighting for freedom in Nicaragua at the same time he claims he was just following orders.

This is Ronald Reagan's "American hero."

We hope that the jury knows just what Oliver North should stick his heroism—preferably in a prison doing time. And not a tennis prison, either. If North gets put behind bars where he belongs, that will be truth, justice and the American way. If he walks, it's just another crime.

Last in line

First the governor's budget office tells us Florida has enough money to get by this year—if we just cut the "fat" the state will operate fine on the cash available. No new taxes need be introduced and no one (read: Bob Martinez) need get kicked out of office come the next election for invoking the dreaded T word.

Now state economists tell us the Florida budget will contain \$74 million less than originally anticipated because Florida's insurance premium tax law is full of loopholes big enough to drive a bulldozer through.

So what are the governor and the legislators going to do about it?

Compared to an overall \$22.1 billion state budget, \$74 million doesn't look like that much until you think about how the Martinez administration wants a number of social service programs zero-funded next year, has recommended vast cuts in Health and Rehabilitative Services money and balks over a paltry increase of a few million for children at risk programs.

In the big picture, a missing \$74 million isn't so bad. Most of the state will never notice it. Only the very young, the very old, the poor, the single parent, the migrant worker might notice the gap.

But then, those Floridians are used to being last in line.

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LETTERS

Great success

Editor:

Safer Sex Week held April 3-7 at Florida State University reached thousands of students and overall was a great success. Many people contributed to the numerous events of the week and deserve to be recognized. In particular, Angel Drummond, chair of Safer Sex Week, and Tim O'Conner, chair of the President's Project Cabinet, devoted a great deal of their time to the planning and execution of all the events during the week. They deserve thanks from all of us for their commitment to such an important project. It is enlightening to see the number of students who are working to promote a more informed and responsible campus community.

Jan Daly
Thagard Student Health Center

something about God. If this work had remained in the Soviet Union we would have been deprived of this Soviet-bashing by a Soviet citizen under the guise of showing the evidence of glasnost and cultural exchange. The presentation of Mr. Galin's play at FSU at this time is, in effect, American propaganda by the opportunistic selection of the work. Aren't there any other modern Soviet plays which could give us an idea of their culture without emphasizing our own "traditional values"? Religious sentiments and anticommunism are not in short supply in the U.S., we don't need to import them at all.

Tom MacDonald

Callous and corrupt

Editor:

The mess generated by deliberately bypassing the process through which "best qualified" applicants are to be selected for state jobs—as described with near-perfection by James Jones—is far from being an isolated incident.

Most readers are cynical enough to accept the notion that a politician's ingenuitous daughter could be a serious candidate for a \$71,000 agency-head job. What folks do not know is that the practice of ignoring "minimum qualifications" is that unqualified but favored people can be handed jobs, is routine.

Any supervisor can get his or her nephew, cousin, gigolo, mistress or ingenuitous offspring appointed to any job under his or her control without the least regard for qualifications. If pushed, they will just re-write the job description to fit whatever background the pre-selected person might have. They need interview no one. The 30 to 200 qualified applicants will never even know that their forms were trashed.

This disgusting charade, or theatre of the absurd if you prefer, has been officially endorsed by Adis Vila's Dept. of Administration. One of the greatest statements on American government tells us that we have a "...government of the people, by the people, and for the people." In Florida, we have government of the callous, by the corrupt and for the rich. It will be this way until we care enough to change it. Please, don't hold your breath.

D. Paul Sondel

Why import?

Editor:

If I were to write a brief review of Aleksandr Galin's play *The Roof*, it might look like this: Well directed and acted, good set and generally energetic dialogue. The characters are reminiscent of those in Puccini's *La Bohème*. Mimi, the seamstress, however, becomes Victor the grave digger.

So much for a cursory review. *The Roof* is really a passion play, i.e., it is a religious one with Victor, sick from religious persecution, as the Christ figure. His love interest, Lysalya, a Mary Magdalen of sorts is also a believer in a world where atheism must be taught. The placement of her dormitory bed is designed to show her distance from the rest, but more than that, it serves to underline her and Victor's religious position. It is interesting to note here that both Lysalya and Inna, a roommate, have the word "God" in their lines (albeit the latter just, "Oh, God!"), both smoke, and are attractive whereas, Svetlana, the third girl in the room, wants to study amidst the din and smoke, doesn't say "God," doesn't smoke, and is made to look uptight and stereotypically unattractive as only Sylvester Stallone would love. The work begins and ends with Russian church music as it does with a writer-narrator who, at the end, raises his eyes heavenward and says, in minimalist tones,

Bachelor degree has roots in vines and berries

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Bachelors and berries

After four years of hard work, college students who successfully complete the requirements in their chosen field are rewarded with a baccalaureate, or bachelor's degree.

According to Loran Anderson, professor of Botany at Florida State University, the word baccalaureate has a significant and ancient history.

In ancient Greece, the laurel, a small evergreen bush, was considered sacred and a symbol of the god Apollo. Whenever someone accomplished something extraordinary, like victory in war, a crown of laurel branches was placed upon their head, Anderson said.

The tradition was continued in France, where students were crowned with laurel branches with the berries still attached, for academic excellence, Anderson said. The crowns were called "bacca-laurei," meaning laurel berry, and was the root for words such as laureate and bachelor.

"All of the students at that time were men and they were not allowed to marry before they had completed their degrees," Anderson said. "Eventually, the laurel and berry crowns became associated with single men. That's where the word 'bachelor' originated."

Nasty little squirts

The army wasn't the first artillery; Mother Nature had the patent on projectile weaponry long before the first blueprint for a howitzer was drafted.

Walter Tschinkel, professor of Biology at FSU, said there are some insects that have developed very effective, and

'All of the students at that time were men and they were not allowed to marry before they had completed their degrees.'

—Loran Anderson

BRAINSTORM

sometimes lethal, methods for protection.

There's a species of termite that has guards with chemical cannons on their foreheads, Tschinkel said. When the termite's nest is disturbed, the guard termites squirt a sticky and irritating substance at the attacker through the hollow tube on their heads.

The substance, called alpha pinene is a major component of turpentine. It can render small predators immobile and give larger aggressors an irritating burn. Tschinkel said it's also an alarm odor to other guard termites and attracts more defenders to the site of attack.

"They can squirt it about five to 10 centimeters," Tschinkel said. "Not bad for a creature that's only four millimeters long."

But there's a beetle that blows that away.

Tschinkel said the bombardier beetle can discharge a stream of boiling acid at a would-be attacker.

The beetle does this by carrying the individual components of the spray in separate, plated tanks and then mixes them to produce an explosive reaction, Tschinkel

said. The caustic substance is projected several feet and burns the unfortunate predator.

Still more lethal is a species of millipede that produces hydrogen cyanide gas—the same gas used in the gas chamber.

Tschinkel said the millipede produces the gas in much the same way the bombardier beetle makes his acid. The components for the gas are kept in separate glands until mixed to produce the cyanide gas.

"The gas smells like bitter almonds," Tschinkel said. "It attacks the energy transfer systems in animals and kills them very quickly. If you put the millipede in a jar with other insects the millipede would be the last one moving. Even the millipede isn't immune to its own poison gas."

Solar Phoenix...

We're all star quality material, according to John Albright, professor of physics at FSU.

Since our solar system was generated from the gases left from ancient stars that went supernova, everything around us was once inside of a star, Albright said. Even the atoms that make up our bodies were once locked up inside the fusion furnace of a star.

Albright said the materials necessary for life on Earth could have only been produced in a supernova explosion. We know that we are in a second-generation solar system because elements heavier than iron can only be made in the extreme pressure and heat of a supernova, Albright said.

"Since these elements exist in our solar system, it is believed that we rose from the ashes of a long dead star," Albright said.

PLANET WAVES

world

KARACHI, Pakistan—Rival ethnic groups armed with guns and knives clashed in a southern town Wednesday, leaving six people dead and 13 injured, police said.

Authorities imposed a curfew and deployed troops to restore order.

Police said the trouble began when hundreds of native Sindhis staged a march through Nawabshah, some 120 miles north of Karachi, to protest alleged attacks by members of rival ethnic groups.

They said clashes broke out between the marchers and members of the Punjabi and Mahajirs communities. Six people died from bullet and stab wounds and 13 were wounded, police said. They said most of the casualties were Mohajirs.

Rioters also ransacked six shops, police said. The incident followed the deaths of eight people April 6 in clashes in Hyderabad, 90 miles northeast of Karachi, between Sindhis and Mohajirs, whose families emigrated to Pakistan from India following the partition of the subcontinent in 1947.

BEIJING—Thousands of demonstrators fought sporadic running clashes early Thursday with large numbers of police in central Beijing after officers broke up a pro-democracy protest at leadership headquarters for a second straight night.

The scuffling between at least 2,000 police and the protesters was the most violence since university students began daily demonstrations for greater political freedom after death Saturday of ousted Communist Party leader Hu Yaobang.

There appeared to be no serious injuries, but

several protesters were dragged off by police when uniformed ranks late Wednesday dispersed a crowd of about 10,000 people from the gate of the walled Zhongnanhai leadership compound, where protesters tried to enter.

Police herded away protesters with slow line charges and shoves and slaps, while many in the crowd pushed back. About 300 demonstrators were detained inside a police cordon around the gate.

SAN SALVADOR, El Salvador—Salvadoran President Jose Napoleon Duarte, who is suffering from terminal liver and stomach cancer, Wednesday traveled to Washington for a ninth chemotherapy session and medical tests, his private doctor said.

Luis Saca told reporters that Duarte left San Salvador's International Comalapa Airport at 9:50 a.m. bound for the Walter Reed Army Medical Center in Washington.

The doctor said the Duarte, 63, was accompanied by his wife, Ines Guadalupe, and his son, Alejandro.

nation

WASHINGTON—Oliver North's lawyer, ending a passionate defense of the former White House aide, charged Wednesday that President Reagan authorized North's secret Iran-Contra work then "threw him overboard to get some political peace."

"The man who held lives in his hand now has his life in your hands. In a sense, he's a hostage," said defense lawyer Brendan Sullivan in an often emotional appeal to the jury. "I ask you on the evidence to set him free."



Ronald Reagan

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Navy ship ignites

UNITED PRESS INTERNATIONAL
WASHINGTON—At least 15 sailors were killed in an explosion and fire that ripped through a gun turret of the World War II battleship USS Iowa during gunnery practice 330 miles northeast of Puerto Rico, the Navy said.

The Iowa, modernized and recommissioned in 1984, was participating in the Atlantic Fleet exercise "Fleetex 8-89" and firing its huge 16-inch guns during routine gunnery practice at about 10 a.m. EDT when an explosion tore through gun turret No. 2 on the front of the ship, Lt. Cmdr. Steve Burnett said.

At least 15 sailors were killed in the explosion and resulting fire, he said. The number of injuries to the 1,575 sailors aboard the ship and the extent of damage were not immediately available, but the ship appeared to be in no danger of sinking.

"It appears one of the 16-inch guns exploded for some reason," a Pentagon spokesman said.

Counsel from page 1

already made their decision," Reddick said.

But Carres wasn't convinced.

"If you pass this bill any doctor who advises a pregnant teenager whose life is in jeopardy to get an abortion, he will be breaking the law," Carres said.

After the committee meeting Logan said that unless a compromise was reached, he will once again try to amend the bill once it reaches the House floor. He said the amendment didn't have much chance in the committee.

"Quite frankly, that committee has many Roman Catholics on it and I doubt if the amendment would have passed," Logan said.

Reddick insisted afterward that his bill would not change the way HRS operates with all pregnant teens and if it does he would personally withdraw his own bill.

"If it's shown to me my bill will cause more harm than good, I will stand before public radio, and before ABC, NBC, and the world and say Alno Reddick is wrong for the second time in his life," Reddick said.

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ARTS & FEATURES



An AIDS hotline volunteer counsels a call-in.

Hotline administers care

BY LISA JOHNSTON
FLAMBEAU WRITER

Listening to suicidal, homicidal, and crank callers can be frustrating according to Rick Davis, an AIDS Hotline volunteer. But since 1984, 1,800 FLA AIDS has helped an otherwise bleak situation for individuals personally involved in the AIDS epidemic.

The AIDS Hotline is staffed by approximately 30 dedicated volunteers who work four hour shifts a week to provide counseling and information about AIDS. The program gets nearly 100 calls per day from people who want answers. "It can get depressing and it is frustrating," Davis said. "Sometimes there is absolutely nothing you can do for these people—you can only listen."

Each volunteer undergoes training in order to answer the hotline's phones. There is a 40 to 45 hour course offered by Tallahassee Counseling and Referral Service that teaches both counseling techniques and the physical statistics about AIDS.

Training is a definite necessity to adequately answer the range of calls coming in, according to Davis who got involved with the hotline to help out the community in some way. Questions vary from relevant to strange. People call about precautions but someone else might call to find out whether chlorine in their water will protect them from the Human Immunodeficiency Virus (HIV).

"The questions that we have is some of the problem are very detailed," Davis said. "When somebody wants to ask about oral sex, for example, they are talking about something that is ordinarily considered taboo as a conversation subject. It's a tough line to walk."

The hotline is manned from 10:30 a.m. to 11:30 p.m. on the weekdays and is completely confidential. Volunteers

'Sometimes there is absolutely nothing you can do for these people—you can only listen.'

—Rick Davis,
AIDS Hotline volunteer

recommend testing at public health units, local lines to call, and even specific doctors to see. Five of the volunteers, known as "back-ups," carry beepers in case another member of the staff gets into a situation they can't handle.

When suicide calls come in, the staff is trained to handle that situation as well. According to Davis, there are even homicidal calls from people who are angry with partners who gave them the virus.

"We try to de-escalate the callers," Davis said. "We make them stop and think about what they're saying."

Training Coordinator for the hotline, Susan Phillips, feels the purpose of the program is three-fold.

"We want to give correct information and referrals to any AIDS related service," Phillips said. "Then there is also the counseling."

The budget for the program varies with the number of calls coming in, according to Executive Director Randy Nicklaus. Most of the funding comes from Health and Rehabilitative Services although the hotline is considered an agency of the United Way and there is also some private funding.

Due to a national drive last year, the budget increased dramatically.

"Last year the budget was \$191,000 for a 12 month period," Nicklaus said. "It is typically \$100,00 to 120,000 per year."

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ARTSBEAT

UNITED PRESS INTERNATIONAL

Ball's Better

LOS ANGELES—Lucille Ball, whose pioneering television sitcom *I Love Lucy* made her a comedy legend around the world, once headed for a full recovery from emergency open heart surgery, a hospital spokesman said Wednesday.

Heart specialist Dr. Robert Kass, one of two surgeons who performed the operation, during which Ball's heart was stopped for two hours and she was kept alive on a life-support machine, said the comedian appeared to be through the worst of her ordeal.

She and her first husband, Desi Arnaz, were credited with inventing the situation comedy on television. Arnaz also produced a live and live using three cameras, a theatrical set and a live audience for a TV series—all common practices today.

Bunuel's Wuthering Heights

Luis Bunuel makes *Wuthering Heights*?

Believe it or not, Spain's surrealist master tackled Emily Bronte's gothic classic and you

can see the results tonight at 7 p.m. in Moore Auditorium as *Wuthering Heights* concludes this semester's Hispanic film series.

Made in 1933, during Bunuel's exile in Mexico, the film is a far cry from the standard Hollywood concept of a "faithful original" (though Sam Goldwyn hated the book's depressing ending so much that he ordered director William Wyler to shoot a concluding scene with the ghosts of Catherine and Heathcliff walking to heaven hand-in-hand. The shocked Wyler quite reasonably refused, an assistant shot it instead), concentrating instead on the aspects of the book that Bunuel most admired—its basic strangeness, its propulsive energy, its obsessive characters.

Judge for yourself. Sponsored by CPE, this one's free.

VFS Benefit

Florida State University's radio station, WVFS, is staging a benefit for itself tonight at the Warehouse. The show kicks off at 9 p.m. and all money raised will go toward obtaining records and equipment for the station

Providing music for the shindig will be three bands with progressive leanings—Shatterpost, Fenway's Leg and The Urge, who will be represented on the local CD compilation *Kudu Menagerie*. "V-8's Deadline Dash, Bash and Crash," as the event is being called, will cost \$2 for the over 21s and \$3 for the under-21s. Humor has it that 75 cent drafts can also be had.

Maurier's Dead

LONDON—British author Daphne du Maurier, who wrote the gothic novel "Rebecca" and the historical romance "Frenchman's Creek," died Tuesday at her home southwest of London, a family spokesman said Wednesday.

Her books sold in the millions around the world. Among her best known were "Rebecca" (1938), a novel set in Cornwall about a woman who marries a British nobleman but lives in the shadow of his former wife; "Frenchman's Creek" (1941); "My Cousin Rachel" (1951), a novel of murder and intrigue; "Jamaica Inn" (1936); "The King's General" (1946); and "The Breaking Point" (1959).

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At 8:00 pm don't miss Mellissa Milano's Teen Steam Video in the Downunder.

Sunday, April 23 at THE MOON:
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Free to FSU students w/D — non-students: 18-20 \$5.00
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All tickets on sale at the door on night of show
Doors open at 8:00 pm — Show starts at 9:00

'Joe Egg' never disappoints

BY SANDRA LEIGH HARRELL

FLAMBEAU WRITER

A Day in the Death of Joe Egg is bold, daring, repulsive, inviting, and intriguing.

It begins before the houselights even have a chance to go down. Brian, played by David Chester, walks on stage and immediately reprimands the audience, accusing us of talking, although dimming of lights have told you the play has begun. Yet from the very first we, the audience, are swept up into the life of the play. At first we are only a class of rowdy children, then confidants to every character involved, as well as being the sounding boards for major arguments.

Brian has this thing sitting against the wall on the right side of the stage, called a Wurlitzer. Every time he cracks a joke, it sounds off. It has a mind of its own, funny even when it's not reacting to someone's joke.

The characters consist of Brian, a neurotic teacher and cronic joker; Sheila, the mother with a promiscuous past and an embracement of "all life"; Freddie, her accused lover; Pam, Freddie's itchy wife; Brian's mother, a very strange old lady who complains of her nunlike existence; and Joe (Josephine) herself, who is not an egg at all but an eleven-year-old "weirabbit," as the German doctor put it.

Every character comes to life whether they are arguing, complaining, confiding in us, or engaging in a Moonlighting-like request of the audience to take sides. The only complaint I could find was in Dana

Greene's performance of Pam. At first she is less believable than the others, almost artificial, but finally settles into her role well.

The play takes place in a Boston suburb just before Christmas, 1988. It is about Josephine, a spastic epileptic vegetable. Julie Winterbottom gives a very convincing performance of the handicapped young girl. Most of the play takes place around her, the way she affects the rest of the family and especially Brian. He seems the least stable of the entire cast with his constant covers-ups and plays-within-the-play to fill us in on life with Joe. It's easy to see he craves attention. He may even be a bit jealous of his wife's attention to Joe as Sheila suggests, even to the point of considering euthanasia by smothering Joe in her sleep. And as he stands describing it, we sit, horrified, believing every word.

Quite honestly, to tell you any more would be to spoil the ending. So I shall leave you with this:

Every once in a while, a play will come along that is so unusual, and so well done, that it sticks in your head, pestering you until you return to see it again. This is one of those plays. No amount of warning can tell you what to expect from it, and A Day in the Death of Joe Egg never disappoints.

A Day in the Death of Joe Egg plays tonight, Fri. and Sat. in the Studio Theater, Williams Bldg. at FSU. Tickets are \$5 for the general public, and free to students with ID.

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	Publix (Pkwy)	

Hoffman died of massive OD

UNITED PRESS INTERNATIONAL

WORCESTER, Mass.—Hundreds of mourners led by the gentle strains of Pete Seeger's guitar marched Wednesday in a solemn and quietly emotional hometown memorial salute to political activist Abbie Hoffman.

The mourners packed Temple Emmanuel while dozens more lingered silently outside.

The marchers wore stickers reading "Hoffman Lives" and held signs advocating "Civil Rights" as Seeger, a close friend of Hoffman, strummed "Down by the Riverside" on his guitar.

About 300 people took part in a brief three-block march.

Hoffman, 52, was found dead April 12 at his home in Solebury Township, Pa., 25 miles north of Philadelphia, where he had moved several years ago to help residents in a failed effort to block a utility's plans to divert the Delaware River.

Bucks County, Pa., Coroner Thomas Rosko ruled Tuesday that Hoffman's death was caused by a "massive overdose" of prescription drugs and alcohol, although his conclusion was roundly disputed by Hoffman's family as well as many of Wednesday's marchers.

"There are just no (suicide) letters. I think in this particular case you have to know Abbie and know Abbie's M.O. (method of operation)," said Jack Hoffman, Abbie's brother.

"He would have written us a letter," he said. "He would have gone out with a news conference or something like that."

Hoffman was a leader of the anti-Vietnam War movement of the 1960s, co-founder of the Youth International Party and one of the defendants in the Chicago Seven

case stemming from violent anti-war protests at the 1968 Democratic National Convention.

Hoffman's fully clothed body was found in his bed after his common-law wife, Johanna Lawrenson of New York, became concerned because she could not reach him by telephone. No suicide note was found.

Hoffman fell out of public view after the 1960s, spending seven years underground as a fugitive from drug charges. He re-emerged as champion of many other anti-establishment causes in the 1980s.

In his ruling, the coroner said Hoffman had the equivalent of 150 pills of phenobarbital in his stomach and that the mixture of drugs and alcohol could not have been taken accidentally.

"I just think he took a little too many pills and he took a good slug of booze," Jack Hoffman said. "Abbie was very careless and very cavalier about his pills. I'd see him take them like this and then take a slug of Jack Daniel's or whatever was close by to wash it down."

Florence Hoffman also said she was sure her son's death was accidental. "I guess he hadn't been taking very good care of himself," she said.

Hoffman also had the tranquilizer Valium and propranolol, a drug to treat high blood pressure, in his stomach, but neither contributed to his death, Rosko said.

Officials said they did not know how Hoffman got the prescription drugs.

Hoffman was a central figure in the anti-war and youth movements in the 1960s. He first made headlines in 1967 when he led the march on the floor of the New York Stock Exchange, which he said was the symbolic clearing of money lenders from the Temple.

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OPENS FRIDAY, APRIL 28, AT A THEATRE NEAR YOU.



Florida State Athletic Director Hootie Ingram said his school has no plans to play a football game every season in Jacksonville.

SPORTS

Jacksonville wants to host Noles on a yearly basis

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

If the members of the Jacksonville Sports and Entertainment Commission get their way, that city could someday become the Florida State football team's home away from home.

The commission adopted 16 goals earlier this month, one of which was to try to draw college football games to the Gator Bowl, with special efforts toward getting an FSU game every year. The Seminoles open their schedule there this season when they face Southern Mississippi Sept. 2 in the Gator Bowl. FSU beat the Golden Eagles 49-14 at Campbell Stadium last September.

"We've been trying to get FSU to make a regular stop in Jacksonville for as many years as I can remember," said John Lowe, finance chairman for the Duval County Tourist Development Council.

FSU Athletic Director Hootie Ingram said that, aside from this game and a 1992 contest against West Virginia, the Seminoles have no plans to play a regular season game in Jacksonville.

"There's nothing in the works to play there every year," Ingram said.

Several Jacksonville officials want to change Ingram's mind. The Seminoles are guaranteed \$75,000 for this season's game, which was originally scheduled to be played Nov. 11 in Hattiesburg, Miss. Southern Mississippi is guaranteed \$450,000, since the Golden Eagles are the home team.

The two schools will each make 25 percent of the gate if the attendance tops the 40,000 mark, which is slightly better than the break-even point at \$16 a ticket. Just over 82,000 fans can fit into the Gator Bowl.

"Hopefully, we can show (FSU) that we can sell the game out," said Al Latimer, executive director of the Jacksonville Sports and Entertainment Commission.

"We want to show them that they could easily move one of their games against a lesser known opponent to Jacksonville," Andy Miller, president of Seminoles Boosters, said Ingram is committed to six home games a season. The last time the Seminoles played fewer than half a dozen home games was 1983, when they had five contests at Campbell Stadium.

"They would probably have to move a
See NOLES, page 11

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OPENS APRIL 21 AT A THEATRE NEAR YOU

Rattlerette carries load on her arm

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Florida A&M softball pitcher Jennifer Brady has been carrying the weight of the entire team on her shoulders for 38 straight games and she's a little tired. "I would like someone else to take the job," Brady said. "But it is trying to pitch every game. It's not really a nice feeling knowing you're the only pitcher. I don't want to let everyone down. The pressure keeps me coming to practice every day." Brady will be pitching for the Rattlerettes, who host the six-team New South Conference tournament beginning Friday at 10 a.m., and fifth-seeded FAMU faces fourth-seeded Mercer at Rattlerette Field.

"We lost to Mercer 6-5 the last time they were here," she said. "We're ready to beat them now."

A recruit from St. Croix, Virgin Islands, Brady came in as a pitcher and has played the position all four years. The senior isn't happy with her performance, but FAMU Coach Sandy Pearsall is more positive.

"It may not be the best year for her, but we've had a tougher schedule than usual," Pearsall said. "Jennifer is very talented, she's a good athlete and she is fundamentally strong. She just goes out there and does it."

Brady's been going out there since the fifth grade. But throwing a change-up, her favorite pitch, doesn't just come naturally. "I've always had to work at it," she said. "It didn't come easily then, and it doesn't come easily now."

Brady has pitched 245.2 innings—of a team total of 250.1 innings—with 69 strikeouts, 209 hits and 131 walks. Brady isn't concerned with the statistics, Pearsall said, and she admits that Brady has given up a lot of walks, her one weakness.

"If I could ask for anything from Jennifer," she said, "I'd ask for less walks."

Since coming to FAMU, Brady has noticed how much progress she has made in her game, and she says she can always improve.

"I think I'm pitching well," she said. "But I need to fix my control on the ball and I need to work on my pitching more."

The Rattlerettes, who are 14-28 overall and 4-8 in the conference, have been idle since last Thursday and Pearsall is hoping the break gave the team some much needed rest. Brady is glad the end of the season is in sight.

"I'm glad it's the end of the season, in a way. The



Florida A&M pitcher Jennifer Brady has pitched in every Rattlerette game this season.

depressing part is that it's my last season," she said.

When Brady is at bat, her statistics are a little more encouraging. She is batting .186, scoring 11 runs on 19 hits.

"She's very quick," Pearsall said. "But she doesn't like to slide."

Pearsall is looking for a conference title for her team this weekend. If the Rattlerettes defeat Mercer, they make it to the second round match-up against Georgia Southern, the two-seeded team.

"We've beaten Georgia Southern before on their field," Pearsall said. "So we know we can beat them. We just need to get past Mercer."

The tournament final takes place at 6 p.m. Saturday. In case of rain, the final moves to Sunday at 7 p.m.

will draw at least 60,000. He also said a few television stations have expressed interest in showing the 1:30 p.m. game.

"I'm not acting pessimistic or optimistic. I'm being realistic when I say we'll probably have 60,000 without a problem," he said.

Latimer adds that other cities—like Orlando and Tampa—will likely try to lure an FSU game. The Seminoles defeated Arizona State 31-3 at Tampa Stadium in 1979. Latimer said Jacksonville is prepared to stand by its commitment.

"There are a lot more cities that would like the opportunity to bid for an FSU game," Latimer said. "We realize that is going to be the case. We have to stay in the hunt."

ELVIS the BEAR AUDITIONS

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Noles from page 10

game that is currently an away game," Miller said. He said Jacksonville is a good place for FSU to play a game, though. Miller said there are a little more than 5,100 alumni of the school living there, 700 of whom are Seminole Boosters.

"I don't think there could be anything but great things about playing in Jacksonville," Miller said. "We're clearly taking a game that wouldn't be played here anyway. It's a win-win situation."

The annual game between the Florida Gators and Georgia Bulldogs at the Gator Bowl sells out every year. Lowe believes FSU's game against Southern Mississippi

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LOST: brass Maxco keyring w/1015 keys, lost in Union computer lab. 584-9218

LOST: keys on Fla High field on Sun 4/16. If home please call 644-1187

LOST: golden retriever, has red collar, lost behind Physics. Please call 375-2226

LOST: male yellow lab, lost near Stadium Dr & Cal St, barnet collar, cat-earrings-banded. Tags. Call 580-7389

LOST: ladies gold Sento watch, if found please call Pam at 444-4697

LOST: set of keys in between Late Night Library & Lundy Hall, one of keys is very large and red. 444-5682

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FOUND: w/ A. Allen's Police check cashing card, higher near FSU pool. Claim at FSU campus. Call 585-5555 (Lupinus). 441-7881

FOUND: golden retriever w/collar, male, very elegant found on Jefferson St by FSU. Call 441-8799

FOUND: cockatoo at stadium on April 10. Call 878-3323 aft. open to identify

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THURSDAY, APRIL 20, 1989

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CELEBRITIES BORN ON THIS DATE: Spanish artist Joan Miro, former New York Mayor Robert F. Wagner Jr., Tupperware pitcher Mit Wilcox, Nas detector Adolf Hitler, Tankers MIP Don Mattingly, actor Ryan O'Neal, comedian-actor Harold Lloyd, fashion designer Norman Norell, Supreme Court Justice John Paul Stevens.

ARIES (March 21-April 19): Your practical approach could conflict with an authority figure's imagination. Hang in there, but keep a low profile. Do more listening and less talking. Employment offers will be plentiful later on.

TALISMAN (April 20-May 20): Compromise shopping pay off in wonderful bargains. Those clothes that are a little more daring. You will attract admiring glances from those who have ignored you in the past. Your confidence grows.

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CANCER (June 21-July 22): Do whatever is necessary to improve your concentration. Seek a quiet environment. Partner could be an irritant. The irritable side of the inner act of compromise.

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COME AND EXPERIENCE THE DIFFERENCE

A&M heads bottom-heavy MEAC field

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Looking at the bottom of the Mid Eastern Athletic Conference baseball standings, it's hard to hold back the compassion that comes flowing at an unstoppable pace. The lower half of the MEAC is a swamp of ugly records with percentages that are fair to horror.

Nevertheless, teams like North Carolina A&T and Coppin State to Tallahassee with as good a shot as any to win the MEAC tournament which begins Thursday. And teams like Florida A&M and Delaware State will have to fight through the Swamp of Hopelessness if they plan on taking the title.

"Anyone can win it. I don't believe in minimizing anyone's chances," FAMU Coach Robert Lucas said. "It's the teams that play well at the time."

It's still hard to believe North Carolina A&T has a chance, coming in with a .121 record. Hold back the ridiculing, however—Coppin State brings along a 1.20 mark. It gets a little better with Bethune-Cookman at 5.17 and then still short of respectable is Howard at 9.16.

It appears the Rattlers' only stiff competition that could hold them from winning a third consecutive championship will come from Delaware State and Maryland Eastern Shore.

Delaware State is 14-81 and has still-lingering memories of last year when it lost to FAMU in the finals. Maryland Eastern Shore is the only other team with a winning record at 10-8.

Though Delaware State had the second-best record, Howard is the second seed because of a better showing in the conference's tournament in February. In that tournament at Orangeburg, S.C., MEAC teams played a round-robin to determine the seedings for this weekend's official tournament. It was a plan devised

mainly to cut traveling costs, but Lucas isn't in favor of it.

"First of all I think it's a waste of a tournament," Lucas said. "I just don't think it's a feasible thing to have. If the conference had 17 or 18 members, then it would work. But it's just a waste of money with only five teams with about the same talent. I think it should be overall records or a drawing."

The Rattlers have been hot lately, winning their last five Lucas' teams are known for getting on track toward the end of the season. Last year, after a poor start, FAMU won 14 of its last 16 and swept through the tournament.

Sean Gilliam has been streaking as of late and leads the team in batting with a .453 average. The junior outfielder has seven home runs and 40 RBI.

"Sean seems to have found the form he had the last two years," Lucas said.

Jay Van Melton leads the team in batting with a .446 average and has added 24 RBI. Mitchell Burke is at .341 with seven homers and 29 RBI and Anthony Glover is batting .321.

"I think everybody has hit the ball well lately," Lucas said. "Burke, and (Mike) Ray having been swinging well."

The tournament begins at 9 a.m. Thursday with North Carolina A&T facing Delaware State at Rattler Field and Maryland Eastern Shore playing Coppin State on the second field.

FAMU, which received a first-round bye in the double-elimination tournament, plays the winner of the North Carolina A&T-Delaware State game at noon. Also at noon, Howard faces Bethune-Cookman on the second field. If the Rattlers lose, they will play again at 3 p.m. The championship is scheduled for 11 a.m. Saturday and a second game, if necessary, will be played at 3 p.m.

SPORTS IN BRIEF

The Miami Dolphins will offer new contracts to at least two players who didn't have their contract options renewed by the club last week, coach Don Shula said Wednesday.

Among the players the Dolphins didn't make qualifying offers to were linebackers Hugh Green and Bob Brudzinski, and running backs Woody Bennett and Joe Cribbs. By not making the qualifying offers, the players are considered free agents and can sign with any team.

The investigation of alleged gambling charges against Cincinnati Reds' Manager Pete Rose remains a "no comment" topic for new baseball Commissioner Bart Giamatti.

Giamatti, in Columbus, Ohio, to address a crowd of 1,700 at an annual fund-raising luncheon of the Central Ohio Council of Boy Scouts of America, told

members of the media, many of them who made the 110-mile trip from Cincinnati. "There is nothing I can say, absolutely nothing."

Sugar Ray Robinson, considered to have been the greatest boxer ever, was remembered Wednesday as a man of "class, style and dignity" at a memorial attended by more than 2,000 mourners, including some of the big guest names in sports and entertainment.

Four former University of South Carolina football coaches were indicted Wednesday by a federal grand jury on charges they illegally obtained illegal steroids and provided them to Gamecocks players.

ON TV

Major League Baseball Houston Astros at Atlanta Braves. WTBS, 7:35 p.m.



Stepping Out

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Freddie Mae Curry, 68, will be a beneficiary of Spring Fix



Volunteers help fix it before the cold comes

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

She lives in a house where the windows are broken, the kitchen floor is rotting away and the roof needs weather insulation. But 68-year-old Freddie Mae Curry invites her mother to live there during Tallahassee's cold months because her mother's home is in even worse shape.

"I'd rather she come here and be cold with me than to stay in that old house and be cold all alone," said Curry, who has lived in her house for thirty years.

After this Saturday, Curry, along with 19 other homeowners in Tallahassee, will be able to look forward to warmth and comfort this winter, thanks to the collaboration of a large group of community volunteers who will spend the day repairing roofs,

weatherstripping doors and windows, painting and renovating homes in any way necessary.

The all-day renovating extravaganza, dubbed SpringFix, is a counterpart to fall's OctoberFix. The idea originated in 1987 as a joint effort between the Tallahassee Builders Association and the Council of Neighborhood Association because of the overwhelming need in the community. It is funded by Florida Governor's Energy Office and private donations.

"Over 8,000 homes in Tallahassee are found to be substandard," said Executive Director of the Tallahassee Housing Foundation Steven Sharp. "There's a lot of work to do and we can't cover that much with our weekly

Turn to FIX-IT, page 8

Tomberlin charged with drunk driving

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Pat Tomberlin, the Florida State University offensive tackle who should be a high pick in this Sunday's NFL draft, was arrested early Sunday morning for driving under the influence of alcohol.

Tomberlin, 23, was arrested by Tallahassee police after he totaled his 1989 Chevy pick-up truck in an accident on Old Bainbridge Road. He was arrested at Tallahassee Memorial Regional Medical Center after paramedics took him there to check injuries he sustained in the accident. According to the police report, Tomberlin knocked over a mail box, struck a brick culvert supporting wall, knocked down a small tree and some shrubs, and hit a parked car before his truck came to rest against a large tree.

Multiple attempts to contact Tomberlin for comment were unsuccessful. Attempts to contact Tomberlin's agent, Doug Hasner, were also unsuccessful.

Head football coach Bobby Bowden is in California and is unavailable for comment. Athletic Director Hootie Ingram is also out of town. Assistant

Athletic Director Bob Goin said he had not heard about the accident. "I don't know anything about it," Goin said. "You're going to have to talk to him."



Pat Tomberlin

Tomberlin played four seasons for the Seminoles. According to Donna Turner of the FSU sports information office, Tomberlin only missed two games in his career at FSU. Tomberlin was named a second-team AP All-American at the end of last season. Turner said she was unaware of the incident.

According to records, Tomberlin is no longer a student at FSU. There is no record that he graduated.

Turn to TOMBERLIN, page 24

Faculty senate seeks tuition waiver solutions

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

In an effort to head off another shortfall of funds, the Florida State University Faculty Senate voted Wednesday to reduce the number of hours a graduate assistant must take to be considered a full-time student.

Instead of the previous 12 hours, students are now only expected to take nine hours to achieve in-state status.

A rigid interpretation of the guidelines for determining in-state status, coupled with the past year's shortfall in funds for graduate out-of-state tuition waivers, caused a crisis for many departments, Faculty senate member Fred Lyesieffer told his colleagues.

"There are departments facing devastation," he said. "This is a situation where there is a kind of crisis."

Lyesieffer said a faculty senate committee met with FSU's Assistant General Counsel William Gladwin and discovered that the registrar's office could interpret the guidelines more loosely than it had been and still remain within the law.

Members of the senate seemed to

agree that the two measures taken at the meeting will likely prevent a repeat of last year's \$1 million shortfall.

"The reduction in the number of hours required of a graduate assistant will result in a situation where our need for waivers is matched more nearly by our allocation," said Russell Johnson, dean of graduate studies. "A given student will need a waiver for nine hours instead of 12 hours. The need for waiver money is decreased."

According to Johnson, the new full-time load requirement, which will apply only to graduate assistants with at least a quarter-time (10-hour) appointment, will become effective beginning this summer session.

The recommendations forwarded to the university administration advise that the process of applying for in-state status must be made more "user-friendly," that the requirements for in-state residency should be clarified and that a counseling program be established to help students through the process of applying.

The registrar's office will implement the recommended changes.

Turn to WAIVERS, page 8

City works to kill computer bugs

BY RON MATUS
FLAMBEAU STAFF WRITER

After implementing a new computer system last December to more efficiently handle utility payment transactions, the city of Tallahassee ran into a few problems.

Because of bugs in the new system, long lines of people formed at City Hall in January waiting to pay deposits and bills or get their power turned on, and some of the city's customers received inaccurate billings.

But the major bugs have been exterminated, according to city finance director Phil Inglesse, and the new computer system will soon be providing its originally-intended benefits.

"The majority of the computer problems, and the big problems with the bad bills, are behind us," Inglesse said. "Now it's going smooth."

Inglesse added that the city is now evaluating the system's beneficial new features to determine which ones will be implemented before the start of the new fiscal year in October.

According to Fred Joiner, the city's data services director, the city purchased the hardware for its new system in November of 1987. In December of last year, it purchased the software for \$175,000 from Moore Governmental Systems, Inc.

Unlike the older system, Joiner said, the new system is "a complete utility billing and history information system. It keeps track of all records."

The problems with the new system arose earlier this year for a number of reasons. Besides the perplexities of adapting to a new system, the city had to endure a shortcoming in the program which caused the computer to take up to 15 seconds to call up accounts. The old system brought up accounts within two to three seconds.

The large number of college students returning at the beginning of the year also contributed greatly to the utility payment problems.

Ironically, some of the benefits of the new system will favor Tallahassee's college students.

IN BRIEF

THE HONORS AND SCHOLARS ASSOCIATION Friday gathering features volleyball and a barbecue today at 3 in the Landis courtyard. For more information call Dr. Barbour at 644-1841.

FUTURE EDUCATORS OF AMERICA hold their spring banquet tonight at 7 in the union ballroom. For more information call Sue Lynch at 644-5458.

THE BIRDSONG NATURE CENTER in Thomasville holds early morning birding Saturday at 8 a.m. and a moonlight nature walk Saturday night at 8. For more information call Kathleen Brady at (912) 377-4408.

THE TALLAHASSEE HOUSING Foundation's Spring Fix happens Saturday from 8 a.m.-4 p.m. Volunteers should meet at the Smith Williams

'The majority of the computer problems, and the big problems with the bad bills, are behind us. Now it's going smooth.'

—Phil Inglesse

According to Joiner, the new system allows for the transfer of utility deposits from one residence to another. With the old system, residents who moved to a new location in Tallahassee had to pay another deposit and wait for the refund of the original.

Joiner said the new system will also allow for the billing of deposits, so residents will no longer have to make their payments personally at City Hall. The limited, older system did not maintain a lengthy payment history, so payment checks processed before deposits are paid had to be done manually.

Especially attractive is a feature allowing the city's new computer system to allow for payment of interest on the utility deposits, which Joiner said the city is interested in doing. Because the old system did not have sufficient space to keep track of a year's payment records, Joiner said, paying interest on the deposit amount was impossible.

Joiner added that the frequency of interest payments to the accounts has yet to be resolved.

Although the new system will provide a number of benefits for Tallahassee's utility users, it will also benefit the city.

Since the new system retains longer payment histories and more personal identification information than the older one, the city will be able to more efficiently track down those customers who avoid paying their bills for whatever reason.

Service Center, 2295 Park St. For more information call Steve Sharp at 877-7520.

OMICRON DELTA KAPPA MEETS TO ELECT new officers Sunday at 12:30 p.m. in Rm. 104 of the Caraway Bldg. For more information call Karen Hale at 575-9090.

THE HUMANISTS OF TALLAHASSEE MEET Sunday at 4 p.m. at the Unitarian Church, 2810 N. Meridian Rd. For more information call Jim Peterson at 878-11549.

INTERGOVERNMENTAL SERVICES HAS internship opportunities available during the 1989 legislative session. Applications are available in Rm. 214 Bryan Hall. For more information call Pat Graham at 644-6431.

Folk singer and story teller Ed Kilbourne is coming to Tallahassee April 23, 24 and 25. He will be in concert at Trinity United Methodist Church, Park and Duval, each evening at 7:00 p.m. and will be sharing in both morning worship services, 8:30 and 11:00, on April 23, Sunday. This creative artist provides a unique opportunity for his audience as he combines contemporary music, humor and theological insight in a worship experience.



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Speaker says scientists need more media savvy

MARTY MINOR HAWK

FLAMBEAU WRITER

To broaden public awareness of contemporary scientific achievements, scientist are being taught how to better deal with the media. Florida State University and Sigma Xi, a scientific research society, brought Dorothy Nelkin to the Florida State Conference Center on April 10 to lecture on "How the Press Covers Science and Technology."

One of the main thrusts of Sigma Xi is to get involved by bringing science and technology to the public. Nelkins' most recent book, *Selling Science: How the Press Covers Science and Technology*, critically shows how this has been done in the past.

"Dorothy Nelkin was chosen because she is known worldwide in science, technology, and society circles," said Penny Gilmer of the FSU Chemistry Department.

"Journalists must convey understanding as well as information," said Nelkin, telling the 70 people in attendance that the public hasn't been responsive to science because of poor media coverage.

"It's very fashionable to criticize the media for incompetent or inaccurate coverage of science," Nelkin said. "Journalists are pressured by (public relation's offices) and some editors feel that their papers are used as pawns for free promotion."

Nelkin gave an example of a situation where the press was manipulated when the nuclear power industry devised a campaign to increase public belief in nuclear science. She said scientists were

'Scientists need to say what they want said and speak clearly to avoid misquotes.'

— Dorothy Nelkin

trained by advertising agencies to accentuate nothing but the positive.

"All objectional language was eliminated," said Nelkin.

But few campaigns could upstage the tragic incident of Three-Mile Island in the mid-'70s, she said. Nelkin said the press was used by supporters of nuclear power and as a result the media looked idiotic.

Nelkin also said the press is too sensational, citing the coverage of space exploration as an example.

"The holy new frontier, a new epic for the Space Age, the mission, are terms used to describe the space science," she said. "The frontier metaphors persist and scientists are portrayed as miracle men, apostles, magicians, giving a distorted picture of science."

Nelkin said such distortions must be corrected and believes the press should be more critical of scientist and their findings.

"Individual and long-term accomplishments should be stressed instead of a crisis," said Nelkin. "Scientists need to say what they want said and speak clearly to avoid misquotes."

Florida men among Iowa dead

UNITED PRESS INTERNATIONAL

At least four Florida sailors were among the 47 crewmen killed in a gun turret explosion aboard the USS Iowa, the Navy said Thursday.

They were identified as Robert Kenneth Morrison, 34, legalman 1st class, Jacksonville; Ramon Jerrel Bradshaw Jr., seaman recruit, Tampa; Scott Alan Holt, seaman apprentice, Fort Myers; and Harold Earl Romine Jr., seaman recruit, Bradenton.

Bradshaw, 19, graduated from King High School in Tampa and had been in the Navy less than a year.

"I was informed that he was presumably dead," his mother Elizabeth said. "They said that when they had their muster count that he never came up and that they had several counts and he was never accounted for and that, you know, he was presumably dead at this point."

Bradshaw worked in the gun turret and his mother said when he was home on leave two weeks ago he told some relatives there were problems on the Iowa, but did not elaborate.

"He told me there had been some problems, and that they were supposed to have it repaired and they were having inspection the first of the month," she

said.

When asked if he was worried about the problems, she said, "No, it was something. . . he thought would be fixed."

When asked if it involved problems in the turret, she said, "He didn't say where."

Romine, who joined the Navy eight months ago, also was 19. His mother, Della Romine, said she was asleep when a Navy official knocked on the door of her Bradenton home.

"And about the time I woke up this knock came at the door, and I remember that my son said that he had been told we wouldn't know anything probably unless we had a knock at the door. And I just knew that that was it," she said.

She said her son had told her the ship was repaired several months ago, but he had not mentioned any problems with it since then.

"He was in good spirits when I talked to him last," she said. "And he always told me numerous times that if anything ever happened to him for me to remember that he loved me."

All notification of relatives of the dead was to be done face-to-face by trained "casualty assistance officers." The Navy also established phone lines to give out general information about the tragedy.

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Right to know

What might have been a good idea got bogged down in an unnecessary moral morass Wednesday as the Florida House Children and Youth Committee tried to hammer out legislation to help pregnant teens.

The bill (HB945), sponsored by Rep. Alzo Reddick (D-Orlando), has a lot going for it. By providing extra funding, coordinating counseling services and streamlining the information network, it would ease access for girls needing advice about pregnancy. The bill also eases school attendance and other requirements, making it easier for teens to stay in school and get pre-natal care.

Unfortunately, Reddick deferred to anti-abortionists and included passages barring any mention of abortion by counselors. Reddick claimed he could not get support for the bill without the language and argued that since the bill is directed at teen mothers who have already decided to carry the pregnancy to term, it doesn't matter that much anyway.

But the fact that the bill addresses counseling indicates that those in need may not have made their decision, or could change their minds. Choice is part of what counseling is about, and abortion is an option for pregnant teens, who are a high-risk group to begin with.

It is conceivable that the bill could cause more harm than good in some cases. For instance, a teenager may come to a counselor for pregnancy advice. After a period of time, it is learned that she was molested by her father, who also has a tendency to drink and become violent. Abortion should certainly be considered by anyone in that situation, but under the provisions of the bill, the counselor would not be able to offer guidance.

Perhaps it is discovered during the course of pre-natal care that carrying the pregnancy to term would be dangerous, or even lethal. While no ethical doctor would think about withholding information from a patient with heart disease or cancer concerning every available treatment, Reddick's bill could bar such advice.

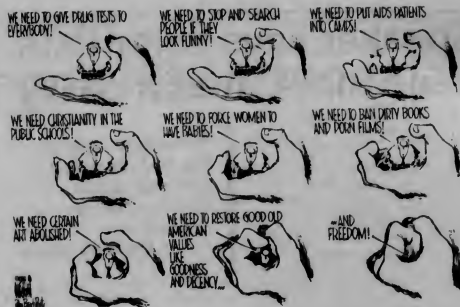
The proposal also ignores one basic fact: teens are not stupid. They obviously know about sex. And they have probably heard about abortion. But in both cases they may not have all the details.

Pregnant teens need more help than they're getting—in the form of both counseling and medical aid. But legislators should realize that help includes information on all the facts, all the options. By blocking their access to professional advice, the bill would keep pregnant girls in the dark and perpetuate the same kind of ignorance that caused the problem in the first place, encouraging the same sort of experimentation and perhaps causing them to make a decision they, and the state, will later regret.

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LETTERS

Scared stiff

Editor:

Racism, Conservatism, Apathy, Crew Cuts, Business Majors, Fraternity Boys, BMWs, Sorority Girls, Convertible VW Cabriolets, Ball Gowns, Kimberli Hughes, "I hate math," Elitism, Student Government, Brooks Brothers suits, Athletics centered faculty, Pi Kappa Alpha, Rape, Defamation, Shootings, Drugs, Rich, Poor, High tuition, Fewer student loans, Parking, Apathy, Apathy, Apathy.

Tom Petty said it, "I'm scared, ain't you boys scared?"

L. Beral

Shortsightedness

Editor:

I was at the SCAAR rally for divestment last week. Being something of a knee-jerk liberal, I got into it, said "Johannesburg" when I was supposed to agree with the speakers when they said there was a system of apartheid here in the U.S. and in Tallahassee, but was terribly disappointed at their shortsightedness. The speakers were white, black, oriental, men, women, American, Greek and African. We were told we need to reapportion the American pie more equitably between the whites, blacks and other racial minorities, between men and women, between straights and gays. But not one word was to be heard of the Native Americans, the folks who were here first, just like the Native Africans of South Africa. If we had not stomped them into the earth as thoroughly as we did they would probably be fighting for their rights as strongly as the Native Africans. If I am going to fight for somebody in this country, I think it will be the Seminoles, Sioux and Cherokee.

Mojo Moore

Where's the help?

Editor:

I would like to say something in reference to the article on James Cauthorn April 17, 1989. The point I want to make is that the counseling services that were mentioned are not really made available to the students at FSU.

I knew James and am grieving the loss of his life. However, I am outraged at the trouble that I had to go to to find the phone number of just one counseling service. If I were ever in the situation where I needed to talk to someone, I would not think of doing what I have just done to find these numbers. In searching the student handbook, I found three different phone numbers to call. However, two of these numbers have hours in which they function. Only one number was a 24-hour Telephone Counseling and Referral Service. In addition to the handbook, I looked into the Tallahassee phone directory and

the campus directory. These provided absolutely no additional information or assistance. In fact they were more difficult to use than the handbook.

My question is, how are we going to get students going to the counseling services provided if they do not know that they exist, or how to get in touch with them? Just know that if I had been in James' shoes, I, too, would be dead today because I would not have known where to go. If you want to successfully maintain a counseling line you have to publicize it, not bury it in between the CLAST and the CPE in the handbook.

By the way, if you want to know these phone numbers, they are: 24-hours a day, 224-6333; 224-NEED, 8-4-30, 644-2003; and weekends and evenings, 644-1234.

Just one more question, why is it that the only 24-hour counseling service is an off-campus line?

Ashley Rae Lipscomb

Infinite hassle

Editor:

Welcome to Finite Mathematics. This course is especially intended for students who will major in areas which do not require mathematics. We hope that your interest in mathematics will be stimulated in new ways at the same time you are perfecting basic algebraic, arithmetic and geometric skills.

This is how the Dept. of Math cheerfully welcomes its MGF 1207 students. I don't know about everybody else, but I'd rather have been given Bazooka bubblegum and an Escher drawing. I love Bazooka Joe; he's so simple. I'd like the Escher because I feel it would prepare my mind for the run-around I'm about to receive.

You're probably wondering what my gripe is. I'm not really sure. Could it be that our mid-term was scheduled our first day back from spring break and the following Wednesday—if for some extenuating circumstances we couldn't make it Monday we could always take it on Wednesday. No, that doesn't really bother me. Could it be that those particular days were the shortest hours of operation for the ARC all semester (2:30-7 p.m.)? No, I don't think that was it either. Maybe it was Ma. P. LeNor's comment (she's the course coordinator—the one who schedules test times) that "Well, we can't accommodate everyone." No, I don't think even that really bothers me. I take that back.

Maybe if tests were given during the scheduled class time—like she decided to do with the final (with the essay questions—I thought for a second that this was a MATH course). Or if the curriculum was actually useful to the students, i.e. how to balance a checkbook, take a loan, buy a car. That's the math we need. Maybe I just don't understand math. Anything past trig: really confuses me. Finite. Infinite. Huh?

Jon Preston

Iran-contra still dogs Bush

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

How does George Bush feel about House Speaker Jim Wright's ethics problem? Nervous, I suspect.

Nervous because he's savvy enough to know that if the Democrats and the Republicans go to the mat over Wright, it's likely the Democrats are going to retaliate. Revelations from the Ollie North trial documenting Bush and Reagan's hands-on role in the Iran-contra scandal are time bombs in the hands of angry Democrats. Indeed, two prominent Democratic senators, Daniel Inouye, who chaired the joint congressional investigation, and Senate President George Mitchell have already sent a letter to the President demanding to know why documents outlining his participation in the illegal operation were withheld from the committee two summers ago.

On April 6, a 42-page document was introduced by the North defense. The document revealed that George Bush was hardly, as he still ridiculously claims, "out of the loop." Bush, as has been widely reported, was sent to Honduras to promise that country's president that, pending a show of support for the contras, large quantities of U.S. financial aid would be forthcoming. A so-called "quid pro quo."

According to the documents, Bush huddled with Robert McFarlane before the trip and proposed that "... a private group donate a plane-load of medical supplies that would arrive in Honduras coincident with the meeting."

The documents also outline the participation of Bush's then-boss Ronald Reagan in lobbying other countries who receive U.S. financial aid to donate to the unworthy cause. China, Saudi Arabia and Israel are just a few of the countries that provided assistance to the contras at the behest of Reagan and Bush.

Also revealed at the North trial were the shocking statements of Bush's secretary of state, James Baker. As a White House counsel and advisor, Baker voiced the legal opinion that the back-door aid to the contras was "an impeachable" offense. More or less agreeing with Baker, President Reagan warned that if the story got out, they'd all be "hanging by our thumbs."

Thus I seriously doubt that the new president, who for his first 100 days has pursued a smile-button strategy with the Democrats, is anxious to open up old wounds. After all, the Democrats can still, if not hang George Bush by his thumbs, give him another few months of bad publicity. For now he may just sit back and hope Newt Gingrich and company don't inadvertently make Iran-contra a front-page issue once again. He might even offer Wright's wife a job to avoid it.

Skolnick smells a rat

Political conspiracy buff Sherman Skolnick became famous for a short time, long ago, when evidence of wrongdoing he uncovered sent Illinois Federal Judge

The document revealed that George Bush was hardly, as he still ridiculously claims, "out of the loop"

COMMENTARY FOR WHAT IT'S WORTH

Otto Kerner to a state penitentiary. Now Skolnick claims Abbie Hoffman was murdered.

In a conversation with Skolnick the other evening, he elaborated. I asked him what his evidence was, and more importantly, the motive. "At first the reports said Hoffman apparently died quietly in his sleep, no suicide note was found, and nothing was said about pill bottles. Then, a full week after his death, the coroner said he swallowed 100 and some pills. It seems to me that would have been a little messy."

On motive: "Hoffman, through Amy Carter, received sensitive documents for an upcoming book on the Iran-contra affair. These documents may confirm that Bush went to Paris in 1980 to negotiate with Iranians to hold the American hostages in Tehran until after the elections. Don't forget that in October of last year, Abbie and Jonathan Silvers published an article in *Playboy* on the subject."

"Certain people are very noticed because, besides Abbie's book, 17 of those Americans held hostage will soon file a lawsuit alleging the Reagan campaign was responsible for keeping them hostage past the 1980 elections."

On top of Skolnick's fantastic claims, Hoffman's family and attorney William Kunstler are publicly voicing skepticism that Abbie would commit suicide and not leave some sort of communique. I heard someone else remark, "If Abbie was going to kill himself he would have made it a political act, jump out of Trump Tower or something like that." Neither Kunstler nor Jack Hoffman, Abbie's brother, have claimed foul play, *a la* Skolnick. As for Skolnick, Hoffman's friend Paul Krassner once remarked that "Skolnick doesn't think anyone dies a natural death."

Abbie Hoffman, it is certain, did not die a natural death.

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Summer graduates were given the go ahead to march early. ED O'CONNOR/FLAMBEAU

It's OK for summer grads to march in the spring

BY DAVE BRYAN
FLAMBEAU WRITER

Florida State University students with enough credit hours to graduate in the summer will be able to participate in spring graduation ceremonies said Student Body President Sean Pittman.

"The decision was made at the beginning of this semester," Pittman said.

Pittman said that efforts were made so students could participate in their own summer graduation ceremonies instead of having to wait until the following December, when summer grads normally march.

"For some reason summer (ceremonies) can't happen. My personal guess is that there aren't enough students graduating," he said. "The alternative is spring. It's a lot more convenient."

Any Maxwell, head of public relations for student government, said there has been a positive reaction from students expecting to graduate this summer.

"We've advertised in the paper," said

Maxwell. "We've had a good response."

Tim Sotter, who expects to graduate this summer, said the spring graduation will make things easier for his family.

"It doesn't mean as much to me," said Sotter. "But it's nice for the parents and everything."

According to FSU Registrar Max Carraway, there is no current policy on allowing summer grads to walk in the spring.

"We are trying to get a policy," he said. "Right now we're in the fact-finding mode."

However, Carraway said that some summer graduates have been allowed to walk in spring ceremonies in the past.

"We have always tried to be humane (about letting students walk)," he said.

Pittman said that student government has been working to inform summer graduates of the possibility of participating in the ceremonies.

"Some students didn't even know they could do that," he said.

Cocaine: he should have left home without it

UNITED PRESS INTERNATIONAL

PARIS—The general manager of American Express-France was arrested on charges of laundering money for an international cocaine ring, judicial sources said Thursday.

Hector Cuellar, 50, a U.S. citizen and native of Bogota, Colombia, was arrested at Charles de Gaulle Airport April 13 following an investigation by French police working with agents of the U.S. Drug Enforcement Administration and American Express's security department, the sources said.

Gary Tobin, vice president of public affairs for American Express Co. at its New York headquarters, said the company has been assured by authorities

that Cuellar's arrest "relates to personal matters and does not involve the company."

Tobin said Cuellar had been general manager of American Express-France, but was awaiting a new assignment when he was arrested. After the arrest, Cuellar was placed on leave of absence while the company considered whether to fire him.

American Express-France announced April 12 that Cuellar was being replaced by Charles Petrucci, a senior vice-president for the company in the United States. Petrucci will take over card membership, travel related services and travelers cheques divisions in France May 15.

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Speaker says practice leads to positive thinking

BY ROB SAMPSON
FLAMBEAU WRITER

Mary Hicks, a Florida State University professor of home and family life, said just about everyone lacks self-confidence.

"Most people suffer from some lack of self-confidence," said Hicks. "But it is important to remember that everyone lacks confidence in some areas just as everyone has confidence in other areas."

To begin the lecture, Hicks had the audience take a survey to give an indication of their level of self-confidence. By asking for a show of hands, she found that the majority of the audience lacked self-confidence.

Hicks told about 120 listeners at Last Wednesday's Lunch and Learn series that she can help people build their confidence.

Self-confidence is a learned trait, just as any skill or art is a learned trait, according to Hicks. People develop self-confidence in early childhood with friends and family, she said.

"Public schools are usually the first place we experience failure," said Hicks. "How well we do in school often influences how well we think of ourselves."

Hicks said what people learn from their family will influence them for the rest of their lives.

"If your mother told you you were stupid, when she leaves, you assume her task of criticizing, you start calling yourself stupid for her," said Hicks. "But as adults we can examine our self-confidence and change it."

To improve self-confidence, she said people should take a small problem and study the theory behind it. For instance, to overcome the fear of public speaking,

'Public schools are usually the first place we experience failure. How well we do in school often influences how well we think of ourselves'

—Mary Hicks

confidence lackers should study the methods of successful speakers.

"Then practice, practice, practice," said Hicks. "The only way to build self-confidence is to practice, and to have a commitment to that cause."

The point is not to be afraid of failing, she said.

"It's okay to fall, just don't lie there," said Hicks. "Remember, you're in charge of your emotions and feelings."

Hicks will teach a course on self-confidence from May 23 to June 27 at FSU. Anyone interested should contact the Center for Professional Development at 664-2409.

The next Lunch and Learn will be Wed. May 10th and will feature Gregg Stanton. His talk is titled, "The Underwater Environment" from Tallahassee to the Gulf."

Yearbook staff gets down

BY BRIAN BRAY
FLAMBEAU STAFF WRITER

Things will really be cooking at this weekend's end of the year celebration thrown by the staff of the 1989 Renegade, the Florida State University yearbook.

But it won't be weenies cooking, because the staff is planning to roast its own members.

"It's really going to be a lot of fun," said yearbook advisor Rebecca Rayburn. "Some of the staff have quite a sense of humor so anything could happen."

Rayburn said the roast, which will be held Sunday from 1:30 to 3:30 p.m. at 2216 Mulberry St., is also an opportunity to hand out the rookie of the year and most valuable staff member awards. The recipients were chosen by their peers and

will receive a plaque in honor of their achievement, Rayburn said.

The public is invited to the roast, especially students interested in working on the yearbook. By coming to the party visitors can meet some "neat" people and find out how much fun working on the Renegade is, Rayburn said.

"We've sold 400 orders for the yearbook already, that leaves only 200 books. So if you want one you'd better order now," Rayburn said. "We expect next year's book to really take off and if you want to get involved you'd better sign up now because the class is filling up fast."

To get directions to the party call Jay Mills at 575-2846. To order a yearbook call 644-1811 and ask for the Renegade office.

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Fix-it from page 1

Saturday renovations. This kind of thing helps us make a bigger dent. The more we can do the better."

Many groups will show their community spirit by volunteering this Saturday. Among them are Tallahassee Legal Services, Centel, Killearn Methodist Church, St. John's Episcopal Church and roofing contractor T.R. Roberts.

Starting at 8 Saturday morning, more than 200 people will meet at Smith Williams Service Center in the Bond community of Tallahassee. They will break up into groups of eight to 10 and head to one of the houses. The jobs will all be supervised by builders or people who work in construction and workers will be encouraged to take as many breaks as needed. Lunch will be provided.

Waivers from page 1

"It appears that it is going to be possible for a significant number of students to become eligible for in-state residence," Johnson said. "As a consequence of being able to get in-state residency, the demand for out-of-state waivers should be diminished."

Biology professor and faculty senate member Martin Roeder said the measures will save the reputation of FSU graduate programs, which might have lost many

talented out-of-state students for lack of a monetary incentive.

"If we can't afford to pay out-of-state tuition for them, they'll go somewhere else," Roeder said. "I see department chairmen struggling with the problem. All the work they've done during the years to attract quality students threatens to be wiped out."

Most other states, he said, automatically waive out-of-state tuition for graduate assistants.

"These students are obviously contributing to the growth of knowledge in this state," Roeder said.

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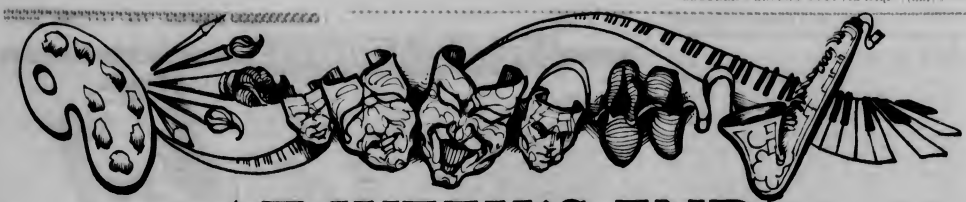
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AT WEEK'S END

Master's exhibit transcends need for words

BY LU VICKERS

FLAMBEAU STAFF WRITER

If I were to choose a name for Florida State's Master's Thesis Exhibition opening tonight at 7:00 p.m., I would choose "Teaching Art to Talk," a title stolen from Annie Dillard's book *Teaching a Stone to Talk*. In the book Dillard writes about a man who has a stone he's trying to teach to talk. The man's not a fool; he plans to initiate his infant son into the work, so it may continue after his death. After all, Dillard says, "Nature's silence is its one remark."

That's where the similarities in titles ends. The artworks in the show at 629 Railroad Square may not "talk," but they resonate with feelings that transcend verbal communication.

Steve Crowe, one of the eight artists in the show, described the resonance in his art as "an unspoken communication between me and my work. It's not that I understand the language, just the feeling." Crowe works mostly with acrylics; he begins painting without any preconceived ideas about where he's going. The resulting work is both colorful and playful, although some of his paintings reveal his darker side. "The mystery of the work I do what keeps me interested," he said.

For Ricky Calloway, it's not the mystery of the work that keeps him interested but the mystery of the world. Calloway's work addresses tough issues such as teenage pregnancy and drug abuse. His favorite piece, a pencil drawing entitled "Little African American Boy's Pasture of Nightmares," refers to the soaring mortality rate of black males in America. The drawing depicts a faceless mass of black men fenced in a field behind a sign that reads "Uneducated—Heritage unknown."

"I like to make statements," Calloway said, "I didn't always deal with my inner thoughts, but when I encountered bigotry here at F.S.U., my thoughts came out."



"The Profound Event" by Maria Reyes.

I decided I needed to record them."

There's no mistaking Calloway's meaning but if you look closely at the artist's work you will notice more than the obvious. There's an underlying pattern, especially in his abstract paintings such as the solid black "Ebony." The etching reveals the red paint right beneath the surface. "I got the idea for the design from looking at old trees; I got used to it; now it's in all my works." Not only

does the pattern unify Calloway's work, it also symbolizes a continuity; it's a direct link with the African past he's rediscovering and re-naming.

Suzanne Kreiss deals with a different sort of past in her installations. "I rescue objects from obsolescence," she said. "I guess I feel dismay over the fact that things are throwaways." Kreiss makes what she calls "tenuous connections," a delicate balance she creates by "fashioning metal and wood and mineral to stand on their shadows." A magical quality hovers over her work, inviting the imagination to child's play while at the same time engaging a feeling of possible danger, as in playing with sharp toys. "You wouldn't want to stumble across their stuff in the dark," she explained.

The thread of danger and allure runs through Peter Williams' work as well. "The world is made up of opposing forces" he said, "and I try to capture that." Some of the artist's works are a bit thorny—one piece incorporates spiky toothpick used bits of wire in contrast to the tendrils of twine flowing root like off the bottom of the piece. Williams said "They aren't meant to be violent, but defensive. I'm trying to create an energy that both attracts and repels."

That magnetic energy abounds at 629. The Graduate Warehouse itself has a presence that is both inviting and scary. From the outside it looks like any other sheet metal building—it has a loading dock, a seamy exterior, a sprinkling of graffiti, the whole works. But step inside and it's like going from Kansas to Munchkin Land. Especially if you land in Tom Lang's room full of color. Lang has covered the high walls of his studio with plastic and has sponged, rolled and chased intense fluorescent paint into what he describes as an "intuitive landscape." Color rolls around the room like a time-released video of psychedelic clouds rolling across the sky. "The colors move."

Turn to ARTS, page 10

Dreamgirls triumphs thanks to outstanding performance

BY STEVE MACQUEEN

Modern musicals all seem to suffer from the same problems, namely wildly varying song quality and a saccharine story line. While the Florida A&M University Essential Theatre's production of the Broadway smash *Dreamgirls* is not free of these hindrances, it easily overcomes them with uniformly fine performances and a couple of standouts.

The play attempts to chronicle the history of rhythm and blues music—from the electric excitement of the Apollo Theatre in the early

REVIEW

'60s to the gaudy glitz of "The Las Vegas"—by following the Dreamettes, a thinly disguised version of the Supremes, through their career ups and downs.

The early scenes backstage at the Apollo Theatre are genuinely exciting, particularly the number by Jimmy Early (Gary Ervin Kitt in a fine performance).

Onto the scene come the Dreamettes, Lorell (Jamye Brown), Deena (Temolynne White Jefferson) and Effie (showstopper Valisa D. Cooper). The group is paired with the semi-famous 'Early' and an unscrupulous manager, Curtis Taylor

(Willie E. Kearney).

A series of scenes shows the evolution of an R&B hit, "Cadillac Car," from backstage humming to onstage singing to recording studio perfection. Finally, in one of the play's funniest scenes, we see the song desecrated by white music imperialists Dave and the Sweethearts, who perform a hilarious whitebread, Pat Boone version of the song, which, of course, becomes a major hit.

Taylor attempts to lead the group onto the white pop charts by rerouting the emphasis of the trio away from Effie's gospel-oriented, decidedly black sound to Deena's less bombastic voice. Soon, they become Deena Jones and the Dreams and an unhappy Effie is left in the cold at Act One's conclusion. Act Two concentrates on Deena's dissatisfaction with stardom and Effie's attempts to rebuild her life.

The performances here are fine, certainly never less than competent. Kitt's James Early is a dynamic in the early segments, then humorously cheesy when his manager attempts to mold him into "the black Tony Bennett." When he sheds that image onstage for a hot James Brown-ish rap and dance, he shines.

The star of the show is certainly Cooper



Valisa D. Cooper (center) steals the show from Temolynne Jefferson (left) and Jamye Brown (right) in *Dreamgirls*.

Turn to DREAM, page 10

Art from page 9

rhythmically," he said, "and I want people to move around the room following them." Lang said he's been wanting to extend his work off the canvas for a while, to create an artwork people have to experience. The large studio space at 629 provided that opportunity.

Lang isn't the only artist taking advantage of space; Maria Reyes is also using the abundance of space to express something she's been feeling for quite a while. There's a lot of chicks in her work. Yeah. Chicks. Not Women. Chicks, birds. "But these are 'hunderchicks,'" Reyes said. "I'm interested in 'chick' as a name for a fly. It's a pitiful thing to be named after; they can't fly; they're helpless. I wanted to give the 'chick' some power."

If I were you, I wouldn't get in the way of Reyes' "Runaway Chick." This bird has escaped from the pen and is gathering momentum. There's nothing cartoonish about these paintings, though.

Reyes captures the fragility of the small birds against ominous backgrounds, positioning them in difficult situations which they rise above. The works echo some of the fragility and displacement Reyes felt growing up as the daughter of a Marine pilot. Her family moved around a lot. "I never had time to form an identity based on a sense of place." The artist's six-year-old twin boys help to ground her but through her painting she has created a place she calls "home."

Karen Rivera is another artist in this exhibit who draws her imagery from childhood; not its instability, but its rootiness. Rivera grew up in Gadsden County amid tobacco farms where she developed a keen sense of the cyclical nature of life. One of her pieces resembles a huge bird's nest, which Rivera says documents her search for "personal myth."

"Growing up in Gadsden County, I was influenced by some of the Black spiritualism, so my work has a primitive quality; it's real earthy," she said.

While Rivera contemplates Mother Nature, painter Rick Asadourian competes with her on a large scale. "I'm trying to outdo nature," he said of his vibrantly colored landscapes. The violets, blues and reds are filled with light, yet grounded by Asadourian's use of texture. "I use lots of paint to build the surfaces up," he said. "Not only are they physically heavy, they have lots of visual weight."

Asadourian spends a lot of time outside running, which explains his preference for roads which disappear into the distance. One of his paintings is of the road leading to the St. Mark's Lighthouse. "In some ways these paintings are about my sense of being alone, or a feeling that there are too many people in the world." Sounds like a paradox to me, but coming from someone who creates a sense of lightness out of heaviness, it works.

"Basically, I try to get a painting to sing," Asadourian said.

With that in mind, maybe I should change the title

Turn to ART, page 16

Dream

from page 9

as Effie. Her Act One ending "And I Am Telling You I'm Not Going" is a literally spine-tingling performance that had the audience shouting encouragement when it was just starting, on its feet when the number was half done and applauding wildly by the time Cooper nailed the song's incredible final note. It's the best five minutes of music in town this weekend, guaranteed.

Paradoxically, problems arise largely due to the effectiveness of the play's structure. Act One captures the steam, sweat and soul of the music extremely well and Act Two just as capably captures the vacuums of the tepid crossover hits of the '70s Vegas crowd. The play's detailed look at the deterioration of soul ends up backfiring a bit, causing a deterioration in the momentum of the play.

Still, moments of near-bliss are plentiful, usually whenever Cooper opens her mouth to sing, although Brown's Lorell has a great time sinking her teeth into the angry raver "Ain't No Party." There's no shortage of excellent songs here and the band, led by Lindsey Sargeant and student conductor Shelby Chipman, is consistently on target.

Dreamgirls plays tonight through Sunday at the Winter Wood Theatre in FAMU's Tucker Hall. Tickets are \$6 general admission and \$5 for students. Curtain rises at 8 p.m.

LIFETIME ACTIVITIES

Florida State University Center for Professional Development & Public Service, Department of Movement Science & Physical Education, Office of Student Affairs, Student Government, Office of Campus Recreation, and Tallahassee Parks & Recreation Department are sponsoring a full schedule of physical activity courses designed to enhance your leisure skills and lifelong fitness. All classes are available for academic credit (1 credit hour) or non-credit (1.5 CEUs). Instruction is provided by qualified physical education professionals and others with specific expertise in the program areas. The following courses are offered:

REF #	COURSE # - SEC	TITLE	PLACE	TIME
1st Six-Week Session: May 8 - June 16				
23824	PEL 1111-70	Bowling	Campus Lanes	MTWR 125-2:15p
23839	PEL 1111-71	Bowling	Campus Lanes	MTWR 2:30-3:20p
23892	PEL 1441-70	Racquetball	212 Tully	MTWR 9:05-9:55a
23900	PEL 1441-71	Racquetball	139 Tully	MTWR 10:10-11:00a
23932	PEM 1141-71	Aerobic Conditioning	212 Tully	MTWR 6:30-7:30p
23940	PEM 1141-72	Aerobic Conditioning	139 Tully	MTWR 7:00-8:00p
23957	PEM 1171-70	Aerobic Dance	208 Montgomery	MTWR 4:30-5:30p
23964	PEM 1171-71	Aerobic Dance	208 Montgomery	MTWR 5:30-6:30p
23971	PEM 1171-72	Aerobic Dance	208 Montgomery	MTWR 6:30-7:30p
23989	PEM 1441-70	Karate & Self Defense	139 Tully	MTWR 4:30-5:30p
23996	PEM 1441-71	Karate & Self Defense	139 Tully	MTWR 5:30-6:30p
24070	PEN 1231-71	Basic Sailing	206 Tully	T & R 2:30-4:30p
24095	PEN 1231-73	Basic Sailing	206 Tully	T & R 4:30-6:30p
24181	PEQ 1231-70	Sailing Instructor	206 Tully	M & W 2:30-4:30p
24199	PEQ 1231-71	Sailing Instructor	206 Tully	T & R 2:30-4:30p
2nd Six-Week Session: June 26 - August 4				
69969	PEL 1102-72	Basic Weight Training	018 Tully	MTWR 9:05-9:55a
69983	PEL 1102-73	Basic Weight Training	018 Tully	MTWR 8:00-8:50a
69976	PEL 1111-72	Bowling	Campus Lanes	MTWR 125-2:15p
69990	PEL 1111-73	Bowling	Campus Lanes	MTWR 2:30-3:20p
70078	PEL 1121-72	Golf	001 Tully	MTWR 125-2:15p
70014	PEL 1121-73	Golf	001 Tully	MTWR 2:30-3:20p
70021	PEL 1341-73	Tennis	001 Tully	MTWR 8:00-8:50a
70039	PEL 1341-74	Tennis	001 Tully	MTWR 9:05-9:55a
70046	PEL 1341-75	Tennis	139 Tully	MTWR 10:10-11:00a
70053	PEL 1441-72	Racquetball	212 Tully	MTWR 9:05-9:55a
70060	PEL 1441-73	Racquetball	139 Tully	MTWR 10:10-11:00a
70007	PEM 1141-73	Aerobic Conditioning	212 Tully	MTWR 5:30-6:30p
70085	PEM 1141-74	Aerobic Conditioning	212 Tully	MTWR 6:30-7:30p
70092	PEM 1141-75	Aerobic Conditioning	139 Tully	MTWR 7:00-8:00p
70100	PEM 1171-73	Aerobic Dance	208 Montgomery	MTWR 4:30-5:30p
70116	PEM 1171-74	Aerobic Dance	208 Montgomery	MTWR 5:30-6:30p
70125	PEM 1171-75	Aerobic Dance	208 Montgomery	MTWR 6:30-7:30p
70132	PEM 1441-72	Karate & Self Defense	139 Tully	MTWR 4:30-5:30p
70140	PEM 1441-73	Karate & Self Defense	139 Tully	MTWR 5:30-6:30p
70164	PEN 1231-74	Basic Sailing	206 Tully	M & W 2:30-4:30p
70171	PEN 1231-75	Basic Sailing	206 Tully	T & R 2:30-4:30p
70189	PEN 1231-76	Basic Sailing	206 Tully	M & W 4:30-6:30p
70196	PEN 1231-77	Basic Sailing	206 Tully	T & R 4:30-6:30p
24174	PEP 1001-70	Contemp. Activ. Tech.: Blue Water Sailing	210 Tully	T & R 8:00-9:00p
70204	PEQ 1231-72	Sailing Instructor	206 Tully	M & W 2:30-4:30p
70211	PEQ 1231-73	Sailing Instructor	206 Tully	T & R 2:30-4:30p

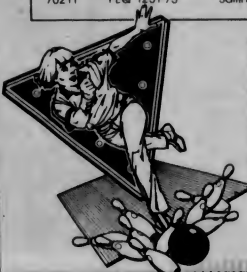
FEES: \$40.00 per course; some courses require an additional fee for equipment rental (Basic Sailing = \$20, Blue Water Sailing = \$100, Bowling). All additional fees must be paid when registering.

REGISTRATION PROCEDURES: Registered students may add these courses during the Touchtone Telephone Drop/Add period Saturday-Wednesday, May 6-10, 8:30 a.m.-12:00 midnight each day. First-time at FSU students may Touchtone Telephone Register Thursday-Friday, May 4-5, 8:30 a.m.-8:00 p.m.

FOR INFORMATION: Call the Center for Professional Development at 644-2409, weekdays 8-4:30.



CENTER FOR PROFESSIONAL DEVELOPMENT & PUBLIC SERVICE



Students' film questions our leaders' capability

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

In America it's often hard to tell where Disneyland leaves off and reality begins. And the new film by Florida State University students Mike Urban, Ted Hardin and Eric Kintler, *Dancing on Rusty Tacks*, Melissa Milano's *Teen Steam Video* plays on this idea.

The 40-minute film, premiering Saturday night at FSU's Club Downunder, opens with two freelance nurses wandering a wasted countryside in search of a mental hospital. Lilith (Joey Roper) and Babs (Amy Heereman) want to help rehabilitate "nards," as a secretary at the Sunland Human Services Palace calls them. When the nurses finally find the promised Sunland, the film launches into an expressionistic retelling of the story about inmates running the asylum. Only in the *Rusty Tacks* version, the inmates are the doctors and nurses.

Urban, who last collaborated with Mary Domenico on *The Electric Nun*, came up with the plotline.

"I had this idea about two freelance nurses looking for work in a mental hospital that was going to be filmed like a western," Urban said. "The nurses were going to be wearing cowboy boots and then they meet a doctor with a big saw."

But Urban's idea for a movie combining elements of Sergio Leone (*Once Upon A Time In The West*) and Alex Cox (*Straight To Hell*) changed when he began working with Hardin and Kintler. Kintler, an English major who just won the creative writing department's Cody Allen Harris award, was responsible for most of the film's dialogue. Hardin, working on his M.A. in German film, added elements of German expressionism, then tossed in some critical theory taken from Michel Foucault's *Madness and Civilization*.

Rusty Tacks takes off on Foucault's revolutionary ideas by attempting to show that the behavior society deems normal, like watching television or climbing the corporate ladder, could be considered insane or at least very strange.

Hardin plays dual roles in the film, that of the asylum's doctor trying to help what he calls "burnt potato chips," and the doctor's patient, who works for a television station and loses touch over Ann B. Davis and the Brady Bunch.

"I think the film gets across a few of the ideas we had," Hardin said. "The people in power aren't necessarily the right people. During the dream sequences in the film, you get an idea that the people running the Ship of Fools are as bad as the patients themselves."

Filmed in and around Tallahassee with borrowed equipment and using a cast of friends (and in one instance, a police officer working the graveyard shift), *Rusty Tacks* explores life in an insane asylum, where it's difficult to distinguish who belongs and who doesn't. And the film, which pits doctors, patients, businessmen and secretaries against each other, implicates everyone. The film's story moves from the two nurses, Babs



Two freelance nurses in search of a hospital in *Dancing on Rusty Tacks*.

and Lilith, to the hospital's doctor and then onto various scenes inside the hospital.

In one vibrant scene, Babs and Lilith enter an elevator with a Miss Beatrice, played by Karen Swann, who steals every scene she's in. They follow Miss Beatrice to a classroom where several student/mental patients wait. Then in a nightmare reminiscent of George Bush's campaign tirades over the pledge of allegiance, Miss Beatrice tortures her students, exhorting them to simply say the pledge.

The film is several notches above the usual student project, and even though Urban said they had to rush production near the end, the film flows well. Unfortunately, its center sags during the inevitable student-film dream sequence. This part of the film suffers from an unclear story-line and too much theory, leading to some confusion over what's actually taking place.

"The future of this film, I think," said Hardin, "is to re-edit it and then maybe redo the music."

Dancing on Rusty Tacks: Melissa Milano's Teen Steam Video will have its semi-world premiere Saturday night at the Downunder 8 p.m. as part of the Earth Day celebration. So stick around and catch the video. Admission is free.

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Children turn their poems into money-makers in contest

BY KERRI LYNN DIMKE

FLAMBEAU WRITER

Roses are red, violets are blue,
I hate writing poetry, and you stink too.
This may have been what the judges of the Spring Poetry contest expected to find, but that's not what they got from the children of Leon County.

"The quality of what these kids had written was so incredible," said Laura May, president of the Lambda Iota Tau Literary Society at Florida State University, which sponsored the contest. "Just to see the creativity in the minds of these kids made me enjoy doing it."

This is the third year LIT, the English Honor Society, has sponsored this contest for first through fifth graders. They are trying to foster the interest early, says Carol Hayes, a member of LIT.

"At the start of education, poetry is given a negative connotation as an artsy thing. If you can start the interest early, it will last," Hayes hopes.

The poems were judged according to grade level. Out of almost seven hundred entries, two were chosen from each grade. Monetary awards of fifteen and ten dollars will be given to the first and second place winners, respectively. With one tie and one honorable mention, there was a total of 12 winners this year.

"We give them money because it's a competition and they can have more fun with it that way. At that age, they like competing for it," says May.

"I hate poetry. I think if someone had offered me money to try to write poetry, I might have looked at it a little differently," adds Donna Winstanley, another LIT member.

"They can see that writing, poetry, and art are some things that people can get rewarded for," says May. "There is room out there for people to be recognized for something like writing a one-page poem and not just for winning their soccer game."

Christie Drox Perkins, the second-place, fourth-grade winner from Gilchrist Elementary School, has a simpler usage for the prize money in mind.

"I can finally buy some jean shorts," she proclaimed.

The poems were judged on the basis of creativity and originality. May said they look for the child's use of language and an original theme or approach to an old theme.

"A lot of the kids haven't learned the poetic forms, like heroic couplets," says Hayes. "It was the imagery, a new way of looking at things."

While doing a unit on poetry, learning about different parts of a poem such as alliteration, Perkins came up with "The Sea". Here's an excerpt: The sea creatures swim, streak, stride/ and stray at the bottom of the sea.

"The poetry was what it should be—personal topics to the kids," said Winstanley who noted the children's familiarity with their subjects. "That's what poetry is, something that has meaning to the poet."

"Poetry is something I do for fun and sometimes I do it for an assignment," says Perkins. "Most of them, I just sit at my dad's computer and stare at the screen until something just pops into my mind. I think of something that has a lot of detail to it." And the winners are: James Hughes, Adam Godfrey (tied) and Solomon Brady; Elizabeth Wester and Brandi Davis with Jimmy Malloy (Honorable Mention); Jenny Lee and Sarah Elkins; Leslie Troutman and Christie Drox Perkins; and Retti Boyd and Billie Jo. These children range from age seven to eleven. "I can't believe I did it and I'm really proud," said Perkins.

Turn to POEMS, page 16

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Level	Hours Completed*	Registration Opens
Graduate Students	May 15, 1989
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Seniors	(90-109)	May 22, 1989
Juniors	(75-89)	May 30, 1989
Juniors	(60-74)	June 5, 1989
Sophomores	(50-59)	June 12, 1989
Sophomores	(40-49)	June 15, 1989
Sophomores	(30-39)	June 20, 1989
Freshmen	(22-29)	June 30, 1989
Freshmen	(13-21)	July 5, 1989
Freshmen	(00-12)	July 10, 1989
OPEN PERIOD	.....	July 12-31, 1989

* Does not include the hours for which students are currently enrolled.
System will not be available on the following holidays:
May 29 & July 4, 1989

ALL OTHERS:

First Time at FSU	.....	August 23-24, 1989
Special Students	.....	August 25-27, 1989
State Employee	.....	August 28-30, 1989
Drop/Add	.....	August 28-30, 1989
Late Registration	August 28-30, 1989

Open 22 hours daily: Saturday-Tuesday from 8:30 am to 6:30 am,
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Hank Williams Jr. is in town

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Hank Williams Jr. used to say he'd quit touring for good when he was 35 years old. After all, he'd been on the road since he was 8, so he was due for "early" retirement. Well, Hank's 39 now and he's mounting the biggest, most expensive and probably most successful tour of his career. It looks like he'll never get off the road.

When you think about it, Hank Williams Jr.'s enormous success in the field of country music seems unlikely, as outrageous as Lisa Marie Presley becoming a superstar and eclipsing her father's record sales.

Given the giant shadow Hank Jr., had to crawl out from under—Hank Sr., is simply the definitive country singer, the man who made and broke the rules in country music, the only man to be expelled from the Grand Ole Opry, etc.—his success is flabbergasting. Four-time country music entertainer of the year, Williams has 10 number 1 singles, 11 number 1 albums (more than his father on both counts), 16 gold albums and four platinum albums.

Nothing makes friends better than success and Hank Jr. has used his fame to record with heroes past and present, like Ray Charles, Willie Nelson, John Lee Hooker, Tom Petty, George Jones and Johnny Cash. Of course, he's used to keeping big-name company with Jerry Lee Lewis, Brenda Lee, Red Foley and Perry Como hanging out at his parents' house.

This year's tour is the biggest in country music, not only in terms of name and money but in stage spectacle as well. Designed by Robert Roth, who also designed stage shows by Bon Jovi, Ozzy Osbourne, 38 Special, Ratt and New Edition, the "Double Edge Tour" involves 800 lights, Kabuki curtains and a labyrinth of risers and platforms.

"Without a doubt, it's the most impressive show ever by a country music artist," Roth said.

Williams got a very early start in show biz, singing his father's "Loveless Blues" to a crowd in Swainsboro, Ga., and touring at age 11, singing exclusively Hank Sr.'s songs. He also provided the singing voice of his father in the film *Yours Truly, Hank Williams*, a film biography of Hank Sr. starring, of all people, George "Sonny" Hamilton. Hank Jr. was 14 at the time. The soundtrack album went gold.

After making several movies and records, Williams Jr.'s personal life hit rock bottom. He fled Nashville and took up residence in Cullman, Ala., where he prepared a new album that would be a departure from his previous efforts, more rock and R&B influenced, entitled *Hank Williams Jr. and Friends*. Just before the tour, though, Hank fell 490 feet from a mountain while hunting, critically injuring him and practically tearing his face off. His nose, mouth, palate and forehead had to be completely reconstructed. The long, painful recovery gave him a new perspective, no doubt, as well as a new look involving beard and sunglasses.

Since regaining chart-topping form in 1980 with



Hank Jr. now (above) and then, on daddy's lap.



"Family Tradition," he hasn't let his grip slip. Hit after hit has followed—"A Country Boy Can Survive," "All My Rowdy Friends Are Coming Over Tonight," "Man of Steel," "My Name is Bocephus," "Born to Boogie" and the recent smash, "There's a Year in My Beer." Given the size of Hank's current tour, it's hard to believe his reputation used to be that of a total unprofessional. With out-of-tune guitar he would jump into songs he hadn't rehearsed with the band or else start songs in different keys, aggravating the studio hands that accompanied him. Don't expect that this time around.

As for why Hank keeps going on the road year after year, he said this to writer Peter Guralnick in 1979: "I guess as long as there are more good times than bad times, I'll keep doing it. You know, as long as I've got my music, a little weed, some wine, my guns, and a little p-y on the side now and then..."

Hank Williams Jr. plays the Leon County Civic Center tonight at 8 p.m. Tickets are \$10.

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Wild Asparagus

Wild Asparagus mixes influences

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

The Wild Asparagus is not a veggie combo.

Their *Music From A Little Known Planet* is an auditory mesh of flutes, piano, the fiddle, guitar and mandolin, among other instruments. The music renders a Renaissance atmosphere, throwing the listener into the midst of a market festival in Medieval Europe.

When the group comes to Tallahassee to play Saturday evening, they'll be bringing their mix of orchestral finesse and energetic, progressive playing, said Rosemerry Wilkie, who planned their performance.

"It's a hard band to describe," she said. "But it's like an old time, punk, contra-band."

The four-person band from Western Massachusetts blends music from New England, the British Isles and Canada. Classical influence is highly apparent in the use of certain instruments, while vernacular styles and instruments only enhance the richness of the music.

Not only is the sound of zesty antiquity, the dancing that goes with it is a blend of traditional and contemporary New England Contradancing, Wilkie said.

Imagine a festival during Shakespeare's days, in the heart of England. Such a contradancing, it seems, Wilkie said the dance is performed in a line, with repetition of movements, bows and shuffles. One needs to merely choose a partner.

"It's easier to learn because you do it over and over again," said Wilkie. "A lot of people prefer it over square dancing or other types of dancing."

In fact, during the Saturday night performance at the Old Armory, group member George Marshall will be calling the moves, like at a square dance.

Wilkie said a dance workshop will be held at 7:30 at the armory prior to the show so people can learn the folk steps.

Wild Asparagus, which has two albums released on its own label, has played at dozens of festivals around the nation, keeping in tune with a "traveling minstrel's" beat.

The music could border on the edge of New Age, but the overall effect is much more sincere and more deeply rooted in history. Besides producing original pieces, the Wild Asparagus has mastered greats like Johann Sebastian Bach's *Two part Invention No. 4 in D minor*.

Should a listener close both eyes during Saturday night's show, he may forget about being in Tallahassee for a while, and be taken away by *Music From A Little Known Planet* to the little known planet in the backroads of time.

The Wild Asparagus play Saturday night at the Senior Citizens Center (Old Armory) on North Monroe Street. The Dance Workshop begins at 7:30 p.m. for people interested in contradancing. \$5 for adults, \$2 for children. Call Rosemerry Wilkie for more info: 878-3959.



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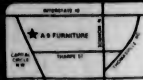
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SOFA, CHAIR, 2 END TABLES, COFFEE TABLE

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Earth Day focuses on nature, music

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

Students won't have to look far for a place to take a finals study break this weekend. The Florida State University Union will be buzzing Saturday afternoon, from 1 to 9 with all sorts of activities.

Student Campus Entertainment, The Center for Participant Education and The Environmental Action Group are sponsoring a joint World Beat Fest and Earth Day Celebration featuring a wide variety of music, speakers and organization tables as well as an open-air market.

"It's an end of the year celebration to highlight five bands with a lot of different ethnic flavors," said Assistant Director of SCE, Mark Striffler. "It's also to the rebirth of Earth Day which has been celebrated on and off over the past years. Since the two are so multi-dimensional they sort of lend themselves toward each other."

Bring a blanket and spend the day on the Union Green listening to five world beat bands. The Selves from New Jersey, Pirates in Love from Atlanta, Mamou from Louisiana, Bim Skala Bim from Boston and The Second Step from New York. The music ranges in style from reggae, aka, calypso to Caribbean and African.

"The last three bands have performed in the Downunder before," Striffler said. "They were so well-liked we had to bring them back. This is a perfect opportunity for students to listen to a lot of free music and learn a few things about the environment before



Pirates in Love (above) joins several other bands on FSU's Union Green to celebrate Earth Day

hitting that grueling week of finals," Striffler said.

Besides diverse music, the all-day festival includes many environmental speakers designed to raise awareness of the problems facing the earth. Marine ecologist Jack Rudloe, Florida Public Interest Research Group (FPIRG) spokesman James Murray, GreenPeace and The Tallahassee Peace Coalition will be speaking on various topics. The Downunder will show documentaries, movies and slide shows throughout the day.

"Students should go listen to these speakers because they need to realize that if we don't work on these problems who is going to," Environmental Action group member Anna Ruth said. "We are the next generation. We'd better learn to take care of this world before it's too late."



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Saturday, April 22, 1:00 pm on the Union Green

Featuring:

BIM SKALA BIM THE SELVES MAMOU

plus: Pirates in Love and The Selves
Jack Rudloe and speakers from Greenpeace, FPIRG, and the Tallahassee Peace Coalition will be appearing.
Plus Environmental videos will be shown all day in the Downunder.
At 8:00 pm don't miss Melissa Milano's Teen Steam Video in the Downunder.

Sunday, April 23 at THE MOON:
THE RADIATORS
 Free to FSU students w/ID - non-students: 18-20 \$5.00
 21+ \$4.00

All tickets on sale at the door on night of show
Doors open at 8:00 pm - Show starts at 9:00

16 / Friday, April 21, 1989 Florida Flambeau

CALENDAR

Weekend brings concerts, plays, exhibits and more

HAPPENINGS

LGB BAND, SOFT COUNTRY ROCK PLAYS THE WAREHOUSE SATURDAY NIGHT. CALL THE Warehouse for information. 222-6188

TARTUFFEA FRENCH RESTORATION
COMEDY PLAY BY MOIERRE will be performed this Sunday at 2 p.m. at the Lab. Copeland and St. Augustine Streets. Florida State University's School of Theatre is sponsoring the event. FREE for all. No tickets required.

DANCE FOR SPRING, TALLAHASSEE COMMUNITY COLLEGE'S 1988-89 Artist Series final presentation happens tonight at 8:15. Turner Auditorium at the college. \$12 general public, \$8 for senior citizens and \$5 for any student.

THE LEMOVAN ART FOUNDATION'S EXHIBITION CONTINUES WITH artwork by Florida artists, "The Fragile Moment," curated by Ron Yrabedra. The show runs through April 30. For information call 222-8800.

THE NEW ORLEANS ROCKERS THE RADIATORS PLAY AT THE MOON SUNDAY NIGHT. Doors open at 6, FREE to all FSU students, \$4 to ages 21 and over.

CORE EXHIBITION, THE FRIENDLY HEN PRIZE ART EXHIBIT WHICH opened last night has

See CAL, page 17

Poems from page 12

"When my dad find's out he'll probably give me a big hug and squeeze me to death and make me get out all my second grade poems that are really embarrassing," Perkins said. "They really are; you don't want to look at my second grade poetry."

Winstanley invites anyone who would like to support LIT in creating an annual anthology of the winner's and others poetry and in donating prize money for a contest among the middle schools as well as next year's elementary schools. Contributions can be sent to the English Dept., Attn: LIT Club, 406 Williams Building, FSU, Tallahassee, FL 32306.

There will be a reception sponsored by LIT honoring this talented twelosome on Friday, April 21, at 4:30 in the small lounge across from the Beth Moore Lounge in the Longmire building. After reading their poems, each child will receive a check, a matted, typed copy of their poem, and the recognition of having one of the best poems in Leon County. Master of Ceremonies, Dr. John Fenstermaker, Chair of the English Department, will welcome the children, their teachers, families and supporters.

Here's a sampling of the winning poems: In "The Spider Fingers," the poet says "All of the sudden I heard/ Beautiful music/ I crept up behind her and/ Listened carefully/ It was beautiful/ I saw her hands/ Like spiders running over the notes."

In "The Park," the poet promises "If I owned the park/ If the park were mine/ I'd never put up a sign that said/ 'Do not climb trees or don't pick flowers.'"

"Spring bring me my/ light it is night" was written by a first grader. "Or like the snow just/ beginning to fall love is/ like the sun just beginning/ to melt the snow" is from "Something Special," which these poems are—all of them.

Art from page 12

from "Teaching art to Talk to Teaching art to Sing." No matter what though, there's lots of voices waiting to be heard in the silence at Railroad Square. Go hear them.

The show opens tonight at 7:00 complete with refreshments and music. It runs through April 29. Gallery hours are from 10 a.m. to 7 p.m. Also don't miss the Bachelor of Fine Arts exhibition which also opens from 7:00-9:00 tonight in the University Gallery.

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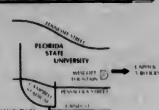
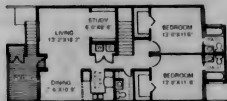
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Cal

from page 16
its doors open again today at the FSU Undergraduate Warehouse at the Downtown Industrial Park.

YOUNG ACTORS THEATRE PRESENTS LITTLE SHOP OF HORRORS Fri. and Sat. at 7:30 p.m. with a Benefit for Tallahassee Informed Parents (T.I.P.) on Sun., April 23. Call 386-6602 for more information.

THE LEMOYNE ART FOUNDATION SPRING FILM SERIES CONTINUES Sunday in the R.A. Gray Auditorium at the Museum of Florida History with *Chimes at Midnight*, directed by Orson Welles' Shakespeare adaptation. Film starts at 2 p.m., cost is \$4.

A DAY IN THE DEATH OF JOE EGG PLAYS TONIGHT AND TOMORROW night at FSU Studio Theatre, 119 Williams Bldg. at 8:30 general public, FREE to FSU students with ID.

THE FAMU GOSPEL CHOIR PRESENTS A PRE-REVIVAL CONCERT Sunday afternoon at 4, The Bethel A.M.E. Church sanctuary located at 501 W. Orange Ave. The concert is free and open to the public.

THE TALLAHASSEE CIVIC CHORALE SPRING CONCERT PRESENTS

a concert Sunday at 2 p.m., St. Thomas More Co-Cathedral. Admission free, but donations will be accepted at the door. The music will cover several centuries and continents of music.

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ANDREW'S UPSTAIRS: Moonlighting Fri. and Sat., 9-11 \$1.50 cover, 222-3446.
BARNACLE BILLS: Vernon Hall Fri. and Sat. from 9:30 to close. No cover, casual dress. 385-8734.

BULLWINKLE'S: Moments Notice Fri. and Sat. 9:30-2; Happy hour entertainment Fri., weather permitting, will be Johnny Whitehurst and Friends. No cover. 224-0651.

CALICO JACK'S: Contemporary jukebox and nightly specials 385-6653.
CLUB DOWNUNDER: Live shows every Fri. and Sat. Free to students, \$2 general admission.

COCONUTS: Jeff Lane and "Cruiser" Shows at 8:30 and 10:30 p.m., \$6 cover. Located in the Econolodge on the Apalachee Parkway. 942-6200.

THE COMEDY ZONE: 8:30 and 10:30 Fri. and Sat., Sun. at 8:30. Call 386-5653 for information.

FLAMINGO CAFE: Yo-yo, Fri. and

Turn to CAL, page 18

A DAY IN THE DEATH OF JOE EGG.
By PETER NICHOLS

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The Second Step plays for Earth Day celebration Saturday.

Cal from page 17

Sat. 9:30-2; no cover, appropriate dress. 224-3534
THE GRAND FINALE, Twang Thang, Fri. and Sat.
 9:30 to closing, \$1 cover; Casual dress. 599-9358
HOBBIT HOGS (Westwood) Live entertainment.
 Call 576-1009. No cover; (Lakewood) Live entertainment.
 Call 386-6533. No cover; (Killearn) Live entertainment.
 Call 893-0466. No cover.

HAPPY JAX LOUNGE (Apalachee Parkway): Open
 Friday night from 8 to 1. No cover. 878-9372

THE MOON: Dancing on the Moon every Fri. and Sat.
 from 9 to 2:30. Cover is \$3 for the over-21s and \$5 for
 the 18-20s.

THE OFFICE: Drivin' Wheel, Fri. and Sat. 9 p.m. to
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THE PEARL, Cypress Creek from 9 until closing Fri.
 and Sat., casual dress, no cover. 878-9444

RICK'S OYSTER BAR: Water Brothers Fri. and Sat.
 from 9 to close. No cover, casual dress. 222-1621

ROCKY II: Southern Satisfaction, 9 p.m. to close Fri.
 and Sat. night, \$2 cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Band tonight and Sat., 9:30
 to close. 386-8738

THE WAREHOUSE: LCB Band Sat. night. 222-6188

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311:

Lean On Me (PG-13) 2:40, 5, 7:10, 9:30; **Dead Bang** (R)
 3, 5:20, 7:35, 9:50; **Dangerous Liaisons** (R) 12:30, 7, 9:20;
I'm Gonna Get You Sucka (R) 4, 6, 8, 10; **Skin Deep** (R)
 3:20, 5:30, 7:40, 10; **Sing** (PG-13) 3, 5, 7, 9.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): **Say**
Anything (PG-13) 3:10, 5:15, 7:30, 9:25; **Flech Lives** (PG)
 3:20, 5:20, 7:20, 9:30; **Rain Man** (R) 3:30, 7:10, 9:45; **Pet**
Semetary (R) 3:05, 5:10, 7:30, 9:40; **Beaches** (PG) 13:30, 3:
 7:15, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110):
Midnight Madness Video Madness FREE A Clockwork
Orange; **Beaches** (PG-13) 7:15, 9:55, Sun. at 4:35; **Skin**
Deep (PG) 7:20, 9:40, Sun. at 5.

OAK LAKE 6 (1801 Halstead Blvd. 893-0468):
Dangerous Liaisons (R) 3:30, 7:15, 9:45; **Disorganized**
Crime (R) 3:25, 5:25, 7:30, 9:35; **Speed Zone** (PG) 3:15,
 5:15, 7:15, 9:15; **Dream Team** (R) 2:30, 4:45, 7:15, 9:45;
The Rescuers (G) 2:45, 4:30, 7, 8:35; **Red Scorpion** (R)
 3:20, 5:30, 7:30, 9:30.

PARKWAY 5 (1480 Apalachee Pkwy 877-1691): **Say**
Anything (PG-13) 7:25, 9:45; **Disorganized Crime** (R) 7:15,
 9:30; **Terror Within** (R) 7:35; **Flech Lives** (PG) 7:30, 9:40;
Cyborg (R) 7:35, 9:35, 12; **Pet Semetary** (R) 7:20, 9:45.

CINEMA TWIN (Tallahassee Mall, 388-9000): **Women**
on the Verge of a Nervous Breakdown 7:15 and 9:45; **See**
You in the Morning (PG-13) 7:15, 9:45.

VARISITY 3 (1833 W. Tennessee St., 224-2617): **Twins**
 (PG) 7:25, 9:30; **The Burbs** (PG) 9:50; **Mississippi Burning**
 (R) 7:05, 9:40; **Dream a Little Dream** (PG) 7:15.

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4 Academy Awards	7:00
DANGEROUS LIAISONS (R)	7:15-8:45
SPEED	7:30-9:15
ZONE (PG)	7:15-8:45
RESCUERS (R)	7:45-9:15
WORKING GIRL (R)	7:45-9:15
DREAM TEAM (PG)	7:45-9:15
RED	7:45-9:15
SCORPION (R)	7:45-9:15
DISORGANIZED CRIME (R)	7:45-9:15

MIRACLE 5

1815 THOMASVILLE RD
 224-2617

\$3.00 TO 9PM ONLY - ALL SHOWS ETC. NO. 1001

4 Academy Awards	7:00
RAIN MAN (R)	7:30-9:15
SAY ANYTHING	7:30-9:15
NO. 1001	7:30-9:15
PET SEMATARY	7:30-9:15
NO. 1001	7:30-9:15
FLECH LIVES (PG)	7:30-9:15

BEACHES

1815 THOMASVILLE RD
 224-2617

\$3.00 TO 9PM ONLY - ALL SHOWS ETC. NO. 1001

4 Academy Awards	7:00
RAIN MAN (R)	7:30-9:15
SAY ANYTHING	7:30-9:15
NO. 1001	7:30-9:15
PET SEMATARY	7:30-9:15
NO. 1001	7:30-9:15
FLECH LIVES (PG)	7:30-9:15

VARISITY 3

1833 W TENN ST
 224-2636

\$3.00 TO 9PM ONLY - ALL SHOWS ETC. NO. 1001

4 Academy Awards	7:00
RAIN MAN (R)	7:30-9:15
SAY ANYTHING	7:30-9:15
NO. 1001	7:30-9:15
PET SEMATARY	7:30-9:15
NO. 1001	7:30-9:15
FLECH LIVES (PG)	7:30-9:15

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FLECH LIVES (PG) 7:30, 9:40

SAY ANYTHING 7:30, 9:40

DISORGANIZED CRIME (R) 7:30, 9:40

CYBORG 7:30, 9:40

TERROR WITHIN (R) 7:30, 9:40

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Nighty 7:15, 9:45
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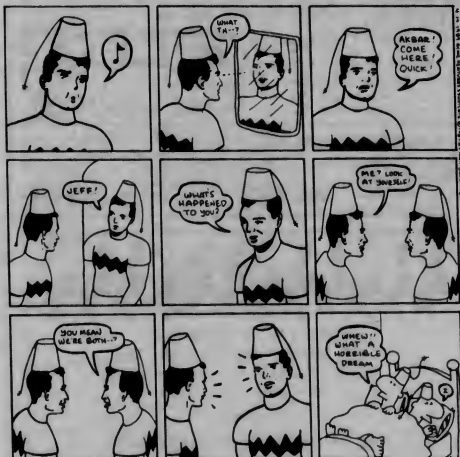
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**Saturday 1:00 pm on the
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**SCE'S WORLD BEAT FEST AND
EARTH DAY CELEBRATION**

featuring: **THE SECOND STEP
BIM SKALA BIM
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PIRATES IN LOVE
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**Sunday at the MOON
THE RADIATORS**

free to FSU students w/ID
non students: 18-20 \$5.00
21+ \$4.00

**all tickets on sale at door on day of show
doors open at 8 • show starts at 9**

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SPORTS

Three Noles head group of locals who could go pro

BY ERIC J. LYMAN

FLORIDA A&M SPORTS EDITOR

Area football fans should be in for a treat Sunday when most results of the National Football League draft are released. As many as 12 local players—seven from Florida State and five from Florida A&M—have been mentioned as possible draft choices.

Leading the list of possible choices are FSU cornerback Deion Sanders, halfback Sammie Smith and tackle Pat Tomberlin. NFL Information Officer Vinny Marino said that all three players were on a list of 45 athletes who are considered first round prospects.

"The list we have of possible first round picks is compiled by scouts from around the league," Marino said. "There are 28 first round choices, so I'd say that (Sanders', Smith's and Tomberlin's) chances are pretty good. They should go by at least the second round."

Most of the draft will be conducted Sunday, with the last few rounds taking place Monday. ESPN, (cable channel 8) will carry the draft live from noon to 7 p.m. Sunday.

The Seminoles have never had more than one player selected in the first round of the NFL draft. Along with FSU, Oklahoma, Miami and Notre Dame all had three players on the list of top players this year, and no team had four.

In addition to the three top FSU players, cornerback Tracy Sanders, tackle Joey Itonati, safety Stan Shiver and quarterback Chip Ferguson are all considered draft possibilities.

No FAMU players were named on the list of potential first rounders, but Rattlers Coach Ken Riley said he's heard talk from NFL scouts about five of his former players. Riley said fullback Derrick Gainer has attracted the most attention. Winfred Hudson, Matt Fair, Kenny Johnson and Vaughn Wilson have also attracted some interest.

"All the players have a lot of teams interested in them," said Riley, who was drafted by the Cincinnati Bengals in 1969, and participated in the draft as a Bengals assistant in 1984. "All of their names have been mentioned, so I guess they all have a shot at it."

Riley said the Cleveland Browns, the Tampa Bay Buccaneers and the Green Bay Packers have all expressed interest in Gainer. He said the other players would probably be late choices or free agents.

Wilson, who was a three-team All-



Florida State tailback Sammie Smith could be a first round selection in Sunday's NFL draft.

American punter, said he had been contacted by several teams, but said that nothing was definite. He confirmed rumors that the Seattle Seahawks were the team most interested.

"I only punted two years in college, and I come from a small school. I don't have the stats to be a high round pick," Wilson said. "I don't really have any preference (of teams). If I get drafted I'll just go. I may have to try as a free agent."

Marino said that even after the 12 rounds provide the top 336 players, as many as 250 more might be invited to training camps as free agents.

Deion Sanders, who is playing for the New York Yankees Class AA farm team in Albany, N.Y., is considered the best pure athlete in the draft by most scouts, and is a consensus top-five pick. And Smith, who gave up his final year of eligibility to enter the draft, is also considered a first-round lock.

"They've told me that I'll probably go in the first or second round, but I can't say where," Smith said. "I just want to play. I'll be happy wherever I go."

Tomberlin is one of the borderline players who could go in the first or second round. He was arrested for driving under the influence of alcohol early Sunday, which might adversely affect his draft position.

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Finnvold fits in FSU's picture

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

When the ESPN baseball crew came to Hower Stadium in early February, announcer Jim Kaat was taken aback by the name of Florida State's starting pitcher.

"Gar Finnvolv?" Kaat said. "That sounds like a Viking's name."

That was when Finnvolv, whose father was born in Norway, was trying to find a place on the Seminoles' staff. The transfer from Palm Beach Junior College didn't fare well that night, either. He lasted only two innings against Arizona State in his FSU debut and didn't figure in the decision.

"I didn't know what to expect when I came here," Finnvolv said. "My first start wasn't so good."

The 6-foot-5 right-hander took a few starts to solidify himself in the Seminoles' starting rotation. Finnvolv's third appearance of the season came in relief when he threw seven and



Finnvolv

two-thirds innings in a losing effort against Florida.

Not long after that, Finnvolv and the rest of the team found cures for their ills. The Seminoles started winning on a regular basis and Finnvolv was taught how to throw a slider by FSU pitching coach Mike McLeod.

Finnvolv, who starts Friday against Virginia Tech at 7 p.m. at Hower Stadium, is 7-0 with a 2.05 ERA. Two starts ago, the junior threw a four-hit shutout against Miami.

"You can never be secure that someone is going to win a game every time he goes out, but he's gotten close to that," FSU Assistant Coach Chip Baker said.

A lot of that is because Finnvolv quickly made use of the slider and is working on a change-up. He used good placement of his fastball to blank Miami, becoming the

first pitcher to do so since 1987. Control of those three pitches has made him the team's leader in strikeouts with 81.

"The Miami game was probably my biggest outing of the year," said Finnvolv, whose family has had Miami season football tickets for several years.

Though Finnvolv played junior college ball only about an hour and a half from the Miami campus, the Hurricanes didn't recruit him very hard. He chose FSU over Georgia Tech and Auburn because the school was in his home state and he didn't want to be a Florida Gator. Finnvolv was 14-4 with a 2.45 ERA in two seasons in junior college.

When Finnvolv first graduated from Pope John Paul High School in 1986, only a handful of schools recruited the three-sport athlete. Cornell wanted Finnvolv to play baseball and football. Looking back, he says he made the right decision by picking a junior college over a four-year school right away.

"Even if I could've come to FSU my freshman year, it would have probably been two years before I saw the mound," Finnvolv said. "I needed to go to a junior college."

Finnvolv has also been successful in the classroom at FSU. He had a 3.5 grade point average last semester and plans to major in pre-dental. His father, Anders, is a dentist in Boca Raton.

Finnvolv doesn't plan to starve if his baseball career doesn't pan out. Though he had an offer to play in a league in Alaska this summer, Finnvolv plans to stay in town, attend school and play for Jerry's Caters, a local summer league team that annually features a few FSU players.

"I don't think about (a baseball career) a lot," Finnvolv said. "I could try it a couple of years and if I don't progress, I'll have something to fall back on."

FSU NOTES

• This weekend will mark the final home games of the regular season for the Seminoles. FSU, 36-11, hosts Virginia Tech, who are 27-12 entering a Thursday game with Virginia, on Friday and Saturday nights and Sunday afternoon. The Seminoles are 34-5 at Hower Stadium this year.

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Rattlerette looks to break new ground

BY DIANA O'BRIEN
 FLAMBEAU STAFF WRITER

Though the South Carolina State women's track team is in town to potentially take the Mid Eastern Athletic championship title away from the Florida A&M Rattlerettes for the second year in a row, Rattlerettes freshman Tiffany Daughtery is out for her own title.

Daughtery, who is one foot away from qualifying in the discus for the NCAA's, intends to break a pair of conference records.

"It would be nice to be the first to qualify," Daughtery said, "Especially considering I'm a freshman. But my main goal is to break the two records."

Daughtery hopes to break the record set last year in the discus and the five year old record in the shot put. Both records were set by South Carolina State athletes. Her favorite event, the discus, is the one she's planning on qualifying in for the NCAA's.

"Tiffany has been steadily improving in the discus," FAMU Coach Robert Lang said. "She's one foot away from qualifying for the nationals and hopefully she'll do it this weekend."

The meet, taking place on the FAMU Track Complex, includes nine teams, with the first event beginning at 1 p.m. South Carolina State has taken the title six times in the past seven years with the Rattlerettes winning in 1987. Daughtery is confident the team can unseat the champs this year.

"I have a pretty good feeling that we'll take the title this year," she said. "But it's only my first season on the team, so it's natural for me to think we can win." But Daughtery didn't come onto the team believing she would be an NCAA qualifier. Going from high school to college was a big transition for the Junior Olympic champ.

"It's nice knowing you could qualify for the nationals," Daughtery said. "But I was unsure of what I could do at the beginning of the season. It's very different in college competition. You have to work a lot harder."

"I never worked hard in high school and now I'm on a weight training program which has helped tremendously. You've got to have determination."

It was determination that qualified Daughtery for the

'It would be nice to be the first to qualify (for the NCAA's) especially considering I'm a freshman. But my main goal is to break the two records.'

—Tiffany Daughtery

Junior National American team and it's determination that she hopes will secure her a berth for the 1992 Olympics.

"My goal is to make it to the Olympics," she said. "I'm feeling strong this year but I've got a long way to go."

In order to reach her goals, Daughtery realizes she's got to work hard, and she says she's willing to do what it takes.

"You've got to want it in order to get what you're aiming for," she said. "If I don't practice hard, I don't perform well. I may be hard on myself, but that's what it takes."

Though she's counting on the discus to take her to the Olympics, Daughtery is also improving in the shot put and javelin. She began throwing the javelin last summer, and she's hoping to qualify in the shot and the javelin for the NCAA this season.

"I'm devoting my training to the discus right now," Daughtery said. "But I'm improving in the shot and javelin, so I want to try and qualify for them too."

Competition is something Daughtery thrives on and she can't afford to get nervous.

"Track is a mind game," Daughtery said. "I love competition, it makes me throw better. But if you try to psych yourself up to break records, you can choke up. You have to be relaxed."

Daughtery plans to take this weekend's MEAC competition seriously with team and personal goals in mind.

"All I keep hearing about is S.C. State," she said. "I'll do my part and if everyone else does their part, we'll be okay."

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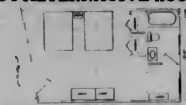
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Florida A&M's Sean Gilliam slides into third during the Rattlers' loss to Delaware State on Thursday.

First round loss makes Rattlers' title road rougher

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Before Thursday, the Florida A&M Rattlers could see a third consecutive Mid Eastern Athletic Conference baseball title in the distance, via a clear-cut path with nothing but a few easy pit stops.

No longer. Coach Robert Lucas' club decided to take the rough and rugged scenic route instead and now a two-game trip to the championship has turned into a five-game, cliff-hanging adventure.

All the Rattlers had to do was beat Delaware State, which they did twice earlier this year and in the MEAC championship a year ago. But the Hornets had something else in mind and after trailing 1-0 after four innings, they broke it open with a six-run fifth to cruise to a 9-3 victory. The Rattlers did stay alive, however, beating Bethune-Cookman 7-3 in a losers bracket game later Thursday.

"It seemed like they just wanted it more than we did," FAMU outfielder Sean Gilliam said.

Ask Lucas and he'll tell you there wasn't much guesswork needed as to who had more desire. The fourth-year coach had more than enough to say about his team's half-hearted effort.

"I just question the desire of this team to want to win this thing," Lucas said. "The whole attitude of this team has got to change tomorrow. I've got about three guys out there that are really trying on an every day basis, Stacey (Pough), Mitchell (Burke) and (Jay Van) Melton."

After losing, the Rattlers played Bethune-Cookman, which lost 5-4 to Howard earlier in the day. Along with playing in the lower bracket of the double-elimination tournament, FAMU had to play on the second field rather than its home field.

For four innings against the Wildcats, FAMU showed the same lackluster effort it had in the first game. But the Rattlers woke up in the fifth with four runs to spur the victory, highlighted by Burke's two-run single.

It was the end of frustrating season for Bethune-Cookman Coach Johnny Randolph.

"This is primarily how it's been most of our season," said Randolph, whose team finished 5-19. "We get good pitching in spots and we get good hitting in spots, but we can't seem to put it together."

Malcom Hamilton, 6-5, was the pitcher of record in both games for the Rattlers. Hamilton threw four and two-thirds innings in the first game, giving up six runs. In the second game, Hamilton was the fourth pitcher Lucas

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Turn to RATTLEERS, page 24



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Sanders and Smith get drafted quickly (page 10)

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SEAN KELLEY/FLAMBEAU

Small world

A rubber globe created by David Crook became the hit of the party with the kids Saturday afternoon during Tallahassee's World Beat Fest and Earth Day celebration. The eight-hour extravaganza on the Union Green featured five bands playing a variety of music including reggae, ska, calypso and African styles. Speakers such as biologist Jack Rudloe and organizations such as Greenpeace and the Florida Public Interest Research Group also used the time to make revelers aware of environmental concerns not only worldwide, but in our own backyard. Organizers hope Earth Day will become an annual event in town.

FSU court will hear campaign violation case

BY JASON T. SHIPP

FLAMBEAU STAFF WRITER

The Florida State University student government picture, muddled by recent accusations of campaign violations against President Sean Pittman's Seminole Party, is still cloudy following a ruling by the FSU student supreme court that there was a "likelihood of success" that four of eight alleged violations against the Seminole Party could be proved.

In a three-page opinion released last week, Chief Justice Mark Ragusa and Supreme Court designee Jonathan Sjostrom also said, however, that the charges were minor, and refused to issue a temporary injunction against Pittman's inauguration last week.

The court has agreed to hear the arguments of Todd Ford, a former Action Party campaign worker, who claims in a 22-page document alleging that the Seminole Party overshot the \$1,000 campaign expenditure limit. No date has been set for the hearing.

Ford was happy to have his chance to present his case.

"I'm very pleased because I know that when this case finally gets to the supreme court, and I've had an adequate time to prepare the evidence, they will remove [Pittman and Arnold] from office," Ford said.

Sean Pittman declined to speak on the situation, and Seminole Party campaign director Trey Traviens was unavailable for comment.

Turn to VIOLATIONS, page 5

Fraternity pushes pedals for philanthropy

BY KEITH MERRITT

FLAMBEAU WRITER

For nearly two months this summer, 21 bicyclists will pedal cross-country from San Francisco to Washington, D.C., in an effort to bring attention to a worthy cause. Members of Pi Kappa Phi chapters nationwide will begin the 56-day trip on June 11 to raise donations for People Understanding the Severely Handicapped, the fraternity's designated philanthropic organization.

One of the cyclists will be Greg Philo, a member of Florida State University's Pi Kappa Phi chapter and a senior in media production.

"PUSH is a good cause, giving positive mechanical feedback to handicapped children," said Philo. "And I wanted to see the country, so I took up cycling."

PUSH, under the leadership of designer/architect Thomas Sayre, manufactures positive feedback "play units" for severely handicapped children. The manufactured environment allows the children to interact with their surroundings using audio, visual and tactile stimulation to enhance the learning process.

For its efforts, PUSH was recently honored with the Richard B. Dillard Distinguished Service Award given by the American Association on Mental Retardation.

Philo, who works at WVS-FM, has been riding 100 miles a week since January to get in shape for the grueling

3,200-mile trip, which will take the cyclists through 11 states.

"With such long distances the possibility of getting hurt is great," he said. "Last year they pulled it off without a hitch. I would really like to see us finish with no one hurt."

Tony Blankenship, an FSU Pi Kappa Phi brother who made the same trip last year, remembers both sides of his memorable adventure.

"It was the greatest thing I've ever done, but the ride is hard," he said. "The weather was hotter and the hills were steeper than we expected, especially in Arizona."

"In Dateland, Arizona, we slept on picnic tables because we were afraid of scorpions," said Blankenship. "And then in Dallas we stayed at a very exclusive hotel, very classy."

Last year's pedaling raised \$79,000 toward a total donation of over \$850,000 the fraternity made to PUSH. This year's trip—only the second installment of the innovative fund-raiser—is expected to bring in \$150,000, though pledges are still running behind.

"It's a great honor to have Greg ride, to push America for PUSH," said John Pierce, local Pi Kappa Phi president and logistics coordinator for the upcoming ride. "He's an excellent representative."

Anyone interested in making pledge donations can call 224-4031.



Philo

MARK SPENCER/SPECIAL TO THE FLAMBEAU

Parrots not just the pirate's pal

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Parrots are often thought of as companions for pirates. But instead of stealing gold from ships, some modern smugglers are pirating parrots from their natural environment.

Frances James, professor of biology at Florida State University, says that in order to supply the demand for parrots in the U.S. pet industry, smugglers are illegally importing birds from the wild and driving the natural population down.

"In fact, many species of parrots are extremely rare in places like Central America where they were once abundant," James said. "There is an immense amount of animal trade that's not legally exported from other countries."

Large birds like macaws and blue-faced amazons have such a slow reproductive rate that when they are removed from the wild, it takes a long time for the population to recover, according to James.

Since large birds are difficult to breed in captivity, not enough birds are raised to keep up with the pet demand, complicating the problem even further. In fact, James said, most birds found in pet stores were taken from the wild.

Not all of those birds are illegally taken—the U.S. brings in 100,000 legal parrots a year, and 3.5 million birds a year are bought and sold internationally—but enough slip through import customs to raise concern, James said. The birds are taken from countries such as Brazil where export is illegal, smuggled to countries such as Argentina, Guyana and Honduras where it is legal, and then shipped to the U.S.

"The U.S. Fish and Wildlife Commission is responsible for inspecting the imported birds and checking for proper licenses. Then the birds have to be quarantined to make sure they don't carry diseases," James said. "The system isn't working. Birds are being smuggled in by the thousands every year."

But the risk of spreading contagious diseases to other birds, including chickens, is not the only concern with the illegal birds. They are often mistreated as well.

"The vast majority of smuggled birds die before even getting here," said Jay Stull, manager of Petland at Governor's Square Mall. "What's hurting them even more is the destruction of their habitat."

James said the pet industry has not shown much responsibility in ensuring the safety of wild birds and is contributing to the depletion of wild bird populations. Especially at fault are animal wholesalers who don't mind where the birds are from, according to James.



Polly want a green card

But pet store owners disagree. They claim the industry is looking after the well-being of the animals and is concentrating on improving captive breeding.

"It would benefit us if they shut down the illegal trade," Stull said. "The risk of getting a diseased bird or handling a mistreated bird isn't worth it."

Stull said when a diseased bird is brought into a pet store, all the birds in the store have to be destroyed to prevent spread of the disease.

Pet stores are actually helping "weed out" birds that are illegally imported, said Andy Barber, department manager of House of Pets in Tallahassee.

"We only want to buy tame birds," Barber said. "And any birds that are illegally imported would stick out. They would be rough looking and would be difficult to handle."

IN BRIEF

THE APALACHEE AUDUBON SOCIETY holds its second annual benefit salad dinner featuring a slideshow by Bruce Means on his travels in the Amazon. The dinner starts tonight at 6:30 and the slideshow happens at 7:30 in the Unitarian Universalist Church, 2810 N. Meridian Rd. For more information call Gary Griffin at 893-6816.

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FAMU student honored for outstanding achievement

BY DAVE BRYAN
FLAMBEAU WRITER

Hard work in school and a strong commitment to Florida A&M university and the community are some of the characteristics that have enabled FAMU student Victoria Pilate to win an honorable mention and a \$250 cash prize in the 1989 Florida "Student of the Year" contest, said Dr. Norman Jackson.

"She's an excellent student and she's a very fine human being," said Jackson, vice president for student affairs. "She has strong values."

Pilate was surprised by the reaction to her award.

"The response has been tremendous," she said. "It makes me feel great about what I'm doing."

Pilate, who has a dual major in economics and business administration, will graduate from FAMU in December. Early in her college career, Pilate said she made a commitment to "excel academically and to contribute to the local community and university."

To honor that commitment she has served as president of the Presidential Scholars Association, the founder and fund administrator for the Benjamin L. Perry, Jr. Scholarship Fund, volunteered at FAMU's career development center, worked as a tutor and organized and directed several banquets and events.

Pilate said there are two things that

inspired her to put in so much hard work.

"My parents encouraged me to become involved in the community," she said. "Also, I am receiving scholarships and I felt I had a debt to repay."

Butch Oxendine, Jr., publisher of the Florida Leader magazine which sponsored the contest, said winners such as Pilate are chosen as examples all Florida students can emulate.

"The contest criteria can be an incentive to other students," he said.

Jackson agreed that Pilate is someone Florida students can look up to.

"She has served as mentor to students on campus and in the community," he said.

Oxendine said one reason the magazine started the contest was to reward students who have been very involved in issues and events that affect them.

"I don't think there is as much student activism as there should be," he said.

After graduation, Pilate said, she plans to move to the Midwest to work for a corporation in strategic planning. Her academic career, however is not over yet.

"In five years I plan to get my Ph.D. in economics," she said.

Jackson said Pilate should accomplish whatever goals she sets her mind to.

"She has the potential to become a corporate giant," he said.

Sugar Bowl money sweetens the grad tuition waiver pot

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

Florida State University President Bernard Sliger announced last week that the athletic department will contribute \$255,000 in Sugar Bowl proceeds to help offset a shortfall in tuition waivers for the Spring semester.

"All along, our intent was to channel as much as possible from the bowl game win toward the critical need for tuition waivers for top students," Sliger said in a written statement. "These academically talented students at Florida State help us attract and keep outstanding faculty members."

Sliger said in January that \$105,000 of the total Sugar Bowl receipts would be donated to cover tuition waivers. But when he learned the Sugar Bowl brought in \$3 million, which was more than anticipated, the president conferred with FSU Intercollegiate Athletic Director Hootie Ingram to boost the amount by an additional \$150,000.

"As we got closer to the end of the fiscal year we could better understand where we stood (financially)," Ingram said. "If we can help out any other place in the university, that's one of our goals."

'If we can help out any other place in the university, that's one of our goals.'

—Hootie Ingram

According to Patrick Hogan, vice president for public affairs, the tuition waiver issue is one of the university's highest priorities.

During the 1988-89 academic year FSU fell more than \$1 million dollars short of the amount needed to fund tuition waivers for out-of-state graduate students.

"My understanding is that (the money) will go for out-of-state tuition waivers for graduate students," faculty senate President Leo Sandon said. "That's where the great need is."

Sandon, who suggests a multi-faceted approach to the tuition waiver problem, said the donation will help alleviate the strain of this year's shortfall, "but there's no way we're going to avoid pain (next year)."

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LETTERS

A great man

Editor:

As I read the first two paragraphs about the Student Body Inauguration, it was clear that this paper sincerely believes that it ruined Sean Pittman's day. The article sounds like the paper is very happy in this belief. Well, I am glad to tell you that Sean Pittman is much too big a man to be upset by something the *Flambeau* says. Sean is well above being jolted by such an allegation just as he is well above cheating on this past election. He won the office because he worked his hardest. Sean stood out there in the cold and personally met a large portion of the students that voted for him. Sean and Amy won as they did because they ran with ethics and integrity. Do not be happy about ruining Sean Pittman's day because it did not happen. It would take much more than you to bring down such a great man.

David A. Winkler
Past Director, Office of
Management and Budget

Editor's note: The Florida State University student supreme court April 18 ruled that there is a "likelihood of success" in demonstrating that Pittman committed minor campaign violations. It is up to the court to decide in the matter, but it is the responsibility of the newspaper to report on alleged violations by a public figure. Whether Pittman and the Seminole Party are cleared or convicted, we will continue to keep you up to date. For more, see page 1.

Typical Nazi

Editor:

In response to the allegations listed in the April 19 story "Pittman Is Accused Of Cheating," it sadly appears that elitism and downright lack of sportsmanship are once again trying to keep an honest, progressive person from serving the people. In the bigoted spirit of Lee Atwater and Joe McCarthy, crybaby Todd Ford, whom I have had the dishonor of sharing my residence hall with, has lashed out at Pittman with unfounded allegations about his campaign expenditures. Poor, Todd Ford. Can't stand to lose, can you? What we have here is the typical reaction of a rich, conservative snob when he's forced to bow down to a man with integrity and a much greater sense of selflessness. It's a wonder how Ford ever worked for Hornaby in the first place, and after the lack of maturity he's displayed now he'll likely never work in politics again.

Ford's unfounded accusations ring all too similarly with the way he privately accused my residence hall president

of cheating after she won our election last fall. He's one of those typical Nazis who can't stand it when they don't get what they want. Losers like him who haven't got the guts to turn the other cheek and "work harder next time" should not be allowed to serve the student body. And given Ford's prejudiced nature that I've come to observe from sharing my floor with him, I don't think he's representative of all races, genders and goals of this university anyway.

Phil Hawkins

We're all human

Editor:

I think that everyone on this campus will agree that to judge a person solely on the basis of his or her skin color, sex or religious affiliations is wrong. Yet those same people have no qualms about judging a homosexual as deviant, unnatural or otherwise abnormal without considering the person first as a human being.

If these people were to discover how many of their acquaintances are gay, I believe their perceptions would change. Gays are culturally different from straights in some ways, but it is only when these differences are linked with a homosexual orientation that they represent a problem. What is so threatening about this one difference? This difference is unimportant in the face of the one overwhelming commonality we all share: we are all human. Labels, from this perspective, are foolish. Dividing ourselves into "we" and "them" is absurd. It is time to realize that the fate of every other human being is inextricably linked to the fate of every other human being. To rob a brother or sister of his or her rights is to throw away our own.

Eben D. Buchanan, Jr.

Educate the ignorant

Editor:

This is in response to J.J. Jackson's letter printed Friday, April 14.

It is incomprehensible how someone could take such a strong stand on an issue yet not have the facts straight. What makes you think that a person's sexual orientation (that happens to be different than your own) means that their whole life revolves around performing various sexual acts? Just because you are a heterosexual, does that mean that you have no other interests besides having sex? Secondly, as an AIDS hotline counselor, I find your comments about AIDS to be not only judgemental and arrogant, but grossly incorrect. AIDS affects people of all

genders, sexual orientations, ages, socio-economic levels, races and religious backgrounds. According to you, "God created AIDS to cleanse the perverts out of our population. He did not intend for homosexuals to spread it to normal people." Are the children who are born with AIDS "perverts"? (In fact, the group who has the lowest number of cases of AIDS is lesbians who do not use IV drugs). How do you know what God intended by allowing AIDS into the world? Are you his/her prophet here on Earth.

I am not a homosexual, so the issue of giving the GLSU agency status on campus is not a personal one, although I have attended their educational lectures in the past and have found them to be very informative. I also advocate any group that educates and provides a social outlet to its members and to the community at large.

This is the only letter in the *Flambeau* that has ever motivated me to write a responsive letter. Thank you for getting me involved in educating the ignorant.

Melanie Skelton

God, guns and guts

Editor:

In response to D.K. Roberts' commentary on April 19, entitled "God, guns and guts made Florida free. Let's keep all three." I could possibly see your point, but it's time you crawled out from under your rock and opened your eyes. First, "one nation under God" is part of our country's pledge of allegiance. Our national currency even says "in God we trust." Call me crazy, I detect a connection between God and our country. Second, you forgot about the men behind these killer guns. You said that guns slaughtered the "Red Man" efficiently. Lets think about this. Bows and arrows were used to kill buffalo, deer and yes, even men, when necessary. It seems to me that guns serve the same purpose, they are just a more modern version. Come on now, do you actually think if this law passes that the sociopaths will honor it. When the law passes I can leave my doors unlocked and sleep safe and sound! Third, I would think, because of your position with the paper, that you would appreciate guns. Do you think that there would be freedom of the press if no one had the guts to fight for it? Would women even vote today without guns? Would we even be free without guns? There is no question that "God, guns and guts" made our country. I am proud of our country and I don't sit around and try and pick out all of our problems. Instead, I strive on the good things and try to improve them! You should visit a communist country! I am sure that would change your mind, and you wouldn't waste any more paper trying to slam the NRA and gun control!

John Yearly

Watch out, women, Florida's getting nasty

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

It's no joke being a woman and living in the state of Florida.

In case you think—as many younger women seem to—that the battles of “women’s liberation” were fought and won in the ‘70s, think again.

Rep. Elaine Gordon and Sen. Helen Gordon Davis have come up with legislation to allow men working for the state unpaid parental leave up to six months. Women currently have that option. And for some weird reason, men can get parental leave if they adopt a child but not if their partner has a child. That in itself is perverse. What is still more perverse is that anyone could object to such a measure.

But Tallahassee’s own Rep. Hurley Rudd, for example, says that though he hasn’t really studied the Gordon-Davis bill, he’s against it anyway. So are a number of Republicans in both the House and the Senate. The reason? Parental leave would take men out of already overworked state agencies and offices and “vital” work would go undone.

These objections to men taking parental leave reflect several thoroughly offensive but widely-held ideas. First, that the parenting of a young child is more the mother’s job than the father’s. Second, that the father is supposedly less equipped for the formidable task of nurturing a child. And third, that the work men do for the state is somehow more important than the work done by women.

What Elaine Gordon and Helen Gordon Davis are

What Elaine Gordon and Helen Gordon Davis are fighting is the restrictive image of women as casual workers for whom maternity is the be-all and end-all of existence.

COMMENTARY D.K. ROBERTS

fighting is the restrictive image of women as casual workers for whom maternity is the be-all and end-all of existence. Men, on the other hand, are seen primarily as workers who do not need to significantly enter their child’s life until it is walking and talking, until the messy tasks of feeding, washing and changing have been dealt with by the mother.

The legislative attacks on women don’t stop here, either. To listen to the hue and cry raised by both male lawmakers and female “family” lobbyists at a meeting the other week where a state Commission on the Status of Women was discussed, you’d have thought we had sunk back to the level of arguing over unisex bathrooms. The women and their male co-religionists said that

examining the status of women in Florida could lead to the destruction of the family and promote lesbianism. As would giving parental leave to men destroy the traditional role of the mother, no doubt; it’s traditional for her to do all the diapering, feeding and getting up in the middle of the night, too.

As if this weren’t enough, the forces of repression seem to have so spooked even a stalwart defender of social justice as Rep. Alzo Reddick that he has tacked a provision on a pregnant teenager advising bill that would make it illegal for a school nurse or guidance counselor to talk about abortion. Even if the girl asks about it, the school official would have to state that he or she isn’t allowed to discuss it by law.

A fat lot of good that will do the many young women who at 14, 15, 16, 17 find themselves pregnant and terrified. Maybe they wouldn’t have gotten pregnant in the first place if these “family” lobbyists weren’t so dead-set against sex education in schools. But that’s another fight. Once they’re pregnant, they need to know about—among other options—having an abortion. Only then can they make a decision. Much to the disgust of the manical anti-choice lobby, *Roe v. Wade* has not been overturned, and the right to an abortion is still the law of the land.

So what are we going to do in Florida—pretend to teenage girls that abortion does not exist? Just like we pretend that women with serious careers who have children are less valuable to our workforce than men?

But then, our Legislature has never been particularly strong on truth—truth never gets them re-elected.

Violations

from page 1

Citing the Seminole Party’s victory in the March 8 election, Ragusa and Sjostrom commended Ford for his attempt to safeguard democracy. “Whatever the motivation,” But the court decided that “while winning is never a defense to violations, the relief sought is not in public interest.”

Also last week, the Seminole Party’s Traviesa told the *Flambeau* that two days before the election he filed a list of complaints against the rival Action Party

with supervisor of elections Janet Heins. The most important of these allegations claims the Action Party failed to list a fair market price for flyers, posters and platforms printed for the campaign.

But Tom Vertich, Action Party treasurer, says that when he turned in the party’s expenses the day after the election, no mention of questions about expenses were mentioned to him.

“(Supervisor of Elections Heins) never made me aware of the situation. This is the first time I’ve heard of it,” Vertich said Sunday. “When I handed the records in, Janet Heins scrutinized them all and there was no problem.”

COP BEAT

FROM STAFF REPORTS

A three-day sweep in the Bond community and Frenchtown area resulted in 32 arrests, according to the Leon County Sheriff’s Department.

Dick Simpson, spokesperson for the Leon County Sheriff’s Department said the Special Investigations Unit was involved in heavy patrolling of areas on Texas and Macomb Street and on Bond Street over the weekend to combat drug activity.

“There are lots of things we’re trying to do,” Simpson said. “People continue to come to us saying we want our streets back.

Most of what we focused on was the street-seller.”

The majority of the arrests were possession with intent to sell crack cocaine, Simpson said. Two arrests were also made for prostitution and one arrest for aggravated battery.

The Special Investigations Unit worked out of a command post at 2525 Texas St. in an apartment donated to the Sheriff’s Department, Simpson said. He said it was a program that would continue to be implemented at random times and in random places.



PHIL DEGEORGE/FLAMBEAU

Gun control...

...is being able to hit your target, according to 3-year-old Ben Gilliland (above) and (l-r) Billy Carney, Tim Burton, Richard Thompson and John Underwood. While Gilliland was taking aim at fans Sunday during the FSU-Virginia Tech baseball game with his toy pistol, the others were picketing in front of the Capitol for the right to pack the real thing. Kinda scary, we think.



SAM LEWIS/FLAMBEAU

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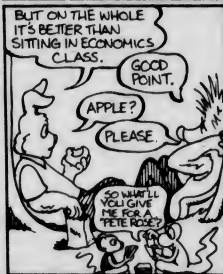
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ARTS

MOVIES ON TV

Check out Mitchum in *Hunter*

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

MONDAY
Picture: *Snatcher*
(1933)—The young Jimmy Cagney at his combustible, street-smart best carries this colorful vehicle set, like many of the great early talkies, among the highly competitive, stop at nothing newspapers of its time. Cagney stars as the title figure—a fixture on newspaper staffs of old. As detailed in Ben Hecht's marvelous autobiography, *A Child of the Century*, the actor of the "picture snatcher" was to procure, using any means available, photos of people involved in scandals or serious crimes. Here, he's trying to nail a snapshot of a woman slated to die in the electric chair. As in all his early films, Cagney seems possessed by unearthly energy—there's a marvelous scene of him nervously, angrily pacing around his room, blowing off steam. More than any other actor of his time, Cagney personified the smart-arsed, individualistic flavor of Depression-era America—a spirit that's sadly been sedated. Ralph Bellamy and Alice White also appear. (Turner Network Television, cable ch. 3, 2:45 a.m.)

TUESDAY

Night of the Hunter (1955)—Based on a novel by Davis Grubb, this is one of the most peculiarly personal movies to come from Hollywood. Directed by actor Charles Laughton and scripted by critic/poet James Agee, the film gave actor Robert Mitchum his finest hour. For the first time, Mitchum created a screen villain who effortlessly tipped the scales in his favor, despite the brutality of his persona. Here, he's the religious nut to end them all—a madman who doesn't bother to hide his madness. Hot on the trail of some stolen money, he poses as a clergyman, then woos, marries and murders a young mother (Shelley Winters), becoming an unwanted stepfather to her orphaned children, who won't share their knowledge of what he's after. Without an actor of Mitchum's devilish intensity, Agee's screenplay and Laughton's direction would choke on their own quaintness. Jerking from a horrid parody of civility to



Night of the Hunter: Robert Mitchum prepares to stab Shelley Winters—can you blame him?

psychopathic rage, Mitchum gives his role an unpredictable comic flavor—he's mischievously unsettling. Photographed by Stanley Cortez, the movie's look recalls pioneering director D.W. Griffith's best work, and the startlingly bleak landscapes of Harold Gray's long-running comic strip, "Little Orphan Annie." The film also stars the great Lillian Gish and, as the kids, Billy Chapin and Sally Jane Bruce. (WTBS, cable ch. 2, 1:05 p.m.)

WEDNESDAY

Satan Met a Lady (1936)—By no means faithful to Dashiell Hammett's "The Maltese Falcon," on which it's based, this is a free-wheeling screwball comedy/adventure. Warren Williams stars as Ted Shane (replacing the novel's original protagonist, Sam Spade), a two-bit, utterly corrupt gumshoe who's run out of town at film's beginning. Relocating, he teams up with a friend (Porter Hall) who heads a dumpy detective agency. The poor schub is soon deep-sixed, leaving the much-chuffed Shane to settle matters. A rough approximation of Hammett's "MacGuffin" (a rare battle-horn instead of the black falcon statuette) causes more killings and a mountain of suspects, among them Bette Davis (playing the part Mary Astor took in the more famous 1941 version) and Alison Skipworth (as a gender-switched variation on the treacherous "Fat Man"). Unfairly ignored, this is much better than the slow-paced 1931 version, and has a sleepy-eyed warmth that's missing from the John Huston-directed '41 film. Highly

Turn to MOVIES, page 8

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Laurel and Hardy exchange these hats for cowboy hats in *Way Out West*.

Movies from page 7

recommended. (Showtime, cable ch. 15, 6 p.m.)

Way Out West (1937)—Though not their best film, this is a frisky comedy from the deeply humanistic, unbeatable Stan Laurel and Oliver Hardy. At their finest in a series of two-reel comedies made in the '20s and early '30s, Laurel and Hardy also made a handful of excellent feature films. Unlike most movie clowns, Stan and Oliver took their sweet time to do their magic. Some people can't stand the protracted pace of their movies, but to their many fans the duo's multiple deliberations and fumbblings, full of human failing and frustration, can't be matched. Lacking the stomach-turning romantic subplot that marred many of their feature films, this is a hilarious showcase for their pratfalls and goofs, set (as you might've guessed) in the Wild West, where the pair tries to extricate a valuable deed from its unlawful owner (the hammy James Finlayson). The film also features some charming musical numbers. Beware the colorized version, if it's shown. (CBN, cable ch. 19, p.m., midnight)

THURSDAY

The Underworld Story (1950)—Haven't seen this, but it's been touted as a good film noir. Dan Duryea stars as a former big-city reporter who relocates to a small town, discovers it's full of organized crime, and does his best to expose it. Directed by Cy Endfield (who also made the seldom-seen noir classic *Try*

and *Get Me*) this is very likely worth checking out. Herbert Marshall, Gale Storm and Michael O'Shea also star. (WTLH, cable ch. 10, 1 p.m., 2:30 a.m.)

Death of a Scoundrel (1956)—An unofficial remake of Orson Welles' 1941 classic *Citizen Kane*, done at RKO studios, which owned the rights to the Welles film. Told via an assortment of flashbacks, the film chronicles the rise and fall of an immigrant businessman, with most of the



Bette Davis and Warren William in *Satan Met a Lady*.

recollections coming from those he trod upon and dealt dirt on his way to fame and fortune. Despite some boring and corny moments, this is fascinating if you're at all familiar with the structure and content of Welles' *Kane*. George Sanders, Victor Jory and Zsa Zsa Gabor star in this definite oddity. (Turner Network Television, cable ch. 3, 12:50 a.m.)

Downey regrets homophobia

UNITED PRESS INTERNATIONAL

The kinder and gentler Morton Downey Jr. says he won't be making any more bellicose attacks on homosexuals and says his hostile attitude in the past developed after a doctor abused him when he was 12. Downey, in an interview with KPX-TV in San Francisco, says he started undergoing counseling seven months ago.

"I won't make a blanket indictment of any group ever again in my life," said Downey, whose brother has AIDS. "I want to get some professional help to

understand why I was reacting to certain situations the way I did."

Downey said being attacked by a homosexual doctor when he was a child tainted his outlook. "I didn't know what to say to my grandmother, who was raising me at the time," he said. "I probably subconsciously held that dislike deep inside of my system."

Now, Downey says he wants to help people "understand (homosexuality) a lot better and, if not agree with it, at least accept it."

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PHIL DEGEORGE/FLAMBEAU

The Pedestrians, shown here ignoring gravity.

Pedestrians walking forward

BY JAMIE HERZOG

FLAMBEAU WRITER

What do Dr. Seuss and the Beatles have in common? Both have influenced the Pedestrians, a Tallahassee band that's trying to strike a balance between its identity as a mainstream cover band and its appeal to the local alternative music scene.

The Pedestrians, formed in 1986, have established a following within the Florida State University Greek community but hope to start drawing an alternative crowd at their live shows, according to founding member, bass player and vocalist M. Julian Petrocky.

"We've been here for a while, we've covered middle ground and now we've started to do our own thing," he said. "We'd like try to bring our core crowd into some more alternative sound."

The band's original song "Who Loves That Girl" has made the Kudzu Menagerie compact disc, due for release this summer. The CD, a Pegasus studio project, features 12 cuts from local bands and showcases the Tallahassee music scene, said Petrocky.

Petrocky said "Who Loves That Girl" has music that is "really happy, positive and upbeat but the words are really ferocious. The song's really got a good hook in it and it reminds me of an early Beatles song."

Influences such as the Beatles and Dr. Seuss have helped to inspire the band, said Petrocky.

"We are all avid Beatles freaks. Dr. Seuss also has a lot to do with our work," he said. "Here's a little quote from Dr. Seuss: I use every day of my life: From there to here, from here to there, funny things are everywhere."

In addition to "Who Loves That Girl", "It's A Sin" and "Go Fish" are originals from the Pedestrians that have received air play on FSU's student run radio station WVFS, where Petrocky works as a disc jockey.

Michael Willette, incoming programming director for V-89, said the Pedestrians have achieved success so far because they are not trying to be

perfectionists with their work.

"Part of the joy of the group is that they don't appear to take themselves too seriously," he said. "They are a really fun band and it doesn't appear that they are trying to make themselves musical gods or the next Rolling Stones or something."

Joe Lamy, a vocalist/keyboardist/bassist and band co-founder from Cocoa Beach, and Petrocky, a Pittsburg native, said they started the band in November of 1986 because they noticed a lack of interest in the Tallahassee music scene.

"When I came to town, the only alternative band I remember being around was the Casual Ts," Petrocky said. "I played in an alternative band at Kent State and thought it was about time to start one here."

Guitarist Kevin Alexander, a Missouari native, recently replaced original guitarist Mark Harvey, who left the band last year. Drummer Mike Gomez hails from Cuba.

Alexander said one rewarding aspect of being in the band is that they've been able to help raise money for causes such as a recent benefit for El Salvador.

"One positive thing that we've been able to do is raise \$1,500 for FMLN, the Farabundo Marti National Liberation Front," Alexander said.

The band also helped to raise money for the FSU Rugby team this past weekend in Waukeganah along with the Reign, Ooze and Oz and Changing Day.

Future plans for the group include working on original songs and adding to their repertoire of television theme songs, said Petrocky.

"We do a ska version of the *Munsters* theme," Petrocky said. "That's something we've just sort of stumbled onto. This summer we're going to work on a TV set."

Though the band's current songs deal mainly with themes such as boy meets girl and boy loses girl, Petrocky said they hope to also explore deeper issues.

"We've had a real good reception with our first group of songs," he said. "But in the future we hope to deal with heavier things such as the working man versus corporate America."



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Florida State's Marc Ronan gets one of the Seminoles' five stolen bases Sunday

Early Hokie tightness leads to FSU victory

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Pedro Grifol got Florida State's first hit against Virginia Tech on Sunday. His single chased home the Seminoles' fourth run.

It was that kind of day for FSU, which beat the Hokies 8-4 to remain on top of the Metro Conference. Virginia Tech starter Greg Margheim (8-4) struggled in the early going, with the Seminoles capitalizing on his five walks, two wild pitches and two balks in the first three innings. Margheim wasn't helped by his team's two early errors.

"We played awfully tight early in the ballgame," Hokies Coach Chuck Hartman said. "FSU outplayed us. They got their running game going."

The Seminoles, 38-12 overall and 9-3 in the Metro, got their first six runs on two hits. The Hokies, playing their 14th game in the last 13 days, are 28-15 and 10-5.

The Seminoles took a lot of liberties on Virginia Tech's two catchers, stealing five bases after getting six in Saturday night's game. Even Grifol, the stocky freshman catcher, stole a base. FSU needed to scratch for a lot of the runs it was able to score and that's a fact that isn't lost on Seminoles Coach Mike Martin.

"I'm still concerned with our offense," Martin said. "This ballclub has not reached its peak."

With Clyde Keller on the mound, FSU usually doesn't have to score too many runs. The senior right-hander threw eight innings and raised his record to 7-0.

Keller allowed nine hits and struck out seven before giving way to Ricky Kimball with two on and no one out in the ninth.

It was the seventh time this season that Keller had pitched eight or more innings in a start. The Carmichael, Calif. native

has thrown two shutouts this year.

"I wanted the complete game," Keller said. "They got that chink hit over the first baseman's head and I thought I would strike the next hitter out. That's not the way things went."

Keller has started relying more and more on a side-arm delivery that keeps hitters off-balance. It has served as a good complement to his overhand delivery and the player who started the season as a second baseman is second on the team in strikeouts.

Keller—who, along with back-up catcher Matt Clements, played his final regular season home game at Howser Stadium—is now the only unbeat starter on the Seminoles' staff. Gar Finnold suffered his first loss Friday night and is 7-1.

"You kind of expect a lot from yourself," Keller said. "I didn't think I was particularly sharp. It wasn't the best game I've pitched this year, but a win is a win."

FSU closed its home schedule with a 36-5 record at Howser Stadium. The Seminoles finish their regular season with 10 consecutive road games. It all starts this weekend with three against Memphis State, a team that's in third place in the Metro, and ends with another three games at Cincinnati.

In between are non-conference matchups with Jacksonville and Miami. The Metro Tournament is May 17-21 in Columbia, S.C.

"This win went a long way toward getting a bye in the first round of the Metro Tournament," Martin said. "We decide our own fate. That's what I like about it. We've got to go out and play well against Memphis State and Cincinnati."

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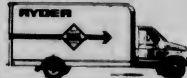
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FOUND! Coincidence at stadium
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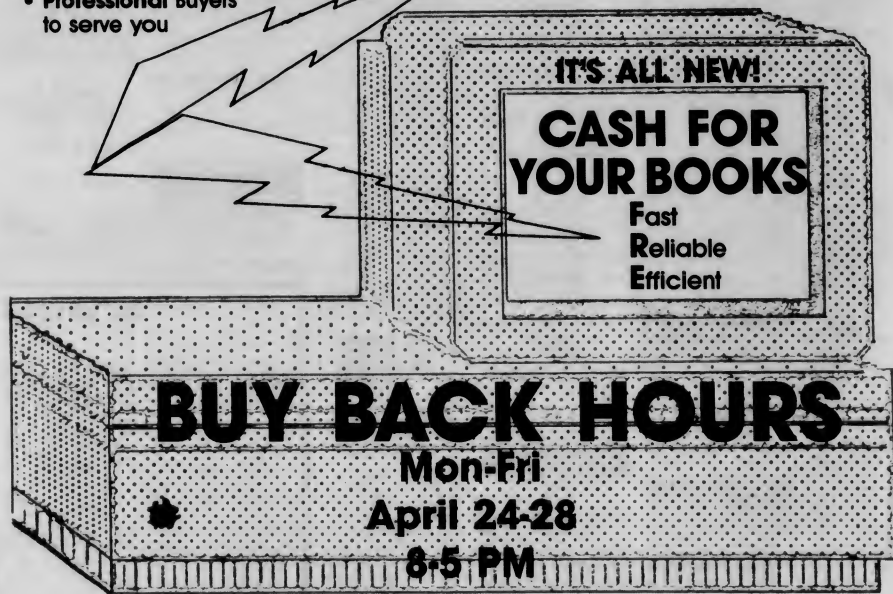
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VOL. 74, NO. 147

Alleged violations ruled insufficient for hearing

BY PETE BUTLER
FLAMBEAU NEWS EDITOR

Joseph Patner, lower court chief judge sitting by special designation on the Florida State University student supreme court, said there will not be a hearing to investigate whether FSU student government President Sean Pittman is guilty of any alleged campaign violations.

After the FSU supreme court released a three-page statement April 18 concerning possible improprieties in the election, the *Florida Flambeau* reported that there would be a hearing to decide whether the Seminole Party overstepped the \$1,000 campaign expenditure limit.

But Patner said the *Flambeau* misinterpreted the opinion of the court.

"There will be no hearing," Patner said. "At this point we are through with this. The allegations were concerning minor offenses. There is no reason to remove him from office."

Patner said the court was responding to a 22-page document submitted by Todd Ford, a former Action Party campaign worker. In the report, Ford requested that the supreme court stop the inauguration of Pittman and Vice President Amy Arnold until the case was reviewed at a formal hearing.

Ford was shocked when he found out that there wouldn't be a hearing.

"This is not what was indicated to me when the opinion of the court was delivered," Ford said. "I was given the impression that there would be a hearing in front of the supreme court."

But Patner said the alleged violations pursued by Ford were minor.

"There wasn't any evidence of cheating," Patner said. "There were just some minor violations that should have been reported, but for some reason they were not."

Although the supreme court ruled there was a

"likelihood of success" that four violations against the Seminole Party could be proved, Patner said it's silly for people to think that Pittman is guilty of any wrongdoing.

"There is only a likelihood of success," Patner said. "Likelihood" means that if Mr. Ford decides to pursue this further, then he has something he arguably could win.

"We've never heard from Mr. Pittman. He might be able to provide conclusive evidence that would clear him. So (the supreme court) told Mr. Ford if he wants to continue with this motion, the proper forum is with the supervisor of elections office."

According to the Election Code, Supervisor of Elections Janet Heins has the power to interpret the code, with advice from Attorney General Mark Arias. Patner said the supreme court became involved with the alleged violations when Ford asked for an injunction to stop the inauguration. Normally, the supreme court wouldn't become involved with complaints of minor campaign violations.

"He was asking us to stop Pittman from being sworn in," Patner said. "We've issued our opinion. The court is not going to hear any more of these violations."

"This is in the jurisdiction of (Supervisor of Elections Janet Heins) and she's already issued a memo on the allegations."

Heins wrote in a memorandum to Ford, dated April 18, that "I have taken all accusations into consideration and have concluded that the complaints are unfounded. It is this office's decision that there is no probable cause to turn this case over to the student body attorney general."

Turn to PITTMAN, page 8



Pittman

State considers lesson of Exxon spill of Alaska

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

If one of the 1,500 oil tankers or 4,630 tank barges that cross state waters each year carrying 12 billion gallons of petroleum products were to wreck and cause a spill, would Florida be prepared to handle it?

State Representative Michael Friedman, D-Miami, held a workshop Monday afternoon at the Capitol to answer that question, assessing Florida's readiness in the event of a spill.

"This is one of the most important and critical issues of the state. We're all extremely concerned, all of us, Democrats and Republicans. We are all concerned about our natural resources," Friedman said. "We need learn from other people's mistakes."

Authorities from the Department of Natural Resources, U.S. Coast Guard, Florida Spillage Association and the Florida Petroleum Council, among other agencies, delivered statistical and operational information to Friedman's forum, but conceded that environmental conditions—like time of the year and weather conditions—reign over the effectiveness of all technology.

The workshop opened with a videotape and slide show of Alaska's waters and shoreline coated by the Exxon Valdez's 10-million-gallon oil spill last month, which officials are still trying to control.

Last week, Gov. Bob Martinez dispatched state emissaries to document the Alaskan episode in hopes of assessing problems Florida may face. The video at the workshop showed one result of that trip.

"Every spill is unique unto itself," said Richard Healy,

Turn to SPILL, page 2



David Walker, 24, took time off from school to pursue the American dream.

PHIL OEGECHE/FLAMBEAU

Tallahassee Subway owner on the fast track

BY STEVE SHAW

FLAMBEAU WRITER

Three years ago, Florida State University junior David Walker packed up his pencils, put away his finance books and got into the sandwich business. Now he's 24 years old and owns the ninth best-selling Subway sandwich restaurant in America.

And Walker doesn't have any regrets about quitting school.

"As soon as I opened the doors, people began buying our subs," said Walker. "The subs sell themselves."

It wasn't hard for Walker to become his own boss. In fact, he got his first store soon after he wrote a letter to Subway's main office in Connecticut.

"I couldn't believe there wasn't a Subway in Tallahassee," said Walker. "I wrote the company a letter wondering why there wasn't one here."

Subway, which has 3,200 franchisees in America,

Turn to SUBWAY, page 7

Broward County legislators make pitch for own university

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Rep. Bill Clark (D-Lauderdale Lakes) proposed Monday that the State of Florida should create a 10th university called "Everglades University" to meet the needs of higher education in Broward County.

Clark made his suggestion at a late afternoon meeting between Southeast Florida legislators, Chancellor Charlie Reed and two outside consultants looking at possible solutions to the burgeoning needs of higher education in Southeast Florida.

Other ideas discussed included changing the names of Florida Atlantic University and Florida International University, expanding the two schools or merging the two schools into one institution.

While Clark's idea did not find much support with legislators from Palm Beach and Dade counties, other Broward lawmakers believed their county should become the site of a new major research institution.

"Broward County is one of the largest urban areas without a university in this country," said Rep. Seven Geller (D-Hallandale). "We have major research institutions at Florida State University and University of Florida. We need a third major research institution in Southeast Florida. I'm suggesting it should be in Broward County, because it's centrally located in Southeast Florida."

Geller called on his fellow legislators to begin development of a five- to 10-year plan that would begin funding a research university in their home districts.

Creating a 10th university could seriously impact

funding for the state's two largest universities, FSU and UF, along with smaller schools such as Florida A&M. In this year's requested state university system budget, FSU and UF receive nearly half of the money slated for the state's nine schools.

Florida Atlantic University is located in Boca Raton, and Florida International University is located in Miami. Both schools have branch campuses in Broward County.

The argument to create a 10th university has gone back and forth for several years. For the last seven years the legislature has put \$6.45 million into the Comprehensive University Presence (CUP) program for improving education in Southeast Florida. The money is divided evenly between FAU, FIU and both schools' Broward branch campuses. The Broward Public Library has received \$450,000 each year to buy and house books specifically for university students.

The Southeast Florida Plan committee, which is composed of five members of the Board of Regents, is scheduled to meet the day before the May 9 BOR meeting to discuss the options.

Members of the Dade and Palm Beach County delegation Monday tried to play down any talk of a 10th university. Rep. Ray Liberti (D-West Palm Beach) said Southeast Florida is essentially one area that should work together.

"You take down all the signs and county lines and it's all one big place," Liberti said. "We need one unified direction. We're blending into one megalopolis. Broward needs a four-year institution, they have the population, have the manpower...but it should not be a 10th

university."

Sen. Eleanor Weinstock (D-West Palm Beach) said money should be used to continue to improve the two existing universities. She said because FAU and FIU were still relatively young they should be given a chance to develop. Both schools were established within the last 25 years.

"The reason we don't have a major research university in Southeast Florida is because you can't do in 20 years what it took UF 100 years to do," Weinstock said. "FAU and FIU combined would fulfill a major research presence."

None of the legislators gave any serious consideration to combining FIU and FAU, or changing the names. Rep. Carol Hanson (R-Boca Raton), said it would rob alumni and current students of a sense of identity.

LEGISLATIVE BRIEFS

The Florida House subcommittee on Employer/Employee Relations Monday discussed 28 amendments to a proposed "drug in the workplace act" that would replace three bills put forth by legislators to regulate drug testing in the state.

The subcommittee will have at least four amendments to consider on Wednesday, including one that will try to include the private sector in the bill that now only impacts state and local government employees.

Major alterations to the bill included putting in a provision that would allow firefighters, police officers and elected sheriffs to be tested once a year. Another amendment will allow employers to charge job applicants for the cost of any drug testing done at the employer's behest.

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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In cold blood

The human rights organization Amnesty International Monday issued a 268-page report titled *When the State Kills: The Death Penalty vs. Human Rights*. It claims 15,320 documented executions took place in 90 countries during the last decade, but some estimates run as high as 40,000.

While the numbers are imposing, the details are sobering.

- In 1986, two prisoners in Nigeria were executed by successive volleys of bullets fired at intervals, beginning with shots aimed at their ankles.

- Beheading by sword is used in at least five countries, including the Yemen Arab Republic. Several blows are sometimes needed to sever the head, depending on the weight of the sword, and strength and accuracy of the executioner.

- In December, 1984, Alpha Otis Stephens sustained a two-minute charge in Georgia's electric chair. Stephens struggled to breathe for eight minutes before receiving a second, lethal jolt.

- In December of last year, witnesses reported hearing groans as Raymond Landry took nearly 20 minutes to die of lethal injection after a tube began to leak. The pressure in the hose was greater than his veins could bear.

These are not isolated incidents, and such cruelty prompted Amnesty International to issue a call to 100 countries where judicial executions are still carried out, including the United States, asking that they stop the bloodshed.

The report makes a damning case against capital punishment. No one can deny the cruelty of stonings, beheadings and firing squads used in many countries. And, facing the horror of James Autry—conscious, moving about and complaining of pain during his execution in Texas in 1984—it is obvious that there is no such thing as a "humane" method of execution.

While capital punishment is certainly cruel, it is by no means unusual. In the U.S. alone, 107 prisoners have been executed in 13 states since 1977, including three offenders who were under 18 years of age at the time of their crimes. Florida and its warrant-happy governor have been major contributors to those statistics.

But there is a bright side to the picture. Eighty countries have now abolished the death penalty or abandoned its use, including the German Democratic Republic. Even the Soviet Union has published draft penal legislation in December 1988 reducing the number of offenses carrying the death penalty.

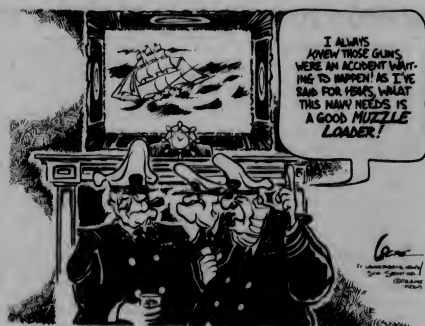
In the face of mounting evidence that the death penalty does not serve as a deterrent to crime, it is hard to understand the logic of those countries which continue to kill in order to show that killing is wrong. Perhaps now, with the powerful evidence amassed in Amnesty's latest report, they too will come to understand the error of their cold-blooded ways.

As Coretta Scott King said, "An evil deed is not redeemed by an evil deed of retaliation."

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LETTERS

Disgusted

Editor:

It was with disgust that I read Josh Braun's letter of April 18. Mr. Braun, you are quite right in your viewpoint of the "punishment and shame" with which Kim Hughes has had to contend; and was wrong, and she did "make a mistake"—a mistake that I'm sure she would never have regretted had she not been caught. But you are quite wrong in your assumption that "most of us have at one time or another cheated."

Do you consider that our "learning life" in college should include cheating to get through our classes with the knowledge that well, these things happen? College is a place where many of us grow up, where some people are away from the shelter of high school and parents for the first time. It is a place where we are expected to behave as the adults we are and start taking some responsibility for our actions. Losing the Miss FSU crown is apparently enough of a lesson for you, but what about the rest of the student population who have no crown to offer in retribution? We, the masses, are left with the real alternative to cheating—expulsion.

So, Mr. Braun, you are of course still perfectly welcome to "peek at someone else's paper...or even go as far as making a microscopic chest sheet," but I hope you are equally prepared to face the results that may confront you.

On a last note, can you actually take seriously a girl whose position is to represent the school she must cheat to get through?

Margaret Giery

Whose rights?

Editor:

On April 9 in Washington, D.C., Jesse Jackson expressed for himself and many others their double-standard position in the matter of moral choice, i.e., "since I have already been born, it's okay for me to keep someone else from being born, if I so choose."

He said (assuming he was correctly quoted), "Human beings have the right of choice." Evidently, he meant that he does not consider us human beings until after we are born, because he does not allow any "rights" to the helpless unborn babies he approves of killing. Apparently, we have the "right of choice" because we can speak for ourselves, but those who cannot speak for themselves do not have any rights.

Yet, he also said, "We are God's creatures." When do we become "God's creation?" Only after we are born? Whose "creation" are we for the nine months or so before that birth?

He was also quoted as saying, "We are driven by consciences." What kind of "conscience" drives

us to say it is socially acceptable and legal to kill a child when it is only a few months past conception, but it is not socially acceptable and legal to kill a child when it is even a few minutes past birth? If a baby were subjected after birth to any one of the methods used to abort (read that "kill") a baby, our society would cry out, "Child abuse!" I wonder if the reason some adult consciences are not disturbed by abortion is that they cannot hear the baby cry out or see the baby's reaction to the abortion crucifix.

Betty H. Hallmark

Child support

Editor:

In 1986 the Florida Legislature granted to each county an amazing opportunity for locally initiated and controlled child and youth services. Since 1946 the Juvenile Welfare Board has operated in Pinellas County as an independent agency specifically dedicated to serving the needs of the county's youth and with the authority to levy an ad valorem tax of up to 50¢ per \$1000 of taxed property value within Pinellas County. By taking a comprehensive view of youth services in the county, the JWB carefully allocated funds to shore up weak areas and fill gaps in services for children. Although the JWB has never even levied the full half mill of tax, it has kept administrative expenses down to 10 percent and has compiled an impressive 43-year record of saving much larger expenditures on detention centers and drug treatment centers as well as public supports necessitated by dropouts and teen pregnancies.

The 1986 Children's Services Council legislation allows any jurisdiction in Florida to take advantage of the JWB administrative structure, which Palm Beach County did that very year. Impressed by their neighbors' success, Martin and Hillsborough Counties followed suit in 1988.

Statistics documenting our failures in dealing with Leon County children and youth are readily available. Tales of kids "falling through the cracks" are tragedies familiar to us all. In May, the Leon County Commission, which was to take up the issue in a workshop today, has the opportunity to offer locally controlled, comprehensively planned and targeted services to our children. This structure has a proven track record of effectiveness in Florida, as opposed to a proposed "advisory committee" with indefinite authority. We urge the commissioners to support the resolution offered by the Leon County Youth-At-Risk Committee and give the people of Leon County a choice. Please put the referendum to establish a Leon County Children's Services Council on the earliest possible ballot.

Roger Williams

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

K-9 aids crack bust

The Tallahassee Police Department has put a dent in the supply of crack cocaine around town, according to TPD spokesman Dewey Riou. Riou said that over five pounds of crack was confiscated this month within a three-day period.

"Part of the reason there have been more arrests can be attributed to more crack coming into town," Riou said. Riou said 64 grams of crack cocaine, with an estimated street value between \$6,400 and \$19,200, was found after TPD officers detained 23-year-old Tanya Yvette Jackson of Jacksonville on outstanding traffic warrants.

"Members of the TPD crack squad were doing surveillance in the Macomb Street area when they saw what they believed to be a drug deal," Riou said.

Officers pulled Jackson over after the alleged sale, searched her car, and found no drugs, Riou said. However, a hotel room key was found in her possession. Riou said Jackson claimed the room was rented to Johnny Sampson of 791 El Rancho St. Jackson was arrested and charged with driving with a suspended license and other outstanding traffic warrants.

Riou said that when TPD officers arrived at the Holiday Inn on Tennessee Street, Sampson gave permission for the room to be searched.

"He consented to the search, but all that was found was a small amount of marijuana," Riou said.

When officers discovered a locked desk safe they called in the K-9 unit, according to Riou.

"Jarrod the dog 'hit,' or alerted to the safe," Riou said. "When officers told Sampson they were going to obtain a search warrant, he ran head first into the door," Riou said.

Riou said a search warrant was necessary because the desk safe was locked.

When officers opened the desk, they found 64 grams of crack cocaine. Riou said the crack and over \$900 found on Sampson was impounded.

Sampson, 25, is being held at the Leon County Jail on \$500,000 bond. Riou said that federal charges may be pending.

Juvenile goes over the wall

A prisoner escaped from the Juvenile Detention Center on 501 South Appleyard St. Sunday morning, according to Riou.

Riou said an employee at the center saw the male juvenile climbing over the roof.

"Ardella Franklin saw the boy and yelled at him, telling him to stop," Riou said. "He didn't, and fled on foot."

Riou said the boy was heard saying he was "going to go to the mall and snatch some purses."

The 16-year-old boy is still at large.

Woman raped

There was an alleged rape on the Southwest side of Tallahassee early Monday morning, according to Riou.

Riou said a woman heard screams coming from what she believed was her husband's apartment. According to Riou, the woman, who is separated from her husband, moved out of the apartment earlier in the day and moved into her mother's apartment across the street.

"After hearing screams, the woman climbed through an open window," Riou said. When she entered her husband's apartment she found two men and the woman who was screaming.

Riou said the victim left the apartment and wandered for several hours before calling the police.

"The alleged sexual abuse took place between 11 p.m. and 4 a.m.," Riou said. "The woman called the police between 7:30 and 8 in the morning."

Riou said officers found Kevin Lowery, 25, and Delley Lee Bryant, 23, in the apartment. They were arrested and charged with attempted sexual battery. Riou said a third man is still at large.

Lowery and Bryant are being held without bond at the Leon County Jail.

The victim was treated at Tallahassee Memorial Regional Medical Center and was treated for a torn ligament in her shoulder.

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FAT RABBIT



Subway from page 1

responded by offering Walker a franchise soon after he contacted the company. After getting his father, a retired Air Force Chief Master Sergeant, to cosign a loan, he opened the Tennessee Street store on Feb. 25, 1987.

Now Walker owns three Subway stores. He opened his second, on North Monroe Street near the Tallahassee Mall, Feb. 2, 1988 and he bought his third store on West Pensacola Street just last month.

Nancy Drenkhahn, who works at Subway's home office in Milford, Conn., said Walker has made quite an impression with the company.

"The one thing that I saw at his store was teamwork," she said. "He is not afraid to pitch in. He doesn't lose his cool and his positive attitude has rubbed off on his employees."

Though Walker is satisfied with his business career, he still hopes to go back to school again.

"All my businesses are doing very well," he said. "But someday I'd like to go back and get my degree. I have about 40 hours to go. I don't look at it as dropping out, though. It's a career move."

Walker isn't the only person in Tallahassee to find success with the Subway chain, which was recently rated the best and fastest growing franchise in America by *Entrepreneur Magazine*.

There are six Subway stores in Tallahassee. The other three stores are owned by Joe Rizza, Austin Taylor and the one on East Tennessee is co-owned by Suzie and Mike Hunter.

Interestingly, Hunter said all the stores join together to attract sandwich fans to

Subway.

"There's no competition," said Mike Hunter. "We all work together."

Subway shops are relatively easy to set up. According to Walker, buildings can be leased instead of constructed and the equipment needed to make subs is far less expensive than the specialized tools of the burger trade. The cost to start up a typical Burger King is about \$750,000, according to South Florida Burger King tycoons Elma and Charlie Krebs. Walker's Subway cost less than \$100,000 start up.

"Not only was the business easy to get," he said. "But inventory and business control are simple. The franchise has been around for 20 years. They teach you everything they know."

Walker said he's looking forward to a lifetime as a successful businessman.

"I see myself working smarter, not harder," said Walker. "I don't see myself working a whole lot of hours. I plan to stay under 40 hours a week. Subways can run on their own. As long as you have a trained staff, you're home free."

Walker's employees say he has all the qualities of a successful businessman.

"He's very hardworking and fair, but he also demands a lot out of us," said FSU sophomore Chris Taylor. "He tries to get to know us all and he doesn't mind working with us."

Other FSU students have considered following Walker's lead.

"A friend and I were interested in Subway because it has one of the lowest up-front costs and the company is really concerned that its new franchise owners succeed," commented real estate major Craig Robertson. "Everybody wants their piece of the American pie and a Subway franchise is a great way to start."

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Pittman from page 1

Heins also stated her "extreme displeasure in the obvious motives behind the accusations," and went on to say that Ford's intent was to "discredit the names of the president and the vice-president elect."

Pittman said the Flambeau articles concerning the alleged election code violations have certainly added some extra pressure to his job.

"When I'm walking around campus people are looking at me and it's like

they're wondering, 'I wonder if he did it.'"

Pittman said, "I'm glad it's all over."

"Now the students can start thinking about the positive things instead of the negative accusations. Amy (Arnold) and I have a lot of work to do. The accusations only hinder the positive work we want to do."

Although the supreme court said they will not pursue the alleged campaign violations, Ford said he will continue working until he gets a formal hearing.

"I have uncovered further evidence and I am currently reviewing this matter with an attorney in order to determine my next course of action," he said.

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ARTS & FEATURES

Castle does the nasty jobs that nobody else wants to

BY
BERNARD GRAHAM
FLAMBEAU STAFF WRITER

Louise Castle has a love for people that sometimes hurts.

Castle is a custodial worker for Florida State University at Broward Hall dormitory who will celebrate her 20th year of working at FSU in July.

Her job is the one no one else will do, the job of keeping the dorms presentable—which includes everything from mopping floors and scrubbing toilets to wiping walls and vacuuming hallways.

Somehow Castle transcends this difficult work, and attributes her ability to do what others consider hateful jobs to her capacity for love.

"I just love people. You have to show people that you care about them," Castle said.

Castle has been a surrogate mother to many students but that closeness has caused her heartache.

"I'm not going to put my whole heart and soul in these boys anymore. When they move you don't hear from them and it hurts," Castle said.

According to Castle, her best years were the 10 she worked in Kellum Hall on a female floor. She's been at Broward Hall for six years.

While changes in her job have come gradually, there have been some changes that have made life easier for Castle.

"In the past, we couldn't use anything upstairs. We always had to go to the maid room for everything," she said. "We couldn't use the student bathroom, water fountain or kitchen."

Castle said there are no white custodial workers or supervisors. She cited the absence of white co-workers and supervisors as the reason dorm employees are cheated and not treated as equal.

"If we had black and white supervisors and workers, we wouldn't be pushed like we're being pushed," said Castle. "The black supervisors always say their white boss is pushing them to push you."

White co-workers would make her job easier said Castle.

"If the students see a white person doing it they wouldn't make a mess as much," Castle said.

Encountering irresponsibly discarded sanitary napkins, spit on the wall and human feces in the shower are common, said Castle.

"Girls are really nasty. They throw their personal things anywhere in the bathroom," said Castle.

According to Castle, a major problem is co-workers who divulge your personal life to supervisors.

"I call them cheese eaters. That's when your co-worker



Louise Castle, Florida State University custodial worker

talks about you to your supervisor, telling your personal business," said Castle.

Castle has enjoyed meeting different people at FSU and hearing their experiences of home. On the home front, Castle has a husband and five children. She has devoted her entire life to her family and other people but now she is changing.

"A change has been made in my life," Castle said. "I was doing for other people instead of myself. It didn't seem as if I was getting anything out of it."

Castle will continue to work and read her Bible more to make a new life.

Castle has a positive attitude when it comes to her children and students. Her motto is "I'm gonna win, I'm gonna win."

"I want them to use their imagination to be anything like the president at any college in the country," Castle said. "I want my kids to show me they can do more than I did."

Castle would love to vacation in the Bahamas.

"I want to see new scenery. I use to want to go to Hawaii to learn the hula dance but I'm too old to dance," Castle said jokingly.

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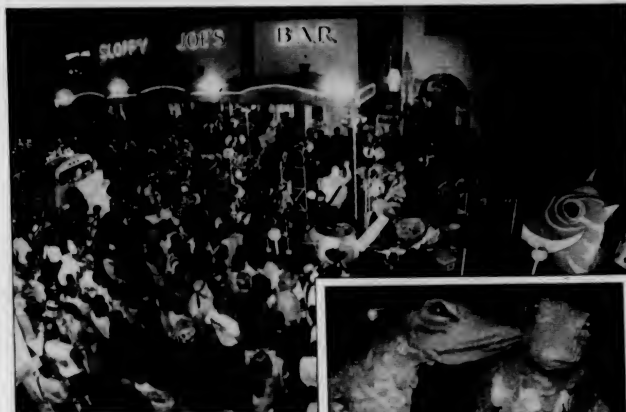
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World's largest key lime pie gets torched in town today

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Tallahasseeans can get a piece of the Florida Keys today.

The world's largest key lime pie—no enormous it has to be browned with a welding torch—will be available for public consumption in downtown Tallahassee. The pie is one of the special features of Conch Day, an annual celebration designed to remind the legislators not to forget the islands down at the foot of the state. Even though they are located far from the Capitol City.

Festivities for this free event begin at noon today in the courtyard between the new and the old capital buildings. Besides the monstrous pie and conch fritters, the Caribbean-style entertainment by the Key West Junkaroos will enhance the island mood.

If they answer their invitation, Lt. Governor Bobby Brantley and Governor Bob Martinez will put the finishing touches on the pie and cut the first of the 750-900 pieces.

Despite the mammoth quantity of ingredients going into the pie—juice from 1,152 key limes, 12 dozen eggs, 90 cans of sweetened condensed milk, 20 pounds of sugar and dough—the dessert doesn't lose any of its exquisite flavor, said Karen Horan, president of Key Lime Pie Inc.

"Preparation of the pie is a challenge," she said. "The immense size of the dessert makes the task difficult enough. But it's a real accomplishment to maintain the unique flavor that people expect from an authentic conventional-size pie."

Andy Newman, public relations officer for the event, echoes these sentiments.

"The one thing that impresses me about the pie is that generally large-scale cooking doesn't taste good," Newman said. "But this taste is just as good as a traditionally 8 or 9 inch pie."

The pie idea originated with Bob Bernreuter, who owns a family restaurant in the Keys. He came up with the idea while looking around for something that would represent the islands and create an memorable impact.

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Ford's *Rock Springs*: Broken lives under Montana skies

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

In his short story collection *Rock Springs* Richard Ford writes about about a cast of characters who live out west under the big sky of Montana. Ford chronicles the lives of men and women who roam the streets and countryside of small towns with names such as Great Falls, Sunburst and Havre, capturing those small moments in life where things fall apart.

Similar in style to Raymond Carver, Ford's stories follow working class people, simple folks restless in their lives, who lose their bearings in the vast open spaces of the Montana countryside. Ford's world is a place where men go to Deer Lodge Prison for passing bad checks, where men hit to kill while depending on a woman to save them from themselves.

Nine of the ten stories in *Rock Springs* are first person narratives that explore a male's perspective. When Ford creates a female character she's usually endowed with an inner warmth that registers as moral strength, but Ford's woman also suffer the same weaknesses as his men—a coldness or helplessness that strikes deep to their heart, causing them to "misunderstand life when it is pure and plain." But it's through the voice of a young boy that Ford spins his best stories, investing them with a sense of fallen innocence.

REVIEW

Four of the stories are tales told after the fact, where a man recounts an incident that changed the course of his life when young, and it's through these youthful accounts that Ford's world stings of pathos. Ford's children participate in the same rituals as adults and they pay just as dearly. One 15-year-old named George drives through the night with his best friend, wondering what he's good for and what will happen to him in life. And he's startled when the thought occurs that "Outside was a place that seemed not even to exist, an empty place you could stay in for a long time and never find a thing you admired or loved or hoped to keep. And we were unnoticeable in it—both of us. . . But when you are older, nothing you did when you were young matters at all. I know that now, though I didn't know it then. We were simply young."

In "Great Falls," a 16-year-old watches his family break apart from a love gone bad. The story opens with the lines, "This is not a happy story. I was young," and then Ford proceeds to tell about the night the boy and his father discover his mother with another man:

"Boy-oh-boy," my father said—just out of the dark. I looked at him and his eyes were narrow, and he seemed to be thinking about something. "You know, Jackie," he said, "your mother said something to me once that I've never forgotten. She said, 'Nobody dies of a broken heart.'"

Jackie's father then shares a drink with him and it's through these small scenes, these incidental observations, that Ford's stories speak loudest. He invests small gestures with tangible tension and a subtle sense of violence, creating convincing characters that rapidly



Author Richard Ford

become lost in their own familiar landscapes.

Ford, perhaps best known for his novel *The Sportswriter*, could be considered a western writer like Tom McGuane. Both write about lost lives in the open lands of Montana and Wyoming, and many of their characters hunt, fish and drink heavily while waiting for something to happen, then wait for that to pass. This sensibility is seen in the centerpiece of Ford's *Rock Springs*, "Empire," where the narrator says, "Things do pass away and are gone, and you need only to outlive them for your life to be better, steadily better. This is what you can count on."

But Ford differs from McGuane in the characters he creates to populate his stories. McGuane's characters are mostly adults experiencing a mid-life breakdown but in *Rock Springs* Ford presents similar situations through the eyes of youth. In "Children," Ford gives us a striking slice of that world, filled with the same restlessness and danger found in the adult realm.

George, the story's narrator, describes his hometown and its countryside, and how they contributed to his perspective, how they prepared and shaped the events that changed him one day while hanging out with his best friend, Claude Phillips, a half-Blackfoot Indian. George and Claude pick up a young girl named Lucy, who has wandered down to northern Montana from Canada. Lucy has an odd quality about her, enabling her to sleep with both Claude and his father in the same day. When Lucy strips for George and Claude, just for something to do, George describes her, saying:

And then she took off the rest. The brassiere first and then the cotton pants. Her breasts were small and up-pointed, and her ass was hardly even there. I didn't look much at the rest of her. Though I could see then—or so I thought at the time—how young she was. . . But it did not matter because she was already someone who could be by herself in the world. And neither Claude nor I were anything like that, and we never would be, never if we lived to be old men. Maybe she was born that way, or raised it or had simply become that in the last two days. But it embarrassed me at that moment—for myself—and I know I looked away from her.

"What next?" she said.



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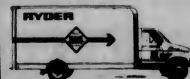
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SPORTS

Chargers pick a pair of Florida State running backs

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

After the first four or five rounds of the NFL draft, most of the big name players have been taken. Then comes a lot of guesswork and surprises along with a lot of people saying "Who is he?"

Probably one of the major surprises Monday when the draft continued and ended with rounds 6-12, was Florida State's Marion Butts going to the San Diego Chargers in the seventh round. Butts was joined by teammates Victor Floyd, who went to the Chargers in the 11th round and Stan Shiver, who Green Bay took in the 12th, to give the Seminoles a total of six players taken in this year's draft.

Also Monday, Florida A&M's Derrick Gainer became the Rattlers' only draftee, going to the Los Angeles Raiders in the eighth round. Gainer, a fullback turned tailback for FAMU, runs a 4.4 40-yard dash.

No doubt, most San Diego fans are wondering about the 6-foot-1, 225-pound Butts. Even some Seminole fans may not know much about the second-string fullback, who rushed for 332 yards in two years at the school. But Chargers scout Dwight Adams was well aware of Butts, who was also a major force on FSU's special teams.



Butts



Floyd

"He was dominating on the special teams at Florida State. This guy runs down and finds ways to make things happen on special teams," Adams said. "And he's with a winning program. He's going to be a great special teams player in the NFL."

Butts' high draft selection wasn't much of a surprise to

FSU Assistant Coach Chuck Amato, who handles the special teams. Amato sent clips of Butts to the Chargers a week ago after the team requested them.

"They said they were looking for someone who could play special teams and someone who could fill in at fullback," Amato said. "I don't know if there's a better one in America that can do that."

The selection of Floyd was a little more expected. In fact, the Seminoles' third-string tailback thought he would go sooner. Floyd said the Tampa Bay Bucs contacted him after the fifth round and talked as though they would sign him within the next few rounds.

"I talked to the (Tampa Bay) running back coach and he asked me if I was healthy and all. They said they had their eyes on me. I was thinking I would go to Tampa Bay any time," Floyd said.

After five more rounds of waiting, Floyd heard from San Diego running back coach Bobby Jackson, who let him know the Chargers would pick him.

"I'm really excited about going there," said Floyd, who led the Seminoles in rushing his freshman and sophomore years. "My foot is in the door and the only thing have to do now is work hard."

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Hokie from page 15

Game," only they don't know the words beyond the title. Some of them have an idea that peanuts and crackerjacks are in the thing somewhere but it's hard to tell.

An Evocation of the Pastoral

Baseball looks different to you if you wear a cap. A cap focuses attention on the greenness of the thing, the shape of the field. I wore a borrowed cap to this game the virus of which was the same green as the grass.

It was sublime.

I spent much of the game thinking about nature and

the wonders of chlorophyll.

Battle of the Titans

At one point, the coach of the self-styled Hokies gets in the face of the umpire. This is not a metaphor.

Ump Ravan and Coach Hartman (who, at the end of the game will utter profound truism that everyone possesses a rump, or words to that effect), have a chat near third base. Both their faces are red. Their arms stay at their sides but their mouths work. You can see their arteries start to stick out. You can tell that if either one has blood pressure problems, he'd better start watching out.

But no blows fall. Hardly any dust is kicked up. The fans seem a little disappointed that there is a minimum of finger-jabbing.

The Purity of the Game

Coach Mike Martin of the Seminoles is a philosopher. He would look right at home wearing a toga as he leans, cruciform, against the chainlink fence on the upper level of Howser Stadium, the traffic of Pensacola Street passing behind him.

Martin is explaining how his team isn't thinking about baseball right now—they are thinking about final exams. They are truly scholar-athletes, he says.

Pitcher Clyde Keller is standing with him. The underside of his visor isn't green but white, and there's something written on it in black marker and in quotation marks: "I came here to play ball."

Plato couldn't have said it better.

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WEDNESDAY, APRIL 26, 1989

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VOL. 74, NO. 148

Study raises questions about education quality

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A controversial study on postsecondary education has legislators and higher education officials sparring with each other over its significance. The study implies that Florida's university students don't take the Gordon Rule seriously, that faculty may be trying to get around the intent of the law and that grade inflation is occurring within the system.

The legislators say the study confirms some of their complaints, while state university officials question how the study was put together.

Released in March, the study by the Postsecondary Education Planning Commission compared transcripts and student surveys between community college students and university students at 10

institutions, including Florida State University.

In Senate Higher Education committee meetings over the last month, the study has been used by legislators as ammunition against state university officials. At last week's meeting, Sen. George Kirkpatrick (D-Gainesville) and University of Florida interim President Bob Bryan publicly squared off.

After Kirkpatrick said higher grades were being given to keep students "happy campers," Bryan charged that the study was misleading and inaccurate.

"It's raised the right kind of questions," said Sen. George Stuart (D-Orlando), chair of the Higher Education committee. "It raised conflict between the state university system and PEPC as evidenced by our last

Turn to EDUCATION, page 5



A real, real big pie highlighted the legislators' day.

ED O'CONNOR/FLAMBEAU

Lake gets some greenery

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Instead of wondering what can be done for the notoriously polluted Lake Jackson, officials and citizens can act next weekend to help the lake that one Florida State University biologist says is dying.

Tuesday night, Leon County Commissioners approved the planting of 4,000 cypress and 2,000 blackgum seedlings around Lake Jackson, a project funded by the Department of Environmental Regulation (DER).

State and local officials hope the seedlings will help reduce the amount of polluted stormwater runoff—rain washed from parking lots and urban areas—going into the lake.

"People may wonder why we picked those trees," said Buddy Page, an environmental administrator with the Northwest DER District. "They'll soak up a lot of nutrients."

Page said the \$77,200 tab for the trees is coming from the DER's Pollution Recovery Trust Fund, money the DER makes by financially penalizing corporations and developers caught breaking pollution regulations.

FRAGILE LANDS

Ed Deaton, environmental coordinator for the Leon County Public Works Department, said the soil near the lake is soft and easy to dig. He said he'd like to see about 100 people show up May 6 to help with the plantings.

Development around the lake, a major bass fishing water body and a state-designated aquatic preserve, has been detrimental to its ecosystem, officials say.

FSU aquatic researcher Skip Livingston has run extensive studies on the lake for over a year and found heavy metal concentrations in the lake's bottom sediments, along with sickly, tumorous bass. Livingston said he's pleased reforestation efforts are taking place there, but the lake needs much more help.

Livingston said the only feasible, long term solution would be to expand a stormwater retention facility near the lake and halt development. When it rains two or three inches, Livingston said, the volume of polluted

Turn to TREES, page 6

It's business as unusual

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

It's 10 p.m. in the Florida Senate and some Baptist is talking about Solomon and Jesus. As if it will do any good.

After the Baptist is duly handshook and sent on his straight and narrow way, the Senate gets down to business. Or what passes for business around here. The press galleries are full of TV types with their heavy equipment because they, poor saps, actually think the Senate will get around to the one "sexy" (in TV talk) piece of legislation on the menu—that is, Sen. Ileana Ros-Lehtinen's bill to outlaw beepers in high school.

It seems the Youth of Florida carry these objects to homeroom so they will not miss any heavy drug deals and accompanying profits. Clients call

COMMENTARY DAS KAPITAL

them up in the middle of their memorizing the quadratic equation and negotiate the goods. But, if Ros-Lehtinen has her way, these Junior Capitalists will soon be knocked out of the high tech communications age and have to go back to random sweaty-palmed exchanges behind the gym.

That is, if the Senate ever gets around to it.

They mean to. Honest. It's just that there are a bunch of resolutions to be intoned and people in strange doubleknit clothes in the gallery to be introduced and jokes to be told. In the

Turn to KAPITAL, page 6

Hard work is the name of this lobbyist's game

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Charlene Carres has a name now. But it took some work to claim it.

When she arrived in Tallahassee in 1983 to lobby for the National Organization for Women, the Florida Women's Political Caucus and the Florida Association for Women Lawyers, Carres spent much of her time trying to dispel the stereotypes that kept legislators from taking her seriously—stereotypes about women.

Women, she explained, are still judged more harshly than men.

"A man in a suit is presumed to be an expert in something until he does something that proves he isn't," Carres said. "A woman, even dressed professionally, is presumed not to be an

expert until she does enough to prove she is. "With time you become a person. You are not a stereotype."

The work of persuading legislators to abandon their preconceived notions about her left little time for serious discussion, she said. But it was that valuable groundwork which established her as one of the most effective legislative lobbyists.

"She's very well respected by a lot of legislators who are not sympathetic to her position, but who respect her knowledge," said Sen. Jack Gordon. "I think she's a very effective because she's a good lawyer and she's very good at explaining the legal and constitutional questions that we run into in some legislation."

Linda Miklowitz, president of the Tallahassee

chapter of the National Organization for Women, is also impressed with Carres' eloquence and compassion.

"She's the person I'd most like to be if I had the courage," Miklowitz said. "Like everyone, she's won some and lost some. But even when she lost, she got away with her self-respect."

After graduating from the Florida State University Law School in 1977, Carres accepted a position as a lawyer with Florida Rural Legal Services in Immokalee.

In that small, impoverished town, with a significant migrant and farmworker population, Carres resolved to become involved in the legislative process that sometimes yields unfair laws.

Turn to CARRES, page 3



Charlene Carres

FLAMBEAU STAFF WRITER

Five men came to the rescue of a 66-year-old woman Tuesday morning at 8:45, following a two-car accident at the corner of Martin Luther King Boulevard and Virginia Street, according to Tallahassee Police Department spokesman Dewey Riou. Nan Parsons Koellike's 1984 Dodge was traveling south when she failed to stop at a stop sign. Riou said Koellike's car ran into the driver's side door of Mary Catherine Pecora's '81 Oldsmobile.

"Koellikee's car flipped over," Riou said. "The passenger side of her car was on the ground, and the driver's side was in the air."

According to Riou, Pecora and five unknown men helped Koellikee, who was trapped inside her car.

"Five men who heard the crash literally supported the weight of the car to prevent it from flipping again," Rioux said.

"Koellikee's body was held up by the seatbelt she was wearing, and her upper body was hanging down," Riou said.

Pecora reached into Koellikee's open window on the driver's side of the car and managed to hold the woman up until officers arrived Riou said.

Riou said. "It took us between 15 and 20 minutes to pee

THE DEPT. OF HEALTH AND REHABILITATION Services Children, Youth and Families Program Office presents "Caring For Children: Creative Collaborations, a national teleconference discussing various programs aiding children today from 12:30-4 p.m. at the WFSU-TV broadcasting station, 2665 Pottsdamer St. For more information call Robin Paparella at 488-8762.

THE CAREER CENTER HOLDS TEACHER
Recruitment Day from 9 a.m.-noon and 1-4 p.m. today in

The information accompanying photographs in Monday's *Flambeau* was incorrect. The protestors pictured were arguing against restrictions on firearms purchases, not concealed weapons permits.

Black Student Union President Carl Solomon was incorrectly identified Tuesday as the recipient of Florida

the roof off of her car for us to get her out."

Koellikee was taken to Tallahassee Community Hospital. Officials there refused comment on her condition.

A Raa Middle School student was arrested Monday evening and charged with delivery of crack cocaine on school grounds and delivery of a counterfeit controlled substance after he tried to get schoolmates to sell crack for him, according to Leon County Sheriff's Department spokesman Dick Simpson.

Simpson said the 13-year-old boy gave a bag of crack to another 13-year-old boy and told him to sell it for \$200.

Simpson said the second boy didn't sell the crack. "He took it home with him, and his parents found it," Simpson said. "Then they called the cops."

Simpson said the boy who was told to sell the crack was charged with possession of crack cocaine and released into the custody of his parents.

Upon further investigation, the Sheriff's Department discovered that the juvenile gave three pieces of imitation crack to a third student who was told to hold onto it. He was not arrested or charged.

Simpson said the boy who originally distributed the crack was taken to the Juvenile Detention Center. When asked where he got the crack, the juvenile said he "found it in a parking lot by his house."

the union ballroom. For more information call 644-6431.

THE LEON COUNTY BLOOD BANK HOLDS A blood drive today from 11 a.m.-4 p.m. between Strozier Library and the Bellamy Bldg. For more information call Ellen Davis at 877-7181.

THE U.S. CENSUS BUREAU HAS TEMPORARY jobs open during the next few weeks in Tallahassee to help compile a master address list for use during the 1990 census. For more information call Job Service of Florida at 488-8701.

State University's Martin Luther King, Jr., Scholarship. Solomon is one of the benefactors.

Due to incorrect information from the Tallahassee Police Department, a story in Tuesday's paper said that more than five pounds of crack cocaine have been seized in the last month. The correct amount was more than five ounces.

The big moment is about to arrive. Graduation is coming for many students at FSU, FAMU, & TCC. Show that special graduate how proud and happy you are with an ad in the **FLAMBEAU CLASSIFIEDS**. It's a message they'll appreciate right now, and since it can be cut out to save in the scrapbook, you and your graduate can always look back and remember this day.

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Southwood decision date set

BY RON MATUS

FLAMBEAU STAFF WRITER

City and county commissioners agreed at a public hearing Monday night that a decision concerning the enormous Southwood Plantation development proposal would be made in June.

The agreement came after Southwood vice president Bill Durham told commissioners his company would abide by the joint commission's schedule.

On April 3, Durham asked the joint commission to delay consideration of the project until after the new city-county comprehensive plan is put into place in about a year.

But the joint commission decided it couldn't wait that long, and Durham gave his OK.

"If the commissions don't feel they could wait all the way to the comprehensive plan... we will abide by your wishes," he said. "As soon as the commissions are ready to make decisions, we are ready to address them."

The joint commission voted to have another public hearing June 12. If a decision is not made then, another meeting will be held on the 13th.

In the meantime, both commissions will conduct workshops to study a number of controversial issues the proposed 8,700-acre commercial, industrial and residential development has raised.

Members of the audience addressed some of these issues, especially environmental and housing concerns, at the April 3 Southwood public hearing, and again Monday night.

Of Southwood's proposed 13,679 homes and apartments, less than 10 percent are targeted at low- and middle-income families.

Steven Sharp, executive director of the Tallahassee Housing Foundation, compared the Plantation housing situation to old Southern plantations, but noted one major difference.

"With this plantation, the workers will be kept away," he said.

Carres from page 1

"Even though it was effective for the people involved, the litigation that did, sometimes there were plain bad laws," she said.

She left the Immokalee farmworker practice in 1978 and moved to Miami to work with Legal Services of Greater Miami.

Two years later, in 1982, Carres campaigned for a seat in the Florida House of Representatives but was defeated after winning in the primary.

Though she lost the election, Carres still influences legislation as a lobbyist for the American Civil Liberties Union, the Florida Task Force (a coalition of gay and lesbian organizations) and the Florida Women's Political Caucus.

Last year, as members of the Florida Legislature struggled to forge a comprehensive AIDS bill, she received a call from the general counsel of the House of Representatives' Speaker's office requesting her advice.

Carres, who said she finds "people issues" most compelling, agreed. Legislators listened.

"That was incredible progress in terms of anti-discrimination provisions," she said. "But last year was also a mega-loss in terms of the parental consent bill."

"Being taken seriously and changing votes aren't always the same thing."

The less glamorous route of persuading lawmakers not to file a bad bill, or to amend it, is often equally as important as supporting good legislation.

When Carres learned that Gov. Bob Martinez planned to propose that new Florida residents and minors be required to undergo a drug test as a prerequisite for obtaining a driver's license, she did

her best to educate Floridians about the issue, expecting the public to protest once they knew.

"By the time the governor proposed the driver's license proposal, there were editorials everywhere opposing it," she said. "And editorials are a good measure of public opinion."

This summer Carres will lobby to ensure that privacy rights will not be trampled in the race to pass drug testing legislation. She will also monitor any bills dealing with abortion or AIDS. And, she will work to safeguard prisoners' due process rights as lawmakers struggle to find solutions to the problem of prison overcrowding.

Carres wakes up early every morning to be at work by 7. At around 7:30, she looks over the legislative calendar to see if any of her issues will be discussed during the day. Skipping lunch, she researches topics anyone has questions about.

In the late afternoon she talks to legislators about upcoming bills or contacts the organizations she represents with updates.

Because she tries to be sensible, she said, she is home by 9 p.m.

"She's a super hard worker," said Jon Klein, chair of the Florida Task Force. "She really cares."

No matter how diverse Carres' many interests may be, a common thread unites them—a similarity that is never very far from the fundamental tenets of her profession.

"Our sole purpose is to go back to the bottom, 200 years ago, to say 'OK, the things in the Constitution were there to guarantee that we could have a free and fair country, but I forget what when we go about solving modern problems,'" she said. "They still work, these principles."

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Students first

One of the most hotly-contested battles in collegiate sports will not take place on the playing field this year, nor will the competitors be athletes. Instead, coaches, university administrators and educational theorists will square off over an issue disarmingly known as Proposition 42.

Prop 42 is a refined version of Prop 48, instituted by the National Collegiate Athletic Association in 1986 to set minimum requirements for students entering college on an athletic scholarship. Prop 48 required the student-athlete to achieve a score of at least 700 on the SAT and a grade point average of 2.0. Failure to meet either one of these requirements would make the athlete a partial qualifier, allowing him or her to receive the scholarship, but making him or her ineligible for competition during the first year of the chosen sport. Under the more stringent Prop 42, which eliminates the partial qualifier section, the student-athlete must meet both requirements or be denied a scholarship.

Educators trying to emphasize the "student" in student-athlete are hoping to prepare the athlete for the university's prime goal, which is an education that will sustain the athletes when their playing days are through. Given the low rate of successful transition to professional sports—a good deal less than 1 percent—that will most likely be their senior year of eligibility.

Even with those dismal figures, the opponents of Prop 42 see an athletic scholarship as one of the few legitimate ways for a disadvantaged youth to break the barriers holding them back from full participation in society. They point out that a large portion of those already affected by Prop 48 were black, indicating a racial bias in the testing process.

There are some success stories of coaches who have made a difference in their players' education, such as John Thompson of Georgetown, but they are more than offset by the administrators and coaches whose dreams of filled stadiums and multi-million dollar payoffs on bowl day put budgetary needs ahead of the student's best interests. Administrators at Florida State University, for instance, addressed the problems exemplified by Deion Sanders only after they were assured the star cornerback would be participating in the Sugar Bowl.

There is no reason to prohibit someone with superior athletic ability from taking full advantage of their talent, but when that opportunity comes at the expense of a solid education, it does nothing to correct the problems faced by those who must survive outside athletics when their college career is over.

Instead of depending on the university to solve the problem, high schools that give diplomas to functional illiterates should be called to task. Likewise, the SAT should be revamped to get rid of its cultural bias or scrapped in favor of a test more indicative of academic potential.

Given the massive restructuring already groaning into motion, that may not be quick enough to solve the problem. It may be a coincidence that basketball and football, the hardest hit by Prop 42, do not have a minor league system of athletic apprenticeship enjoyed by baseball. If the point of Prop 42's opponents is to afford just such a venue for promising athletes, why not consider such a system for football and basketball and not dilute the already questionable benefits of a college education?

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LETTERS

Help is here

Editor:

The recent suicide of an FSU student was a sober reminder of how important it is to have someone to lean on during rough times. Telephone Counseling and Referral Service is that someone for a lot of people.

Many people in the community are aware of our hotline and we are always trying new ways to reach people and let them know we are here. We are currently working with the residence halls staff, student government, and the Flambeau, as well as having posters on the Seminole Express in order to publicize our number.

Again, our telephone counselors, many of whom are students at FSU, FAMU and TCC, are here for you. Please be aware that we are ready and willing, 24 hours a day, to talk about any concern. Don't hesitate to call at 224-NEED, someone is always here.

Teresa Varnum
Clinical Coordinator
Telephone Counseling and Referral Service

Too macho, amigos

Editor:

Hank Williams, Jr., is sure one big turn-off to me after reading his last quotation on page 13 of the Flambeau April 21. This guy isn't only sexist, but sickeningly macho and I am one woman who is glad she didn't pay to see such a poor excuse for a man. You can have him and all the other Neanderthals just like him everywhere. And you wonder why "male bashing" is in just reread the last paragraph, for amigos, that says it all!

Lisa Regali

Modest proposal

Editor:

I was interested to note the vehement response to Mary Jane Ryals' April 12 column "Bring on the falsifying femmes—it's time for a real woman contest." Ms. Ryals' point, as I understood it, was that the logical extension of sexism is the beauty queen who pays more attention to her appearance than to her personal ethics, a la Kimberli Hughes. But two letters to the editor criticized the column on the grounds that women objectify men sexually as well as vice versa. Wrote John Dietrich, "Do women judge men by their intellects or talents? Not very often!... You hypocrites!"

Say what? The fact that women drool over Tom Selleck or whomever doesn't alter the balance of

power. For instance, how many male brothels are there? Male hustlers are on the street to sell their bodies to other men, not to women. Why? Two reasons: one, because women generally don't separate sex from love, Mr. Dietrich notwithstanding; and two, because the market goes where the money is—in male hands.

As long as men control the world's wealth, they will objectify women more than vice versa. Granted, women can afford a TV set to watch Sellick, a movie ticket to watch Tom Cruise, or a couple of drinks at a male strip joint. But few of them can put up the scholarships and prizes that encourage women to enter beauty contests. And as long as men can make it remunerative for women to enter such contests—or otherwise make themselves sexually accessible, visually or to whatever degree—then many will be tempted to work on their appearances instead of their characters. Or even their math.

Like Mr. Dietrich, I hate to see women making sex objects of men. But from whom did we learn how to do it? I suggest, it's a very recent development relative to the other way round, which has existed for thousands of years and shows no sign of abating.

Since we seem to be emulating you, guys, may I make a suggestion? Set us a good example. If you'll stop this sex object stuff, we will, too.

Marjorie Menzel

Magic slate

Editor:

Lifeline: I don't remember them all, but that's OK. It's what I'm doing now that's important.

The ones I remember mark the route I've taken like Burma Shave signs along a countryside pike. There is one sign, snapped off at its foundation, hit by an errant Tin Lizzie as it swerved into a field of bluebonnets.

It was a short life. Mother was creating images of me inside her womb, and I received them as true perceptions of self. She felt guilty, remorseful and frightened. At first I was unwanted. Then I became ugly.

A claw reached in a tore me loose. In a nanosecond my incarnation was reduced to jetsam.

Ascending into grace, I left the terror and pain behind with my poor, tormented mother.

The good news is that I am an eternal being of light, able to write this more than half a century after the abortion, in defense of a woman's freedom of choice.

Social ethics slip in time like sand, giving me a magic slate. Lift up the jelly paper and it's clean.

Len Schweitzer

Education from page 1

meeting. You could see the tension there."

Bryan, among others, questioned some of the results, suggesting that the press misjudged information contained in the study, especially concerning grade inflation.

"Some of the press jumped to a conclusion," said Roy McTarnaghan, vice chancellor for academic programming. "And they included using the word 'inflation.' For example, at Florida State University there has been little change in the last five to 10 years. There is really no evidence of grade inflation."

FSU officials concurred.

"We have not substantiated any grade inflation over the last eight to 10 years," said FSU Dean of Undergraduate Studies Elisabeth Muhlenfeld. "It's a conclusion that the papers and press have drawn out of context."

PEPC officials admit their study was not targeted toward grade inflation. But the study does point out major discrepancies in grading between institutions, concluding that, "the large percentage of A's and B's given... supports the public criticism of grade inflation prevalent in postsecondary education institutions both nationally and in Florida."

The study points out that in the state university system, the numbers of A's and B's extended from 59.2 to 68.5 percent. But Linda Recio, education and policy coordinator for PEPC, calls the issue "a national phenomenon." What the PEPC was more concerned with was how the various forgiveness policies at different universities could actually make grades unequal.

"The press probably focused on that aspect of the study too much," said Bill Proctor, PEPC's executive director. "We don't really make a recommendation that speaks to grade inflations, but instead say institutions should have a policy examining grades and grading policies."

A major portion of the study was dedicated to examining the Gordon Rule, which establishes, among other things, minimum writing requirements for undergraduates, and the College Level Academic Skills Test (CLAST). It said students who complete the Gordon Rule usually do better on the CLAST. The study also pointed out that community college students have completed requirements for the Gordon Rule by the time they receive their Associate Arts degree.

But state university officials say it is unfair to compare community college students with those in a four-year institution.

But PEPC said it had to be done that way.

"We looked only at students who would be eligible to get into the higher division," said Proctor. "I don't think anybody in the public hearings questioned the methodology of the study."

PEPC researchers also found that university students felt the Gordon rule requirements interfered with class work and that faculty members did not care about the Gordon Rule.

Sen. Jack Gordon (D-Miami Beach), who originated the requirements, said the study confirmed some of his suspicions about the implementation and perception of the Gordon Rule at the university level.

"It highlighted the efforts of some administrators and faculty to give less than a day's work for a day's pay," Gordon said. "I think it's crucial to academic success that students are able to write well."

Gordon said he heard statements from students at UF and FSU about writing class notes and journals that were never graded or evaluated, but simply had the words counted. He also said that instructors who get graduate assistants to grade papers for them are getting around the spirit of the rule.

Gordon said any faculty member who attempts to get around the Gordon Rule is cheating the students out of a quality education.

"The level of indignation about faculty cheating students never seems to be as high as that if a student cheats themselves," Gordon said, referring to the recent Kimberli Hughes incident at FSU.

Muhlenfeld said faculty members at FSU take the rule seriously, defending the use of the journal.

"I understand there are people who don't see that as a significant assignment," Muhlenfeld said. "But a significant amount of skill comes with regular and repetitive practice. I used the journal very effectively in lit courses."

"I don't count the number of words, and I don't think many faculty members do," she said. "I do believe the faculty takes this seriously... they may not like it. When the Gordon Rule was introduced, faculty didn't like it."

"It sounded like the state was dictating curriculum," Muhlenfeld said. "But they don't make a big deal out of it. The words a freshman student writes is not the point, but is serious writing instruction going on?"

Gordon said it was good that the discussion was aired in the last couple of months, and that continued concern by PEPC officials and student leaders would help change the problem.

"It puts undergraduate education higher on the priority list," Gordon said.

Before you leave school, we'd like you to do one more thing.

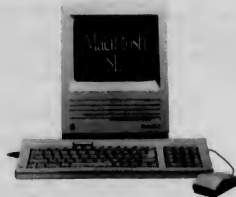
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Kapital from page 1

first hour of the conducting of the state's affairs, two elementary schools, a bunch of realtors, some boy scouts, the U.S.S. Iowa, Sen. Roberto Casas (it's his birthday), residents of Key West, the Miramar Chamber of Commerce, the Florida Institute of Technology (the representatives of which wear red Right Stuff jackets and run methanol cars) and secretaries are all officially commended.

We are sorry to report that secretaries were not only mentioned (it is National Secretaries Day), a number of them turned up with a piano and insisted on singing. Their big number was an altered version of "Don't Worry, Be Happy." It was long on irony and short on harmony. They should have stuck to orchestral typing.

Eventually comic relief entered in the form of U.S. Sen. Bob Graham. He offered to sing, but no one took him up on it. So he read Senate President Bob Crawford his horoscope and made Jim Smith and Kathryn Smith jokes which were well-received by the Democrats and those with swifter brains in the audience. His routine honed in the Senate. Graham later took his act to the House, where he got bigger laughs with the Smith jokes and T.K. Wetherell's horoscope. He's ready for Vegas.

Perhaps you were wondering why the Legislature waited the whole morning. Well, who could concentrate on bills relating to sewage systems knowing that down on the plaza between the two Capitols a serious train

awaited—a Key Lime pie heavy as a boatload of Crisco and wide as the Alaskan slick.

Yum.
The pie sat there under an awning provided by Culley's Funeral Home. But the fact that the covering most recently shaded a stiff did not daunt the throngs who pressed ever closer to see Sen. Larry Plummer, an undertaker himself, wield the blowtorch to brown the sea of marigolds on top of the pie. Nor did the idea that anyone consuming this pie-cooked in something resembling a showroom hotbox—would be introducing a considerable amount of butane into his or her system.

Out of earshot of the exasperated-looking steel band playing infinite variations on "Mary Anne," the Secretary of State's office was officially sponsoring some Culture by inducting famous-but-dead playwrights into Tennessee Williams into the Florida Arts Hall of Fame.

In the cool of the rotunda, Jim Smith and Tennessee Williams' brother Dakin (not named after a state) jointly removed a black piece of paper taped to the wall. Under it was Tennessee Williams' name. New Smith aide Peyton Fearington, wearing black and white polka dots over most of her anatomy (as if this could make up for her lack of a college degree in a cultural affairs job), handed Dakin Williams a free-form bronze statuette entitled "La Florida."

Then Dakin Williams, his turquoise and aquamarine necklace winking in the soft corridor light, presented a dramatic reading of the last bit of *The Glass Menagerie*. Jim Smith watched, rapt. He looks more like Chevy Chase every day. But Dakin Williams turned his brother's

luminous, delicate lines about memory and pain into a TV talkshow rant: "Blow out your candles, Laura!" (dammit).

Later Dakin Williams confided to whomever would listen that his brother was being given speed by the same doctor who gave John F. Kennedy morphine.

The Democratic Party is the only legislative lunafest you can go to and not instantly hate 75 percent of the guests. At the Party party, most of the people are not jerks, most believe in things like social justice, and most do not say nice stuff about George Bush.

The Party party is held at the Towle House, which is very pretty and has a nice garden in back big enough for an awning (not from a funeral home) to shield tables of roast beef, melon balls, pecan tarts, shrimp, crab claws and the fattest, sweetest oysters ever dreamed of by a human.

Sen. Bob Graham is here too, being hugged, pawed and cuddled by all and sundry who want to tell him how much they miss him. This is heartfelt. Buddy MacKay is here—some round guys in navy blue suits and Florida ties seem to be trying to persuade him to run for governor. Big Sam Mitchell, Speaker Pro Tem of the House, is here, sampling some spicy drumsticks. Big Sam used to own his own chain of chicken places in West Florida.

As the sun goes down, lobbyists are clutching legislators by the elbow, the bartenders are busy and the band is taking a break. On the sound system, Steve Winwood whines out "roll with it, baby."

Just business as usual at the Florida Session.

Trees from page 1

rainwash is too much for the current facility to handle.

But Page, who works with the DER, said it is up to the state's Water Management District to find long term solutions for Lake Jackson. He said the state division has been running tests and studying the lake,

and by early summer a plan may be implemented.

Lake Jackson's own Arbor Day is May 6. Anyone interested in planting

seedlings should take a shovel and meet there in the morning for three hours of work. Call Ed Deaton, of Public Works, at 488-9300 for more information.

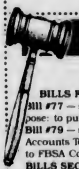


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BILLS FIRST READING:

Bill #77 — sponsored by Senator McFadden. An allocation of \$799.00 from Senate Unallocated to Yearbook OCO Account. Purpose: to purchase an Amatrud PCW Word Processor. REFERRED TO APPROPRIATIONS 4-12-89.

Bill #78 — sponsored by Senator Hallgren. A revision of \$1,900 within the Black Student Union from GPS Programs to Expense Accounts Telephone (\$400), Travel (\$100), and Other Expense (\$1,400). Purpose: to cover deficit in telephone line; to pay for trip to FISPA Conference; and to pay for food for reception for FSU Graduates. REFERRED TO APPROPRIATIONS.

BILLS SECOND READING:

Bill #69 — sponsored by Senators Vertich and Stern. A revision to the Student Body Statutes Chapter 708 & Purpose: To increase turnout in student elections by allowing the acceptance of state ID's at voting polls, as a means of determining voter eligibility. PASSED.

Bill #73 — sponsored by Senator Greenstein. A statute revision to the Student Body Statutes Chapter 907. Purpose: to clarify the change in the structure to the Board of Directors in Student Legal Service. PASSED.

Bill #76 — sponsored by Senator Vertich. A statute revision to the Student Body Statutes Chapter 807.4 Purpose: to update and correct errors in statutes 807.4. PASSED.

Bill #78 — sponsored by Senators Villar, Moser, Goodman. An allocation of \$8,750.00 from Senate Unallocated to Montgomery Cym A.P.L.E. Fitness and Rehabilitation Center. Purpose: to renovate the A.P.L.E. Fitness and Rehabilitation Center to further serve FSU's community. PASSED BY UNANIMOUS CONSENT.

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- * Undergrad. Studies
- * Nursing
- * Social Work
- * Asst. to Senate Pres.
- * Student Body Comptroller (pd.)
- * Student Body Auditor (pd.)

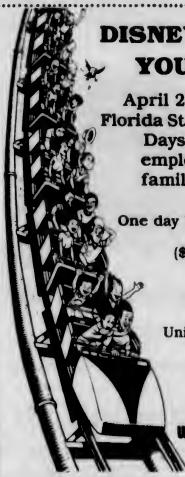
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Plan 9 and a horse's head. The band plays The Warehouse without the horse.

Blow off your finals and check out these bands

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

It seems strange at first glance, two not-so-famous progressive rock bands playing different places on the same night in the middle of the week in a university town during final exams. Actually, though, what better way to blow off steam (or blow off finals) than to lose yourself in those waves of sonic release known as rock 'n' roll?

Plan 9 pulls into the Warehouse tonight, out on the road to promote its latest release, *Ham and Sam Jammin'*. The band has been together since 1982 but the Plan 9 you'll hear tonight is a far cry from its original configuration.

Personnel changes have always been *de rigueur* in the Plan's camp, which accounts for the drastic changes in the band's sound over the years. The group was originally a neo-psychedelic configuration dedicated to advancing the murky, highly '60s-inflected sound that was briefly the rage in the early '80s, as seen in groups like the Dream Academy. This version of the group did have one of the best album titles in years, 1985's *I've Just Killed a Man and I Don't Want to See Any More*.

The band's more recent music, as typified by *Ham and Sam Jammin'*, is far different, more up-to-date without being trendy. Led by songwriter/guitarist Eric Stumpo's enigmatic lyrics and rapid-fire guitar playing, the band is far more accessible these days, but only on their own terms.

Swirling keyboards from Deborah D. and effusive lead vocals by Paul "Pip" Everett combine with the punishing rhythm section of bassist John Florence

and drummer Frank Villani, all of it pushed ahead by Stumpo's occasional guitar bursts—it makes for an incredibly full sound, especially when it's topped by the violin of Kevin Fallon. The album's production by keyboardist Deborah D. is impeccable, even though you can't understand the words—but that's what lyric sheets are for, right?

Standout cuts on the fine new LP include "Wishful Thinking" ("I had this whole other life... I used rolling wheat fields for money! All the state prisons were closed. People named Larry were not bad guys") and the lyrically haunting "Immaculate Consumption," which sounds like it should be about famed French chanteuse Edith Piaf even if it's not:

She recorded an album in French and they recorded her screams/fans memorized them in mesmerized dreams/they lauded her willingness to give up the ghost/applauded her freely but frankly she lost/leaving a hole where her heart could have been/leaving two holes where her eyes should have been.

Plan 9 plays tonight at the Warehouse. Tickets are \$3 at the door. Local band Fenway's *Leg* goes on first at around 9 p.m.

...

Skin Yard's second album, *Hallowed Ground*, grabs the eye immediately with its cover of a topeless female terrorist pointing a gun right at the unsuspecting record buyer. It's actually a good visual description of the music inside.

Skin Yard, a quartet from Seattle,

Turn to BANDS, page 8

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Seattle's own Skin Yard. They're at Finale's tonight.

Bands from page 7

doesn't hold back. The music is sinister—the bass throbs threateningly, the drums pound deeply and the guitar screams and burns. It also moves and moves fast, no ballads allowed.

The group cannot be lumped into the crowd of tuneless, sonic noise thrashers popping up in garages everywhere. There are tunes here beneath the crash of the drums and the screech of the guitar, some really good tunes. The title track in particular leaps off the turntable, grabs you by the throat, throttles you for a few minutes and then jumps back into the vinyl. It's fast forward, post-apocalypse and while the song is always straining to go berserk, the band keeps it under control, though just barely.

"Stranger," the album opener, is just as good and it points up the strengths of guitarist/engineer Jack Endino. He pours on the energy and the noise but always manages somehow to keep it melodic. Norman Scott's rolling drums keep up the pace while Ben McMillan's throaty singing drives home the dark lyrics.

Sure, the album sometimes drops into the standard drone-and-moan of a lot of other bands but there aren't many around who can conjure up the atmosphere this band does on "In the Blackhouse." It's as close as music comes to actually being intensely, physically scary.

The LP is certainly a step up from the muddled production value of the group's first, self-titled record *Hallowed Ground's* production (uncredited, though Endino is quite plainly given credit as engineer) is top-notch, proving once again that major label sheen is not the only requirement to a good sound.

If you've failed a final and need to hear your aggression made musical, see these guys.

Skin Yard plays the Grand Finale tonight at 8:30 with supporting act The Singing Spoons going on first. Tickets are \$3.

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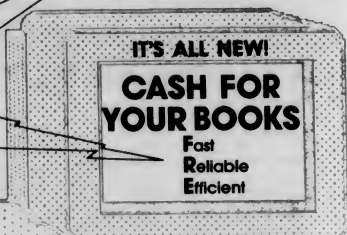
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Has Downey gone over the edge?

UNITED PRESS INTERNATIONAL
SAN FRANCISCO—Controversial TV talk show host Merton Downey Jr. claimed three skinheads attacked him in an airport restroom—chopping his hair and smearing him with swastikas—but authorities disputed the report.

"Our preliminary investigation shows that this was self-inflicted for whatever reason we don't know," Ron Wilson, spokesman at San Francisco International Airport, said Tuesday. "We can only assume it was for publicity."

The loudmouth star of the syndicated *The Merton Downey Jr. Show* told airport police three skinheads roughed him up, cut off a clump of his hair and painted swastikas on his face, shirt and pants Monday night.

Airport authorities found a pair of scissors and a felt-tip marker pen in a toilet bowl. But officers said an unidentified witness told them the claim was phony.

"His (Downey's) story does not at all prove out," Wilson said. "The witness said there was no scuffle. There were no skinheads in the area. As far as we have found, no such incident took place."

Downey, who declined to file a police complaint, flew back to New York Tuesday morning but insisted the attack was real and he



Mort Downey

was punched by the assailants, one of whom he kicked. "He sounded really shaken up," said Jim Gabbert, owner and manager of San Francisco independent television station KOFY, who said Downey telephoned him from aboard his plane. Gabbert said he "grilled" Downey about the incident.

KOFY began airing Downey's show Monday night shortly after a press party for the abrasive, chain-smoking talk show host aboard Gabbert's boat in Sausalito.

KOFY's broadcast of the show was blacked out for about half an hour shortly after its start by two telephoned bomb threats by anonymous female callers to the station's switchboard. No explosives were found

by a police bomb squad.

Gabbert said he told both Downey and his manager that "If it is a hoax (the airport attack), his show is off the air. But I'm willing to give him the benefit of the doubt."

"It's inconceivable that he would (fake the attack)," Gabbert said. "It looks to me like it'd be pretty perilous."

Downey told the San Francisco Examiner Monday night at his hotel room that one of the attackers "Put his arm around my throat and his other hand across my eyes and dragged me to a stall. They sat me on the toilet. One guy sat on me and another one started cutting my hair."

"They told me, 'Don't get mad, get even' and now I was one of them," Downey said. The phrase is one frequently used by Downey.

Downey's show was previously carried on another San Francisco station last summer but cancelled after only 16 weeks because of protests by homosexual groups because of his hostile remarks against gays.

Downey announced in a letter to TV stations across the country several weeks ago that he was toning down the confrontational nature of his show, which featured harsh, sometimes obscene, berating of his guests to the chagrin of his fans. A number of scuffles have broken out on the show.

In taping an appearance last week on another San Francisco TV talk show for airing this week, Downey apologized to gay groups and vowed to be "more considerate of people with alternative lifestyles."

He said he began undergoing counseling seven months ago and blamed his past attitude towards homosexuals on an "attack" by a gay doctor when he was 12 years old.

Airport police, fire department and medical personnel rushed to the North Terminal restroom in response to a report of an injury phoned in by a caller identifying himself only as "Terry."

They questioned Downey alongside his parked limousine outside American Airlines. He refused medical treatment or to lodge a complaint.

"He claimed he had been threatened in the past by neo-Nazis and said these persons whom he couldn't describe were apparently trying to get him back," Wilson said. "He did not want a report filed. He didn't file any kind of report. Our officers did, of course, and are further investigating."

Wilson said whether Downey could be charged with making false statements to police would be up to the city attorney's office.

Besides the witness, there were apparently only two other persons in the restroom at the time, Wilson said.

Downey said he was at the airport to change his flight schedule.

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GOODYEAR

SPORTS

It's time some changes were made in baseball

BY ERIC J. LYMAN

FLAMBEAU ASST. SPORTS EDITOR

Quick, why haven't you ever seen a quadruple play in baseball?

If you said you have seen one, or that the plays are just too tough, you're wrong. The reason you never see quadruple plays is that there isn't any use for them. What's the point in turning one? You only need three outs to end an inning and that's one of the faults in America's sport.

There are plenty of small things wrong with baseball.

A 60-year-old manager, for example, has no business wearing the same uniform that the younger players wear. Sometimes it just looks gross. Managers should take a hint from coaches in other sports and just wear a loose tie and rumpled slacks.

And balks make no sense. There's no worse way to lose a game than by the most subjective call in the sport. Few people agree across the line on what a balk is, and baseball would do well just to eliminate the darned things.

But the biggest fault in baseball is the way baserunners react to a hit with two outs. They run like the wind no matter where or how the ball is hit. It takes no thought. Baseball, the game of a thousand options, leaves just one option for two-out baserunners.

That's boring. The answer to the dilemma is this—save outs.

Three outs per inning is a good number. It has a certain symmetry with the three strikes rule and everything. But if outs could be carried over to the next inning, then a man on base would still have to use his head with two outs lest his team start the next inning in the hole. And that simple extra rule could add a new dimension to the sport with a myriad of dimensions already.

For example, if the Tigers got a double play on the Red Sox with two outs in the eighth, the Red Sox would start the ninth with one out. If the Tigers turned a triple play, the Red Sox would start two outs in the hole. And if the Tigers were able to make the never-seen quadruple play with two outs already, then the fat lady could start singing.

In any of those situations, the Boston baserunners would have to stay on their toes the whole time. And the only excuse any team would have for not turning the quadruple play is that they just can't do it.

• • •

The American League East this year, home of Baltimore, Boston, Cleveland, Detroit, Milwaukee, New York and



Dave Righetti and the New York Yankees are struggling.

COMMENTARY

Toronto, is quickly getting the reputation as baseball's most embarrassing division.

So far this year, only two teams in the division have been over .500 at any point since opening day, and no team has been more than two games over the break even point. Early in the season, the three teams with the worst records in the majors were all in the East.

After 15 years or so of picking on their hapless weak sisters in the AL West, nobody seems to be shedding any tears for the former bullies from the East.

But, like they say, it ain't over 'til it's over. The season is still young, and the East will be back. Nobody's saying that the division will rise to its former level. Last season, for example, it finished just four games over .500 against the AL West. But there's too much tradition and too much pride for things to continue the way they have been. There are still many great players and great managers for the East to remain the doormat of the American League for too long.

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'I want to make the national team. (The Olympic Festival) will help me work on my weaknesses.'

—Maggie Philgence



Lady Nole hopes Festival is first step to Olympics

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

In order to make the U.S. Olympic team, a volleyball player has to make a few preparatory steps. Florida State outside hitter Maggie Philgence will take one of those steps this summer.

Philgence was one of 48 players and 12 alternates named to the U.S. Olympic Festival team last week. All of the players on the 1988 Olympic team once competed in the Festival. The 20-year-old Philgence will play for the West team since an athlete doesn't always play for a team in her region.

Philgence, who will be a junior this season at FSU, tried out for the Olympic Festival team in Chapel Hill, N.C. last month.

"It was something I wanted to do," Philgence said. "I want to make the national team. It will help me work on my weaknesses."

Lady Seminoles Coach Cecile Reynaud said Philgence is taking the right route to making the 1992 Olympic team. Reynaud has coached a Junior National team and World University Games team. These two teams are part of the progression to the national team. Reynaud is the commissioner of this year's U.S. Olympic Festival.

"As far as her personal goals, this is a beginning step to making the national team," Reynaud said.

The Olympic Festival starts July 16 in Oklahoma City. FSU's pre-season workouts begin Aug. 15. Philgence said her play in the Festival will serve as a good barometer of how ready she is to play college ball this season.

"I'm going to be doing a lot of running," she said. "It will give me a chance to know how far along I am."

Philgence was the Seminoles' leader in kills with 546 last season and has 960 in her two years with the team. She could break Julie Todd's school record of 1,515 as early as next season.

The 5-foot-10 Philgence has a 30-inch vertical leap. That was one of the factors that Reynaud liked while recruiting Philgence at Country Day High School in the Virgin Islands.

"You can't teach somebody to jump high," Reynaud said. "That definitely stuck out in my mind."

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The Florida State No. 13 team jumped to No. 31 in the latest NCAA Top 20 coaches poll released Tuesday, 1989, in the latest poll.

The Lady Seminoles won the Front Cutlery Invitational Tournament in Chattanooga, Tenn. over

SPORTS IN BRIEF

the weekend. That victory enabled FSU to pass Louisiana Tech and move into the top spot in the South region.

The Seminole coaches their regular season with two road games each against Nicholls State and Louisiana Tech on May

5-6. Bids for the NCAA regional will be announced May 14.

The FSU women's tennis team won the Metro Conference title in Columbia, S.C. over the weekend. The FSU men's team finished second at South Carolina.

Heavyweight champion Mike Tyson received an honorary degree Tuesday from Central Ohio State University and pronounced himself happy despite his recent problems.

Tyson, who received an honorary degree of

Humane Letters, said he was especially pleased to be getting the degree from the historically black institution.

"There is no greater pleasure in the world than to be accepted by your own people," he told a news

conference before the convocation.

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Major League Baseball
Atlanta Braves at New York Mets.
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Rm 54 Dana, Kar & Steph, the best roommates I love you guys! We can never forget all our times. The guys, the ladies & come ladies who will wear black fur!

MARY WREST It's your birthday today. Good luck with limits and summer. I love you guys! We can never forget all our times. The guys, the ladies & come ladies who will wear black fur!

THANK YOU TO WHOEVER FOUND IN MY KEYS THAT THEY FOUND IN ME. THE HIGH FIVE IT WAS REALLY APPRECIATED!

CINDLES

Remember our Atlanta Trip, A.C./D.C. can make a straight fight! Butted our talks, gourmet dinners, your Flinnstone car, and so much more. You've been a wonderful roomie and an even better friend. I'm gonna miss you, what! Thanks for everything and good luck in your new life.

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JEN & ELISE
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SAD KICK TY

HAPPY BIRTHDAY to my favorite little brother. Love & hugs. G

DER-BERT

SUP-DUP!! Thanks for everything. See ya. RJ

LEIGH ANN

I just want to tell you that the times we spent together this year were the best. Ever. You're a very special person and I love you. I hope you know that I love you. I hope you know that I love you. I hope you know that I love you.

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Happy Mother's Day to the woman who has been a great friend and a great person. I hope you have a great year. I hope you have a great year. I hope you have a great year.

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THE BUDMEN: Residence Hall Champs



HOSERS: All-Campus Champs



SCALP II: Women's Champs



Fraternity Champs



SCALP: CoRec Champs



Hey Sports Fans, we had one heck of a good time in the softball playoffs this week. Some fine athletes were in abundance to do battle for the championship. Last week's predictions as to who would come out on top were inaccurate, but one team who has been strong all year prevailed to capture the crown. The **Hosers**, a men's independent team made up of mostly seniors, tore through the competition like a Tasmanian Devil and finished the season 11-0. The **Hosers** first won the men's independent championship by out-slugging the **Big Dogs** 14-4. They then took the first round of the all-campus title from **The Budmen**. The **Budmen** had claimed the residence hall title over **K.C.B. II** the previous evening. **Beta Theta Pi**, who was also undefeated beat a very good **Theta Chi** team to come out kings of the fraternity division. When the **Hosers**

and **Beta Theta Pi** met in the championship, the air was thick with tension. After a shaky start, **Hoser** pitcher **Robert Cotney** settled down to pitch a fine game, and **Beta Theta Pi** was never able to get their bats cranking. **Greg Phillips** and **Don Cooper** had some timely hits for the **Hosers**, and they prevailed 5-2.

In the women's league, there were also some awesome games that would bring even the calmest of people to biting their nails. **Scalp II**, who had made our top five list earlier in the year, finished the season undefeated by outplaying **Delta Gamma** in the championship game. **Charlene Manning** was the mainstay of **Scalp**, slugging her way through the competition. **Delta Gamma** was the sorority champ and go there by beating **Zeta Tau Alpha** for the crown. **Janet Carpenter** was, as always, brilliant

for **Delta Gamma**, and she even was able to show some of her football talent as well.

The Co-Rec division featured a fine array of talent pitted against each other. Some excellent teams fell by the wayside such as the **Hoons**, **Studs** and **Vixens**, **Cuervo Club**, and **To Heck With It**. **Scalp** took advantage of their talented female athletes and overcame all competition to win the title 7-2 over the **Hoons**. The **Hoons** were never able to get on track either in the field or up at the plate, and **Scalp** simply came up with the big plays. **Tim Rockford** had an excellent game with two triples to lead **Scalp** to victory.

Congratulations to all the winners and the ones who did not fare as well. It was a great season and it brought some good times to all who were part of the program.

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Kaylor Wright: Best Female Tan
Todd Cholerik: Best Male Hard Body and Tan



BEACH VOLLEYBALL

Congratulations to the **Spiker** for their impressive victory in the inaugural **Beach Volleyball Tournament**. Special thanks to **Ocean Motion**, **The Mill Bakery & Eatery** and **Chenoweth Distributing Ltd.**



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FSU'S CAPITAL CONCERNS



Spring 1989 — Student Government Legislative Concerns Committee — Volume VI, No. 1

FSU Envisions Better Financial Aid System

By Patrick McKamey, L.C.C. Chairman

Believe it or not, the financial aid system at Florida State University is more efficient than in previous years. Nevertheless, our system is plagued with various problematic characteristics. The most prevalent problems that a student is likely to encounter are: the long waiting lines in the financial aid office, the inability to get through busy phone lines, and the multi-hour wait in line which is common during the mass distribution period. Three new ideas — an electronic student I.D., a unique account system, and a Telephone Voice Response Unit — could eliminate these problems!

The proposed student identification card will include an electronic strip, similar to that found on a credit card. Possession of the card will provide the student with the convenience of automatic withdrawal to pay tuition, purchase books, or even acquire seasonal sports tickets. To utilize the electronic card service, the student simply sets up a university account. In fact, the proposed card may be available during the next academic year!

To purchase the card, there may be a nominal charge, if the students wish to avail themselves of optional services, mainly the proposed computerized financial aid account system. If implemented, this innovative system would allow for the deposit of a student's loans, check or Pell Grant with the mere touch of a button. In fact, if this system were currently operating, the 6,000 gross checks which were deposited this semester could have been made available to students the same day they were received from various sources (banks, savings and loans, etc.).

Although administrators do not deem the new system a panacea to all financial aid problems, the benefits to the account system would provide them with pragmatic and economic alternatives. Costs and services would be reduced in several offices and the university would no

Continued on page 4

An Overview of the New Recreation Facility



By Kim Gray
and Liza McFadden

Completed in the Spring of 1957, Tully Gym was originally one unit in a three unit complex with a physical education building, a natatorium, and a field house. Although only Tully Gym was built, there was an agreement that the other units "would be completed in subsequent years." Well, 32 years later and 19,000 students more than were originally intended to use Tully Gym, we still use Tully on a daily basis.

Finally, however, ground breaking for the Recreation Facility, 110,000 programable feet of wonderland, is cited for mid-summer or fall of 1989. As Alicia Crew, Director of Aquatics, and soon to be the Assistant Director of Campus Recreation in charge of the new facility has somewhat facetiously noted, "Yes, we will see it done in our lifetime."

When completed, this facility will be open to every student with a currently validated FSU ID, because the entire building will be run on your A&S free dollars. So relax, sit back, and picture what is in store for you, as I at

Continued on page 3

Reztoration at the Rez

By Liza McFadden, Senate Pro-Tem

Fusia green walls, leaky roofs, faulty wiring and only one electrical socket in cabin 3, a cabin large enough to sleep a sorority full of hair dryers, are hallmarks of the Reservation. And, although the lake water still splashes up against the pylons holding up the dock, one can see worn away cement, and although the shuffleboard game is there, leaves cover the numbers and the paint is barely visible. In fact, although the Reservation is Florida State University's most aesthetic recreational facility, it is not used nor kept up to its potential.

Beginning on July 1, 1989, however, the Reservation will be undergoing restoration. Due to the lobbying efforts of the Seminole Reservation Ad-hoc Committee led by

chairman Patrick Dowling and Pro-Tempore Liza McFadden, the Reservation expects to receive a total of over \$35,000 for upkeep and repairs. The most visible improvement will be the addition of a 10 x 30 length deck to the storage building overlooking the beach. The tentative plans call for this building to serve as a lounge with large sliding glass doors leading to the deck.

Other improvements include the more mundane and practical aspects such as painting, tarring roofs, repairing water-damaged parts of walls and a host of minor repairs. These much needed will be completed under the direction of Mr. Jorge Olaves, the Director of the Seminole Reservation.

Look for the new pamphlets next year which will depict a proud, restored Reservation!

Lobbying for Safety: SG's Blue Light Task Force

By Amber Moser, L.C.C. Vice-Chairman

Do you walk out to your car with your keys clenched between your fingers, just in case someone jumps you and you've got to poke out a pair of eyes? Although you may laugh or be repulsed by this question, the truth is that being aware of your safety is one of importance for your well-being.

Because security is so important in making FSU feel like a safe home, Student Government is planning to enlarge the existing Blue Light Trail originally implemented in 1987 by the FSU Police Department. In coordination with the police, Amber Moser, The chairperson of the Blue Light Task Force and her members have proposed five sites for new emergency phones. These shall be located in the following areas: on Stadium Drive behind the Intramural Fields, in the Dust Bowl Parking Lot, on the corner next to Dodd Hall, between the Music Building and the Kellogg Research Lab, and in the parking lot next to the Fine Arts Building.

To further increase your sense of security, SAFE now plans to monitor these safety trails. The Blue Light Trail will be broken into specific routes to be monitored between 8:00 pm to 1:00 am. Further, this committee, in conjunction with Student Government, is negotiating with

the administration to limit the number of buildings open at night to assure as secure a campus as possible.

However, whenever possible, remember to call the escort service, SAFE, at 644-7420. If you do find yourself on the trail and you are scared, run to the phone and contact the police. In fact, if you knock the phone off the receiver, the police will be there in a number of minutes.

On Tuition

*By Christina Getner
Director of Student Lobbying*

Florida State University, as a member of the Florida Student Association (FSA) is now lobbying for a 10% increase. Although this increase seems absurdly high, the Board of Regents (BOR), which oversees the policy decisions for the nine state universities, advocates a 15% hike. Thus, in order to compromise, the Florida Student Association is seeking to minimize the increase to 10%.

At the BOR's March 31st meeting, the vote on an increase was postponed so that the Chancellor and the

Continued on page 4

No Fable: It's Cable

By Liza McFadden, Senate Pro-Tem

Have you ever been ill in your dorm room over the weekend with nothing to do? Have you ever just wanted to stay in a catatonic state and not study and not party and not be bothered by druids down the hall and not turn on the TV and see a repeat of "Andy Griffith" or a soap opera?

Well, your prayers may be answered! Ms. Rita Moser, Director of Housing, is working on a project to bring cable to the dorms. As we've been watching the process, we are getting more and more excited. The University of Florida has had cable in their dorms for the past six years, so we know it's doable. The major set backs at FSU have occurred due to our underground electrical system and financial ramifications.

The most serious of these problems are financial. To date, Centrex Telecommunications has offered to do the job for \$9 per student per month. When Ms. Moser introduced this plan to the Inter-Hall Residence Council, the

members were very split due to the cost. At the University of Florida, students pay \$5 per semester per student for cable; however, they do not receive specialty programs such as HBO. In comparison, \$9 per month does seem high! Also, the fee is non-waivable. In other words even if you do not own a TV or if you are not interested in obtaining cable, you will still be paying for it in your rent.

In the mean time Rita Moser is working on a telephone survey in order to discover exactly how much the students are willing to pay. The phone survey will take place this month by utilizing student receptionists in the halls. Once Ms. Moser has her "pulse on what students will be willing to pay", she will be better able to negotiate a reasonable contract.

Perhaps the best news is that a pilot project is targeted for the fall term. One lucky dorm may be receiving cable next fall. Also, like the University of Florida's cable system, Telecommunications is willing to negotiate with Student Government to provide our own channel!

NEW RECREATION FACILITY

Continued from page 1

tempt to draw a blueprint in your mind.

Perhaps the most aesthetic area will be the new natatorium — an area which includes not only a pool, but saunas, a wading pool, a fountain and steam bath, and jacuzzis, including one large enough for twenty people, which can be rented out for private parties! If that does not interest you, how about relaxing in the secluded atrium jacuzzi with plants around you or jogging about on the indoor track which surrounds the pool wings on the second story level. In fact, while you jog, you can watch the swimmers gracefully moving to and fro below or look out the glass walls and watch the band or the intramural players practicing.

Another area that may interest you are the multi-purpose rooms for aerobics, jazzercise, or any number of other active exercises. Or perhaps you are a racquetball fiend. Then get ready to experience something new. Racquetball can be played in two glass-walled exhibition championship-type courts within spectacular viewing. Or if you're a novice, or if you simply prefer privacy, you may reserve any of the other eight indoor courts. Included in this area will be a handball court and a regular court for volleyball and other fun court games.

Upstairs you'll find three basketball court gymnasiums which may be separated by curtains.

Wow! After all this blue-print exercise, I guess I should walk you back down to the atrium lobby area. I know you don't want to check out any equipment after that long walk, but if you ever do, this is the place. Well, now that we are here, pull up a chair and order something from the health bar. And, by the way if you are in a wheelchair, pull on up — the entire facility is handicapped accessible.

Although I've only mentioned some of the main attractions, I'm sure you've got the basic, beautiful picture. Perhaps the best summation of the dedication it took us to get so far was given by Alicia Crew. She stated, "The realization of this building has been a dream for so many people. I can remember Student Government leaders plotting and planning and dreaming. And although it has taken so many years to get to this point, it is now as exciting as the day I get to walk in that door. It's well deserved. Students have supported and given in-put and that is the most exciting thing to me."

Finally, the 41st Student Senate would like to thank the 38th Student Senate who originally fostered the idea, lobbied the necessary people on campus, and aided in lobbying our state legislators. We would especially like to thank Paul Dirks, the Director of Recreation and Alicia Crew for their dedication to the students!

FINANCIAL AID *Continued from page 1*

longer be forced to obtain outside help during the jam-packed week of mass distribution.

However, before indulging in further optimism, I must address one obstacle that impedes the implementation of the computerized financial aid account system. Specifically, there is a federal regulation which states that all third party checks must be signed in a personal transaction. This poses major conflicts with the feasibility of the proposed non-interaction computer deposit. Therefore, it is imperative that FSU acquire the legal right, as power of attorney, to sign checks on behalf of the student. This will require diligent state lobbying from the administration and this committee: Legislative Concerns.

The one procedure that is sure to be implemented soon by the FSU administration is the Telephone Voice Response Unit. By the tentative date, Spring, 1990, the unit will begin to answer student's questions through the simple and expedient process of a phone call. After identifying the student by social security number and personal identification number, the unit will verbally confirm the status of his/her financial aid.

Bob Bodine, Controller of Florida State University, concisely summarized Student Government's aims in stating, "I believe that these improvements will certainly benefit the students and improve a very complicated process. At the same time, they will help us by improving our level of service and efficiency. I'm hopeful that at least some of them will be implemented this coming year."

Changes are imminent! Through diligent lobbying, ardent administrative efforts, and a heavy dosage of Seminole optimism, we can hope for the genesis of an expeditious and more efficient financial aid system in the near future.

TUITION *Continued from page 2*

Chair of the BOR could meet with student leaders. It is hoped that since FSA has agreed to an increase for the first time in its 12 year history, that the BOR will seriously consider their proposal.

FSA will also ask the BOR to support other stances that affect the students. Included are a five million dollar increase in financial aid, a 1.9 million dollar increase for minority recruitment and retention, a 1.9 million dollar increase in academic advising and a 1.9 million dollar increase in support services.

Should the BOR refuse to compromise, FSA is determined to once again lobby for a 0% increase.

Grocery Store Soon To Be A Reality

By George Fernandez, Senate President

Coming next fall will be a traditional style grocery store in the new Student Union. Instead of buying junk food from the Bookstore to stuff dorm rooms, students will now be able to purchase fresh fruits, vegetables, dairy products, and deli items.

The grocery store proposal, spearheaded by the Student Senate and the University Union Board, calls for the creation of a grocery store between the University Post Office and the Down Under. This effort was begun soon after two surveys indicated that 73% of the students favored a traditional style grocery store over any other type of retail outlet in the Student Union. Further, it was noted by Senator Patrick McKamey at a Food Advisory Committee that "only 19% of the students who live on campus own or have access to an automobile, thus making it difficult for the other 81% to commute to local grocery stores." During the committee meeting, twenty-five student leaders also testified to the need. All of these figures and testimonies have successfully convinced the Food Advisory Committee Board that a store is necessary; the committee is scheduled to make their recommendations to the University sometime in mid-April.



Legislative Concerns Committee — (l to r) David Lane, Troy Taylor, Kevin Little, Kim Gray, Patrick McKamey, John Weinberger. Members not pictured are Amber Moser, Liza McFadden, and George Fernandez.

Miraculous conversion confers special gift (page 6)

Florida Flambeau

Still sunny, still warm
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THURSDAY, APRIL 27, 1989

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VOL. 74, NO. 149

LEGISLATURE '89

Bill moves presidential selection to the shade

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Under a new bill headed to the Florida Senate floor, only those selected as finalists for the job of university president would have their names revealed to the public and press.

The Senate Higher Education Committee voted 7-3 Wednesday to exempt portions of a university president search from provisions of Florida's "Sunshine Law."

The exemption comes from an amendment to a bill (SB425) filed by Sen. Jack Gordon (D-Miami Beach) to change the structure of university president search committees. The amendment filed by Sen. George Kirkpatrick (D-Gainesville) was supported Wednesday by two former presidents of the University of Florida.

"I commend you for taking this bold and forthright step," said J. Wayne Reitz, former UF president. "This great state of ours is dependent on higher education. It is particularly important that we possess the best possible leadership for our universities."

Reitz and former UF President Steven O'Connell, along with Kirkpatrick, said Florida is unable to attract interest from top-flight candidates across the country as long as the Sunshine Law is intact for university presidential search committees.

The new bill and its amendment will make only those names chosen as finalists who are scheduled for interviews subject to the Sunshine Law.

State University System Chancellor Charlie Reed said the current process is working, and countered Reitz's comments that Florida does not have good university presidents. But Reed said exempting a

portion of the search from the law would decrease the amount of time candidates would have their names in the public eye.

"A person at a prestigious public university in North Carolina told me that he would not apply at a job in Florida because of the law," Reed said. "I have to say I've been a supporter of the Sunshine process. I have worked it that way."

"But if you are a successful sitting university president with good relations and alumni support, you don't want to jeopardize that by having your name in connection with another job," he said.

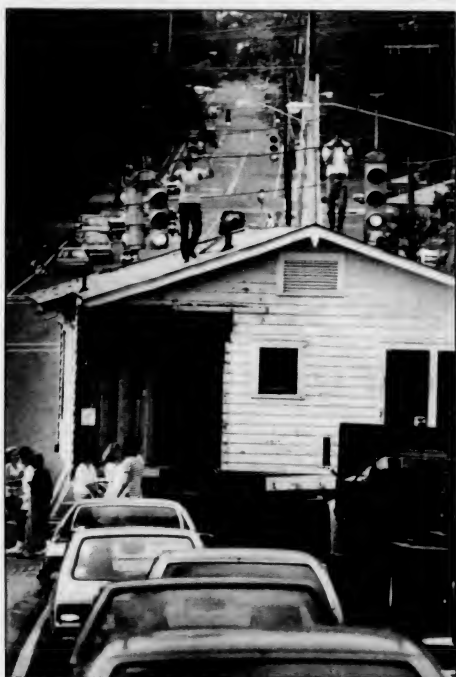
There are currently two universities in Florida conducting searches for a new president: UF in Gainesville and Florida Atlantic University in Boca Raton. The bill as it stands would become effective upon being signed into law, which could happen while either of the searches is still being conducted.

Both the amendment and the actual bill passed 7-3. Opponents of the bill did not like the idea of exempting university presidents from the Sunshine Law.

"This university is not yours, not Sen. Kirkpatrick's and not mine," Sen. Larry Plummer (D-South Miami) told Reitz. "It is the public's. We have gone a long way in the Legislature to eliminate these backroom meetings... If those five university presidents want to operate in the dark and go ahead and make decisions, we should eliminate them all."

"This state is coming out of the dark ages, we're not a Southern state anymore," he said, referring to the stereotypical image of pork barrel/smoke-filled room politics of the South's past.

Sen. Gordon's bill will remove the Chancellor from the official search process, and will increase the emphasis of faculty representation on the search committee.



Crosstown traffic

ED O'CONNOR/LAMBEAU

If you think traffic on Woodward Avenue through the FSU campus is bad now, just be glad you weren't stuck in the jam Tuesday afternoon as workers moved this house down the street on its way to Lake Bradford Road.

Subcommittee approves state worker drug testing plan

UNITED PRESS INTERNATIONAL

A stripped-down version of Gov. Bob Martinez's plan for drug testing of state employees cleared its first committee Wednesday, with union leaders warning of harassment by supervisors and lawsuits by government workers.

The House Employee-Employer Relations Subcommittee voted four-to-one for the plan, which would allow state agencies to screen newly hired employees for use of marijuana, cocaine or other illegal drugs. The full Employee and Management Relations Committee is expected to take up the package next week.

Martinez had proposed mandatory testing of all applicants for state jobs, along with on-the-job tests for law enforcement and prison employees and his own

executive staff. The governor himself said he would voluntarily take the first test, if the Legislature passed his plan.

After three separate hearings over the past two weeks, the House subcommittee struck out mandatory testing of all applicants.

Employees already on the payroll would only be required to take a test if they showed sign of drug abuse or alcoholism, such as chronic tardiness, absenteeism or major deterioration of work performance.

Police and prison officials would still be tested upon hiring and once a year afterward. Those employees would be subject to immediate dismissal if they tested positive for drugs.

For other state employees, the package would emphasize

rehabilitation—at least for the first time the worker tested positive. The "drug free workplace" package specifically forbids firing employees solely because of one failed test, provided there is no aggravating circumstance like an on-the-job accident or public intoxication.

After an employee went through a rehabilitation program, which could be covered by state group insurance, the worker would be subject to quarterly tests for a two-year period. A positive test then could result in firing or suspension.

The subcommittee amended the bill to exclude county and city employees. It also does not apply to employees in the private sector.

Rept. Dick Locke (D-Inverness) added an amendment

Turn to DRUGS, page 3

Global warming could mean cold days ahead

BY BRIAN P. BRAV
FLAMBEAU STAFF WRITER

Cold hard facts

An increase in global temperatures could start another ice age.

According to David Furbish, professor of geology at Florida State University, if global warming occurs because of the greenhouse effect, ice sheets could once again cover North America.

"There are two theories about what will happen if global temperatures rise," Furbish said. "One predicts the melting of the polar icecaps, which could mean extensive flooding. The other belief is that if temperatures increase, it will contribute to the growth of the ice sheets, eventually bringing on another ice age."

Furbish said even a slight increase in global temperature would introduce more precipitation, in the form of snow and ice, to the Northern latitudes. The increase could accumulate as much as a meter per year.

The increased temperature would be enough to lock up water in the form of ice, but not enough to make a significant change in the melting of the ice. Furbish said that it's so cold at the poles already that a few degrees would only increase precipitation and not change the rate at which the ice melts.

"The increase in the ice sheets would have its effect on climate too," Furbish said. "The larger areas of snow and ice would increase the Earth's albedo, its reflectiveness, and would bounce energy from the sun back into space. Eventually, the global temperature would fall."

BRAINSTORM

The last ice age ended 10,000 years ago, after most of North America had been locked in sheets of ice for more than 30,000 years, Furbish said. The ice sheets were up to three miles thick in some areas and extended as far south as where Kentucky is today.

"There's a lot of worry about droughts and heat waves," Furbish said. "Ironically, we could be headed into another ice age."

Animal talk

Human beings have found it difficult to communicate with animals and no wonder—we don't know how most animals communicate with each other.

William Herrnkind, professor of biology at FSU, said there are a lot of animals that have sensory perceptions far beyond human conception.

"Animals are communicating in ways we are unable to perceive with our own senses," Herrnkind said. "So it's hard to find them in the first place."

Recently it has been found that elephants are extremely social and have an elaborate verbal communication, Herrnkind said.

The elephants use infrasound, sound at wavelengths so low that we are unable to hear them without mechanical aid. Herrnkind said the advantage to this form of communication is that the low frequency sound can travel

for great distances, even through thick woods.

"So they can stay in touch with one another over vast distances," Herrnkind said.

Whales also produce infrasound, but their purpose is not known. It could be a form of communication because the sounds can travel through the ocean at certain depths for thousands of miles, Herrnkind said. Since the infrasound does not lose its energy over distances, it's an excellent way to send messages.

On the other end of the spectrum are animals like bats, rodents and dolphins that use ultrasound—far above human hearing.

Herrnkind said ultrasound would only be good for short-distance communication. But it's excellent for sonar and radar because it bounces off of objects instead of being absorbed by them. So bats and dolphins have utilized ultrasound to help find their way around even in the dark.

"We only have a basic understanding of some forms of animal communication," Herrnkind said. "There may be forms of communication between animals that will never even be discovered, let alone be understood."

IN BRIEF

THE BIG BEND CHAPTER OF THE FLORIDA Motion Picture and Television Association meets tonight at 7 in the Capitol Inn on Apalachee Parkway. There will be a cash bar and social hour starting at 6. Guests are welcome. For more information call Jack Conrad at 681-0089.

THE NATIONAL LAWYERS GUILD MEETS today at 10 in the FSU law school student lounge.

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PLANET WAVES

world

JERUSALEM—Two Palestinian teenagers and an 8-year-old boy were killed by army gunfire Wednesday and more than 30 people were wounded during violent clashes in the Israeli-occupied territories, Palestinian sources said.

The military confirmed one killed by army gunfire and was investigating the two other reported deaths, an army spokesman said. He reported 10 Palestinians wounded during confrontations with soldiers in the West Bank and Gaza Strip.

Most of the confrontation and casualties occurred in the Gaza Strip, the scene this week of some of the worst violence in months, Palestinian sources said and international relief officials said.

MEXICO CITY—The death toll rose to two Wednesday from a strong earthquake that damaged buildings and sparked widespread panic in an area devastated by a major tremor less than four years ago, officials said.

Repair crews worked to patch up a damaged aqueduct and replace shattered windows throughout Mexico City and the Pacific city towns of Acapulco, which were rattled Tuesday by a quake measuring between 6.8 and 7.0 on the Richter scale.

Alfonso Masin, chief spokesman for the Mexico City government, said an unidentified person died of a heart attack during the quake, raising the death toll to at least two. Authorities earlier reported that a 24-year-old man was electrocuted when a high-voltage power line fell on him in the capital's central Santa Maria Ribera neighborhood.

JOHANNESBURG, South Africa—Mobil Corp., the largest remaining American company in South Africa, was reported Wednesday as selling off control of its holdings in the troubled nation.

The financial newspaper Business Day reported that Gencor, a major industrial holding company with a wide range of interests including off-shore oil, was paying, "about 50 cents on the dollar" for Mobil assets.

Gencor is South Africa's second largest mining company. Neither Gencor nor Mobil officials would comment on the report.

nation

NEW YORK—A grand jury Wednesday returned the first two indictments in the Central Park "wolf pack" attack on a 28-year-old woman jogger, a law enforcement source said.

Details of the sealed indictments against Yusuf Saleem, 15, and Raymond Santana, 14, including the exact charges, were not released.

The grand jury returned the indictments shortly before 5:30 p.m., after reviewing confessions from some of the eight youths arrested in the rape and assault of the Wall Street investment banker, the source said.

NEW YORK—Plainclothes cop Ronald Origas is lucky he didn't forget his keys on his way to work Wednesday. Police say the keys in his pocket deflected a bullet fired at him from a drug-plagued apartment house.

Backup officers swarmed through the Brooklyn building within minutes of the 1:13 a.m. shooting and arrested Mario Velez, 25, said Deputy Inspector Charles Reiser, Origas's commanding officer.

"The officer was incredibly fortunate," Reiser said, noting that Origas was the second officer shot in the precinct in less than four months. "He would have been shot below his (bulletproof) vest in the hip or the upper thigh."

WASHINGTON—Hundreds of demonstrators, most of them women demanding a continued right to legal abortion, marched and chanted outside the Supreme Court Wednesday as the justices heard one of the most substantial cases on the issue in 16 years.

Police arrested 25 protesters wearing T-shirts that read "sex without punishment," when they climbed over the police barriers placed in front of the court steps and began to chant and dance in a chorus line style.

Police bound the hands of the protesters behind their backs with plastic handcuffs and led them off to waiting paddywagons.

CHICAGO—The father of an infant who has been in an irreversible coma for almost nine months pulled a gun at a hospital early Wednesday, moved the child from a respirator and kept doctors and police at bay until the boy died about a half-hour later, officials said.

"I'm not here to hurt anyone," a tearful Rudy Linares said as he cradled his 15-month-old son, Samuel, in his arms and brandished a .357 Magnum pistol at the Rush Presbyterian St. Luke Hospital. "I'll only hurt you if you try to plug my baby back in."

Samuel had been in an irreversible coma at the hospital since Aug. 2, when he inhaled a piece of rubber from a balloon that had burst. He suffered severe brain damage that left him unable to breathe without a respirator, although he was not brain dead, hospital officials said.

Linares, 23, of Cicero, and his wife, Tamara, previously had asked doctors to disconnect their son from the life-support system, but Illinois law forbids such action unless the patient is brain dead.

The couple, who have two other children, were at the intensive-care unit about 1:20 a.m. discussing hospital's plans to put the boy in a long-term care unit, police detective Gary Bulava said.

and Municipal Employees, warned that vindictive supervisors would use the testing policy to intimidate unpopular employees. He also said it would lead to prolonged litigation by unions and individual workers who feel they are unfairly forced to take tests.

"We'll be going to court right and left with this," Neimeiser told the subcommittee. "We think it's an unfair hammer that you're giving management, to control workers."

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STUDENT DAYS!

Wednesday, April 26 & Saturday, April 29

Tallahassee Mall Convenience Center

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RENTAL PHONES MUST BE RETURNED

Students who are renting their telephones from Centel must return those telephones to one of the following locations if they are terminating service:

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Open every Monday through Friday, 8 a.m. until 6 p.m. and Saturdays, 9 a.m. until 4 p.m.

CENTEL
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Drugs from page 1

including legislators and legislative staff members under the testing requirement. Locke said it would be up to the House and Senate rules committee to decide who would order a member to undergo testing or what would happen to anyone testing positive.

Mark Neimeiser, legislative director of the American Federation of State, County

Don't stereotype gun owners

BY EDWIN M. QUINONES
SPECIAL TO THE FLAMBEAU

In response to D.K. Roberts' commentary in the April 19 edition of the *Florida Flambeau*, entitled "God, guns and guts made Florida free. Let's keep all three." Although I recognize D.K. Roberts' right to freedom of speech, and although I personally do not own a semi-automatic "assault" rifle I am compelled to rebut the stereotypical opinion espoused in the commentary against gun owners and semi-automatics.

Just as the commentary may exercise its First Amendment rights, the Constitution also gives individual citizens the "right to bear arms." However, the commentary's opinion dangerously undermines this constitutional right. Some have said that this constitutional right is superficial, as the true intent of the "right to bear arms" was to better provide for a common militia. Others have attacked the right because they believe that although a firearm at the time the Constitution was written was a necessity, the "necessity" is no longer a valid reason in today's society.

Nevertheless, the founding fathers gave to the "people," not to any militia or governmental branch, this Second Amendment right. This right was included with all the other rights and freedoms that the "people" enjoy, such as the right to freedom of speech, religion, freedom from unwarranted searches and seizures. In other words the Second Amendment right is inherently individualistic, not collectively said for simply a militia, or an army. Furthermore, it is no excuse to attack gun ownership simply because many believe that it is not as necessary in today's society. What would happen if some viewed the right to freedom of unwarranted searches and seizures unnecessary because of the rising crime rate? Any infringements on any constitutional right, whether it be the First, Second, or Fourth Amendment, must have a seriously compelling governmental interest which would greatly outweigh the individual's constitutional rights. The view that firearms are no longer as necessary is not such a compelling interest.

The commentary mistakenly implies that semi-automatic versions of "assault" rifles are offshoots of an uncaring, insensitive, selfish Florida culture that likes to "stalk Bambl," and repel Castro and other communists. This stereotypical view is completely unfounded. Most owners of semi-automatic "assault" rifles do not use such firearms while hunting because not only are they less accurate than the other conventional semi-automatic rifles but they are also much less powerful. Yet, no such furor has ever been made against those conventional semi-automatics, such as the .30-06, which have been in use since the beginning of the century.

The commentary mistakenly implies that semi-automatic versions of 'assault' rifles are offshoots of an uncaring, insensitive, selfish Florida culture that likes to 'stalk Bambl,' and repel Castro and other communists.

COMMENTARY DISSENTING OPINIONS

It is inaccurate to say that gun owners and the NRA lobby the legislature to vote against bills in order to protect their borders from Castro and other communists. Groups such as the NRA simply wish to protect against the infringement upon the freedom of speech when the Florida Legislature passed the infamous "bumper sticker" law, the NRA attempts to put a check on legislature to make sure our rights are not stomped on.

The implications against Florida gun owners as an insensitive group that does not care about the tragedy of our Native Americans are erroneous as well as offensive. Individual gun owners in the "Old West," whether they were White, Mexican or Native American, did not denigrate our Indian Nations: government troops, disease and governmental neglect caused the suffering and mass genocide of Native Americans. It is an insult to American Indians, as well as to gun owners who sympathize and care to place the blame of the tragedy on those who simply believe in gun ownership. Although there are always some who abuse the rights given them, an attempt to stereotype Florida gun owners and justify the abrogation of their rights based on those instances is completely unwarranted.

Editor's note: *Dissenting Opinion* is a forum created in response to a large number of unsolicited submissions to the letters section. It includes responses to letters, articles, columns and editorials and will be run on a space-available basis. As with letters, the editor reserves the right to edit submissions for length, clarity and taste. Authors must include their name, address, occupation and phone number. The editor also reserves the right to halt the dialogue on a given issue once both sides have been sufficiently aired. The opinions expressed are not necessarily those of the editorial board.

Dwarf tossing pops up in New Jersey

UNITED PRESS INTERNATIONAL

SOMERS POINT, N.J. — Dwarf-tossing, a controversial turn promotion that was born in Australia and last year catapulted into the spring break college bar scene in Florida, has found its way to the Jersey Shore.

Steamers, a bar in the bayfront town of Somers Point across a causeway from Ocean City, opened a three-night run of dwarf-tossing on Tuesday evening.

A packed house watched about 300 takers shell out \$5 to heave Little T, a 4-foot-5-inch dwarf, as far across the room as their biceps would allow.

"It's not real weird," said Mr. Morton, a part-time manager at Steamers, said Wednesday. "Everybody had a good time."

Although Little T, a miniature replica of Mr. T, complete with a mohawk haircut and gaudy jewelry, said he does not mind being hoisted and flung through a bar crowd, a group called Little People of America Wednesday expressed dismay at the activity.

"It's popping up in a rare dime all over," said Harriet Stickney, a spokeswoman for the 4,000 member California-based organization.

"It's the idea of a human being treated as an object rather than a person," Stickney said. "The minute you get tossed, you are a shot put or a bowling ball."

LPA, which wants the activity outlawed, labeled dwarf-tossing dehumanizing and dangerous. The group complained that it encourages people to make fun of dwarfs.

The Florida Legislature is currently considering a bill that would allow the state to rescind the liquor license of any bar that offers dwarf-tossing events. Legislative sponsors there called the stunt "degrading."

But Morton said the bar, which in the past has hosted a coconut-debarking contest called "Bust Your Nuts," and a live groundhog race to celebrate Groundhog Day, "didn't get any negative complaints" about the dwarf-tossing event.

Money raised from tossing the 130-pound Little T will be donated to a local softball league, Morton said.

Little T, also a professional wrestler, could not be reached Wednesday, but he earlier told The Press of Atlantic City he believed the activity was safe.

Little T wears a harness, a crash helmet, knee and arm pads and lands on a 10-inch-thick air mattress on the floor. He said being thrown around in professional wrestling rings has taught him how to take a fall safely.

And besides, he said, it's a way to pay the bills. "Nobody else is going to feed my kids," said Little T. "I'm not educated. This is a way for me to make a living."

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ARTS

Local keyboardist poised for shot at the big time

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER
When he was 20 years old, Ben Tankard had never played keyboards in his life. Now he's 25 and in demand as a session player, releasing his own solo LP, *All Keyed Up*, on Epic Records, producing other people's records in his living room studio and preparing for a six-month tour of the United States, Europe and the Bahamas.

Though Tankard didn't take up keyboards until recently, his first musical experiences were quite early in life.

"I started drumming at age three on mom's pots and pans and kept up the drums until age 14," Tankard recalled. "Then I switched over to the tuba."

Tankard's natural facility on the tuba—he was playing in the senior high symphonic band while still an eighth grader, six months after he picked up the instrument—culminated in his senior year in high school when he was named All-State, All-American and, finally, fourth best high school tuba player in the country while at Chattahoochee High School.

But music was not yet the major force in Tankard's life. He went to Troy State in Alabama on a basketball scholarship (he's 6-foot-5) and was a starting guard. He picked up a B.S. in criminology with a minor in music, then headed back to Florida, this time to Tallahassee.

It was in Tallahassee that Tankard became a Christian and began to play the keyboards immediately after his conversion.

"It was phenomenal, a real spiritual thing," Tankard said. "When I accepted Christ, the minister told me I would receive another gift, the gift to play keyboard. So he led me up to the piano—the church is full of people, now—and told the band to start playing. And I jumped in and played it right."

Tankard added to his gift with lots of practice and a bit of good fortune.

"God gave me the talent and ability to play but I went out and got an education, too," Tankard said. "I practiced every day for three hours and took classical lessons."

Tankard went to work at Main Street Music as a product specialist for Yamaha. The job allowed him to buy lots of equipment at reduced rates, stocking up his home studio. But his demonstrations did a lot more than sell keyboards.

"The response I got a lot of times was 'Will you give me lessons?' or 'Will you play on my demo?'" Tankard recounted. "I was making more money after hours playing for people than I was at my job."



Ben Tankard has every reason to be smiling

It wasn't long before sound when bells ringing in Tankard's head. He began renting out his living room studio to Tallahassee residents who wanted to make demos for record companies or just wanted to hear the sound of their voices.

"All people have to do is come in and whistle a tune, I'll play everything else for them," Tankard said, motioning to his studio, where he lays bass and drum tracks off his Roland keyboards. "I've recorded probably 500 demos for various people and 10 or 12 albums by people you haven't heard of."

A key to Tankard's success came when he hooked up with Florida A&M University pharmacy student Allen T.D. Wiggins, a saxophone player.

"I met Ben up at Main Street Music and one thing and another happened and we made this album," said Wiggins, recounting the genesis of *Allen T.D. Wiggins*, which climbed to #6 on the *Billboard* gospel chart. "In Christian jazz, or gospel music period, it's very difficult to get on the chart, so that was great."

The programming was done in Tankard's home studio but most of the major recording, with Tankard playing every instrument except the sax, was done in Orlando. The LP stayed on the chart for six months.

Tankard's time was taken up with producing other people's demos and playing other people's gigs, leaving little time to find his own voice.

"I had no time to do my own projects, so I decided to discipline myself and take 10 months out of my life and do what I

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OPENS FRIDAY, APRIL 28, AT A THEATRE NEAR YOU.

See TANKARD, page 7

Medium Bellow still readable

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

A Theft
By Saul Bellow
Penguin Books
\$6.95

Whenever Clara Velde, the protagonist in Nobel-Laureate Saul Bellow's latest effort, *A Theft*, wants more information from someone, she leans across the table toward them and quietly says "Tell me!"

For much of the first part of the novella, Bellow himself would do well to answer Clara's plea.

Though typically so, *A Theft* is just a little slow getting off the ground. Although a slow start is to be expected from some writers, Bellow is not one of them, especially not in a 109-page novella. Bellow does get moving a third of the way through the book, but it may be a little late for some.

A Theft was originally submitted as a magazine publication but after a few rejections, Bellow decided to publish the piece alone. Maybe as a result, the work is Bellow's first to be published solely as a paperback.

The official line is that Bellow wants to introduce himself to a crowd that might not otherwise read him—the paperback readers. It falls short in that area, as the slow beginning will lose the less dedicated readers. But if *A Theft* is not forgotten among Bellow's most decorated and successful efforts, time will judge it a middling success.

Bellow's female perspective works well. Clara is an unlikely combination of country girl and big city fashion executive in whom neither side assumes complete control. Her inability to be her own person revolves around her feelings for two other people—her sometimes lover and powerful government advisor, Teddy Regler, and Gina Wegman, her Austrian babysitter.



Nobel laureate Saul Bellow

The novella starts with a great deal of Clara's thoughts about big cities, her friends and her past. Teddy is introduced as the man Clara should have married, and the action starts when a sentimentally valuable ring he gave her years before disappears. The main suspect is Gina's unpopular Haitian boyfriend, Fredrick. When Clara makes that accusation, Gina moves out.

Clara, who appears at first to be quite powerful and composed, becomes far more human and spends the rest of the story bouncing between what she thinks Teddy would have her do and what she feels Gina expects. Of course, she's off-base on both accounts.

Bellow's ultimately quite effective in painting the picture of a woman with well-drawn flaws and qualities. In its own way, *A Theft* is subtly witty and compelling and it shows that even when Bellow is not at his best, his above average is at times quite good.

Tankard from page 6

wanted to do," Tankard said.

The result is *All Keyed Up*, produced, arranged and played by Ben Tankard. The album has been picked up by Atlantic International Records, which will promote the gospel side, and Epic Records, a CBS subsidiary which will promote the jazz aspect.

The LP is mostly instrumental, but reflects a spiritual leaning with song titles like "Melodic Heaven," though it's vague enough for agnostic jazz fans to ignore if they like the music. And vice-versa, of course.

"A lot of Christian people with hang-ups about jazz music, just slap a Christian title on it and they'll buy it and like it," Tankard explained. "Who am I to be the psychologist?"

The record, to be released June 15, will be followed by a major tour. From September through December Tankard will journey across the states, then to

Europe and the Bahamas. After a brief Christmas break with his wife and child, Tankard is off again, from January through April, accompanied by friends from his college days, all of them jazz majors.

The full touring schedule means cancelling his radio show on WCVB, "The Ben Tankard Show," which showcases the best in contemporary black gospel. Tankard hopes to begin a video version on W65BG.

A possible project would find Tankard playing all the music on a single called "We Need More Love" by Michael Lawrence, featuring backup vocals by Take 6, Manhattan Transfer and Bobby McFerrin. As far as expectations for his first record go, well, Tankard is on a roll and not about to be too modest.

"I hope to sell about 250,000 copies of my first record, then double that on the second and go gold," Tankard said. "After that I have visions of platinum. By the time I'm 30 I want to settle back with the wife and kids and not do the road so much."

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Ball dead at age 77

UNITED PRESS INTERNATIONAL
LOS ANGELES—Lucille Ball, the legendary red-haired queen of comedy, died Wednesday of a ruptured aorta, eight days after undergoing heart surgery for the same ailment. She was 77.

Ron Wise, a spokesman for Cedars-Sinai Medical Center said a section of her aorta—the body's main blood vessel—burst at about 5 a.m. and "produced a significant blood loss that led to a cardiac arrest."

The death came as a surprise because doctors had been optimistic about Ball's chances for recovery, saying she would certainly have been able to resume performing.

"It was totally unexpected," Wise said. "There was nothing in the previous week that would have indicated this at all. Everyone had been quite encouraged."

During Ball's surgery April 18, doctors replaced a torn section of her aorta near the heart and a weakened aortic valve. The rupture Wednesday occurred in a section of the aorta in Ball's abdomen. That section was not replaced during the operation because "doctors felt she was not likely to survive an extensive surgery," Wise said.

Ball's husband, Gary Morton, and Ball's two children, Lucie Arnaz and Desi Arnaz Jr., were in "deep grief and shock and not accepting any calls," a family spokesman said.

Morton, who had brought Ball to the hospital on the day of the surgery after she experienced severe chest pains at their Beverly Hills home, saw his wife for the last time Tuesday afternoon.

President Bush extended his "deepest sympathy" to Ball's family, and called her a "legendary figure." "We too loved Lucy. So did the world," Bush said in a statement.

Tonight show host Johnny Carson said Ball "set a standard for television comedy for everyone to follow. She was a great friend and the whole world will miss her greatly."

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The decision is easy—Jordan is best in the NBA

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Professional basketball's regular season has concluded, finally, and since the conclusions were evident weeks ago, there has been little to do but speculate on those individual honors given in this supposedly team-oriented sport. Biggest among these, of course, is the ever-ambiguous Most Valuable Player.

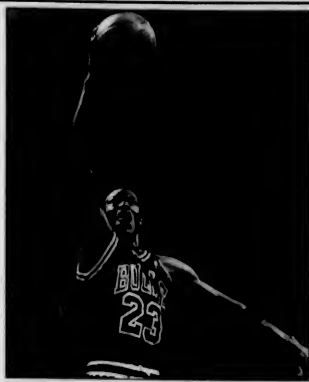
The reward has pretty much been limited to three players this decade, the understood "pantheon" of basketball—Larry Bird, Magic Johnson and Michael Jordan.

COMMENTARY

Step one is easy—Bird sat out nearly the entire season so it's between Johnson and Jordan, like last year and the year before. This run on the MVP is about as exciting as the Lakers-Celtics series was by '87.

In terms of sheer numbers and athleticism, the award goes to Jordan hands down, no need for debate. He was a near-unanimous choice for the award last season and all he's done is improve. He led the league in scoring (32.5 points per game), which he apparently does at will, was third in steals, and 10th in shooting percentage (53.8 percent), particularly amazing for a man who took 1,795 shots, 400 more than his nearest competitor and nearly all of them while double-teamed. He also led the league in minutes played for the second consecutive year.

Finally, he upped his game a notch after taking over the point guard spot and ended up 10th in assists. After being named to the point he went on a streak of seven



Michael Jordan prepares to slam

consecutive triple-doubles and the team went 6-1. Jordan does everything and does it as well as anybody. He's the most exciting player in the game and the biggest drawing ticket—the most beautiful sight in the world is Jordan on the break, one-on-one with some hapless boso.

Jordan's done all this despite the worst trade of the year—rebounding stud Charles Oakley went from the Bulls to the Knicks, while the Bulls got lame-o, aging center Bill Cartwright—which only put extra pressure on Jordan. The Chicago Bulls are an example of the heights a one-man team can go. Without Jordan, they'd be cellar dwellers for sure. With him they're a 600 club headed for

Judo from page 11

While many argue that karate is a tougher sport, Cardwell, who is also skilled in karate, believes judo is more demanding.

"There's a lot of things in being a judo player. You have to have the strength of a weightlifter, you have to have the agility of a gymnast, you have to have the grace of a ballerina and you have to have technique. We also wrestle, so you have to have the skills of a wrestler," Cardwell said. "Karate is basically kicks and punches."

While she pursues a degree, Cardwell still works full-time and takes care of her son. Her goal is to train for the Goodwill Games in 1990 and the Olympics in 1992. She also plans to attend law school.

"I looked at it like this," Cardwell said, "if I could do everything else, why not go to law school?"

the playoffs.

But using other criteria—how far a team goes versus how far it would go without him—the award goes to Magic Johnson. The Bulls won't survive a first round encounter with the Cavaliers but the Lakers, despite strong competition from the Phoenix Suns and Utah Jazz (what a dumb name), are the favorites to take it all—a position they would not be in without Magic, by now a consensus as the greatest point guard ever.

Magic is having a typically stellar season, leading his team in scoring (22.5 ppg, 15th in league), assists (12.8, second in league) and the whole league in free throw percentage at 91.1 percent. But numbers don't tell the story with Johnson. He's the leader, the general without peer. The Lakers are not the dynasty they were, but Johnson has single-handedly held the team together and guided the Lakers to the second-best record in the league. Without Johnson, they wouldn't have won their division and wouldn't be a favorite to repeat again as West champs.



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A TALE OF TWO BUSINESSES

Critics claim FSU programs have unfair edge



Danny Pietrodangelo (l), owner of D & L Communications

Video companies cry foul over competition

BY RON MATUS
FLAMBEAU STAFF WRITER

The way Danny Pietrodangelo sees it, Florida State University's video production facility—state-funded, school-staffed and student-operated—is stealing his business by underbidding him on private sector contracts.

As far back as February 1985, Pietrodangelo, owner of D&L Communications production company, complained about the practice to Theodore Clevenger, dean of the FSU College of Communications.

Despite those complaints, FSU officials say what they're doing is legal, and they'll continue to take on some outside work even though a university auditor has cautioned them to be "very careful" with the "inherently unfair" practice.

Pietrodangelo, a former student body president at FSU,

wants the school to get out of the business altogether.

"It's unfair competition if the production company is being underwritten with state funds," said Pietrodangelo, whose production company made about \$500,000 last year.

When he first contacted Clevenger four years ago, Pietrodangelo was concerned about the College of Communication's production facility contracting outside work. By bidding against private production companies in an already tight Tallahassee market the FSU production facility had a number of advantages: its equipment is purchased by the university, its student labor is free, and it has no overhead costs.

Turn to VIDEO, page 5

State theater beats private companies for big contracts

BY RON MATUS
FLAMBEAU STAFF WRITER

The Asolo Performing Arts Center is a private, non-profit and partially state-funded theater and scenery production company in Sarasota that is home to the Florida State University's master's program in theater. It's also become a source of controversy when it underbid several private scenery production companies last August to land a contract with Universal Studios worth several hundred thousand dollars.

Entertainment industry vendors throughout Florida have cried foul at the move, which, though apparently legal, has been widely denounced as unethical and unfair.

"If the government gave me a few hundred thousand dollars a year, I could underbid everybody too," said James Hungerford, referring to Asolo and its recent contract acquisition. "Ethically, it's totally wrong."

Hungerford is president of Adirondack Scenic Inc./JCH, one of the companies underbid by Asolo. The Universal contract Adirondack lost involves designing, fabricating and installing architectural facades and scenic backgrounds for the Earthquake ride at the Universal Studios theme park in Orlando.

Hungerford's complaint centers around the fact that Asolo receives substantial amounts of state money. This "free money" meets a lot of the facility's costs he said, thus allowing it to bid lower on private sector contracts than fully self-supporting companies like Adirondack Scenic.

"It's not like if they don't make money on the project, they can't pay their bookkeeper or their rent," Hungerford said.

According to Judy Pettijohn, assistant director for the Florida State Department's Division of Cultural Affairs, approximately 10 percent of Asolo's operating revenue comes from the state theater board. Asolo is one of four Florida theaters

Turn to THEATER, page 7

Reed dodges criticism in quest for legislative dollars

BY GARY FINOUIT

FLAMBEAU STAFF WRITER

State University System Chancellor Charlie Reed assured legislators Thursday that undergraduate education has improved in the last five years.

Facing the Senate Appropriations Subcommittee on Education, Reed was lobbying for an additional \$14.3 million to enhance undergraduate education.

While he was there, Reed was again hit with a litany of problems still facing students at Florida's nine universities: large classes, poor academic advising, lack of tenured faculty teaching freshman students and problems with financial aid and libraries.

"This is my third trip to the well," said Reed, referring

to two earlier meetings this session with legislators. "I can stand here today without hesitation and tell you we have improved undergraduate education. I don't want to be defensive... If we have a bad system there wouldn't so many students trying to get in. Something good is happening in undergraduate education."

Sen. Curtis Peterson (D-Lakeland) and his staff talked about visits to campuses around the state, including Florida State University. Peterson was concerned about the overcrowding of freshman math classes.

"They are not going to class because they can't talk to the teachers," Peterson said. "The student is intimidated into not asking a question."

Peterson said large sections for biology classes were

workable, but because of the complex nature of algebra, it's necessary to have a lower student-to-faculty ratio.

"When they do have to ask a question, the student waits until the next day, when they ask a graduate student who can't speak good English," Peterson said.

Reed said it was a "problem," but steps were being taken to try to alleviate the situation.

Since 1981, the Legislature has allotted \$37.5 million to enhance undergraduate education. Reed said that since it made up to 10 percent of the total state university system budget, the universities have done well with such

Turn to REED, page 7

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

More than a purse snatching

A woman was robbed Wednesday afternoon while walking down a street, according to Tallahassee Police Department spokesman Dewey Riou.

Riou said a 20-year-old student was walking on Tennessee Street at 5:40 Wednesday evening when she was taken by surprise.

"A man came behind her, pushed her in the back, and stole her purse," Riou said.

According to Riou, the woman walked to Steak 'N Egg Kitchen on 658 West Tennessee St. and called the police. She gave a description of the assailant and police found him several minutes later on the corner of Copeland and Virginia Streets.

Police arrested and charged 24-year-old Melvin Carl Thompson of Jacksonville with strong-armed robbery, Riou said.

Upon further investigation, TPD discovered Thompson was possibly involved in a homicide case in Jacksonville.

"It happened last Sunday, April 23," Riou said. "The victim was 28-year-old Deborah Martin Johnson from Jacksonville."

"We were advised that Jacksonville sheriff's office teletyped the Leon County Sheriff's Department saying they had secured a warrant for his arrest," Riou said. "He was charged with first-degree murder."

Thompson was taken to the Leon County Jail and is being held without bond.

Man with a gun

After having a little too much to drink at a bar, a 30-year-old Thomasville man pointed a loaded gun at three men early Thursday morning, Riou said.

After seeing two men talking to a woman at Studebaker's on 1103 Apalachee Parkway,

William Hank Smith approached the group and began talking to them, Riou said.

"He walked up to them and asked them if they had a problem," Riou said. "He then asked them if they wanted to take it outside."

Once outside, Smith went to his car and took a .45-caliber pistol out of his car and pointed it at the men, Riou said.

A third man who saw what happened approached Smith and, "told the man to shoot him," Riou said. The other two men ran for cover.

When police arrived at the scene Smith had driven away, but officers got the description of the vehicle he was driving from bystanders, according to Riou.

"The man was found on Hay Street and arrested," Riou said. "A fully loaded .45-caliber semiautomatic pistol was found in his car."

Smith was arrested and charged with two counts of aggravated assault.

IN BRIEF

THE FOURTH ANNUAL CHILD identification program, including a picture ID card of the child with biographical information and thumb prints given to parents to use in case the child is ever missing, will take place Saturday from 10 a.m.-3 p.m. in the Tallahassee

Mall. For more information call Debra Riley of the Tallahassee Police Department at 681-4251.

THE MATURE AND RETURNING students organization holds its year-end party tonight from 5 till at Studebaker's. For more information call Pat at 386-5079.

THE CENTER FOR PROFESSIONAL development and public Service holds evening registration for summer courses May 4 and 5 the Florida State Conference Center, 555 W. Pensacola St. For more information call 644-3806.

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Task force gets commission to take new look at Tadiran

BY RON MATUS
FLAMBEAU STAFF WRITER

After several members of Tallahassee's Anti-Apartheid Task Force presented evidence indicating that Tadiran Ltd. may have lied about its ties to South Africa, the Tallahassee City Commission decided Wednesday to have the city auditor immediately investigate the matter and send all findings to the U.S. State Department.

The evidence and the commission's concern could spell bad news for Tadiran. According to city attorney Jim English, there is a provision in the contract the city has with Tadiran which states that Tallahassee will not do business with companies involved in South Africa.

"It surprised the hell out of me," Task Force member Ed Holifield said on Thursday. "I've never felt such a sense of support from the city commission."

The controversial Tadiran corporation, an Israeli company which manufactures battlefield radios, has been granted a \$5 million subsidy by the city and is scheduled to move into Innovation Park in June. The company is expected to bring with it as many as 700 new jobs.

After rumors surfaced last year about Tadiran's possible involvement in South Africa, English conducted an investigation which found no evidence of such ties.

And last September, according to Holifield, Tadiran president Yigal Ne'eman appeared before the Tallahassee Democrat's editorial board and announced, "We don't make business with South Africa."

But Holifield continued to insist that

the ties were there, both for Tadiran and its parent company, Koor Industries. At Wednesday's commission meeting he brought forth evidence.

Holifield quoted an article from the Nov. 5, 1977 issue of the British journal *The Economist* which revealed that Tadiran has supplied an abundance of military hardware, including the special radios they plan to make here, to South African defense forces.

And Holifield quoted a recent *Financial Times* of London article which revealed Koor's ties to South Africa. According to the article, when Koor's found itself in serious financial difficulties in 1987, South African banks came to the company's assistance.

While Holifield was grateful to the commission for hearing and acting on the Task Force's concerns, he expressed reservations about looking to the U.S. State Department to come down on Tadiran.

"I think to a certain extent the State Department is in bed with South Africa," he said. "South Africa is America's ally. You don't have to look any further than Angola."

Holifield pointed out that the State Department was contacted for English's inconclusive report last summer.

But he added that what the State Department says, does, or recommends about Tadiran is not the issue.

"The issue is, what is the city going to do now that we have established that Tadiran may have lied? Are we going to proceed with a subsidy for a company that may have lied?" he said.

FSU student waits to hear from regents and the stork

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Florida State University student Thomas Griffin is expecting—in more ways than one.

Besides his first child, who will be born any day, the 21-year-old is waiting to hear whether or not he will be appointed Student Regent to the Board of Regents for 1989-90.

The Board of Regents is a governing body which makes policies for the universities, such as approving new doctoral and masters programs and deciding on tuition hikes. The Student Regent is a full member of the board and shares responsibilities with the other 12 members, besides chairing the Student Affairs committee.

FSU President Bernie Sliger recommended Griffin to Gov. Bob Martinez, who makes the final decision on the position.

"I can not imagine that you'll be able to identify a more qualified candidate to assist the Regents in establishing sound public policy for the state university system," Sliger said.

Sliger's recommendation was echoed by former Student Body President Thelma Houston and Student Body President Sean Pittman, who said Griffin has been one

of the most effective and visible leaders at FSU.

There are no specific qualifications for the job.

"Governor Bob Graham came the closest to establishing a criteria when he said he felt a regent should be politically aware and able to work with the Legislature, but be extremely sensitive to academic freedom," Board of Regents spokesperson Pat Riordan said.

Griffin, who is from Gainesville and ranks first in his graduating class, became active in community service while at Santa Fe Community college in Gainesville. There he initiated a voluntary tutoring service and coordinated a program to meet the needs of residents of a shelter for battered women in Gainesville.

At FSU, Griffin worked on Florida's Save Our Shore Campaign, organized political debates and directed and participated in the largest voter registration drive during the Fall of 1988.

He graduated with honors from the political science department and is going to graduate school to study history because he said it will help him get a better understanding of the world. After graduate school he plans to attend law school, pursuing a career in law and perhaps one day running for public office.

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The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.
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The good and bad

A bill proposed by Senator Jack Gordon (D-Miami Beach) has the potential to improve the selection process of state university presidents.

Unfortunately, the same bill (SB 425) could also set the process back to the legislative dark ages.

On the positive side, Gordon's legislation would change the composition of presidential selection committees. Currently, at least 50 percent of the committee members must be representatives of business and industry. That leaves the remaining 50 percent divided between university administrators, faculty, support personnel and students at a rate of about 12 percent each.

Under the provisions of the bill, business representation would be reduced to one third of the committee, and faculty representation would increase to one third.

The idea is to rightfully represent those most affected by the university president's decision. While schools depend somewhat on the private sector for research and support money, by and large a university president's job is to see to the administration of the school—not to act as a pawn of the private sector. Reducing business representation would allow those most affected by the president's office to have a larger say in the selection.

Unfortunately, the bill would exempt most of the selection process from Florida's Sunshine Law, which requires government business to be conducted in public. Instead of making the process open to scrutiny, the bill would keep all negotiations secret until final applicants are selected, at which time the names would become public. The idea is that the best-qualified applicants would not want any publicity surrounding a possible change of employment.

But the move is an insult to Florida's university presidents, suggesting that they are somehow second-best compared to those who could have been hired behind closed doors. And it is an affront to the public, which worked hard to bring government out of backrooms and into the sunshine. By putting the selection process in the shade, lawmakers would be setting a bad precedent for future legislation should someone in a more sensitive position argue for taking other processes out of the public eye.

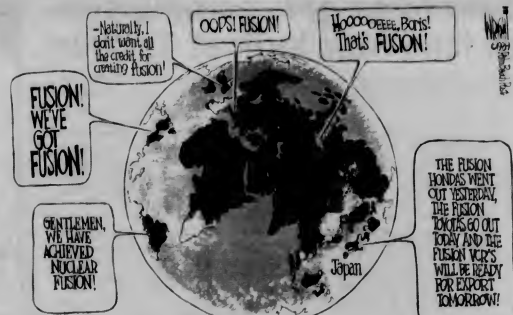
We hope that as the bill moves from committee to the floor, lawmakers will be able to separate the wheat from the chaff, keeping the meat of the proposal while at the same time keeping government in the sunshine.

Editor's note: This issue of the *Florida Flambeau* marks the end of our spring semester publication schedule. It also marks the departure of News Editor Pete Butler and Sports Editor Rodney Campbell. Pete and Rod will be leaving us to complete their degree-required internships with the *Tallahassee Democrat*, after which they will graduate from Florida A&M University with journalism degrees. With the exception of Associate Editor D.K. Roberts, the two have been around longer than anyone else in the newsroom. We'll miss their journalistic talents, of course. But we'll also miss their wit and the camaraderie they engendered. We wish them well.

In the meantime, the rest of the staff will take a break next week until May 8, when we begin regular summer publication every Monday, Tuesday and Thursday.

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LETTERS

Hooray, Tallahassee

Editor:

As a person responsible in part for the exhibition, if belatedly, of the film *The Last Temptation of Christ*, I wish to thank the citizenry of Tallahassee for their support of our right to exhibit this film. The phone calls and letters that I received in response to the editorials appearing in local papers were 99 percent supportive of the project.

The issue was never the worth of the film but the right of artists to express themselves freely within our secular society. In less liberated societies, figures such as Galileo and Voltaire have been brought before tribunals or banned from their country. The historic Jesus has been a subject of conjecture and debate for close to two millennia. To stifle conjecture of his existence and its meaning is to seek to freeze time and reject intellect. The issues of religion, morality, politics are those that require continual debate and review to invigorate our beliefs within the frame of reference of current reality.

To paraphrase a paean to American film, "Hooray for Tallahassee."

Dick Morris

Unfair policy

Editor:

Have you ever wondered why at 18 one is held responsible for their actions as an "adult," when in fact society—well at least its laws—thinks of the 18-year-old as a child? My focus is the drinking age of 21 but my focus could be any one of the numerous travesties that we youngsters in no man's land—the 18- to 21-year-old zone—are subjected to. The current drinking age of 21 is unfair and creates a serious pseudo-desire for young people to drink.

In the other countries in which I have lived—Germany and Panama—it was accepted that when a person was an adult they could drink. As a result of this fair drinking policy the drinking of alcohol was not abused. Alcohol was not abused because there was not the false stigma attached to it that said: Alcohol makes you cool, or alcohol makes you look adult. I am not inferring that there were not other reasons why alcohol was not abused, but it seems interesting that in two so different countries—a first-world European power, and a tiny Latin American country—with little in common but a fair drinking policy, alcohol was not abused.

The current drinking age of 21 is unfair to 18-year-olds—people who are held accountable by law as adults—and yet do not receive adult privileges. The drinking age creates a wonder and an unneeded attraction about alcohol. It also keeps people of the age to fight for their country, people who can vote for the most important man in the world, people who can be the heads of families, people who are considered adults in the eyes of the law, from rightly having a drink once in a while. If legislators want to help us so called "adults" do not withhold alcohol from us and create a false desire for it. Rather make it available and destroy its pseudo-extravagant attractiveness. This is my resolution, legislators, and it is one that you should employ—unless you really do like the problems of alcoholism that resonate from you unfair policies.

Burt Walsh

Stay out, yourself

Editor:

In response to the "Stay Out" letter by Teddy Sohn:

I am neither involved in pro-life, pro-choice, or any such organizations that deal with the subject of abortion. But your letter was upsetting. I can not even believe that you or anyone could take the life of someone else without just means, especially your child. I believe abortion is only acceptable by choice in the case of "rape" or the severe chance of the mother dying. But just because you can't cut the responsibilities of having a child is by no means an excuse for abortion.

With sex comes great responsibilities. I know. I have a beautiful 2-year-old daughter that me and my wife had when I was 19—a freshman.

If I can handle it, and love every minute of being a parent as a freshman, you as a senior should be mature enough to handle it. At the time I didn't have marketable skills either, but you never saw me complaining. For your complaints on expenses, there are dozens of agencies that help in child raising.

You're right on one part of your letter though, "America should remain free of religious coercion." But abortion is not only against God, for abortion is murder, and murder my friend is against the law.

So, why don't all you pro-abortionists stay out of our lives, until you know exactly what you are talking about! After all, how would you like it if your parents had aborted you?

Thomas B.

Video from page 1

As a result, it could easily outbid private production facilities, which Pietrodrangelo said the school's facility has done on several occasions.

Pietrodrangelo also pointed out in his 1985 letter that many of these local private companies are owned and operated by College of Communication graduates and employ College of Communication students as interns. Thus, by taking on outside work, the school interferes with the livelihood of its own graduates and prevents its students from getting the valuable hands-on experience they need, Pietrodrangelo said.

In response to Pietrodrangelo's letter, Clevenger wrote, "I can assure you that our general policy is to avoid direct competition with private production facilities in any open bidding process."

Clevenger added that FSU "would not wish to be in direct competition with communication production facilities, many of which employ or are operated by our own graduates and most of which entertain interns from our program at one time or another."

But on at least two occasions—and perhaps more—since Pietrodrangelo's letter and Clevenger's response, the college's production facility has done video production work for private businesses.

In November 1987, the facility produced a nine-minute video for Tallahassee's Capital Rehabilitation Hospital. And in the summer of 1988, it produced a seven-minute video for a North Carolina State graduate student who was working as a consultant for the National Association of Convenience Stores and the Sunshine-Jr. Food convenience store chain, based in Panama City.

In both instances, cost of the production was a major factor in the selection of the school's production facility as contractor. A Capitol Rehab employee, who asked to remain anonymous, said the college's bid was the lowest out of several local production companies the hospital contacted for the project. And both Jerry Merwin, the NC State graduate student, and Tom Strobe, director of human resources for Sunshine-Jr. Stores, Inc., said the school's price offer was lower than that of several production companies contacted in Panama City and Orlando. Merwin said no private production companies in Tallahassee were contacted.

According to Meryl Warren, an administrative assistant to Dean Clevenger, the Capital Rehab project was done for \$1,120 and the Sunshine-Jr. Foods project was done for \$900.

Private production company representatives estimated that it would have cost \$1,000 per minute of video for them to do the same projects.

Pietrodrangelo, who has served as an adjunct instructor in the college of communications, thought he had Clevenger's assurance that the school wouldn't take on the outside work. Now he's not sure what to think.

They say it's legal

Unfair as such operations may appear, the College of Communication's involvement in the private sector is not illegal, according to university attorney Jerry Jaski.

"Just because a governmental business operates an activity which competes with private business doesn't make it prohibitive or illegal," he said. "It's not illegal unless their focus of intent becomes predominantly private gain. It would be a problem if it was the use of a public enterprise for private gain."

Since the purpose of the communication school's production facility is to educate students about production work and provide them with hands-on experience, taking away business from the private sector is not illegal because it is done in order to reach the educational goals of the university, Jaski said.

'I can assure you that our general policy is to avoid direct competition with private production facilities in any open bidding process'

—Theodore Clevenger

"The justification for (contracting with the private sector) is whether it's directly related to the goals of the public agency, in our case, the functions of the university," Jaski said. "(The FSU production facility) is not operating for private profit. They're there to try and provide educational training."

Jaski pointed out a number of examples besides the school's production facility in which government-funded institutions compete with private entities for business. Cafeterias in state facilities, college dormitories and university bookstores would all fall under this category.

Clevenger said that even though contracting with the private sector is not illegal, the FSU production facility has no intention of interfering with the livelihood of private production companies.

"We realize Tallahassee is a tough market for a production company," he said. "We don't want to do anything to make it tougher."

Clevenger said the fact that the production facility has not actively solicited business from the private sector is a good indicator of the school's intention.

"We have no intention of becoming an independent production house in competition with private production companies," he said.

"There's no effort being made to drum up business. We're never going to hit the bricks and drum up business."

According to Mark Rodin, who is now producer of the college's Seminole Productions program, in neither of the private sector contracts cited above did the school's production facility solicit the business. Rather, the businesses called first, and then the college accepted the offer.

"People call us all the time and ask us if we can do these kinds of things," he said.

In the case of Capital Rehab, Rodin said he did not know the hospital chose the FSU production facility for the project because it offered the lowest bid until after the project was completed. According to Rodin, the hospital simply requested the work and the production facility agreed.

And in the case of the Sunshine-Jr. Stores video, Rodin said the project was not actually a private sector contract because the contract was with a graduate student, not a private business.

According to Merwin, the graduate student, he was a consultant for the National Association of Convenience Stores while a student, and in conjunction with the Sunshine-Jr. Stores chain planned a research project that was originally also part of his dissertation at NC State, though it never materialized in a thesis. The project—to evaluate whether "realistic job preview" programs increased the retention and performance of store employees—was funded by the convenience store group, and by a grant given to the Sunshine-Jr. chain by Gulf Coast Community College.

Is it fair?

Whether the university actively solicited the two contracts, and possibly others, isn't the issue for D&L Productions, say Pietrodrangelo and Doug Darlington, president and producer of Take One Film & Video, Inc. The university still took away potential business, Darlington said, and even if it's not illegal, it is surely unethical.

'It's unfair competition if the production company is being underwritten with state funds'

—Danny Pietrodrangelo

"It's like saying, 'Gee, I didn't know I swiped her purse. Gee, I didn't know I rammed into the back of his car. I didn't know I killed the guy at the time.' Ignorance is no excuse," he said of Rodin's contention that he did not know the FSU production facility was involved in an active bidding process for the Capital Rehab project.

Despite such criticism, Dean Clevenger said he is making no promises that the communications school will completely abstain from private sector contracts.

"We need to be free to accept contracts in the private sector if it helps serve the needs of the students and the (video production) program," he said.

The official university position echoes Clevenger's: it's just too bad for the private businesses which get underbid.

"Our general policy with such operations is that it has to have a strong educational research and training component," said FSU Provost and Vice President for Academic Affairs Gus Turnbull.

"We're concerned about any activities that upset people in the community, but we also have the responsibility of training our students to work in the real world environment."

Turnbull added, "We try to keep it to a minimum." But the university has, unofficially at least, told the College of Communications to watch its step.

After the results of an internal audit of the school were released last February, FSU Director of Internal Auditing Ernest Williams met with Clevenger and Rodin at an ensuing audit conference. He said he told them that in contracting business with the private sector, the school's production facilities had to be cautious.

"We have to be very careful about competing with outside interests. It could create undesirable relationships (with the private sector)," he said.

"Maybe the fairness aspect is more important than the legal aspect," he added of the controversial practice.

"There is an inherent unfairness for government to be involved with or competing with outside organizations."

Though Clevenger and Turnbull have indicated that the school's production facility will continue to take occasional private sector projects, private production companies may find some consolation in Clevenger's and Rodin's contention that the college has little time to pursue such projects when they are offered.

According to Rodin, Seminole Productions is kept busy producing 40 weeks of FSU sports highlights per year for the Seminole Upstart program, which is showcased on the Sunshine cable network.

"We've had several calls (offering video production work), but we just don't have time to do the work," Rodin said.

Rec center contract dispute resolved

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

The rights for construction of the \$12.1 million multipurpose gymnasium at Florida State University was awarded April 20 to Federal Construction Company of St. Petersburg.

The 110,000-square-foot building, which will house an NCAA-size swimming pool and recreational facilities, was scheduled to be under construction by December. But an award protest submitted by Federal delayed work until the Florida Board of Regents had rendered their decision. "I'm pleased with the results," said Ross Roeder, president of Federal Construction. "But it's always better to be on this side of the decision."

Federal, ranked second for the rights to build the gym, filed an award protest Feb. 10 disputing the BOR's selection of Barton Malow/J. Kinson Cook Construction as the first-ranked contractor.

The protest report submitted by Federal claimed Barton Malow/J. Kinson Cook was not qualified for the job on the grounds that they did not include satisfactory experience of joint ventures and neglected to mention projects from which they had been dismissed.

Federal also claimed the contract should have been awarded on the basis of the oral interview. Federal received the highest score among competing contractors for the interview.

"We thought we were better qualified so we protested," Roeder said. "We thought going in it was going to be close to call, yet we were optimistic because we thought

we were right."

In a letter from the BOR, Chancellor Charles Reed said the decision in favor of Federal Construction was based on the responsiveness of Barton-Malow/J. Kinson Cook's proposal.

"Based on a review of the materials presented to me by the parties, I have determined that Barton-Malow/J. Kinson Cook failed to be responsive due to its lack of information," Reed said in a letter to Paul Ezatoff, Federal's attorney in the matter. "It is my decision that the contract for construction management services is awarded to Federal Construction Company."

Barton-Malow/J. Kinson Cook could not be reached for comment.

Forrest Kelley, director of capital programs for the BOR, said the next step will be to work out a contract with Federal.

"If we don't establish one we might have to throw it back open for public competition," Kelley said. "But it's unlikely that will happen—about as likely as lightning striking me between here and the car. But if we move promptly we will still finish this on schedule."

Kelley said the details should be worked out in a few weeks and construction will begin in about 25 days, with an expected completion date of April, 1991.

"I don't think we'll have a problem working out a contract," Roeder said. "We're looking forward to building the rec center for the university. It's going to be beautiful."



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Asolo from page 1

designated by the state Legislature to receive money under a state theater program. This year, Asolo was appropriated \$331,860.

But this state funding isn't "free money," Asolo associate executive director Lee Warner said. Rather, it's part of a contract. In return for the money, Asolo performs educational services for the state. The contract requires that Asolo present a certain number of live performances every year, and that they conduct acting tours through Florida schools.

But whatever the motive behind the state funding of Asolo, Hungerford maintains, that money makes Asolo an unfair competitor.

"We should all be able to get state money," he said. "That would make it fair."

Hungerford said his company bid more than \$700,000 for the Universal Studios contract.

Asolo's Warner said that on advice of legal counsel, he would not disclose the amount of Asolo's bid. But in a letter to state theater board Chair John Schechter last September he wrote, "Asolo was successful in the Universal bid, because it produces superior products and bid a lower price for the work."

Rod Caborn, a spokesperson for Universal Studios Florida, also refused to disclose the amount of Asolo's bid. He also said he did not know if it was the lowest bid, or how many bids there were.

Caborn did say that the partially state-funded organization was selected for the contract because "it was far and away the best prepared, in terms of price, quality and presentation, of any other contractors that (the Earthquake) project was presented to."

Adirondack isn't the only organization that has been underbid by Asolo and bothered by the fact that Asolo receives significant state funding.

Roger Shey, the account representative for Showcraft, a design and display company in Tampa, said his business was underbid by Asolo several times in the past year for Florida Department of Lottery projects. When the lottery put its last project up for bid, Shey said, Showcraft didn't even bother to participate in the process, knowing Asolo would win again.

"It has become unprofitable for us to even put the design time and the planning time into the projects," he said.

According to Pettijohn of Cultural Affairs, the Asolo receives money from the

Department of State as part of the department's policy of supporting the arts in Florida.

And according to Florida Rep. Elaine Bloom (D-Miami Beach), who is chair of the House Subcommittee on Tourism and Cultural Affairs, the Asolo and other state theaters are subsidized to promote cultural experiences.

"They get state money to provide educational and cultural opportunities," she said. "They don't get assistance for the purpose of undercutting the business community."

But, says Hungerford, by supporting Asolo, the state is allowing the theater to undercut the business community. And when that happens, the state's money is not supporting but hurting Florida's growing entertainment business.

In a letter to Schechter last September, Hungerford wrote, "It is inconsistent for the State of Florida to promote its entertainment industry on the one hand and weaken it with unfair competition on the other."

In response to these charges of unfair competition, Warner maintained that the Asolo is doing nothing wrong.

"We are a private, non-profit organization abiding by the laws of Florida," he said. "The laws of Florida do not prohibit any activities we've carried on."

"We do this quite regularly on a number of jobs throughout the state. We see no reason to discontinue the practice."

Though the practice of state-funded organizations contracting with the private sector may be legal, Hungerford, Shey and numerous other entertainment vendors in Florida believe it should be ended.

"This is a commercial business we're in, and we get outbid all the time and we outbid others all the time, and we don't cry about it," Shey said.

"But with Asolo we're not competing with somebody who has the same problems we do. We are competing with a subsidized organization, and that really bothers us. If it was legitimate competition, we wouldn't complain."

The Asolo was founded by FSU graduates and faculty in 1960 and currently houses the FSU-Asolo Conservatory of Professional Actor Training, a master's program in theater which is separate from Asolo's professional theater company. Both the FSU president and the head of the FSU theater department sit on Asolo's board of directors. Beginning in the fall, Asolo will also house the FSU-Asolo Conservatory of Motion Picture, Television and Recording Arts.

Most of the money the BOR is asking for this year will also be used to fund new positions.

Reed said the problem of academic advising, even with the advent of an automated system, is one he does not foresee going away completely.

"I don't think that a problem I can ever solve," Reed said. "I don't think all the students will ever be completely satisfied."



The Florida Flambeau

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Reed from page 1

limited resources.

"I think we have gotten excellent results," Reed said. "I don't remember any bad audits from the auditor general on how we spent this money."

Reed said most of the money to enhance undergraduate education has been used to fund new faculty and staff positions.

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Protestors to hold vigil for animals

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

In recognition of World Animal Liberation Week, local students and community members will hold a vigil on the Florida State University campus to remember the creatures that have been "sacrificed" in the name of research, event organizers said.

For the FSU organization, the Extended Circle, this will be their second annual candlelight vigil. Last year, they met with some resistance.

"It was a very peaceful demonstration," said Mike Garrison, a member of the group. "But someone stole a sign and threw it in the dumpster behind the psychology building. Obviously we angered some people."

Garrison said they don't want to see all research halted today, but said most animal rights organizations would eventually like to see viable alternatives. "This is not a protest," he said.

Although officials in FSU's Animal Research Laboratories are out of town until the summer, public information from 1987 records show that the FSU campus had 40 animal research laboratories. 11 of them intended for psychology experiments and the remaining

ones for biological testing.

Some people approve of taking strays from animal shelters for research, Garrison said, but he opposes this method because of unknown genetic make-up and the chance that the orphaned animals had contact and bonded with humans already.

"We question the science of using an animal with an unknown genetic background," Garrison said. "If they use it in a psychological experiment, it could be deviant from normal behavior. Their actions will be deviant from humans anyway."

The Extended Circle draws its name from a thought of Albert Schweitzer, a world-renowned philosopher and medical doctor who used his medical knowledge in the jungles of Africa to help tribal peoples there. He is mostly known for his *Reverence for Life* philosophy.

The Extended Circle's vigil begins Saturday at Ruby Diamond Auditorium, 7:00 p.m., and they'll precede to the biology and psychology buildings. A candlelight eulogy and guitar playing will complement a "prayer for animals" by Schweitzer.

"When an animal is raised and experimented on," Garrison said, "the scientists call it a sacrifice."

House delays action on firearms

UNITED PRESS INTERNATIONAL

A frustrated House Criminal Justice committee chairman delayed action on two gun control bills Thursday when "playing games" threatened to extend an already prolonged debate.

Rep. Ron Silver (D-North Miami Beach) postponed action on both measures when it became clear the committee, already working overtime, would be unable to hear all of the testimony from about a dozen lobbyists and private citizens who had signed up to speak on the issue.

The committee has heard several hours of testimony on gun control since the session opened April 4, mainly from the same people who wanted to speak Thursday.

Earlier in the meeting, Silver delayed action on his own bill (HB 497), which called for a seven-day cooling off period on handgun purchases, when committee members responded to his bill with a deluge of questions and debate.

"Playing games is again people slowing down the process, and that's what occurs on these bills, a lot of people slowing down the process," Silver said.



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AT WEEKS END

Calder leads Swimming Pool Q's into the Warehouse

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Jeff Calder, lead singer/songwriter/guitarist of the Swimming Pool Q's, who will be in town tonight, was in the middle of one of those perplexing music biz crises.

"I don't know what to think," Calder said in a recent telephone interview from his Atlanta home. "I found out earlier that we're number one on the college station in Atlanta and, I swear, five minutes later a guy from Capitol (the band's new label) calls me up from L.A. and tells me 'We're losing it, Jeff, the record's been taken off three more stations.' It's a joke."

It's another turn for one of those bands that hasn't gotten its due. The Q's have been around since the late '70s, churning out quality record after quality record only to face a record company's lack of support or audience apathy.

The band's newest album, *World War Two Point Five*, is another fine album, anchored by Calder's perceptive songwriting and Bob Eley's propulsive lead guitar. The album tackles weighty topics, as you could probably guess since *Brief and Abstract Chronicles of the Time* is the LP's subtitle. There's war, poverty, religion, dancing and others, but the songs aren't the straightforward fare of many new "social conscience" bands, who impress with such revelations as "war is bad."

"I wanted it to be a concept record but I didn't have the time or the money," Calder explained. "Plus, the band didn't know what the hell I was talking about, probably to their credit."

Calder is justifiably proud of the album but has been in the business long enough not to expect any great things



"Evening News" by Dean Gioia

from the latest album.

"We've been together 11 years, man, and that's a long time for a commercial flop to stick it out," Calder said. "Our biggest selling album only sold 25,000 copies, 30,000 tops."

But still the band plugs on, venturing forth in a music scene Calder views as vacuous.

"Popular music as a creative mass medium is finished, man," Calder said. "It started 15 years ago when a lot of rich guys thought they could make a lot of money. So, they brought in the marketing research guys and they killed it. They did all this research on these demographics and

they took out everything creative and controversial and political in any way."

According to Calder's theory, these moguls bought radio and wined the audience away from topical material, feeding them instead with the music that would become "classic rock." Demographics and money took a front seat over quality of music.

"They all think like 'Don't do anything that'll piss anybody off, don't say anything someone might not like,'" Calder said. "Music is the last thing that matters in the music business now."

But the music is what keeps the band going, of course—those rare moments when the sound and the crowd work together and everybody is raised up a level. Calder finds a lot of music these days lacking in content, a weakness he doesn't believe hampers the Pool Q's.

"The bands that came up in the '80s really championed this cheap-jack minimalist bulls—t and they all try to sing like David Byrne and they can't sing, man. None of these Madonna clones can sing a f—ing note," Calder raged. "Even though we came out in the late '70s, we as a band never got into the minimalism garbage."

Calder instead cites his songwriting influences as the "witty stuff," like Jerry Lieber and Mike Stoller, Chuck Berry, Willie Dixon and early Randy Newman.

"I like guys that have a vision, too," Calder said. "Like Bryan Ferry. *Andon* is a masterpiece, the best record of the '80s—lyrically, musically, everything. For the '70s it's Captain Beefheart's *Clear Spot*—brilliant. There's just nobody around with that kind of vision these days making records."

Calder insists that he's not bitter in any way, though, that the grind of the music biz has not jaded his perspective.

"I've got my 20th high school reunion coming up and

Turn to POOL Q's, page 10

Tallahassee artist is changing his tune

BY JIM RICHARDSON

FLAMBEAU EDITOR

Dean Gioia is probably the only painter in Tallahassee with his own music video. Gioia's sonic excursion, titled "Southern Lights," features his paintings and follows what saxophoneist Sammy Tedder, who wrote the score, called "a typical day in North Florida."

Gioia said it was the natural thing to do. "I've been editing films since I was 15 or 16. You know, eight millimeter or Super Eight," said Gioia, who is also a fan of jazz and listens to music by Pat Metheny, Liz Story, Michael Hedges and others while he paints.

Tedder, who plays with the local jazz group Riverbreeze, was familiar with Gioia's work. One night at a party, he said, Gioia discussed the idea for a video.

"He was going to put a series of his paintings together with some canned music," Tedder said. "Since the scenes were local, I said that he ought to use local music too, so we came up with a concept."

Tedder recorded the soundtrack with other members of Riverbreeze. Bassist and

'It's really undergoing a change where I kind of wrote my own ticket, created a market and supported myself by painting pictures that were pretty friendly.'

—Dean Gioia

engineer Pete Winter put the whole thing together at D&L Communications studios, where he works as an audio engineer.

"It was something we did strictly for fun," said Winter, who put the master tape together in a one evening editing session at D&L.

Now the team is talking about doing another video, partially because they think they could do a better job, but also because Gioia's work is undergoing a



The Swimming Pool Q's, Jeff Calder on the rocket.

metamorphosis of sorts. The 39-year-old artist, who sold his first painting for \$12.50 at an eighth grade exhibit, has spent most of his career creating dreamy, soft-focus Southern landscapes. But recently his work has begun to take on a sinister edge.

"It's really undergoing a change where I kind of wrote my ticket, created a market

and supported myself by painting pictures that were pretty friendly," said Gioia, who, unlike many artists, has no job other than painting. "But people who were attuned could tell there was an edge to it."

Gioia has gathered what he calls his best work together for an exhibit at the Old

Turn to GIOIA, page 10

Pool Q's from page 9

I'm going to go there and see all my old friends, who are all millionaires now—really. I grew up with a lot of rich kids," Calder said. "And I guarantee you that I've had more fun in the last 20 years than all of them put together. They all come up with their big guts and say, 'Jeff, I don't know, man. I got a million bucks in the bank and I feel like a—t.' I'm not bitter."

The band's show in Tallahassee should be a lot of fun since Calder will see his old friend Steve Cummings, a Tallahassee resident and long-time friend, who Calder calls "the funniest man alive."

"He wrote this song called '1789' that is so funny," Calder said. "It's about the French Revolution from the point of view of an executioner who got into the whole thing because he was excluded from the elite social set, not because he believes in the cause or anything."

In a record coup, Calder is getting the record released in England for the 200th anniversary of the French republic.

The Swimming Pool Q's and the Casual T's play tonight at the Warehouse at 9 p.m. Tickets are \$6.

Gioia from page 9

Capitol. It includes the kind of ethereal rural scenes he is known for among galleries and collectors nationwide, but it also features more recent work focusing on nocturnal themes. It has become a rediscovery of sorts for Gioia.

"My films were real disturbing—violent, dark, scary," Gioia said of his early cinematic efforts. "I see things that keep recurring since I was a little kid—windows, twilight. That's re-emerging again."

One of the most striking paintings in the Capitol exhibit, "Evening News," is overly violent. The viewer becomes witness to a horrific scene in a small porchlit house beneath a rich blue night sky. In one window, a man is pointing a gun at a terrified woman. In another, the TV plays the same murder scene in a picture-within-a-picture.

Other sinister nighttime scenes include pieces from a series titled "At The Fair," where merry points of light pierce the darkness while the fairgoers stand passionless, devoid of any expression.

Gioia spends most of his time in the studio, working an average of eight hours a day, and spending as much as two weeks, on the paintings he sells for between \$300 and \$1,500. He has been experimenting lately with nocturnal scenes, light, shadow and color, but realizes his efforts are lost on most people.

"People's attention spans are short. They take an average of 10 seconds in front of a painting that took me two weeks to finish—'At The Fair 2' for example," said Gioia, who sometimes hangs out in galleries to gauge people's reactions. "I'll sit there and watch. I'm lost to any illusion that I'm changing people's realities."

Nonetheless, for those who take the time, Gioia's paintings, including the earlier ones, have a haunting quality—that peculiar brand of the sinister that permeates the rural South beneath the idyllic landscape author James Dickey characterized as "the land of the nine-fingered men."

It is particularly noticeable in the video, which strings together images from dawn to dusk.

"I hadn't been familiar with (Gioia's) work before I sat down and edited it," said Winter. "The video brings forth a lot more than anything I had known about it."

Gioia draws his inspiration from many things, including long bike rides to the Apalachicola forest on his mountain bike. But the darker nature, he said, came after he moved from the country to the city about four years ago.

"I'm right here between Pensacola and Tennessee streets," he said. "The sirens wail all night. People were arrested in my backyard—police dogs tramping through my backyard."

His newer paintings capture some of that nighttime madness. So, too, will his new video, which will include the newer paintings and perhaps original music. Considering that the current edition took three months to put together, saxophonist Tedder noted, "We're thinking about writing a whole new piece."

Florida Atmosphere, an exhibit by Dean Gioia, will be on display at the Old Capitol Gallery through May 11. Admission is free.

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MOVIES ON TV

Two classics of different sorts

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
FRIDAY

The Magnificent Ambersons (1942)—Orson Welles' follow-up to *Citizen Kane* is regarded by some as a greater film than the director's showy debut. Based on Booth Tarkington's novel, the film is infamous for the misfortune that befell it. As *Kane* had stirred up much animosity among Hollywood cronies of tycoon William Randolph Hearst, Welles was treading on thin ice with the RKO studio heads, who took increasing exception to his demands and ideas. While Orson was in South America, working on his aborted film *It's All True*, RKO whacked 43 minutes out of Welles' 131-minute final cut of *Ambersons*, and re-filmed the downbeat ending, making it weakly optimistic (and, ironically, more faithful to Tarkington's book). What remains of the film is deeply impressive and haunting. Not only a tender chronicle of the fading years of American aristocracy in the early 1900s, it's a study of a spoiled brat (Tim Holt) whose many transgressions catch up with and break him. Aside from his sonorous narration, Welles doesn't officially appear in the film, but much of its cast comes from his hand-picked "Mercury Theater": Joseph Cotten, Agnes Moorehead, Erskine Sanford and Ray Collins. Anne Baxter also stars, and the film's fine score is by Bernard Herrmann, who far outdid his mediocre music for Welles' *Kane* here. (Turner Network Television, cable ch. 3, 8 p.m.)

SATURDAY

They Saved Hitler's Brain (1958)—This week's Nugget O' Trash is one of the genuine fringe oddities of movie history. Begun in 1958 as *Madmen of Mandoras* (with cinematography by Stanley Cortez, who also shot *Night of the Hunter* and *Magnificent Ambersons*), the movie was about halfway completed, then scrapped. In 1964, someone else picked it up and did some more footage and editing, and it was released under a couple of titles. At least five years after that, some California film school students took 16-millimeter cameras and shot the super-crude footage that now opens the film, chopping up its interior some more. Nominally credited to director David Bradley, a film-school professor who made a few movies for MGM in the late '40s/early '50s, the true lineage of the movie may never be traced, but it's sure entertaining, once you get beyond the horrible opening footage. By turns atmospheric, incoherent, hilarious and thoroughly cracked, it's about a pack of American slobs who chance upon a South American contingency of Nazis. They've preserved Dr. Fuhrer's noggin in an electronic tray and, of course, plan to conquer the world with the damned thing. Watching this,



Stunning composition from Welles' *The Magnificent Ambersons*.

you'll truly feel as if someone slipped LSD in your beverage-of-choice. Walter Stocker and Nester Paiva, recognizable from their appearances in dozens of B-movies and TV shows, are in the cast. (Turner Network Television, cable ch. 3, 3:30 a.m.)

Pet Semetary is some of best screen King

BY C. ADOLPH MOORES
FLAMBEAU WRITER

Necromania abounds in *Pet Semetary*, the latest screen adaptation of assembly-line horror writer Stephen King. Based on the novel of the same name, this film appears to be a twisted *Gates of Heaven* from hell. But unlike other King movie fare, the author himself penned the screenplay, which allows for the film's tight edge and integrity. Many Lambert (director of the underrated *Siesta*) takes the directorial helm to bring us this surprisingly enjoyable psychological horror thriller. In a vast, sea of slice and dice shockers, it is a welcome change of pace.

The film's opening shots are forebodingly eerie and surreal as the camera closes in on the graveyard of pets. The music has a hauntingly childlike aura about it as well. Lambert utilizes light and shadows to add to the gloomy atmosphere, preparing the viewer for the chilling events to come.

At the outset of the story we have the general setup of many horror tales. A family consisting of Dr. Lewis Creed (Dale Midkiff), his wife Rachel (Denise Crosby), and their young daughter and son move from Chicago to a sleepy rural town. Here they meet their yarn-

The film's opening shots are forebodingly eerie and surreal as the camera closes in on the graveyard of pets. . . . Lambert utilizes light and shadows to add to the gloomy atmosphere, preparing the viewer for the chilling events to come.

spinning aged neighbor Judd Crandall (played by the irrepressible Fred Gwynne) who warns them of the dangers of the truck route which runs through their area.

The deliberately paced beginning is tastefully spotted with suspenseful touches as Judd eases the family's curiosity by giving them a tour of the pet cemetery located behind their home. He explains that it's a resting ground built by children for the pets they have lost to the ominous trucks that race by the town.

The eeriness grows in a disturbingly realistic sequence when a teenager at the local high school is

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We are so Proud of You
Not a day goes by
that we don't realize
how Lucky we are to have You
You have accomplished so much
Truly, you are a Great Son!
Our Love Always — Mom & Dad



YOU'VE COME A LONG WAY, BABY

Congratulations and Best Wishes
TO
KIMBERLEY

LOVE,

**Dad, Mom, Chris, Grandma, Grandpa
Grandma Phyl, Ace**

**LOOK
OUT
WORLD**

**Here
Comes
JASON
BAILEY**

Congratulations & Love,
Mom, Dad, Carol, Liz, Frank


Congratulations,
*Kimberly
Belle
Livingston*

**We Are So Proud
Of You**
We Love You Dearly
Your Parents, Bill & Connie Livingston

**WE'RE
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PROUD**

**Congratulations,
JOHN BOY**

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Mom, Dad, Chris,
Debbie, Arthur
& Baby Amy



JOE,
*You
have
given
us
GREAT
JOY
in
your*

*academic and personal
ACCOMPLISHMENTS*

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God's Blessings
Go With You.*
Dad, Mom & Cathy



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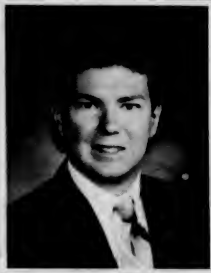
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Behold the **STAR!**
LET THE PLAY BEGIN!


Love, Mom & Dad



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Never Forget Where You Derive
Your Strength.**

**We Love You Very Much.
Mom & Dad**

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HERE SHE COMES**

Annie

Love and Proud of You
Your Family and Friends

Laura Ribovich

We're All
VERY PROUD
Of You!

LOVE,
Mom
Dad
Marsha

Steve Pigott

Congratulations!

Love,
Mom
Dad

Kris Anastasio

Congratulations
on your **HARD WORK.**

We're **PROUD** Of You!
Love — Mom, Dad & Dawn



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Handsome
Young Man.
God Bless
You

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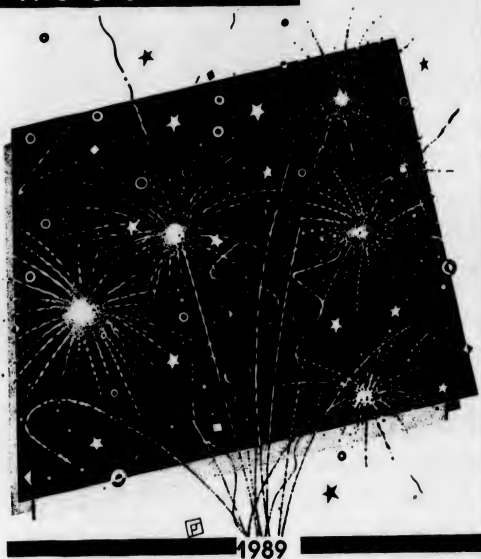
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Mom, Dad, Jim

Congratulations
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Best Wishes
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Love,
Mom, Linda, Jeff, John, Sue

Jamie

The Harder The Road
To The Top
The Better
The View

MOM, DAD, GABRIELLE



We've
Come
A
Long
Ways
**MARCHELLE
YVETTE
McMILLAN**

**Your Journey's Only
Halfway.**

**CONGRATULATIONS
We're Proud.**

Love, Happiness, Success Be
Yours Always
Mom Dad
Sheryl Ben



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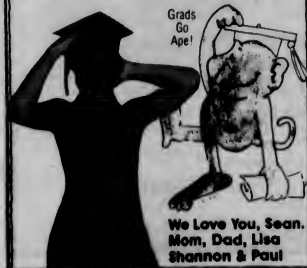
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For Your
Future.

Love,
Mom and Dad
And
The Whole Family

SEAN BENTLEY

We Are **So Proud**
Of You!

You Have Earned Your
Wings — **NOW, FLY!**



Grads
Go
Ape!

We Love You, Sean,
Mom, Dad, Lisa
Shannon & Paul



Wish We Could Find
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Love To You

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Lola, John, Annie, Cassandra
and the rest of the family

(that never comes to the house)
P.S. come over whenever you want
remember there's always spaghetti
and PopTarts.

Pet from page 11

struck and killed by one of the trucks. The film gains momentum at this point and is kept at a psychologically and physically horrifying pace by the morbid conversations of the family. Hostility between the doctor and his wife regarding this subject keeps the tension high and Gwynne provides a subtly creepy feel with his old world wisdom and foreshadowing tales.

Even the throwaway scenes in the film are terrifying. In a particularly frightening sequence, the wife's obsessive fear of death is gruesomely revealed as she flashes back to her childhood and her dyslexic son, stricken by spinal meningitis and familial neglect. The Creed's housekeeper commits suicide, and while the rest of the family is on vacation (the doctor can't stand his in-laws so he stays home) the young girl's cat is turned into pavement pate by, you guessed it, a truck.

Ignoring warnings from his ghoulish mentor (the deceased student), the doctor, with dead feline in hand, accompanies Judd to the "place where the dead walk" beyond the pet cemetery. This turns out to be the proverbial Indian burial ground. Judd tells the doc to bury the cat so that it may rise and return to the little girl.

Well, the cat returns and it seems a tad hostile. The yarns spun by Judd become increasingly haunting and the young daughter begins having premonitions of doom regarding the family. Finally, the critical mishap occurs.

The film then begins to go astray. The problems that could be overlooked earlier become evident. The girl's foreboding dreams reveal her complete lack of acting ability and are never really explained. The scares are reduced to shock gimmicks and the horror turns trendy and predictable. Lambert disappointingly loses control of her actors, storyline and camera, which leads to the somewhat chaotic finish.

The ending is unfortunately stretched as the old "evil child" syndrome rears its ugly head. Whereas in Wolf Rilla's *Village Of The Damned* the fear induced by the children was kept on a psychological level, *Semetary* becomes gore-filled and brutal, thus dampening the suspense built up in the first two-thirds of the film.

Despite these flaws, the film incorporates many intelligent elements mixed with some vicious images that keep the viewer alert. It's easily the most watchable screen adaptation of King since *The Dead Zone*. So grab a companion, your favorite carcinogen, a box of popcorn and sit back and enjoy. Also make sure to stay for the closing credits because the title track is sung by The Ramones and it's a doozie. This movie's a rare fright in a genre that has become immersed in a bucket of fake blood.

Pet Semetary plays at the Parkway 5 at 7:30 and 9:45 and at the Miracle 5 at 3:05, 5:10, 7:30 and 9:40.

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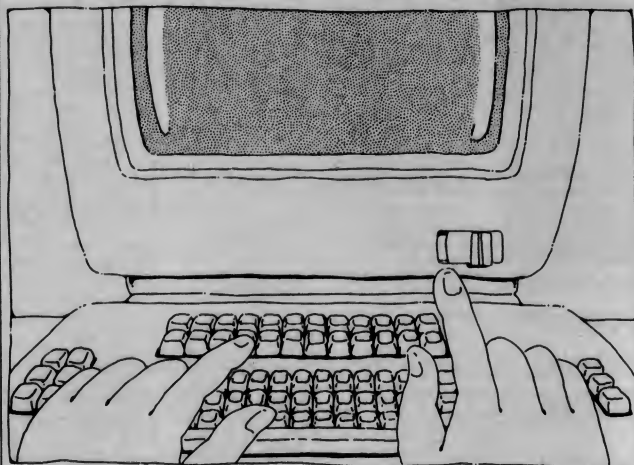
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Storyteller Cathy Neel (r) and one of her props.

Storytelling offers treats for children and adults

BY BERNARD GRAHAM
FLAMBEAU STAFF WRITER

Your finals are over, you're stuck in a sticky Tallahassee summer and you need something to relieve the stress from exam cramming. The Tallahassee Storyteller's Guild has the perfect antidote for your end-of-the-semester blues.

Tomorrow night the guild will present Evening of Stories, a smorgasbord of literary and creative storytelling. A lineup of eight local storytellers will tantalize listeners with their own brand of tales.

Guild member Cathy Neel will weave a tale of freedom, concerning a hunter and a bird.

"The Freedom Bird is about freedom and the spirit of freedom and that you can't kill it," Neel said.

Neel, a former kindergarten teacher turned professional storyteller, loves telling folktales. She's been a professional storyteller for three years.

"Folk tales are universal, they applied centuries ago and they apply now. It's a universal truth," said Neel.

Neel said that through story telling she builds a special relationship with her audience.

"There's a real connection between the storyteller and the listener. It's so real that you can touch it. I become part of the story," Neel said.

Storyteller Kaye Shoffstall agrees. "It's like a friendship. They treat you like a friend when they see you later," Shoffstall said. "It's like you had a conversation with them."

Shoffstall has been a professional storyteller for 10 years. She began storytelling when she was a nurse at a pediatrics hospital working with children with long term illnesses and said that storytelling is a challenge for her, especially when using her own life experiences.

"Story telling is so multi-faceted that

there's always something different. I'm being challenged by telling stories based on my own life," Shoffstall said. "It's hard because it's like giving away yourself."

For Shoffstall, the reaction of the listeners brings her joy.

"I love the stories themselves. You can look into the eyes of your audience... and you can see that imagination go," said Shoffstall.

Shelley Harshbarger, who raps her stories, has been a professional storyteller for three years.

"I want them to learn about literature and to learn about listening. I want them to be able to perceive images actively," Harshbarger said.

Harshbarger said imagination is essential for being a storyteller and listener.

"You have to think and bring something of your experience to the story," Harshbarger said. "Being able to use imagination and perceive images actively are two of the most important things."

For those who believe storytelling is only for children, Harshbarger would beg to differ.

"Kids love it, adults love it," said Harshbarger. "It goes through all age groups. There'll be something that everyone will like."

The storytelling showcase will offer a variety of stories. The first part of the festivities will be family-oriented and the later portion will be for older children and adults. There will also be a tandem-telling by Harshbarger and Shoffstall. Tandem storytelling consists of two people switching back and forth to tell a story. There may even be a ghost story or two.

The fun starts at 7 p.m. at the Senior Citizen's Center at 1400 North Monroe St. For more information contact Shelley Harshbarger at 386-4410 or Cathy Neel at 878-2190.

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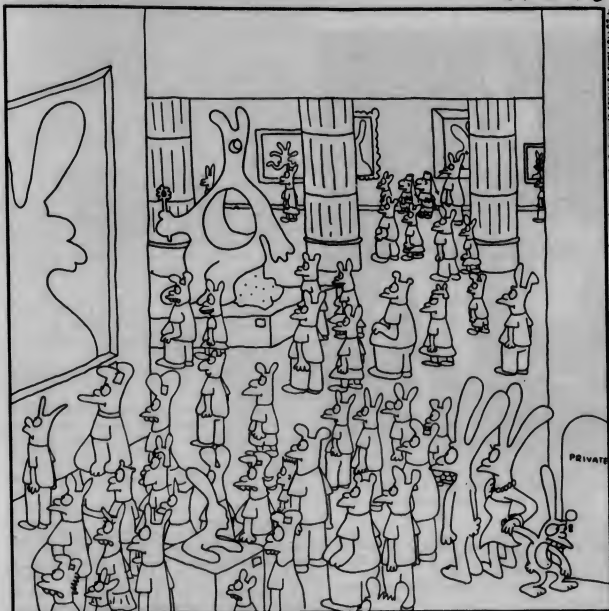
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SPORTS

Doc's is the spot for sports fans to get together

BY ERIC J. LYMAN
FLAMBEAU ASST. SPORTS EDITOR

If you like sports, the bartenders at Doc's Sports Bar say you should be working with them.

At Doc's, seven televisions, eight pool tables, a half dozen video games and basketball rim are spread around the bar among countless pennants, posters and trophies. For bartender and sports fan Mike Lechner, there's no better place to be.

"This whole place is so sports-oriented," said Lechner, 21, who has worked full time at Doc's for about a year. "If you like sports, you get paid to be here around sports people in a sports atmosphere and watch sports on T.V. It's the best job you can have."

Most of the other people at Doc's share Lechner's opinion.

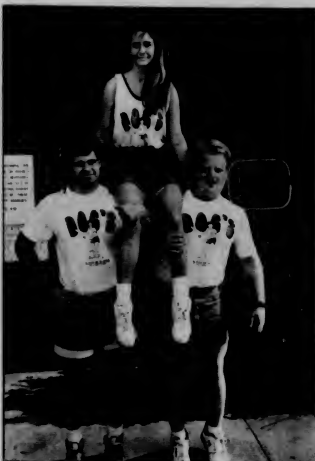
The average clientele at Doc's is about half students and half locals, with the majority being big sports fans. There's always some kind of sports on the tube at Doc's, with a satellite pulling in late California pro games and college and amateur contests from everywhere. The bar doesn't sell mixed drinks, but it does offer draft, domestic bottles and some imported beer along with wine by the glass, wine coolers and soft drinks.

But it's still the sports atmosphere that pulls in customers as well as perspective employees.

"It's the sports stuff that makes me want to come here," said Greg Leland, 23, who said he comes to Doc's about twice a week. "It's the best place you can go in town to find nice people who like sports as much as you do."

Rene Prekup, 21, said the sports atmosphere had a lot to do with her choice to work at Doc's a year and a half ago.

"I just love sports and outside activities," she said. "I've always been involved in sports and working at a bar like this makes it a fun job."



Doc's bartenders Todd Lanter, Rene Prekup and Mike Lechner.

But the job at Doc's isn't just for sports fans. The bar represents a serious business, and because of that, there are serious things to be taken care of.

Lechner, for example, said he's planning to manage and eventually own a bar.

"A job like this can teach you a lot," he said. "You can really learn the business like this."

But even if bartending isn't a career choice, it can still teach valuable career skills.

"I think any job that teaches you to deal with people is a good job," said bartender Todd Lanter, 21, who plans to go to medical school after he graduates from Florida State. "Learning to handle people is a good skill to have."

Lechner agreed. "You've got to learn to be patient," he said. "And when it's a game seven of the NBA playoffs, or a Mike Tyson fight, or an FSU away game (on television), it's pretty crowded, and you learn to be patient."

In a bar that doesn't serve mixed drinks, bartending skills aren't a big priority. Along with patience, Lechner said that a good bartender at Doc's has to like people, have a good sense of humor and be outgoing. He might well have added "tough" to the list. Though it's not the norm, there are fights in the bar on occasion, and that's when it's time to quit pouring beer and calm everyone down. Prekup told a story about an old man who got drunk and threatened to kill everyone in the bar when they called the police to escort him out.

"We couldn't serve him any more because he was already too drunk," she said. "When the police got here, he threatened to come back and Uzi everyone down. Fortunately, I never saw him again."

Lechner said he remembered one fight Prekup tried to break up that could have gotten out of hand if he hadn't stepped in.

"I broke up a fight one Friday night and Rene made me promise to let her break one up the next night if there was one, and there was," Lechner said. "She ran out and tried to settle things, but this big 6-foot-4 guy picked another guy up and threw him on a pool table, and then Rene's using a 110 pounds to try to pull the big guy away. I had to step in."

But even all the hazards of the job can't dim the enthusiasm of those who work at Doc's.

"There are all kinds of people who come in here, in all shapes and sizes, smart people, funny people, quiet people," Lechner said. "That's one of the great things about a job like this, you learn about all kinds of people." Lanter, who said he looked to work at Doc's as long as he was in school in Tallahassee, said this job is one of his favorites.

"You make good money here, the boss isn't too demanding and it's a lot of fun," Lanter said. "This is definitely one of the best jobs I've ever had."

He knows the path to Montreal goes through Jacksonville

BY JIM VERTUNO
FLAMBEAU WRITER

Marquis Grissom is in the fast lane to realizing the dream of his lifetime.

Grissom, who was drafted out of Florida A&M on the third round of the 1988 amateur draft by the Montreal Expos, had played only a short while with the club's Class A affiliate in Jamestown, N.Y. before he was called up to join the Expos major league spring training camp. It gave the centerfielder a chance to play with all-stars like Tim Lincecum and Hubie Brooks and be tutored by Expos Manager Buck Rogers.

For Grissom, it was the opportunity of a lifetime and a tremendous learning experience. But he wasn't nervous. "It was great to meet a lot of famous players," he said. "But what I really wanted to do was go in and work hard and learn all I could."

Grissom said Raines and Brooks taught him a lot about playing the outfield.

"They taught me stuff about hitting the cut-off and when you have to throw the ball out at the plate, something that you just bear down and make the play," Grissom said.

Grissom is back down in the minors and playing for the Class AA Jacksonville Expos. Unfortunately for Grissom, he is suffering through a typically slow start. He's batting .230 with five RBI in 18 games. Grissom said he just needs to get used to facing AA pitching.

"I'm doing okay, it's just a matter of time. I've been hitting the ball hard. They just aren't falling for hits," he said.

Jacksonville Manager Alan Bannister said although Grissom may be struggling at the plate he's no different



'I'm doing okay, it's just a matter of time. I've been hitting the ball hard. They just aren't falling for hits.'

—Marquis Grissom

than most new AA players at this point in the season.

"It takes most guys about a month to get used to the pitching in A.A. Marquis has had a few strikeouts and he just needs to be a little more patient at the plate," Bannister said. "I don't worry about Marquis though. He is a very polished player in the field and is always capable of making a big play for us."

Expos Director of Scouting Gary Hughes said the team saw something special in Grissom after he finished his class A stint in Jamestown batting .323 with 39 RBI in 74 games and that's why Grissom was invited to the big league spring training camp at West Palm Beach. Hughes said very few players are invited to spring training after only one season of A ball.

"Marquis is an exceptional, complete ballplayer. He had an excellent training camp," Hughes said. Robert Lucas, who was Grissom's coach at FAMU, said

he would be surprised if Grissom didn't put together a 10-12 year career in the major leagues, like FAMU alumnae Andre Dawson has done.

"Marquis is a winner. He's a talented athlete who is very coachable. He'll always try to do something before he says he can't," Lucas said.

"He's in the same mold of a guy like Dawson. At this stage of his career, he is probably as good as they were. He won't hit as many home runs as Dawson but he is defensively as good."

Hughes wouldn't go so far as to compare Grissom to Dawson and St. Louis outfielder Vince Coleman, another former Rattler, because he said it wouldn't be fair. He said it isn't necessary to place unrealistic expectations on a young player.

"Marquis has just made the jump to AA and that is a big enough accomplishment in itself. Most guys don't even make the jump to AA ball," Hughes said. "Only about one of 10 players make the major leagues and Dawson is the exception of the big leagues."

Despite Grissom's success with the Expos, Hughes said it isn't very likely the player will move up to the major leagues when the teams expand to a 40-man roster later in the season.

"That would be a shock. There is no reason to bring a guy up before he gets to AAA ball. That would be wasting a year of his development," he said.

That would be a dream come true for Grissom, but he's not counting on it.

"My time will come," he said. "I like this league (AA) and I'm working hard. I'm preparing myself for the major leagues."



PHIL DEGEORGE/FLAMBEAU

Florida State pitcher Brad Gregory.

Noles hope road isn't too rocky at season's end

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

With final exams behind them, the Florida State Seminoles are now preparing for some road work.

FSU plays its final 10 regular season games away from Hower Stadium, where the team won 36 of 41 this season. The Seminoles also play in the Metro Conference Tournament May 17-21 in Columbia, S.C.

It all starts Saturday with a double-header and a single game Sunday against Memphis State at Nat. Burning Field in Memphis, Tenn. The Tigers are challenging the Seminoles for leadership in the Metro Conference.

"We've got to get the job done," FSU Coach Mike Martin said. "That's going to be tough."

FSU, 38-12 overall and 9-3 in the Metro, started a late-season roll last year with a three-game sweep of the Tigers in Memphis. The Seminoles outscored the Tigers 44-9 in that series and went on to win their next seven consecutive games.

FSU swept through the Metro Tournament in five games the weekend after the Memphis State series.

But Martin knows that Memphis State, 29-14 overall and 6-3 in the Metro, doesn't want a repeat of 1988.

"We really came out of the chute up there," Martin said. "We kind of intimidated Memphis State. They're stronger this year."

Following the weekend series, the Seminoles play road games against Jacksonville, Miami and Cincinnati. FSU has won five of its six combined games against Jacksonville and Miami this season.

But the Seminoles have struggled in their handful of road games. They have lost six of eight away contests, including all four against Florida and South Florida. They entered the Florida series Feb. 18-19 as the No. 2 ranked team in the nation.

"We haven't played well on the road," said pitcher Clyde Keller, who will start Sunday against Memphis State. "We know what we have to do."

Gar Finnfold (7-1) and Brad Gregory (4-2) will start Saturday's double-header. Memphis State plans to send Dan Braden (4-1) and Mark Bowlan (5-5) to the mound.

Robbie King (4-0) will oppose Keller (7-0) in the final game of the series.



Keller

SPORTS IN BRIEF

The Boston Celtics left Thursday on their trip to Detroit without injured star Larry Bird, who will continue practicing by himself while still hoping to rejoin the team later in the playoffs, officials said.

Bird missed virtually the entire season after undergoing surgery in November to remove bone chips from the heels of both feet. He isn't expected to see action in the first round of the playoffs against Detroit but may return if the Celtics can

defeat the heavily favored Pistons and advance to the second round.

Two Green Bay Packers players picked up golf clubs early Thursday and ran to help a screaming woman in an Ashwaubenon, Wis., apartment complex, witnesses said.

Quarterback Dan Majkowski and punter Don Bracken rushed to help a 25-year-old woman, who woke up in her apartment to find a masked man lying

on top of her. Authorities said the woman woke up about 3:35 a.m. but the suspect fled as soon as she began screaming and she wasn't injured.

Boston Red Sox general manager Lou Gorman said Thursday he was never under any pressure from team owners to trade Wade Boggs after the third baseman's off-field activities made national headlines.

Gorman called the five-time American League

batting champion a "Hall of Fame player," and said numerous trade offers prompted by Boggs' publicized affair with Margo Adams hadn't been tempting.

Kevin Dineen of the Hartford Whalers scored twice, including the go-ahead goal late in the second period, to lead Canada over defending champion Sweden 5-3 in an opening game of the medal round of the World Hockey Championships.

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National League becoming home of baseball parity

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Even the Atlanta Braves have done their part in keeping the National League at its tightest in some years. After most NL teams have played 20 games, none of them are below .400 or above .600. The Cincinnati Reds have the best record at 11-8, just three and a half games ahead of the NL's worst, the Pittsburgh Pirates, who stand 8-12.

It's still too soon to start throwing around the idea of parity, but even in preseason, there was hardly a consensus opinion of who the NL's top teams were. The New York Mets are the only team "expected" to win and after a slow start, they've won seven of their last nine to tie with St. Louis at 10-9 in the East.

Aside from Pittsburgh's .400, the worst winning percentage is .465, held by both Houston and Atlanta. And the Pirates have a worthy excuse since they're playing without top guns Andy Van Slyke and Mike LaValliere. Though Atlanta is figured to be the patsy of the NL, there are no convincing signs so far.

...

A countdown begins for the first time Deion Sanders defends Jerry Rice. Sanders, who was drafted by the Atlanta Falcons, said during his seemingly everlasting college days as an All-American cornerback

COMMENTARY

at FSU that he could handily cover Rice, the San Francisco 49ers' receiver heralded by many as the NFL's best. Provided the likely chance of Sanders signing with Atlanta, he will get a chance to prove himself to a lot of doubters in six months. The two teams first meet Nov. 12 in San Francisco at 1 p.m., just 196 days away.

Hopefully Mr. Rice can stir some sense into the braggart Sanders, who has already given the NFL more than a taste of his self-loving nature. Sanders appeared on ESPN's coverage of the draft and let the Detroit Lions know how lucrative a contract he expected if drafted and signed by them.

"They'd have to pay me so much they'd have to put me on layaway," the incomparable one said.

...

Who will host college baseball's Southeast Regional will be tough to decide. It appears to be between Florida State and Florida. The Seminoles have the advantage being ranked seventh by Baseball America and 10th by Collegiate Baseball ESPN while the Gators are 12th and 14th, respectively. But there are other factors that figure in.

Florida beat FSU three out of four games this season and until recently were ranked above the Seminoles. The Gators may get some votes from the selection committee for beating FSU last year in the regional, which was hosted by the Seminoles.

FSU concludes its regular season with the Metro Tournament May 17-21. The Seminoles have games with Memphis State, Jacksonville, Miami and Cincinnati before then. Miami could still host a regional, but the Hurricanes will have to get the best of the Seminoles in their three-game series May 5-7. Miami is 1-3 against Florida and 1-2 vs. FSU.

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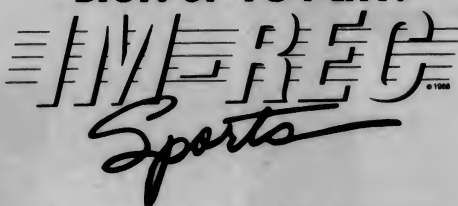
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Keith Miles on the set of WFSU's television show "Vibrations" in 1983.

Miles found a home on local radio and television

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER

An average week for Keith Miles would be considered hectic by anyone's standards.

"I've always been a person who's never been satisfied with the status quo," said the 31-year-old Miles. "I feel you've got to keep expanding your horizons and keep things going. But sometimes your goals come slower than you planned. You've just got to go with the flow."

Part of the "flow" for Miles has been the "Sports Today" show on local radio station, WANM, 1070 AM. Miles has been with the show for five years and arriving at the station at 6 a.m. every weekday seems a small sacrifice. He's willing to give up a little sleep for his first love—radio.

"Radio has always been interesting to me," he said. "The quickness is what I like. It's so immediate. The 'ST' show is a lot of fun. Every year we do it, it grows. It's almost scary. I'm glad people like it."

On loan from WFSU Television, Miles is covering the Florida Legislature for Florida Public Television. This is his sixth session and he's confident that he's able to pick up the ins and outs of the legislative machine.

"When I was in school, I always had a problem about deciding if I liked sports or news more," Miles said. "I like both and it's evolved through my career that I've been doing both. But the older I get, the more I've been leaning toward sports because my long-range plans have more to do with the business end of sports."

With the future always in sight, Miles has just completed his first semester in sports management at Florida State and eventually wants to get his masters in the field.

"Sports management has been something I've always wanted to pursue," he said. "I've been looking at other avenues and I think that would be a smart thing for others to do. You've got to have other things to do if you don't reach your other goals."

'I've always been a person who's never been satisfied with the status quo. I feel you've got to keep expanding your horizons and keep things going.'

— Keith Miles

After graduating in 1979 with a degree in journalism from Florida A&M, Miles was able to make connections throughout the broadcasting community by working at WANM part-time while still in school, then eventually moving to WFSU. Connections are important, and as Miles said, it's not what you know, it's who you know.

"I was able to make a lot of contacts when I was in school," he said. "Coming out of school, I realized how important it really was to have contacts. I've had doors slammed in my face before because I thought I knew what I was doing."

There's a lot to learn from books, Miles said, but the real lessons to be learned are the ones that life teaches.

"You can read about it in class," Miles said. "But you've just got to get out there and do it. Life can teach you a lot. I see a lot of young people coming out of college expecting to get right into their field. They don't want to pay the price to get what they want, but there is a price."

If he had to do it over again, Miles said he would change just one thing.

"I would have left Tallahassee," he said.

"Although I won't ever leave, this is my home and this is where I need to be. But there aren't a lot of opportunities for broadcasting here. It's very limited. But if you want it bad enough, you've got to do it. I do okay because I'm a homeboy, that helps."

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